

KILLER QUEEN AUDITION PACKET

ROYAL CARIBBEAN PRODUCTIONS

KILLER QUEEN SIDES

SIDE #1 START

KILLER QUEEN

Commander Khashoggi!

KHASHOGGI *appears on the video screen*

KHASHOGGI

You…screamed for me, Ma'am.

KILLER QUEEN

The Globalsoft board and I have been discussing your recent security memo. You speak of a legend. Do you take it seriously?

KHASHOGGI

Yes, Ma'am, I'm afraid that I do!

*The **YUPPIES** all gasp.*

KHASHOGGI

It is said that a single musical instrument still exists somewhere on the iPlanet, where the King sleeps and rock hangs silent in the air.

YUPPIES

Oh No!!

KHASHOGGI

Oh Yes!

KILLER QUEEN

Does such a place exist?

KHASHOGGI

Who can tell, Ma'am! The legend states that he who seeks it must first go where old Rockers never die and where a bright, bright star will show the way.

KILLER QUEEN

Star! What bright star! I am the only bright star that counts. Me! The Killer Queen! I, who was once a lowly character in a Globalsoft computer game! I who made the leap into real time! Uploading myself into my own programmer! I'm half human, half pixelated and all bad. (*yuppies shiver*) There is no instrument, Khashoggi, and there is no star on the iPlanet but me!

KHASHOGGI

Just so, Madam. But the rebels believe the legend and they remain a threat.

KILLER QUEEN

The Bohemians!

KHASHOGGI

Of course.

KILLER QUEEN

Who are these people? What do they want?

KHASHOGGI

They want it all, Ma'am. And they want it now. They want…their Rhapsody.

KILLER QUEEN

That is a proscribed word, Commander. No such state of being exists.

KHASHOGGI.

Not yet, Ma'am.

KILLER QUEEN

Not ever! The Bohemian Rhapsody is a myth! A myth do you hear me! Have you not reported that the euphoria they seek can only be unleashed through music? Real, live, funky, get-down, booty-shakin', bump and grind, hip-hoppin', show-stoppin', be-boppin', Rock'n'Roll music?

KHASHOGGI

That is what they believe, Ma'am.

KILLER QUEEN

Then there will be no Rhapsody, for there are no instruments left on the iPlanet and the kids will never, EVER rock again! Be gone!

*As the **KILLER QUEEN** and her **YUPPIES** disappear, Heavy Underscoring of **DEATH ON TWO LEGS** takes us to the hospital.*

END

KILLER QUEEN SIDES

SIDE #2
START

As the song concludes in an orgy of self -congratulation, ***KHASHOGGI*** *enters. He's very nervous.*

KHASHOGGI

Madam, I bring splendid news!

KILLER QUEEN

It better be. I'm in the middle of a very important meeting. Later. So.

KHASHOGGI

My officers have been successful in breaking up the Bohemian strong-hold!

KILLER QUEEN

Khashoggi, we've won!

KHASHOGGI

Yes! Unfortunately the Dreamer and his bad arsed babe escaped. Well gotta go…

KILLER QUEEN

You lost them!

KHASHOGGI

Lost them? No, we didn't *lose* them…we just don't know where they are.

KILLER QUEEN

I am sick of your excuses, Commander! And I am also sick of you.

KHASHOGGI

Madam.

KILLER QUEEN

With your weary, sneery, posey, schmozie "look at me I wear my sunglasses indoors" crap. Oiling around the place, with your snooty little booty in your Armani suity.

KHASHOGGI

Actually ma'am it's M and S. They've really raised their game lately don't you think.
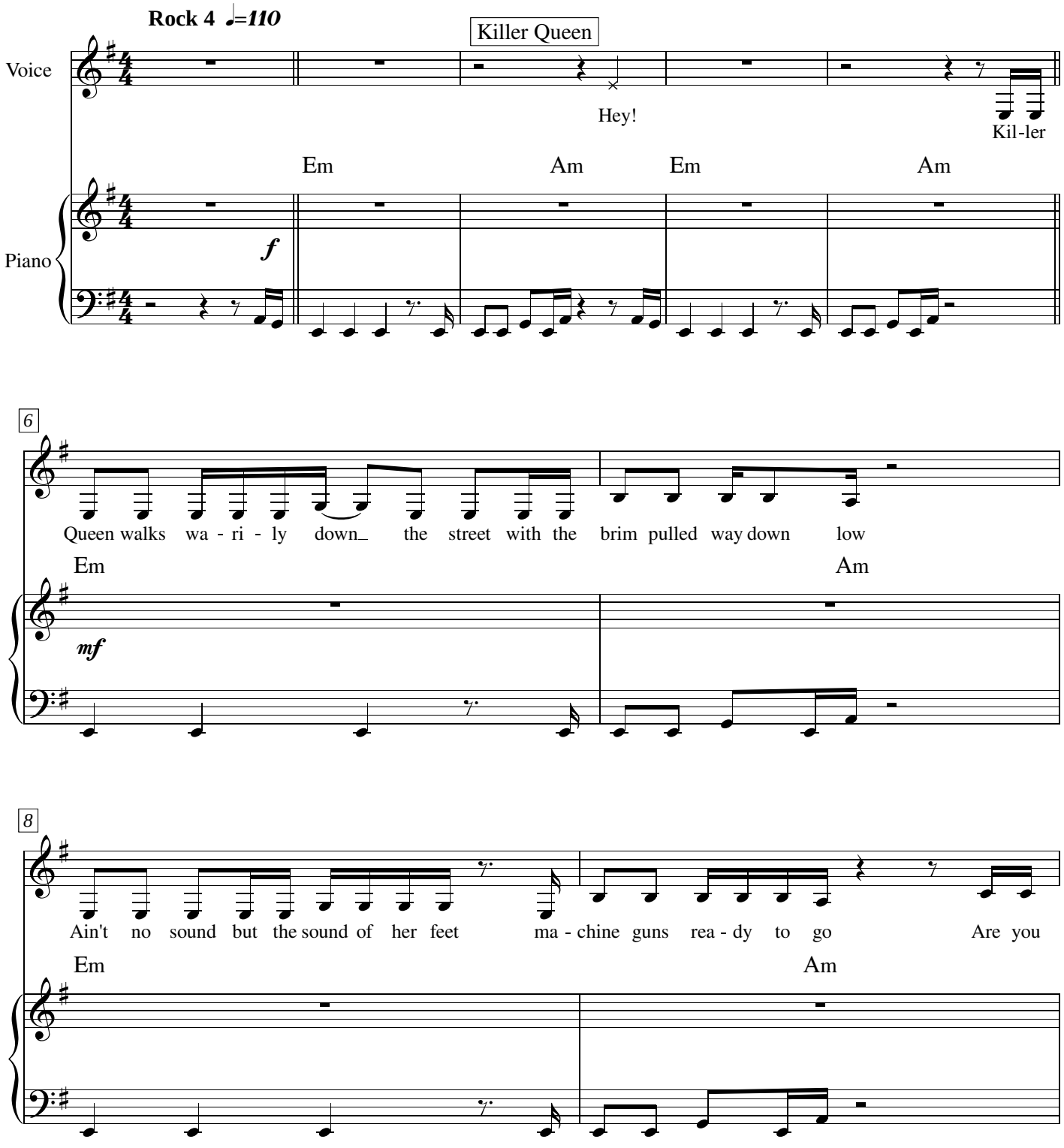
KILLER QUEEN

