

BRITNEY AUDITION PACKET

ROYAL CARIBBEAN PRODUCTIONS

BRIT SIDES

START

THE WASTELAND

*As the **KILLER QUEEN** and **YUPPIES** disappear two crazy rock rebels explode onto the stage. They are **BRIT** and **MEAT.** We are in a wasteland.*

BRIT

Long live Rock n Roll!

MEAT

Long live Rock n Roll!

BRIT

Whatever it is!

MEAT

Yeah!

BRIT

So what we got babes?

MEAT

Well not much, mainly plastics and hydrocarbons.

BRIT

Damn!

MEAT

But, we found a sheet of tin we can wobble.

BRIT

Nice!

MEAT

And some pebbles that we can rattle,

BRIT

Cool!

MEAT

A bottle to blow across,

BRIT

Now we're rockin'.

MEAT

And this great piece of wire to twang.

BRIT

Sweet, sweet music!

MEAT

Yeah!

BRIT

Now….

MEAT

What?

BRIT

Your job is to take this stuff back to Vegas, back to the Hard Rock Cafe.

MEAT

But Brit…

BRIT

No! I travel alone. You know that. I can't do the things I have to do…if all I'm thinking about…(*3 KUNGFU MOVES*)…is you.

MEAT

Sometimes I wish you didn't care so much. That we'd never even heard of the 'vibe'.

BRIT

You don't mean that.

MEAT

No, I guess not. But I miss you so much, baby. It gets tougher every time you go away.

BRIT

I'll be back. I always come back. And one day, I'll bring the Dreamer with me.

MEAT

Maybe it's us that's dreaming. Maybe the music really did die.

BRIT

It's only sleeping baby. It's in a deep, deep sleep. It won't be me that wakes it, but some day *(distracted for a moment by his bicep)*nice…(*kisses bicep)* I'll find the man who can.

MEAT

Oh I love it when you do that.

BRIT

I know you do, Babes. And if I could just find the lost vibe, well then we could share our love with the whole world. And you know what we get then don't you, babe?

MEAT

What?

