

(HARMONY & INDEPENDENCE)



DOODY AUDITION PACKET

ROYAL CARIBBEAN PRODUCTIONS



Read carefully.

If you are auditioning for GREASE *Harmony of the Seas*, please prepare the sides for GREASE and COLUMBUS only.

If you are auditioning for GREASE *Independence of the Seas*, please prepare the sides for GREASE and INVITATION TO DANCE only.

GREASE

DANNY

Hey, Doody, where'dja get the guitar?

DOODY

I just started takin' lessons this summer.

KENICKIE

Can you play anything on it?

DOODY

Sure.

"Magic Changes" by Ronny Dell.

~04~

THOSE MAGIC CHANGES

COLLA VOCE

Doody

C C C C C C C A A A A min - or F F F F F F F G G G G se - ven.

Doody plays onstage guitar badly

1

start to sing

accel. to tempo at bar 9

CLICK 3,4

C C C C C C C A A A A min - or F F F F F F F G G G G se - ven.

Pick Up Tempo

mp B \flat Gm E \flat F7

Real guitar joins

5

A TEMPO ♩=130

What's that play - ing on the ra - di - o why do I start sway - ing to and fro?

B \flat Gm E \flat F7

9

*

* Here

I'll be wait - ing by the ra - di - o ____ you'll come back ____ to me some - day I know, ____

Bom bom bom bom

bom.

mf B \flat Gm E \flat F7

49

Been so lone - some since your last good-bye ____ but I'm sing - ing as I cry - ay - ay - ay.

Bom bom bom

B \flat Gm E \flat F

53

57

While the bass is sound-ing while the drums are pound-ing beat-ing of my bro-ken heart will rise to first place on the chart.

Zoot do wah Zoot do wah Zoot do wa do Zoot do wa do Zoot do wa do Zoot do wa do.

cresc poco a poco

B \flat Gm E \flat F

61

Ooh my heart ar - ran - ges ooh those ma - gic chan - ges.

La la la la La la la

f

B \flat Gm E \flat F

65

Musical score for rehearsal 65. It consists of four staves: a vocal line, a guitar line with chords, a bass line, and a piano accompaniment line. The key signature is B-flat major (two flats). The vocal line has lyrics: "Wo ooh ___ Wo ___ ooh, ___ Wo ooh ___ Wo ___ ooh, ___ ooh ___". The guitar line has chords: C, C, C, C, C, C, A, A, A, A min-or, F, F, F, F, F, F, G, G, G, G se-ven. The bass line has lyrics: "Bom bom ba ba Bom bom ba ba Bom bom ba ba ba Bom bom ba ba ba". The piano accompaniment line has dynamics: *p* B \flat , Gm, E \flat *mp*, F.

69

Musical score for rehearsal 69. It consists of four staves: a vocal line, a guitar line with chords, a bass line, and a piano accompaniment line. The key signature is B-flat major (two flats). The vocal line has lyrics: "Wo ooh ___ Wo ___ ooh, ___ Wo wo wo wo wo wo wo wo". The guitar line has chords: C, C, C, C, C, C, A, A, A, A min-or, F, F, F, F, F, F, G, G, G, G se-ven. The bass line has lyrics: "Bom bom ba ba Bom bom ba ba Bom bom ba ba ba Bom bom ba ba ba". The piano accompaniment line has dynamics: *mf* B \flat , Gm, *f* E \flat , F.

Falsetto *8va*

yeah. _____ Wo _____

Ooh.

Ooh.

8va

B \flat *mp* E \flat E \flat (add9) E \flat F E \flat E \flat F E \flat

73

(8va)

Wo _____ Ooh _____ Ah. _____

Ooh _____ La la la la. Zoot do wa, Bom.

snare

E \flat m A \flat E \flat m E \flat m6 E \flat m(maj7) E \flat m B \flat

E \flat E \flat C C C

76

Male Vocal
Piano

Don't Stop Me Now for Casting

Columbus

♩ = 156

Oh, I'm burn - ing through the sky

yeah Two - hun - dred de - gres is why they

V.S.

8 call me mis - ter Fah - ren - heit__ trav' - ling at the speed of light

C#/E# F#m C#/E#

7 8 9

8 I wan - na make a su - per - son - ic man out of you__

F#m B

10 11 12

8 'cause I'm hav - ing a good time Yes, I'm

F#m E B F#m F#m E B F#m

13 14 15

hav - ing a good_ time, I don't wan - na stop at all

B A⁹

E

16 17 18 19 20

Detailed description: This musical score page contains two systems of music. The first system (measures 16-18) features a vocal line in treble clef with lyrics 'hav - ing a good_ time, I don't wan - na stop at all'. The piano accompaniment is in bass clef. Chords B and A⁹ are indicated above the piano part. The second system (measures 19-20) continues the piano accompaniment with chord E indicated above the staff. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

Piano/Vocal

MALE
AUDITION 1

Early In The Morning

"Louis Jordan"
(from Royal Caribbean's Production *INVITATION TO DANCE*)

Vocal Arrangements by ANNE DITTAMO
Updated 2022

$\text{♩} = 120$ Verse 2

M1

Pno.

used to go Went to her house but she don't live there no more. Oh, it's

ear-ly in the mor-ning. ear - ly in the morn - ing

1 2 3 4 5 7 8

G7 G7 C9 G7

M1

You know its ear-ly in the morn-ing and I ain't got noth-ing but the

Pno.

D9 C9

9 10 11

M1

blue (u) (u)s **Verse 3** *Went to her girl-friend's*

Pno.

G7 G7

12 13 14

M1

but SHE was out!_ Knocked on her Ma-ma's door_ and she be-gan to shout_ Ear -

Pno.

15 16 17

M1

- ly in the morn-ing Ear - ly in the morn - ing

Pno.

C9 G7

18 19 20

M1

— You know its ear - ly in the morn-ing and I ain't got noth-ing but the

Pno.

D9 C9

21 22 23

M1

blues

Pno.

G7 G7

24 25