You know what happens to people who disappoint me. I think it's time to blow your mind.
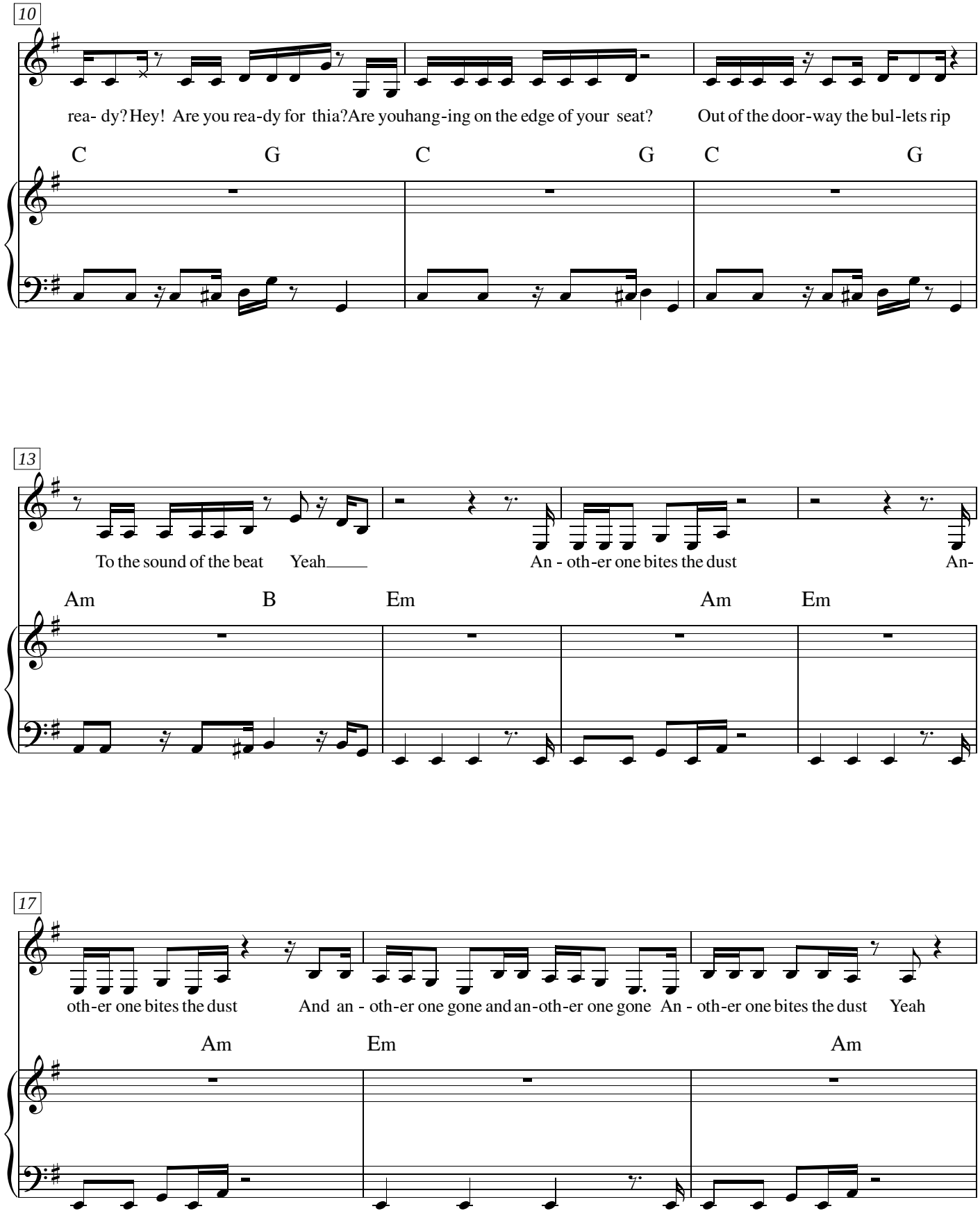
END
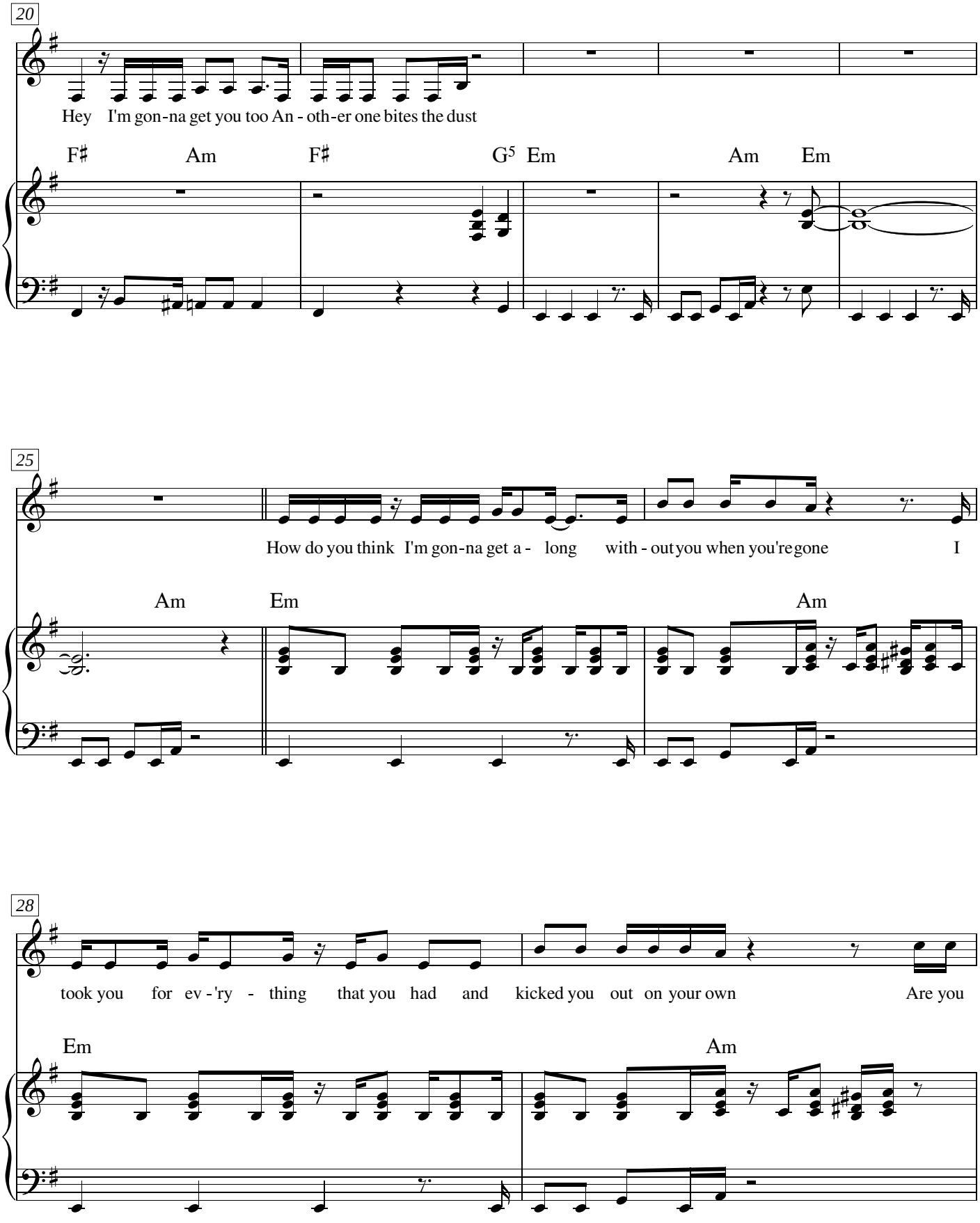
