

MEAT AUDITION PACKET

ROYAL CARIBBEAN PRODUCTIONS

MEAT *SIDES*

START

THE WASTELAND

*As the **KILLER QUEEN** and **YUPPIES** disappear two crazy rock rebels explode onto the stage. They are **BRIT** and **MEAT.** We are in a wasteland.*

BRIT

Long live Rock n Roll!

MEAT

Long live Rock n Roll!

BRIT

Whatever it is!

MEAT

Yeah!

BRIT

So what we got babes?

MEAT

Well not much, mainly plastics and hydrocarbons.

BRIT

Damn!

MEAT

But, we found a sheet of tin we can wobble.

BRIT

Nice!

MEAT

And some pebbles that we can rattle,

BRIT

Cool!

MEAT

A bottle to blow across,

BRIT

Now we're rockin'.

MEAT

And this great piece of wire to twang.

BRIT

Sweet, sweet music!

MEAT

Yeah!

BRIT

Now….

MEAT

What?

BRIT

Your job is to take this stuff back to Vegas, back to the Hard Rock Cafe.

MEAT

But Brit…

BRIT

No! I travel alone. You know that. I can't do the things I have to do…if all I'm thinking about…(*3 KUNGFU MOVES*)…is you.

MEAT

Sometimes I wish you didn't care so much. That we'd never even heard of the 'vibe'.

BRIT

You don't mean that.

MEAT

No, I guess not. But I miss you so much, baby. It gets tougher every time you go away.

BRIT

I'll be back. I always come back. And one day, I'll bring the Dreamer with me.

MEAT

Maybe it's us that's dreaming. Maybe the music really did die.

BRIT

It's only sleeping baby. It's in a deep, deep sleep. It won't be me that wakes it, but some day *(distracted for a moment by his bicep)*nice…(*kisses bicep)* I'll find the man who can.

MEAT

Oh I love it when you do that.

BRIT

I know you do, Babes. And if I could just find the lost vibe, well then we could share our love with the whole world. And you know what we get then don't you, babe?

MEAT

What?

BRIT

We'd…get it…ALL.

END

I WANT IT ALL

Words & Music by Queen
Vocal Score arr by Mike Dixon & Brian May





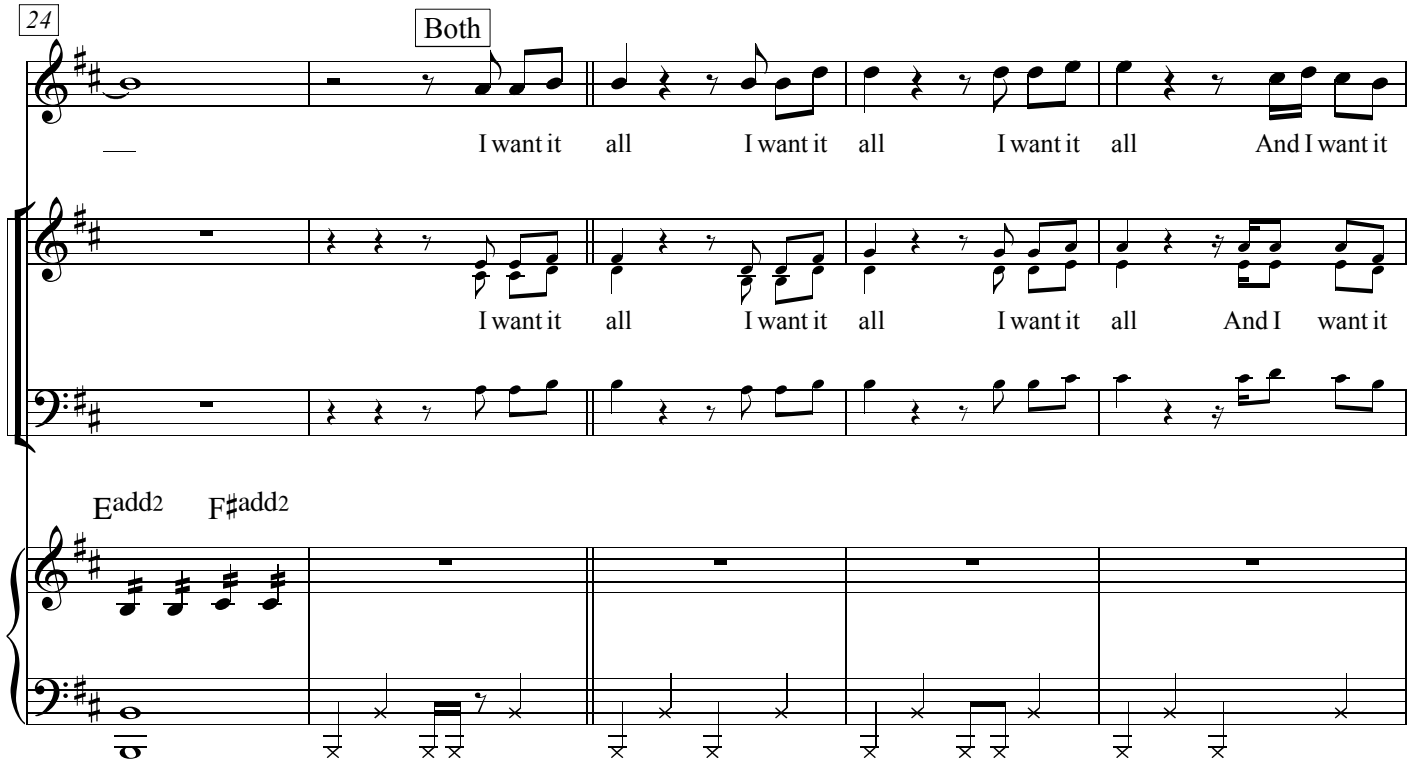
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8
give me oh what I know is mine Peo-ple do you hear me? Just give me the sign It ain't much I'm
Bm G A Bm A