BRIT

We'd…get it…ALL.
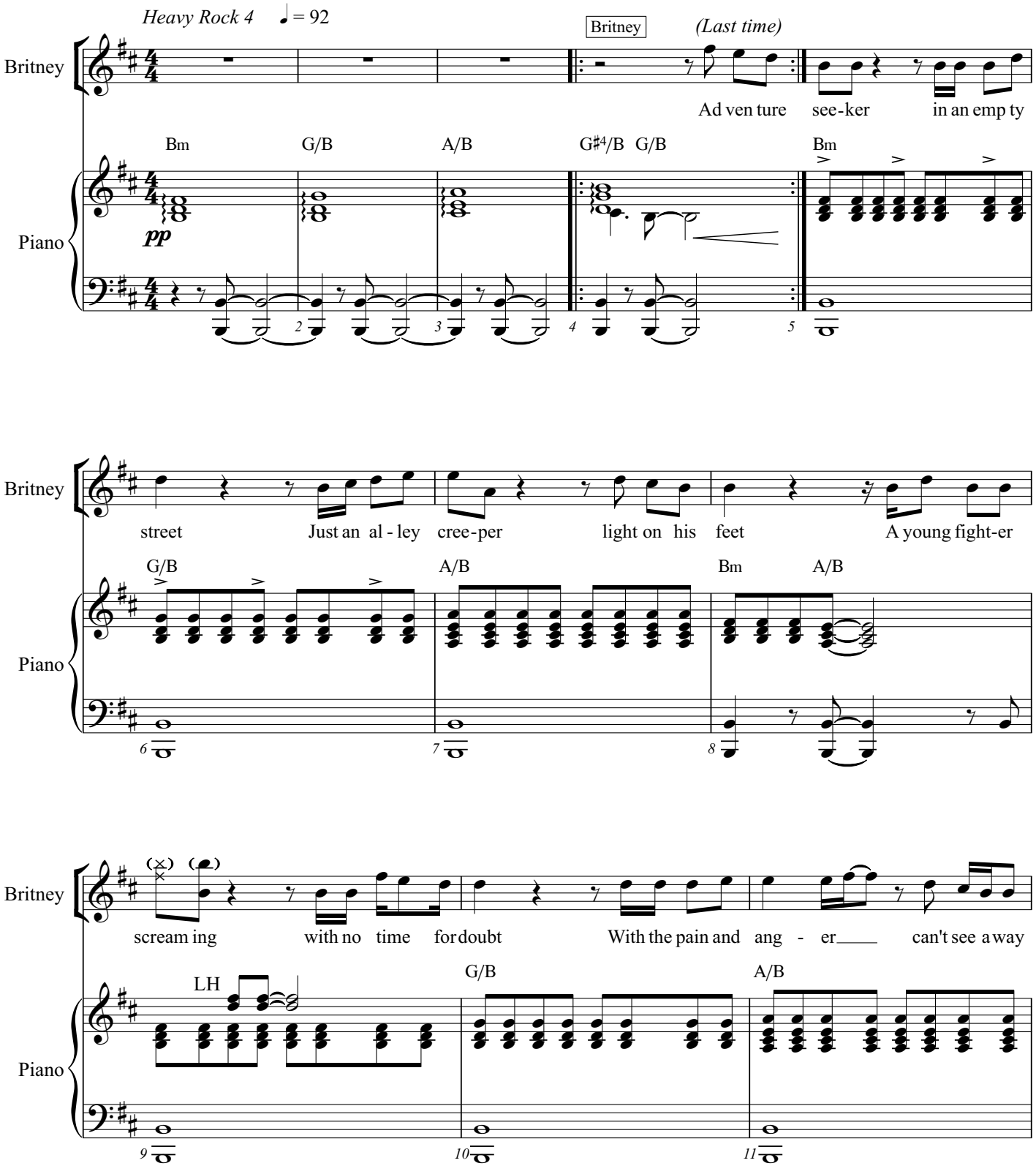
END