ANOTHER ONE BITES THE DUST
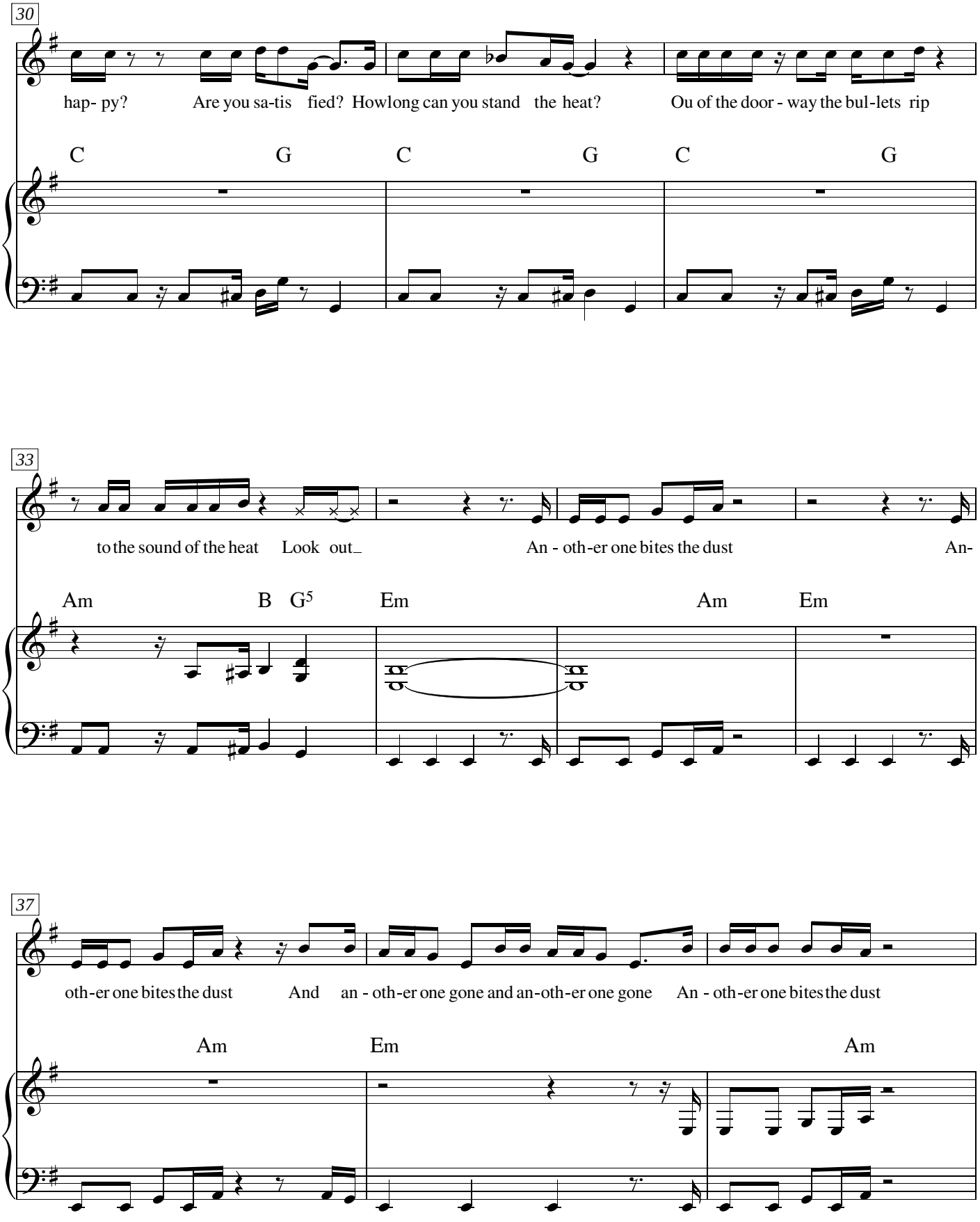
Words & Music by Queen
Vocal Score arr by Mike Dixon & Brian May
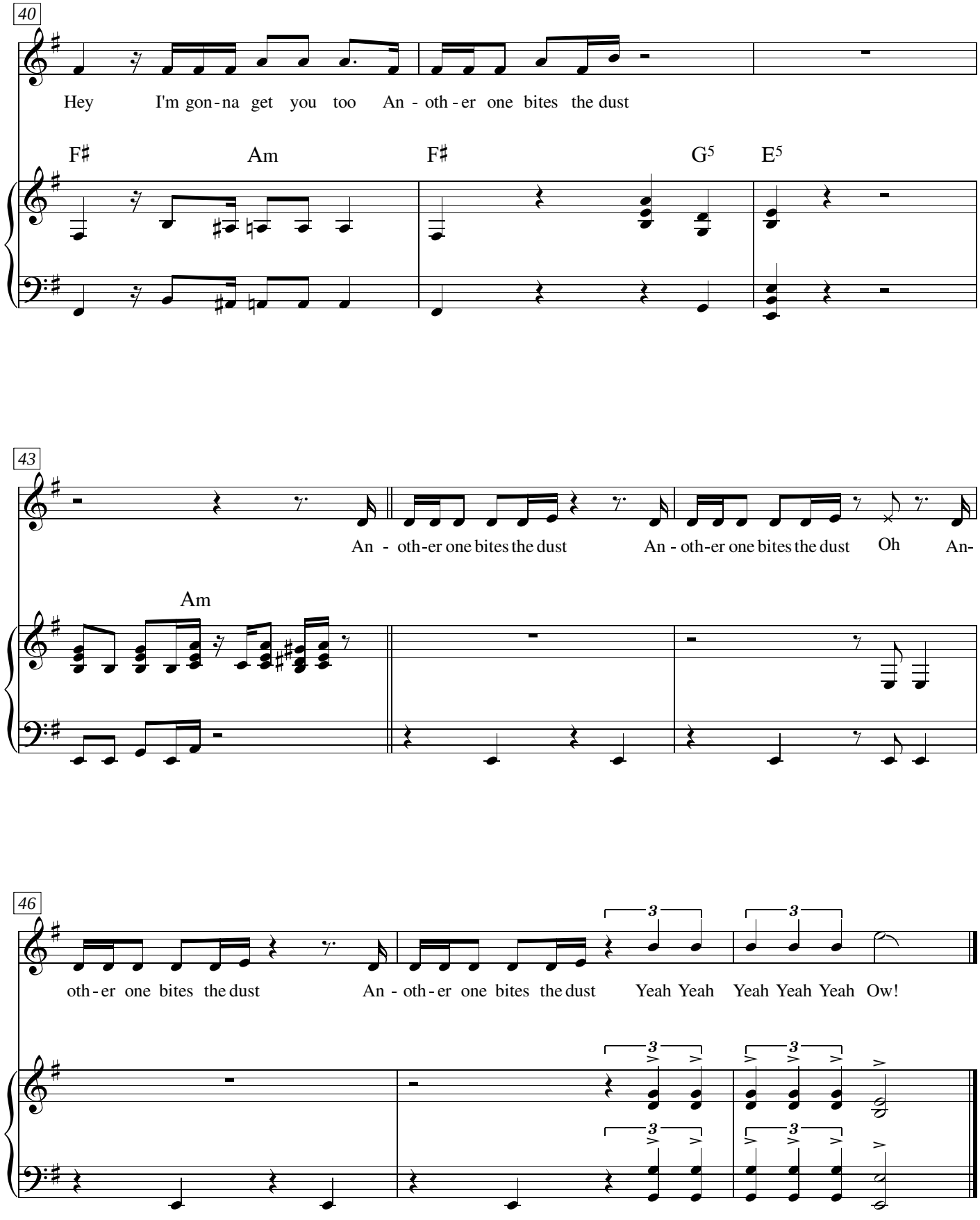