12
BOTH - Meat 8vb
ask - ing If you want the truth here's to the fu - ture Hear the cry of yourth! I want it
I want it
D G A G A G


16
all I want it all I want it all And I want it now I want it
all I want it all And I want it all And I want it now I want it
Bm A/B B G D/G G A G A Bm A

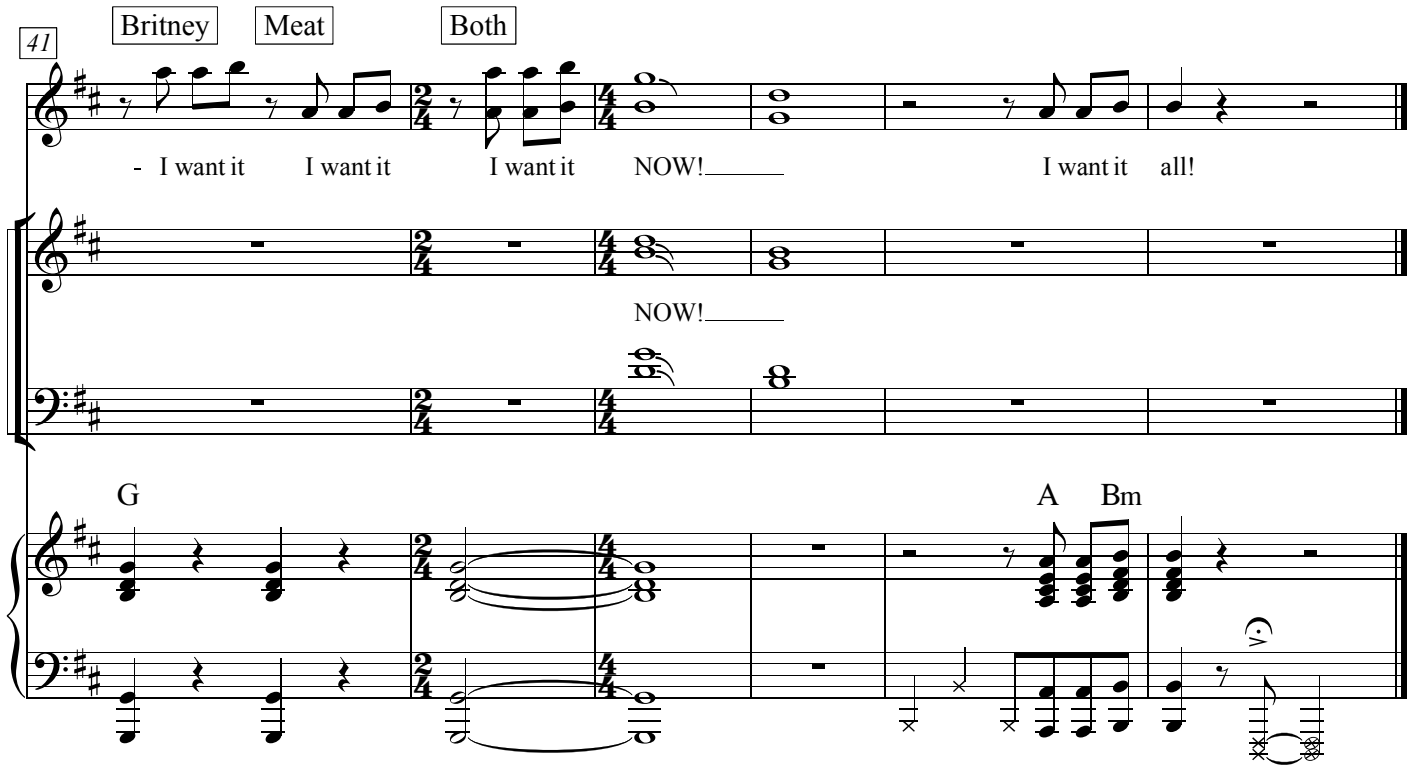

20
Meat
all I want it all I want it all I want it now
all I want it all I want it all And I want it
Bm A/B Bm G D/G G A G A Badd2
Sim.


24
Both
I want it all I want it all I want it all And I want it
I want it all I want it all I want it all And I want it
Eadd2 F♯add2


29
Britney
now I want it all I want it all I want it all And I want it now I want it
now I want it all I want it all I want it all And I want it now I want it
A


34
Meat
Yes_ I want it all_____ I___want it all Oh - - Oh-yeah
all I want it all I want it all And I want it now I want it
all I want it all I want it all And I want it now I want it
Bm A Bm G D/F♯ G A G A Bm A
38
Yes__ I want it all_____ I____ want it all Oh____ Wow - yeah -
all I want it all I want it all And I want it
all I want it all I want it all And I want it
Bm A Bm G D/F♯ G A G A

MEAT SIDES


Britney
Meat
Both
41
- I want it I want it I want it NOW!
I want it all!
NOW!
G
A
Bm

MEAT SIDES

NO ONE BUT YOU

Words & Music by Queen
Vocal Score arr by Mike Dixon & Brian May



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15
Do you want us to cry?
And ev-'ry-where the bro-ken hear-ted
G♯m7(♭5)
E7
A
Asus
D
A/C♯
D
B
19
On ev - 'ry lone - ly av - e - nue
No - one could
Em
B
Em
C
22
reach them
No - one but you
G/B
G
D
A/C♯
B

MEAT SIDES


25
One by one on - ly the good die young They're on - ly
One by one on - ly the good die young They're on - ly
E G♯ A B E G♯ A B
29
fly - in' too close_ to the sun We'll__ re - mem - ber For - e - ver_____
fly - in' too close_ to the sun
E G♯ C♯m C♯m/B A♯° E/B Bsus