BRIT SIDES
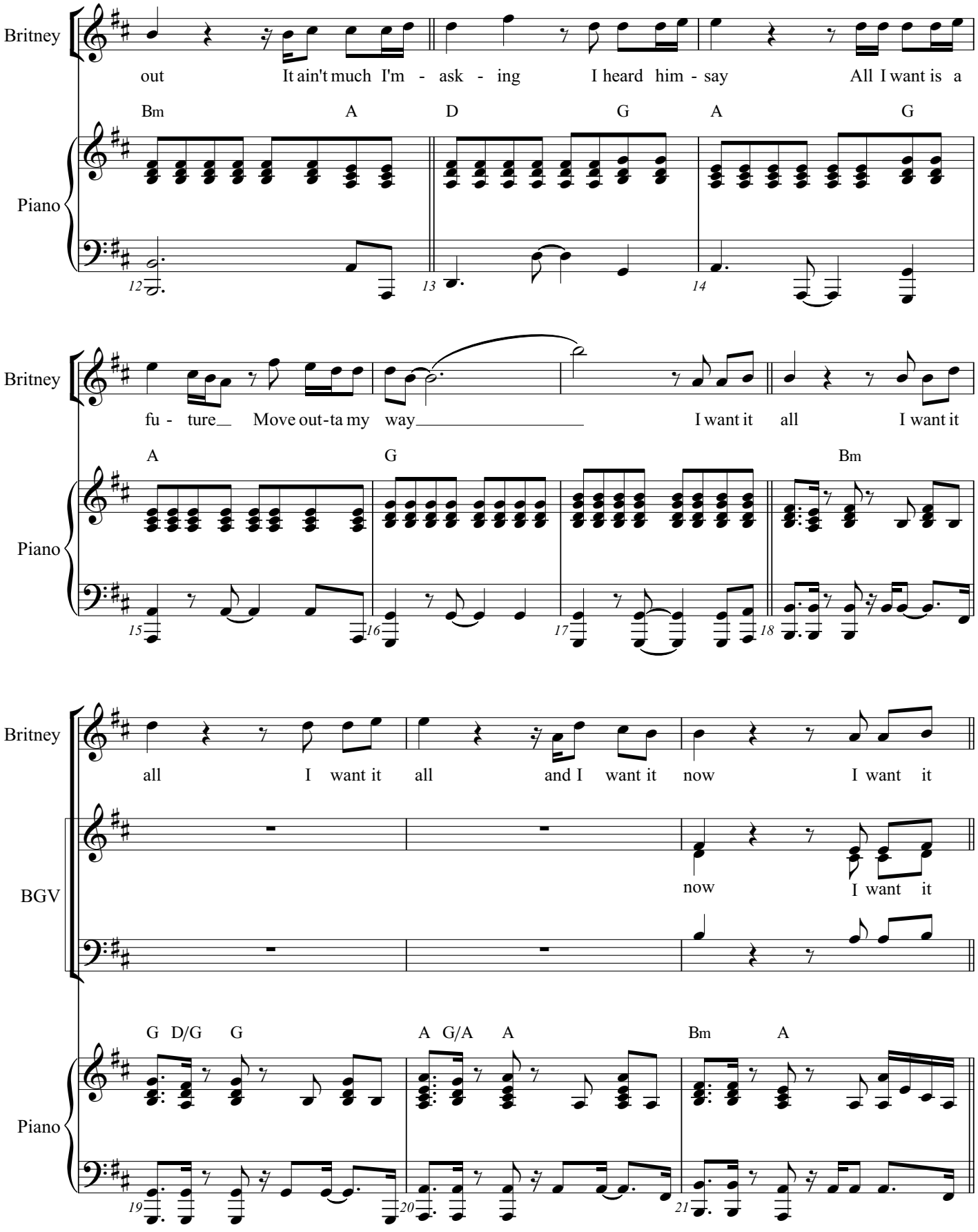
I WANT IT ALL
