

GALILEO AUDITION PACKET

ROYAL CARIBBEAN PRODUCTIONS

GALILEO SIDES

SIDE #1
START

*The kids cheer. As they scatter, a disaffected rebel figure appears. It is **GALILEO.** He is different from the **GA GA KIDS**. A sullen, disaffected teen, he doesn't dress in the happy kooky clothes the others wear. He is the James Dean of his time, a rebel without a cause, sensitive and confused. He has been writing in a notebook. He hurls it down in frustration.*

GALILEO

Hey You!

GA GA KIDS

Yeah. What?

GALILEO

You're all f-f-fools. Clones. G-GAGA sheep.

GA GA Kids

O.M.G. HASHTAG. LOSER.

*But the **KIDS** just laugh and scatter, ignoring the weirdo. **THE TEACHER,** however, tries to talk to him at his level.*

TEACHER

Hey, 'Dude', Chillax. It's graduation. Your life is just beginning.

GALILEO

Good. The s-sooner it begins the s-sooner it's over with.

TEACHER

But you have so much potential. You could get a job with any division of Globalsoft you want. How about Music Programming?

GALILEO

I don't want to program music. I want to m-m-make music. REAL music. My *own* music.

TEACHER

(Shocked and a little scared) Hey! Cool it! Now you listen to me WWW-slash-Gordon-at-Insta-Face-Space-Twit-dot-com.

GALILEO

My name is Galileo Figaro! I want a name not a User ID.

TEACHER

Galileo Figaro? Where on the iPlanet did you come up with that?

GALILEO

I found it, in a dream. I have d-dreams you see. And I hear noises. Screeching, thudding, b-banging noises. And words, words drop into my head…too many words ..Help! I need somebody. Help! Not just anybody! Oops, I did it again!

TEACHER

I understand. I feel your pain. But you live in a perfect world. What more could you possibly want?

END

SIDE #2 START

THE HOSPITAL

TWO DOCTORS *bring* ***GALILEO*** *and* ***SCARAMOUCHE*** *in on hospital gurneys with heads bandaged. The* ***DOCTORS*** *exit.*

GALILEO

Hey, G-G-Ga Ga Girl. Who are you?

SCARAMOUCHE

I ain't no G-G-Ga Ga Girl and I don't like questions. Who are you?

GALILEO

I'm…I don't know who I am.

SCARAMOUCHE

That must make life a bit difficult.

GALILEO

(Proudly) But m-my name is Galileo Figaro!

SCARAMOUCHE

Cool name.

GALILEO

Thank you.

SCARAMOUCHE

I wasn't being serious. Mind if I shorten it?

GALILEO

Well, I guess Galileo might be…

SCARAMOUCHE

So, Gaza, tell me, why were you arrested?

GALILEO

Because I hear sounds in my head, w-w-words and sounds. I'm mad you see.

SCARAMOUCHE

I was arrested because they don't like the way I dress.

GALILEO

I think you dress beautifully.

SCARAMOUCHE

That's nice, except coming from a self-confessed nutter..not. …what sounds do you hear?

GALILEO

I don't know.

SCARAMOUCHE

Do you know anything?

GALILEO

Yes, I know that I'm different. Which is why the clones from the Boy Zone hate me.

SCARAMOUCHE

The Ga Ga girls hate me.

GALILEO

Do you know why they hate you?

SCARAMOUCHE

Yeah. They think I'm a lesbian because I don't wear pastels.

GALILEO

They hate you because they're scared of you. Because you're d-d-different. You are an individual.

SCARAMOUCHE

Do you think they'll ever give up and just leave us alone?

GALILEO

Don't you see? We're a threat. A virus on their hard drive. And they won't give up until they've pointed their little arrow at us…

SCARAMOUCHE

And dragged us to trash.

END

MORNING IN THE WASTELAND

SIDE #3
START

The lights come up. It is morning. In the black out ***SCARAMOUCHE*** *and* ***GALILEO*** *have laid down on the stage beneath a blanket. Now* ***GALILEO*** *sits up.*

GALILEO

The Seven Seas of Rhye!

SCARAMOUCHE *sits up.*

SCARAMOUCHE

(Very chirpy) Well, good morning, Gaza! Or maybe I should use your full name Shagileo Gigalo.

GALILEO

I have to…Shagileo Gigalo? You really think so?

SCARAMOUCHE

Oh yeah.

GALILEO

Scharamouche, I have to go! Oz was calling to me about POP and the others! There were cops and the cages made of lasers and…

SCARAMOUCHE

Gaz, believe me. There is nothing, and I mean nothing, more boring than people wanting to describe their dreams to you.

GALILEO

But that's what I do. I'm the dreamer.

SCARAMOUCHE

Trust me on this, it kills relationships stone dead. The day a guy wakes up and says "it was amazing, there was this rabbit in a bowler hat cooking an omelet"…that's when love dies.

GALILEO

Scaramouche, I'm sure of it. The Bohemians are heading back across the Seven Seas of Rhye, back to the Hard Rock Cafe.

SCARAMOUCHE

I know.

GALILEO

I think they're…What?

SCARAMOUCHE

I know. The cops have sent the Bohemians home.

GALILEO

But this is incredible, Scaramouche! We've had the same dream! It's like we're soul mates, split-aparts, kindred spirits…

SCARAMOUCHE

Gaz, I didn't have any dream. I've just reversed the polarity on one of Khashoggi's micro transceivers. I've been monitoring Police Headquarters.

GALILEO

Wow, you sure know how to make a guy feel inadequate.

SCARAMOUCHE

Aww! Let me make it up to you.

Once more she leans across.

GALILEO

No, Scaramouche! I have to go back to the Hard Rock Cafe.