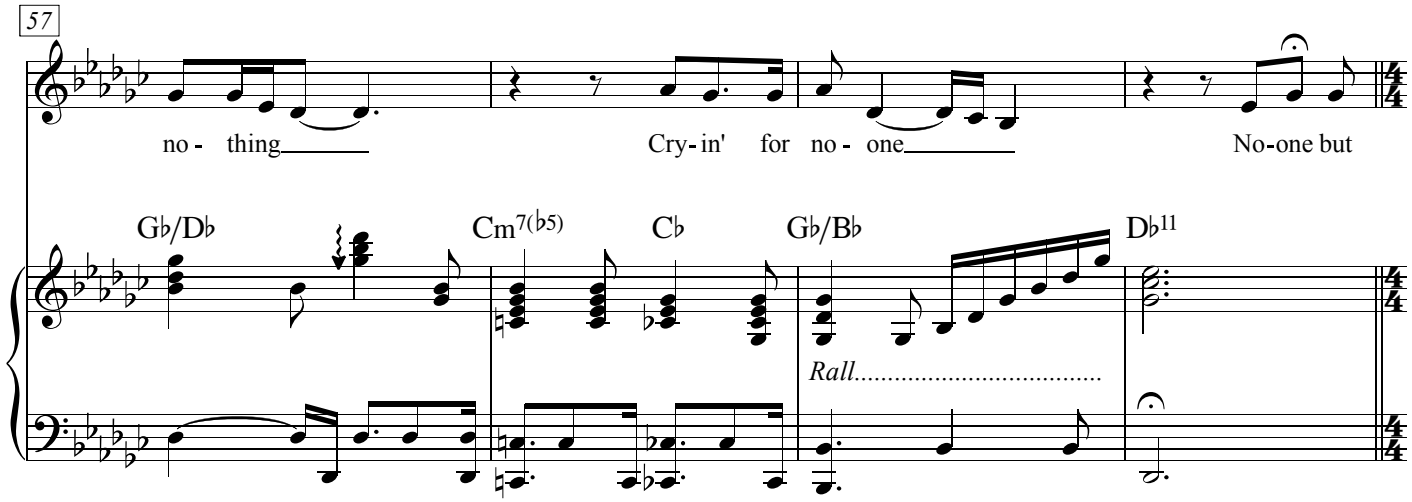

33
And now the par - ty must be o - ver
B A/C♯ D B/D♯ E B/D♯ E C♯
Subito mp
37
I guess we'll ne - ver un-der-stand
The sense of your lea - ving
F♯m C♯/E♯ F♯m F♯m/E D♯m7(♭5) B E C♯m
41
Was it the way it wasplanned?
And so we'll grace an-oth-er ta- ble
Ooh - - - - -
A♯m7(♭5) F♯7 B B7 Bsus E B/D♯ E C♯/E♯