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10
rea- dy? Hey! Are you rea-dy for thia? Are you hang-ing on the edge of your seat? Out of the door-way the bul-lets rip
C G C G C G
13
To the sound of the beat Yeah An - oth-er one bites the dust An-
Am B Em Am Em
17
oth-er one bites the dust And an - oth-er one gone and an-oth-er one gone An - oth-er one bites the dust Yeah
Am Em Am


20
Hey I'm gon-na get you too An - oth-er one bites the dust
F♯ Am F♯ G5 Em Am Em
25
How do you think I'm gon-na get a - long with - out you when you're gone I
Am Em Am
28
took you for ev - 'ry - thing that you had and kicked you out on your own Are you
Em Am


30
hap- py? Are you sa-tis fied? Howlong can you stand the heat? Ou of the door - way the bul-lets rip
C G C G C G
33
to the sound of the heat Look out_ An - oth-er one bites the dust An-
Am B G5 Em Am Em
37
oth-er one bites the dust And an - oth-er one gone and an-oth-er one gone An - oth-er one bites the dust
Am Em Am


40
Hey I'm gon-na get you too An - oth-er one bites the dust
F♯ Am F♯ G5 E5
43
An - oth-er one bites the dust An - oth-er one bites the dust Oh An-
Am
46
oth-er one bites the dust An - oth-er one bites the dust Yeah Yeah Yeah Yeah Yeah Ow!



LADY OF TRANSFORMATION
AUDITION PACKET

(Played by "Killer Queen")