SCARAMOUCHE

Pretty Dangerous. There could be cops all over the place. I should go, not you.

GALILEO

Forget it, Scaramouche. This is my fight!

SCARAMOUCHE

Excuse me? How do you work that out?

GALILEO

Because I'm the man! Britney Spears said so.

SCARAMOUCHE

Exactly. Which is why it's stupid for you to risk your life. I'm dispensable. You stay here.

GALILEO

Oh yeah, like I'm really going to let my chick go fight my battles for me!

SCARAMOUCHE

"Let your chick"! Excuse me, but at what point in this relationship did you actually take the arsehole pill?

GALILEO

Oh come *on,* Scaramouche! Why does everything always have to be a fight with you? I thought you said you'd mellowed out?

SCARAMOUCHE

Well I haven't!

GALILEO

Well, it's really starting to irritate me.

SCARAMOUCHE

Oh no! My heart just broke.

GALILEO

Oh, you are such a pain with this constant female assertion thing! I don't have time for this! We're fighting a battle as big as the iPlanet!

SCARAMOUCHE

As big as your ego more like!

GALILEO

Me? Egotistical!

SCARAMOUCHE

Duh!

GALILEO

Let's get one thing straight here. You're a girl. You're slower than me, weaker than me…

SCARAMOUCHE

Smarter than you...

GALILEO

I have the mind of an artist. My intelligence is abstract!

SCARAMOUCHE

Your intelligence is ab-sent.

GALILEO

I have a world to save, so if you're going to hold me up then…

SCARAMOUCHE

Hold you up! Listen, mate, we're in this together. And despite the fact that you're emotionally immature, scared of commitment AND you kept your socks on...I'm staying!

GALILEO

Fine! It's time for me to save Rock n Roll! I'm heading back to the Hard Rock!

SCARAMOUCHE

So am I, but if when you get there you get caught and the dream is lost and the kids are enslaved till the end of time, you're going to feel a bit bloody stupid that's all.

*As the storm off in fury the choral opening of **Fat Bottomed Girls** kicks in.*

END

I WANT TO BREAK FREE

Words & Music by Queen
Vocal Score arr by Mike Dixon & Brian May

Cue: Teacher: What more could you possibly want?




14
God knows I want to break free I've fal-len in love
G5 D5 D5 D5
f
18
I've fal-len in love for the first time in love with a world that's for rea - l!
G5
22
I've fal- len in love - yeah God knows
D5 A5
26
God knows I've fal - len in lo - - ve It's
G5 D5 D7


29
strange but it's_ true_____ Hey! I know I"m dif-'ren there's so much I have to do___ But I
A5 G A G
33
have to__ be sure when I walk out_ that door_____ Oh how I want to__ be free ba-by
Bm Esus E7 G A Bm A
37
Oh how I have to__ be free___ Oh___ how I want to bre-ak___ free!_
G A Bm A G A D5

GALILEO SIDES

WE ARE THE CHAMPIONS

Words & Music by Queen
Vocal Score arr by Mike Dixon & Brian May



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13
I've made a few
I've had my share of sand kicked in my
A♭/E♭
E♭
A♭/E♭
E♭
B♭/D
17
face but I've come through
And I mean to go on and on and on and on
Cm
F
B♭
B♭11
B♭m7(♭5)
B♭7
C7


21
Principals
We are the cham - pinos my friends And
We are the cham - pinos my friends And
F Am Dm B♭ C
25
we'll keep on figh - ting to the end
we'll keep on figh - ting to the end
F Am B♭ F♯dim


29
We are the cham - pions We are the cham - pions
We are the cham - pions We are the cham - pions
G C7/G B♭m6 Edim Gdim
33
No time for los - ers 'cause We are the cham - pions
Ooh - - - - - - We are the cham - pions
F E♭add2/G A♭6 B♭


37
Galileo
Of the world
Ah -
E♭add2/C
F
41
world
Ah - - - Ah
Fm7/E♭
B♭/D
D♭add2
E♭/B♭
F
Dictated
We Are The Champions



NAVIGATOR
AUDITION PACKET
(Played by "Galileo")

(Liverpool, affluent, romantic tenor) Age range is not important but has a youthful spirit. He looks rather posh in a uniform and a cape over his shoulders. He carries a compass and a telescope. He works with The LADY OF TRANSFORMATION and THE MOTHER to navigate through the journey. He carries the romantic music of the show and has a masculine sexiness about him. Very attractive and romantic - he is the captain whose hands we'd all trust to put our lives in. Vocal range from Bb to high A (full voice with some falsetto).

Songs include: FIREFLIES, DON'T STOP, BREATH OF LIFE, SOAR, LOVE IS EASY, LIFE IS A HIGHWAY, CALLIN' A DREAMER, KYRIE, HAPPY

ROYAL CARIBBEAN PRODUCTIONS

Piano/Vocal

Love Is Easy

The Gift

Vocals By L. Van Brenk



V.S.


feels so nat-ur-al_ to do ooh_ ooh_ ooh_ ooh_oh oh oh
F♯
7
8
9
_ ooh_ oh
3
If this is love_ then love_ is eas
C
G
10
11
- y it's the eas - i - est thing to do_ If this is love_ then love_ com-pletes
D
Em
D
C
G
12
13


__ me 'cuz itfeels like I've been miss-ing you__ A sim-ple e - qua- tion, with no com-pli-ca
D Em D C G/B
14 15
- tion to leave you con-fused no, if this is love, love, love, love,
Em D A7/C♯
16 17
oh__ it's the eas - i - est thing to do ooh_ this is love,
C G
18 19

V.S.


__this is love, this is love, this is love this is love__ doo doot doo_doo doo doo
Em
C
D
G
20
21
22