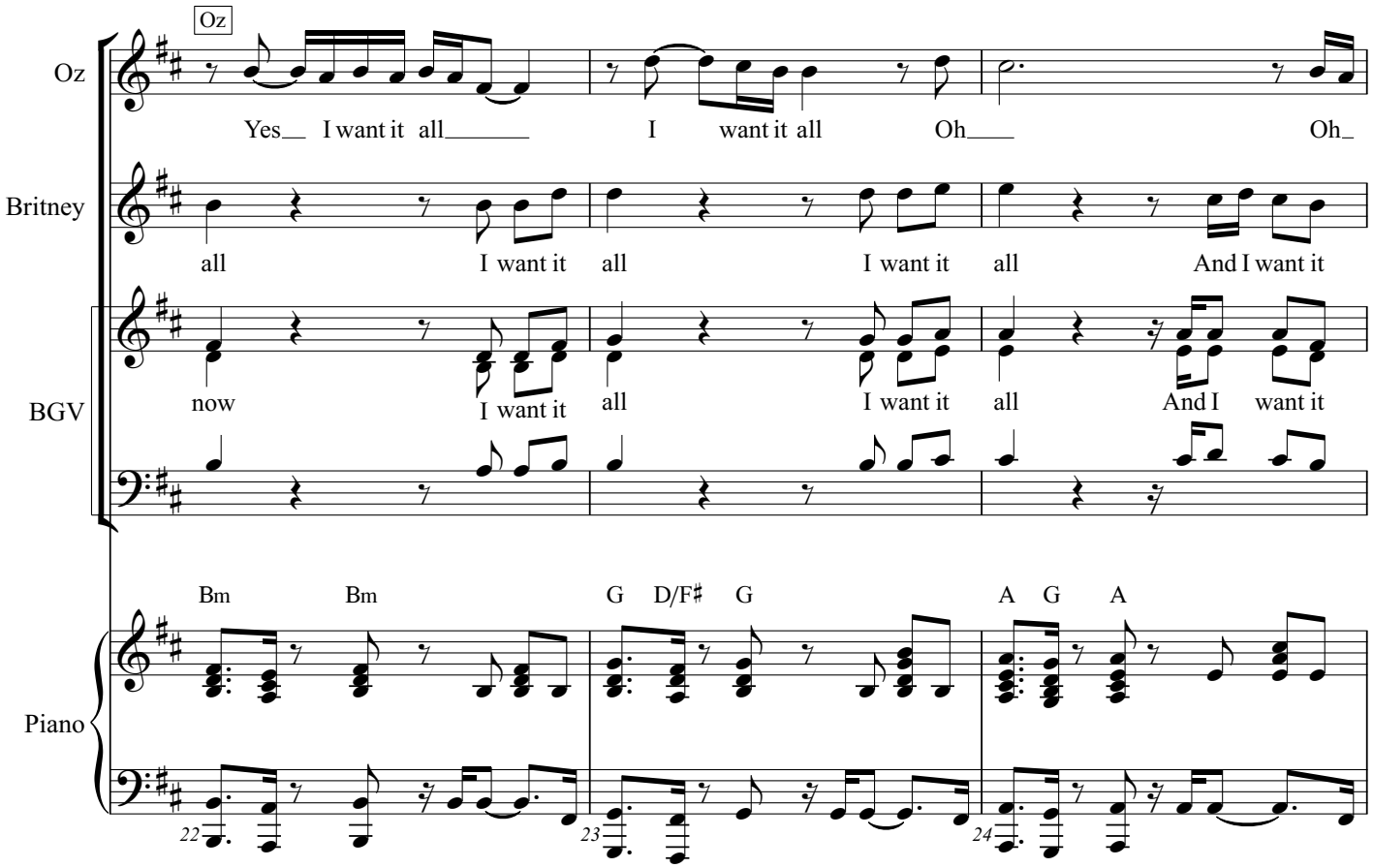
Words & Music by Queen
Vocal Score arr by Mike