(*British Singer, Soulful)* Can read from mid to upper 30's to 50's. A Fairy Godmother type with Glenda's charm, Merlin's magic and Rafiki's soul. When we first meet her, she wears a long, hooded overcoat/cape that blends into the set dressing and decor of the seaside driftwood and tree roots (think The Witch from Into the Woods). She is a mystic, who wears a copper kaleidoscope with a round disk of jewel-toned gems attached to a lanyard hanging round her neck. She wears tattered, fingerless, lace gloves and though she moves slower, her steps are decidedly knowing. Her kaleidoscope is used to shift lighting and sets the mood and color by transforming it. Later, she transforms herself, into a more refined, white, Victorian dress - elegance with a whisper of the afterlife. Vocal range from a low F to a high F (head voice), belts to Eb.
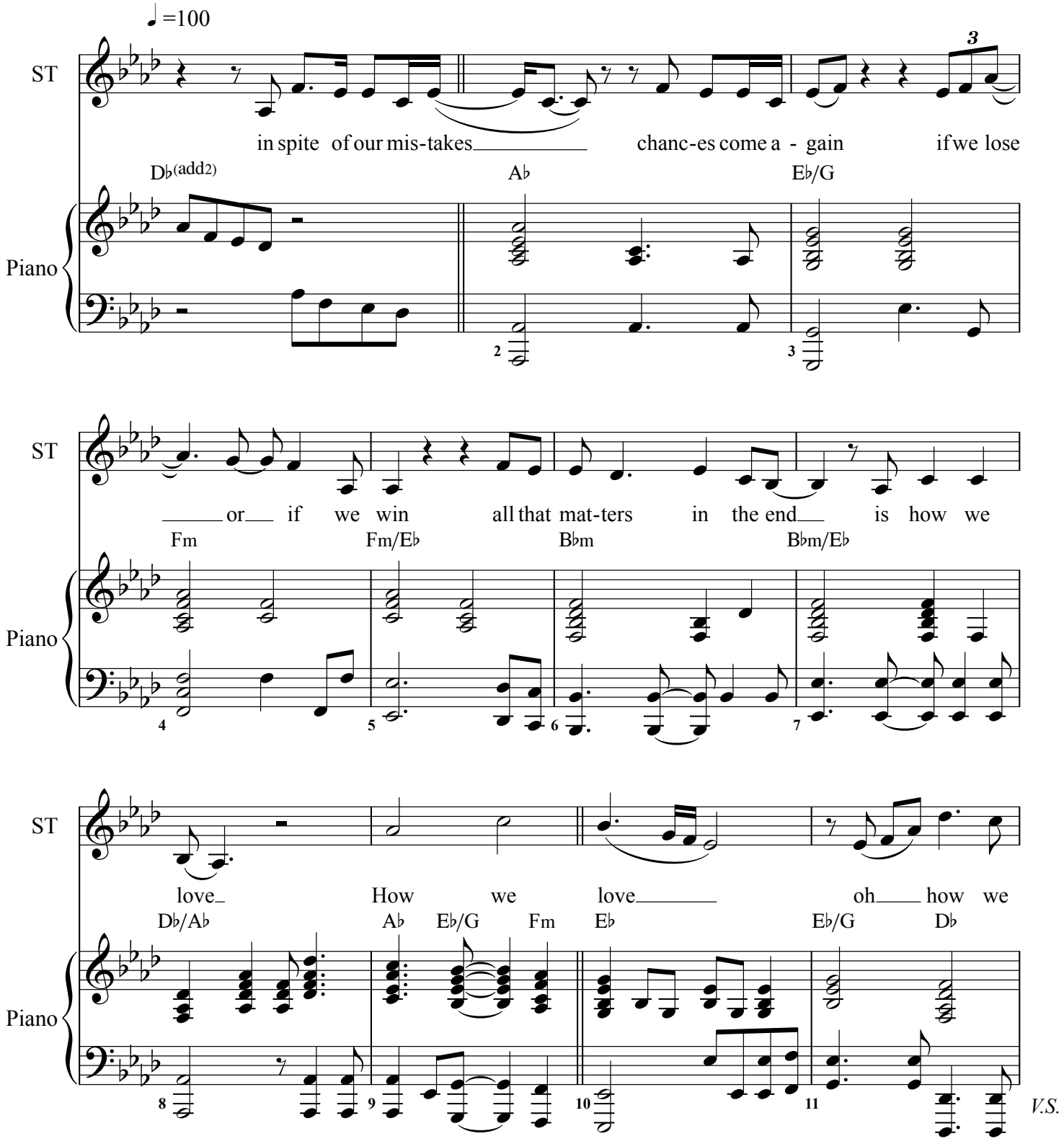
Songs include: DON'T WAIT TOO LONG, FIREFLIES, UNWRITTEN, SOAR, LIFE IS A HIGHWAY, HOW WE LOVE, KYRIE, HAPPY
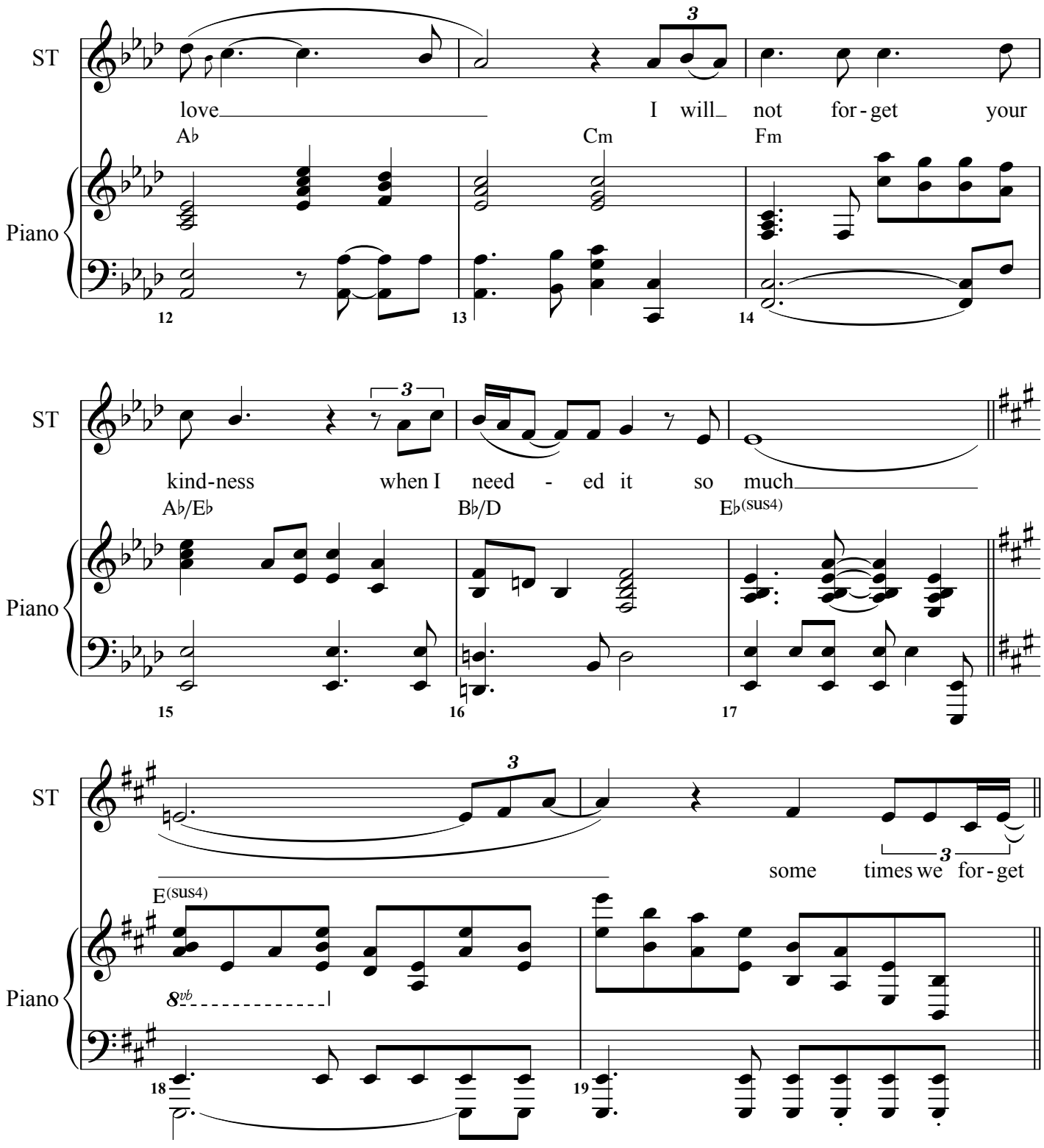
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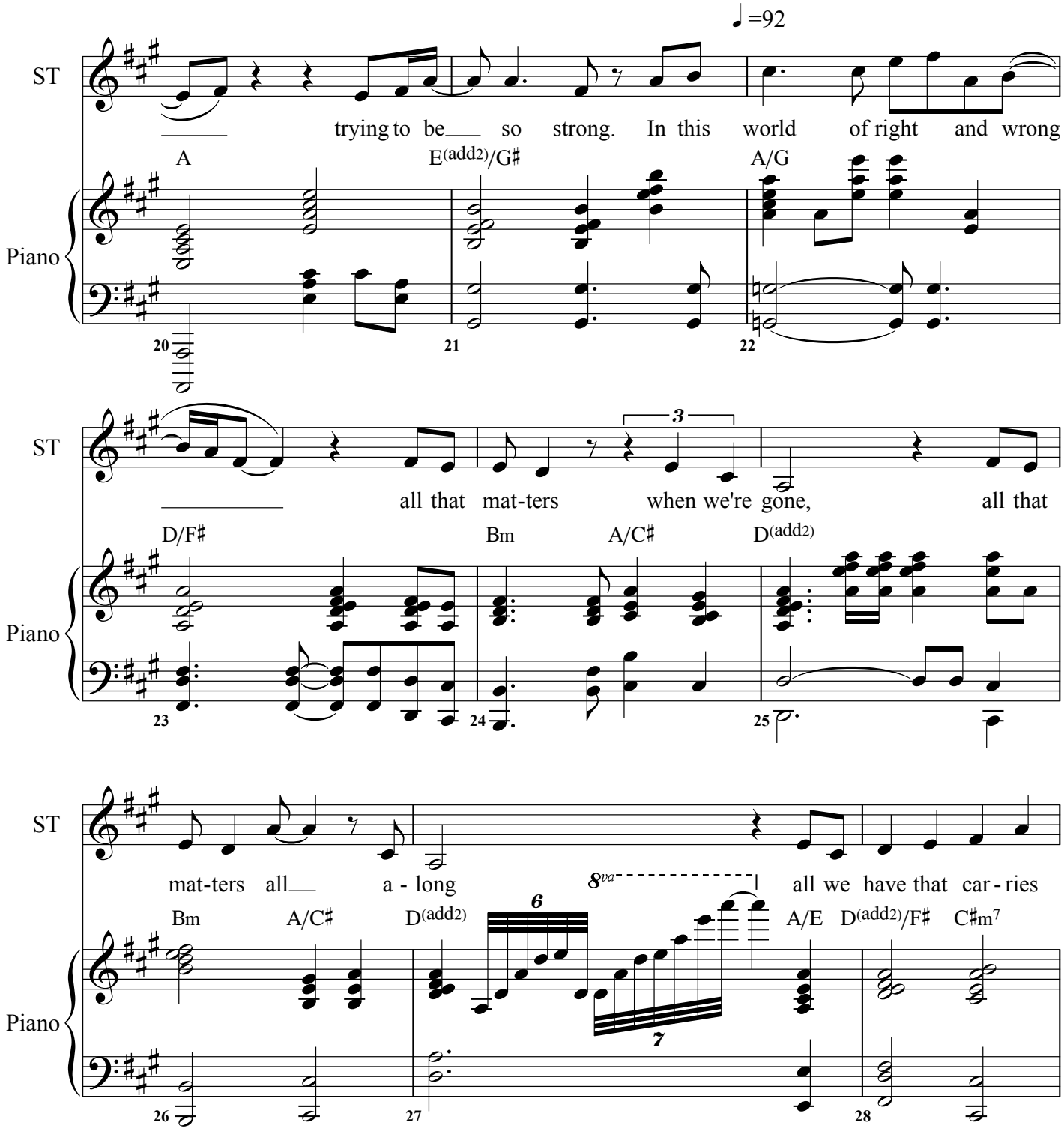
Piano/Vocal
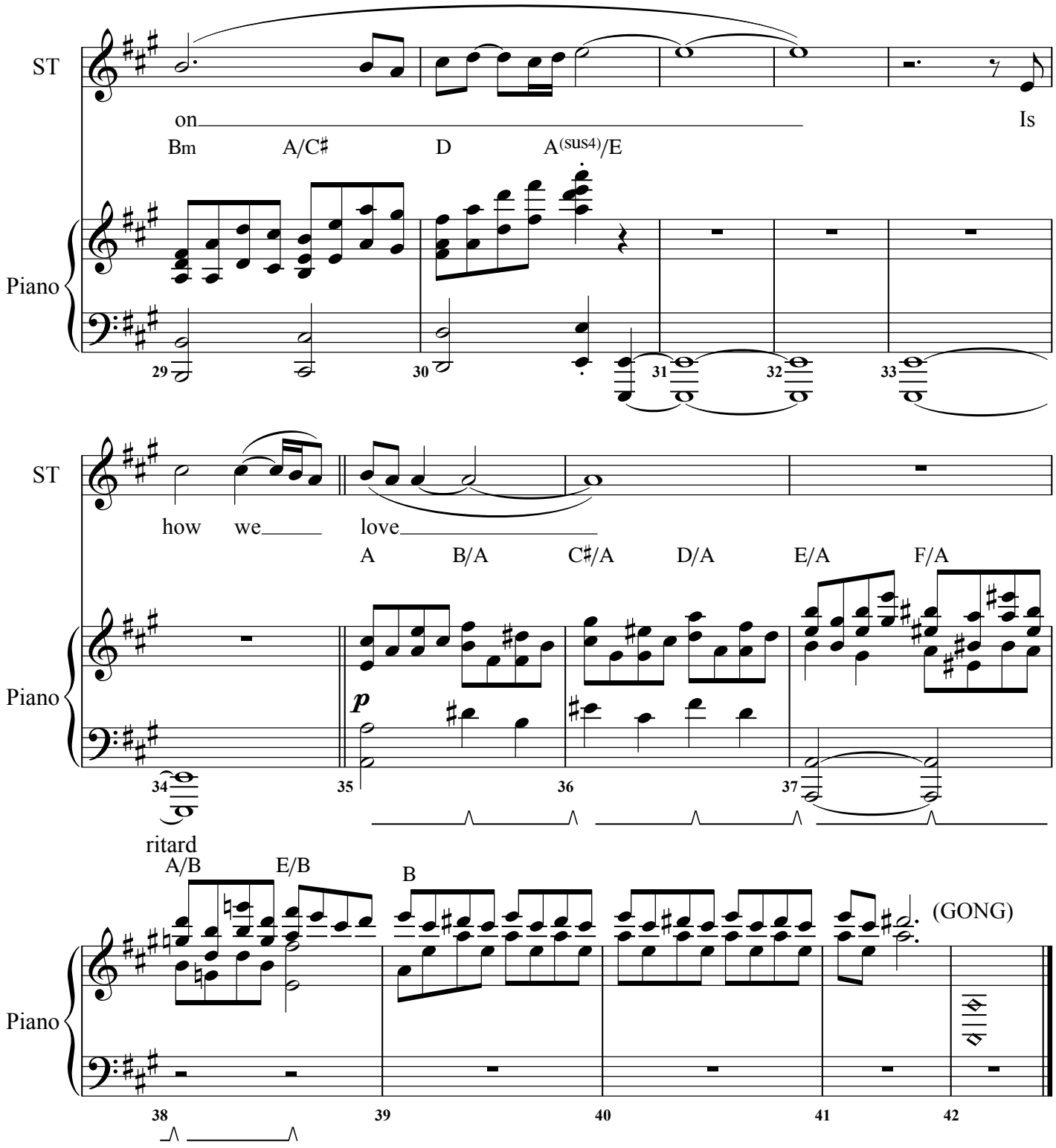
How We Love