MEAT SIDES

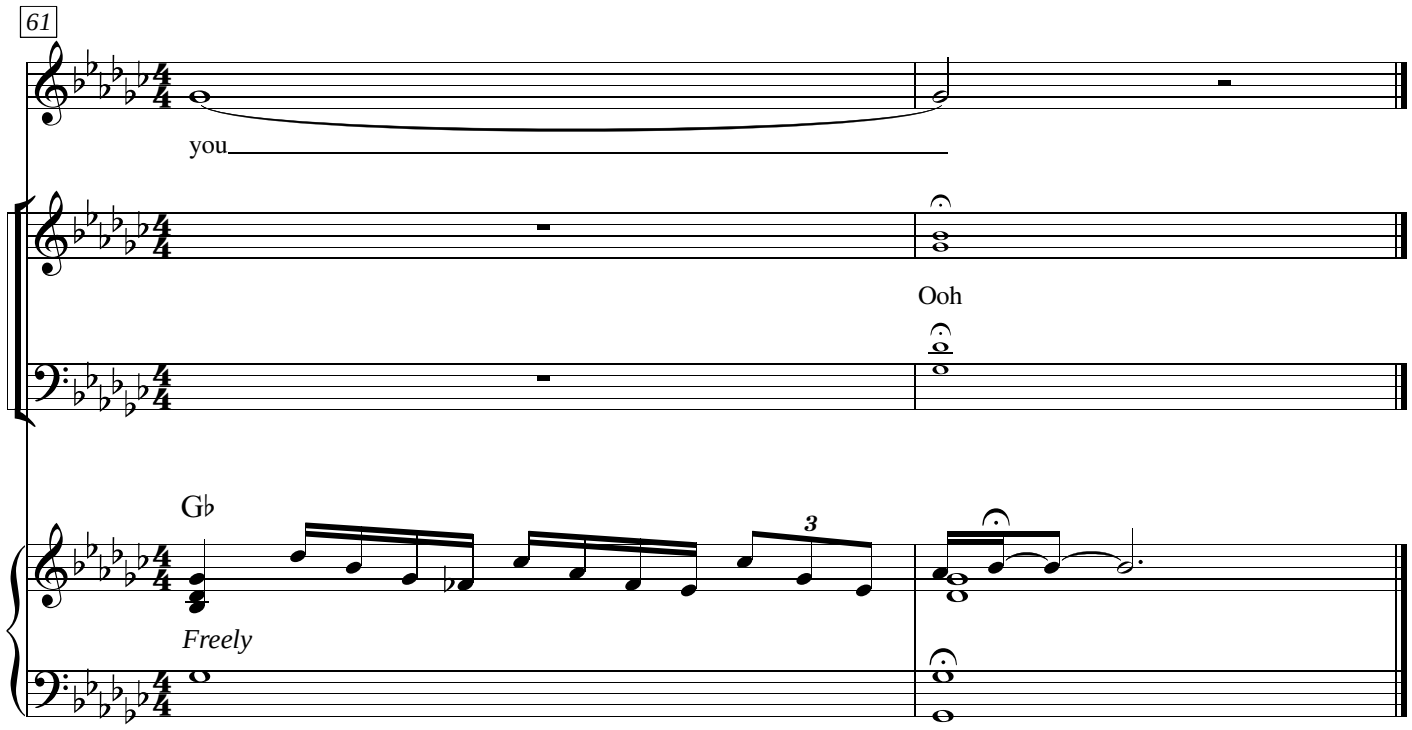

45
And raise our glas - ses one more time
There's a face at the win- dow - And I ain't
F♯m
C♯/E♯
F♯m
F♯m/E
D
A/C♯
Aadd2
49
ne-ver ne-ver say-in' good - bye
And it's one by one on-ly the
One by one on-ly the
E
B/D♯
C♯
G♭
B♭
C♭
D♭

MEAT SIDES


53
good - Die - young they're on - ly fly-in' too close - tothe sun - Cry-in' for
good die young They're on - ly fly-in' too close tothe sun
G♭ B♭ C♭ D♭ G♭ B♭ E♭m E♭m/D A♭add2/C


57
no - thing Cry-in' for no - one No-one but
G♭/D♭ Cm7(♭5) C♭ G♭/B♭ D♭11
Rall.....

MEAT SIDES





MOTHER
AUDITION PACKET
(Played by "MEAT")

(Irish, Mysterious sketch artist) She reads from mid 20's to 40's. She "sketches" the fantasy world that unfolds throughout the night. She wears Victorian spectacles with a simple, red, lace ribbon in her hair and has a conservative but artistic quality about her. Her outfit has a casual, comfort of an artist working in her studio. (Good reference would be the character of Evangeline from the movie Nanny McPhee.). She is warm and has a knowing manner. Vocal range from a low G to a high F (head voice), belts to a D.

Songs include: FIREFLIES, HAREM, BREATH OF LIFE, A THOUSAND YEARS, HOW WE LOVE, KYRIE, HAPPY

ROYAL CARIBBEAN PRODUCTIONS

Piano/Vocal

A Thousand Years

The Dream 'Mother' Audition Sides




Mother
breath ev-er-y hour has come to this one step clos - er
Am Dm7 Am7 G(sus4)
Piano
13 14 15 16 17 18
Mother
one step clos - er I have died ev-'ry day wait-ing for you
Dm7 Am7 G/B C G/B
Piano
19 20 21 22 23 24
Mother
dar-ling don't be a-fraid I have loved you for a thou - sand years I love you for a
Am Am/G F
Piano
25 26 27 28


Mother
thou - sand more and all a-long I be-lieved I would find you
F(add2)/G
G
C(add2)
Piano
29
30
31
32
Mother
time has brought your heart to me I have loved you for a thou - sand years
Am7
C/G
F(add2)
Piano
33
34
35
Mother
I love you for a thou - sand more
F(add2)/G
F(add2)
Piano
36
37
38
39
40