Dixon & Brian May
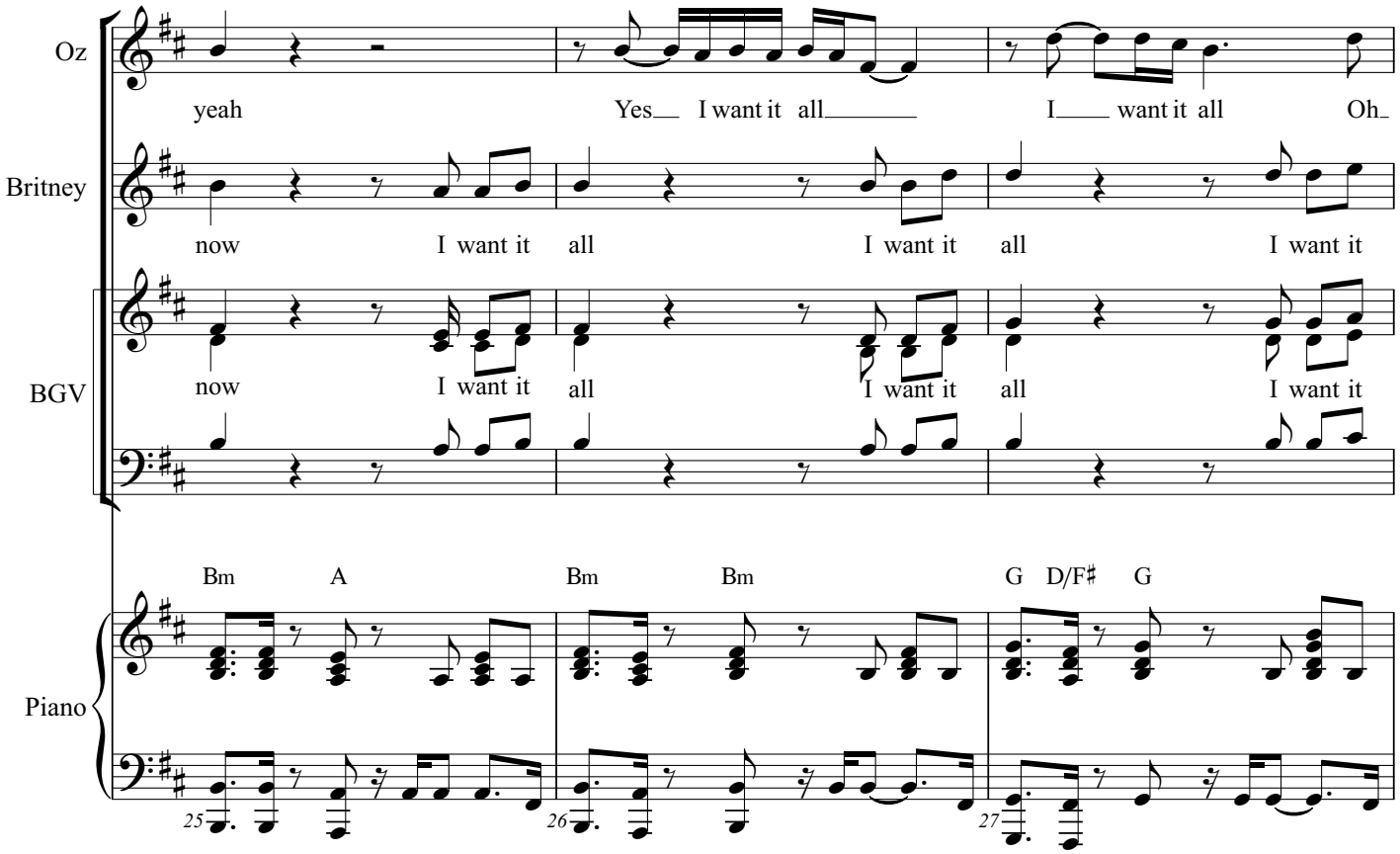
Cue: Britney: I'll find the man who can...
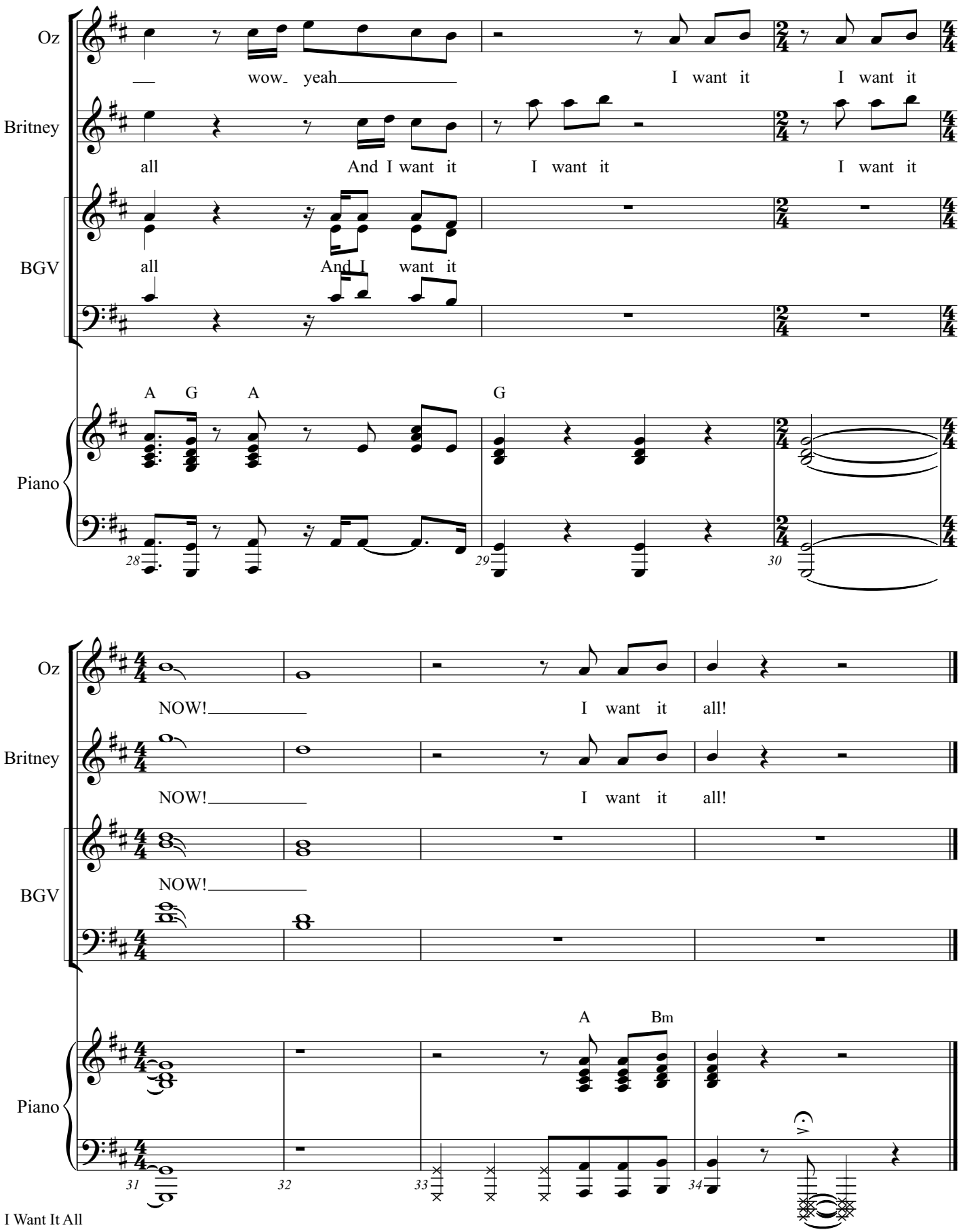