The Dream 'Storyteller' Audition Side
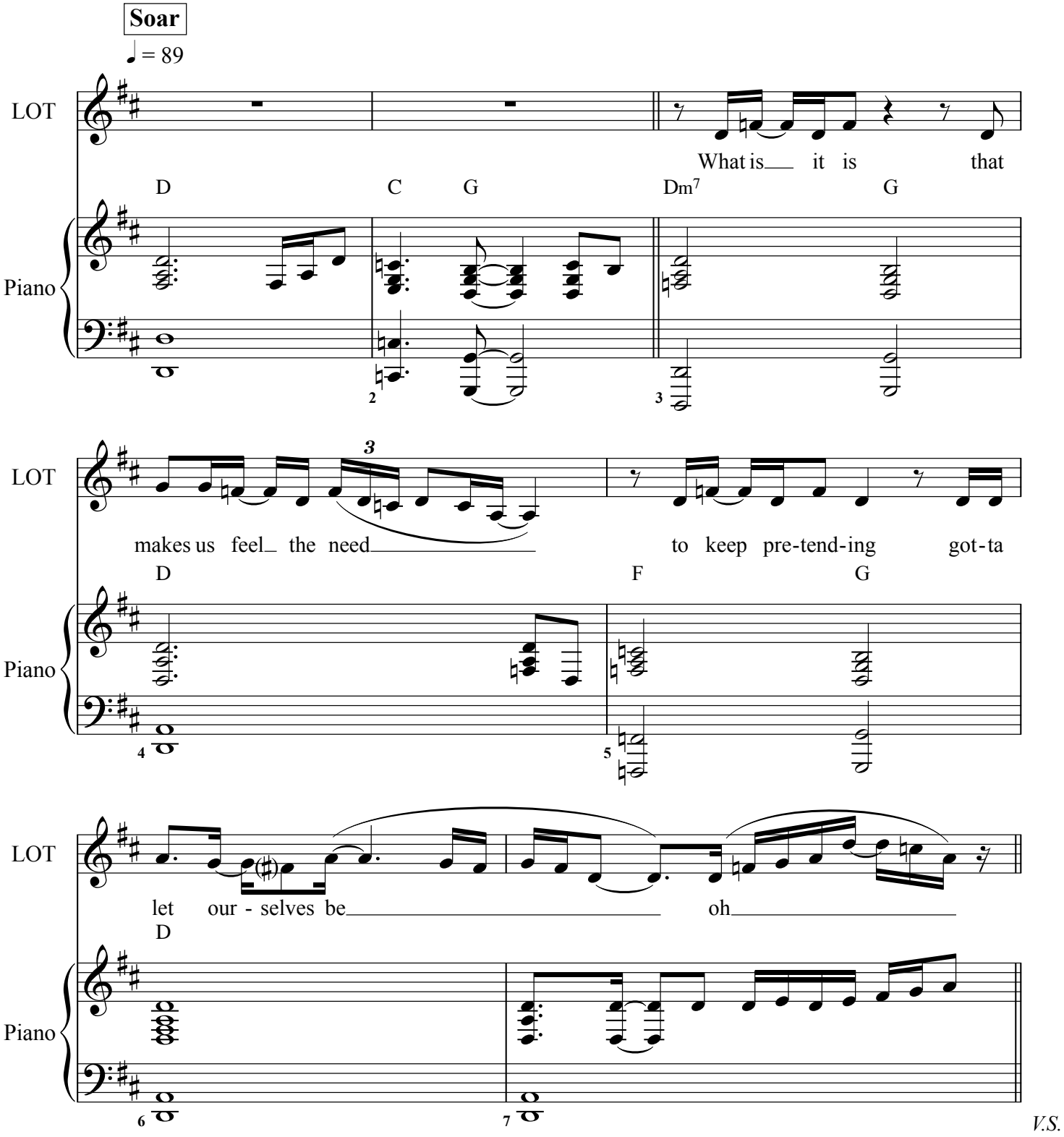



ST
love I will not for-get your
A♭ Cm Fm
Piano
12 13 14
ST
kind-ness when I need - ed it so much
A♭/E♭ B♭/D E♭(sus4)
Piano
15 16 17
ST
some times we for-get
E(sus4)
8vb
Piano
18 19
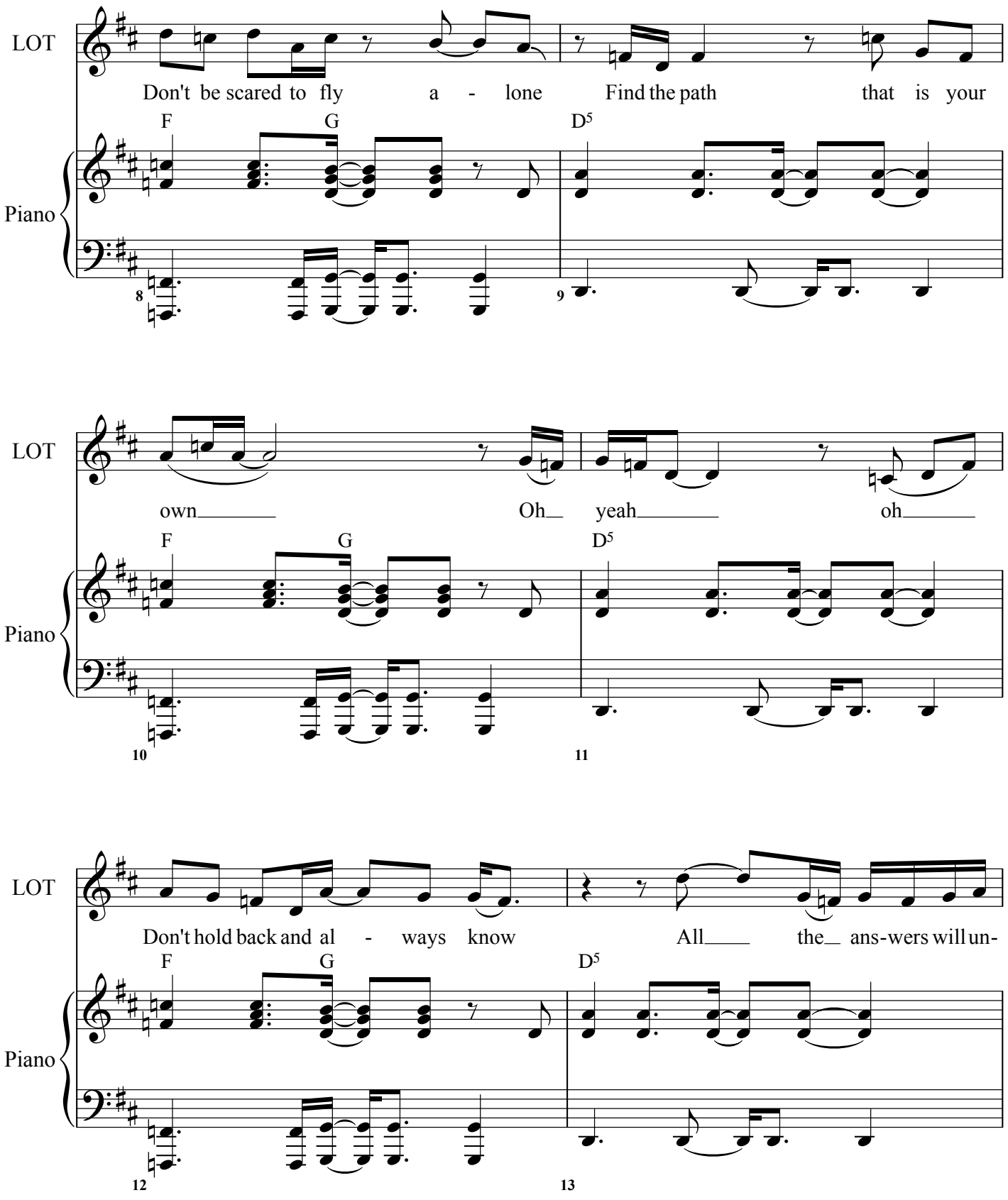

♩=92
ST
trying to be so strong. In this world of right and wrong
A
E(add2)/G♯
A/G
Piano
20
21
22
ST
all that mat-ters when we're gone, all that
D/F♯
Bm
A/C♯
D(add2)
Piano
23
24
25
3
ST
mat-ters all a - long all we have that car - ries
Bm
A/C♯
D(add2)
A/E
D(add2)/F♯
C♯m7
8va
6
7
Piano
26
27
28
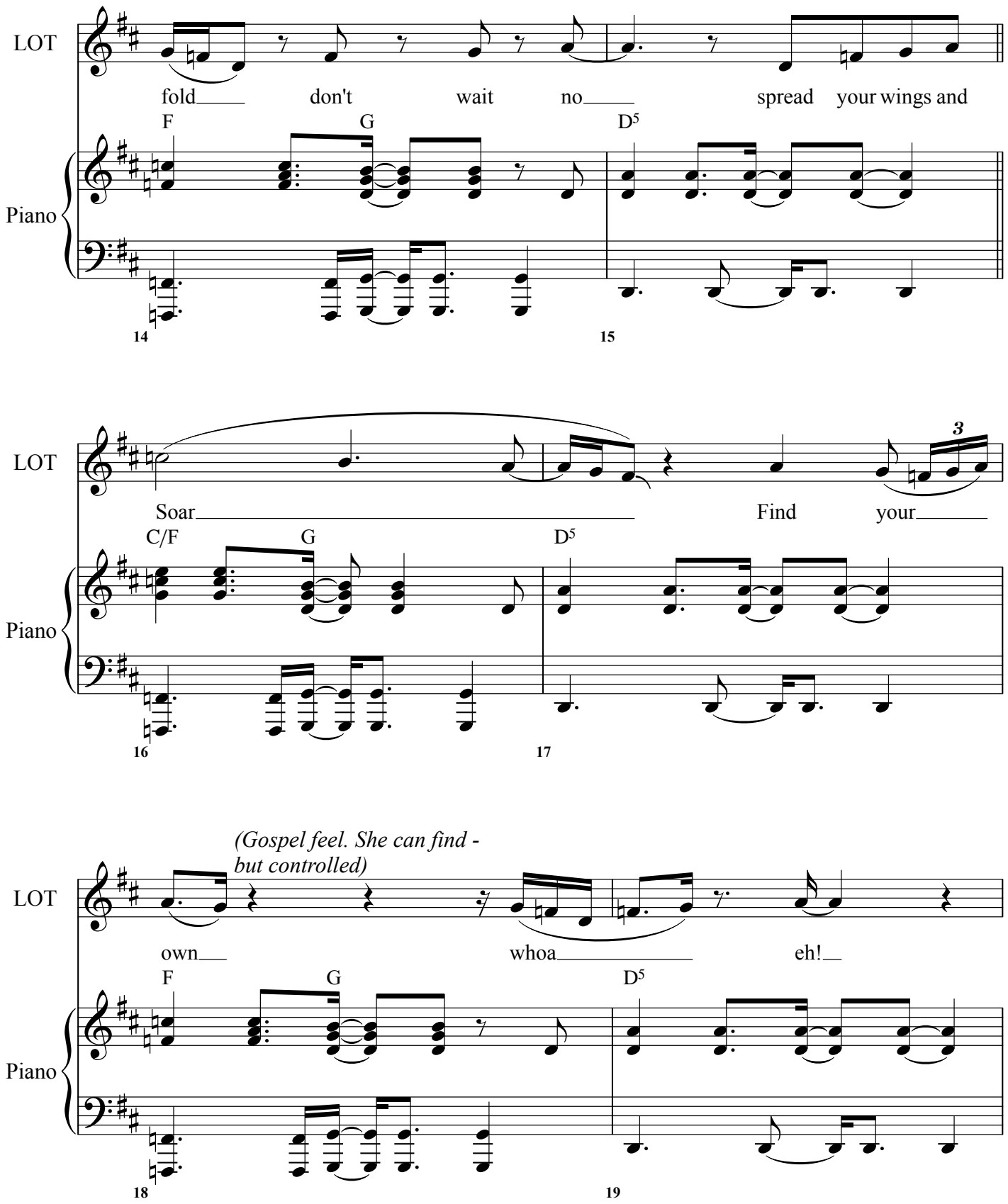

ST
on
Is
Bm
A/C♯
D
A(sus4)/E
Piano
29
30
31
32
33
ST
how
we
love
A
B/A
C♯/A
D/A
E/A
F/A
Piano
p
34
35
36
37
ritard
A/B
E/B
B
(GONG)
Piano
38
39
40
41
42
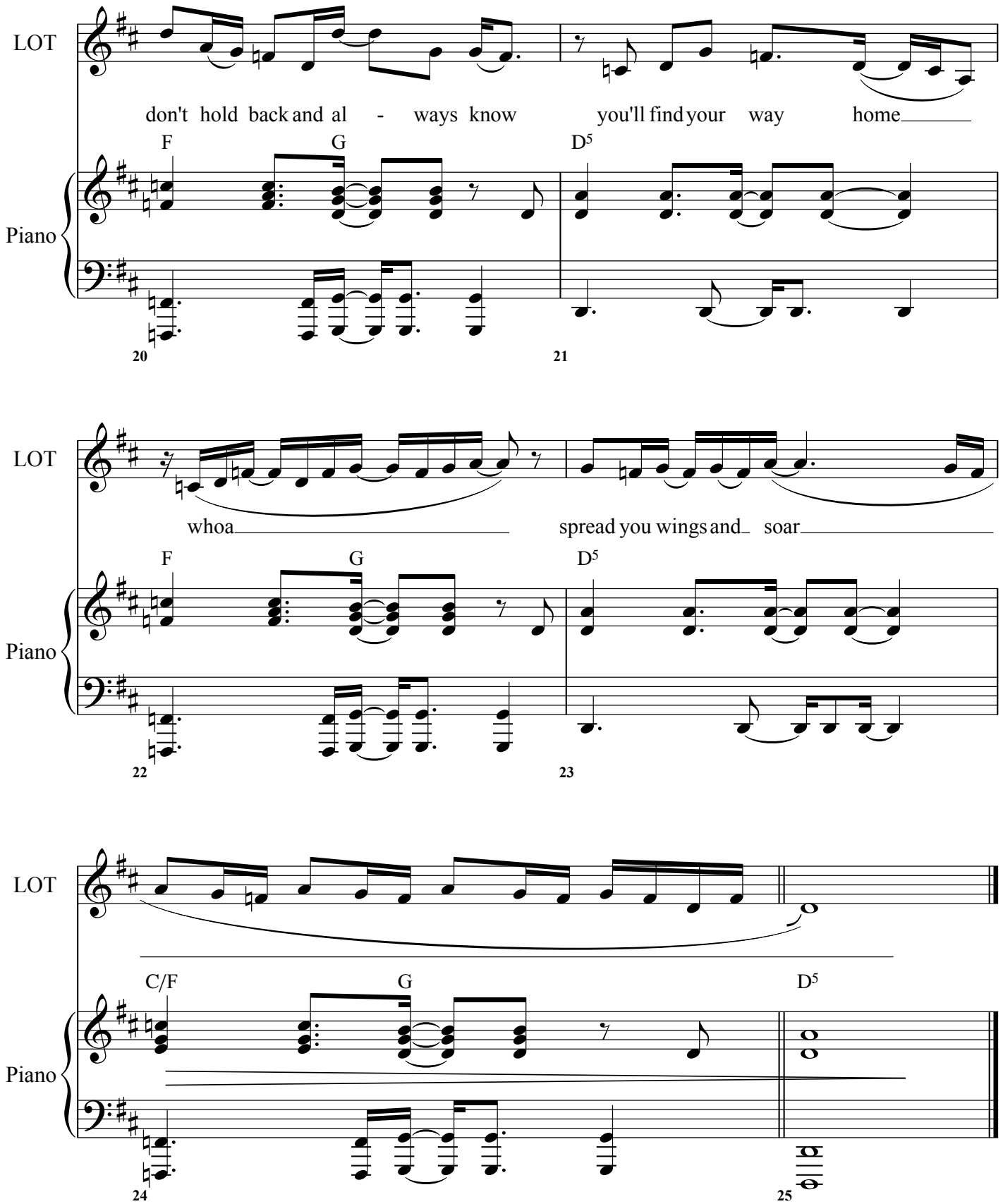
Soar

The Dream 'Storyteller' Audition Side




LOT
Don't be scared to fly a - lone Find the path that is your
F G D5
Piano
8 9
LOT
own Oh yeah oh
F G D5
Piano
10 11
LOT
Don't hold back and al - ways know All the ans-wers will un-
F G D5
Piano
12 13


LOT
fold don't wait no spread your wings and
F G D5
Piano
14 15
LOT
Soar Find your
3
C/F G D5
Piano
16 17
(Gospel feel. She can find - but controlled)
LOT
own whoa eh!
F G D5
Piano
18 19
V.S.


LOT
don't hold back and al - ways know you'll find your way home
F
G
D5
Piano
20
21
LOT
whoa spread you wings and soar
F
G
D5
Piano
22
23
LOT
C/F
G
D5
Piano
24
25