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Britney
out It ain't much I'm - ask - ing I heard him - say All I want is a
Bm A D G A G
Piano
12 13 14
Britney
fu - ture Move out-ta my way I want it all I want it
A G Bm
Piano
15 16 17 18
Britney
all I want it all and I want it now I want it
BGV
now I want it
G D/G G A G/A A Bm A
Piano
19 20 21


Oz
Yes I want it all I want it all Oh Oh
Britney
all I want it all I want it all And I want it
BGV
now I want it all I want it all And I want it
Piano
Bm Bm G D/F♯ G A G A
22 23 24


Oz
yeah Yes I want it all I want it all Oh
Britney
now I want it all I want it all I want it
BGV
now I want it all I want it all I want it
Piano
Bm A Bm Bm G D/F♯ G
25 26 27


Oz
wow_ yeah
I want it
I want it
Britney
all
And I want it
I want it
I want it
BGV
all
And I want it
Piano
A G A
G
28
29
30
Oz
NOW!
I want it all!
Britney
NOW!
I want it all!
BGV
NOW!
Piano
A
Bm
31
32
33
34



ENGINEER
AUDITION PACKET
(Played by "Britney")

(Liverpool, Rocker, edgy, mischievous) Sooty and unkempt, he works in the engine of the ship. Can read more mature - 30's - 50's. He is the mechanics of the show - the engineer setting things into motion. Though his appearance is rough, he is a likable character who keeps the machine and the show rolling. He is our rocker and leads with a mischievous air. He emits a strong power and seems to have magical abilities in this world. Though his job denotes a lower-class status, he holds a great deal of power over all the other storytellers and aligns with THE LADY OF TRANSFORMATION with whom he may have had a closer relationship in their past.
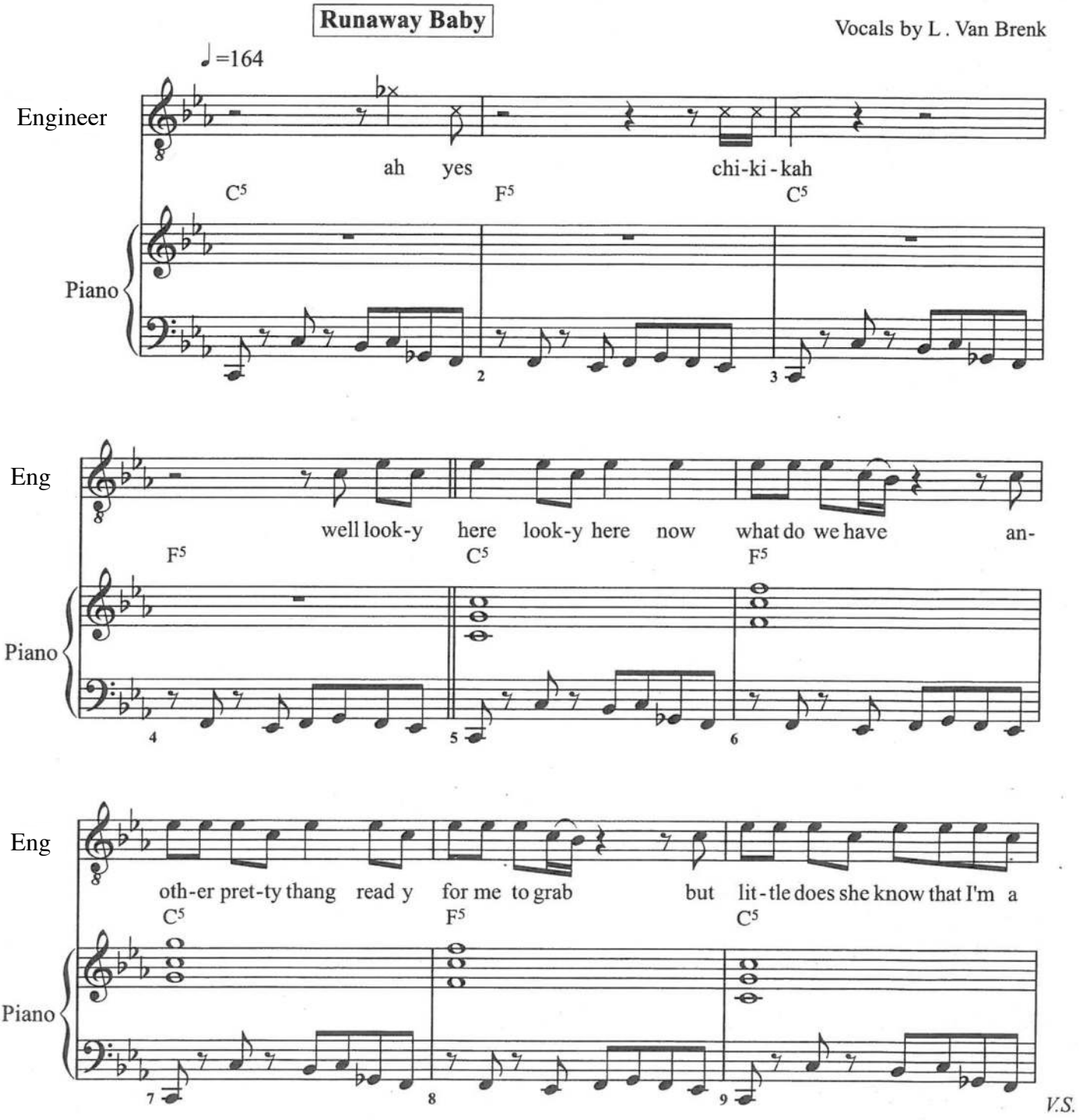
Songs include: RIGHT NOW, BREATH OF LIFE, SOAR, LIFE IS A HIGHWAY, LOVE IS EASY, KYRIE, HAPPY
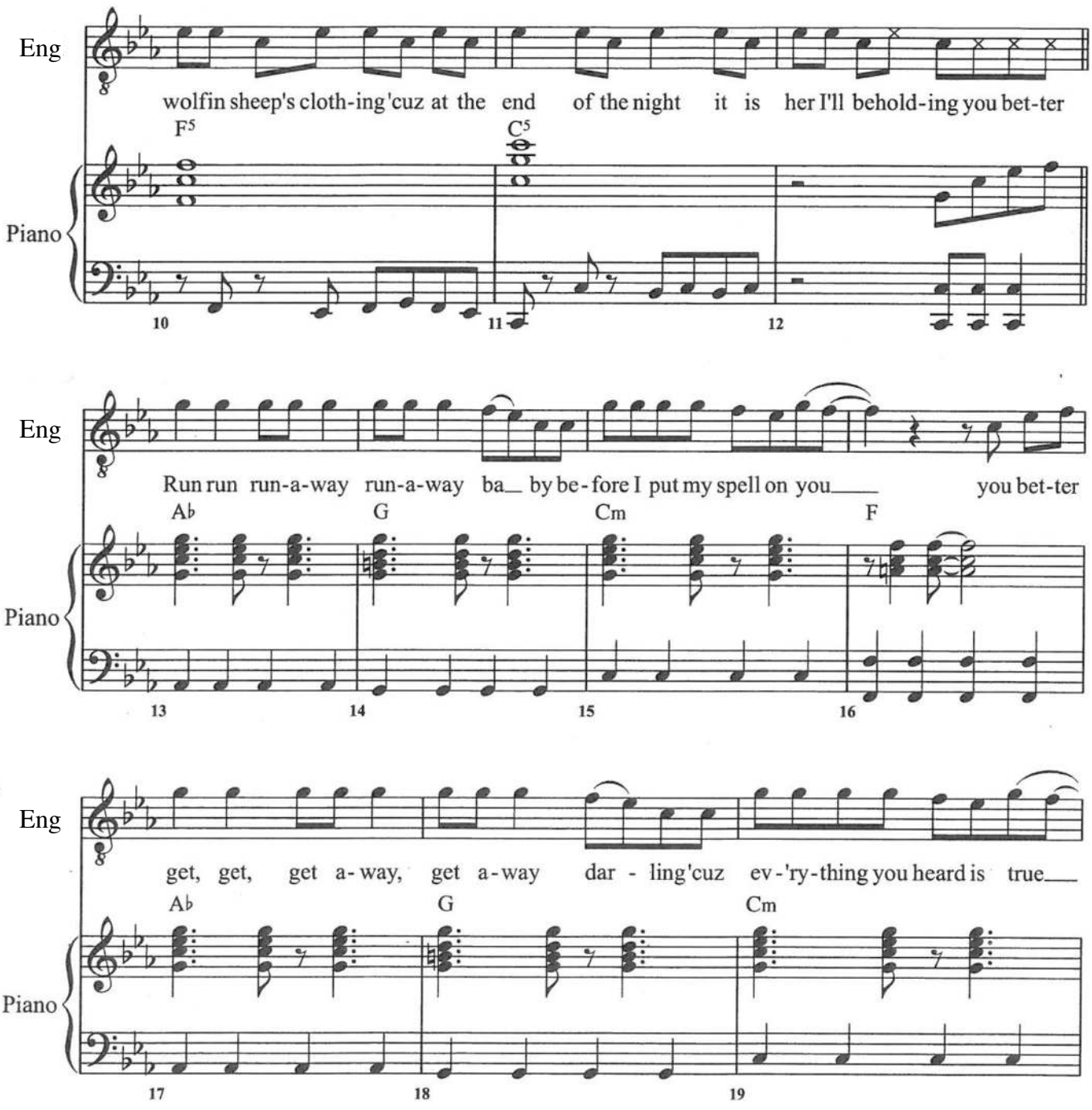
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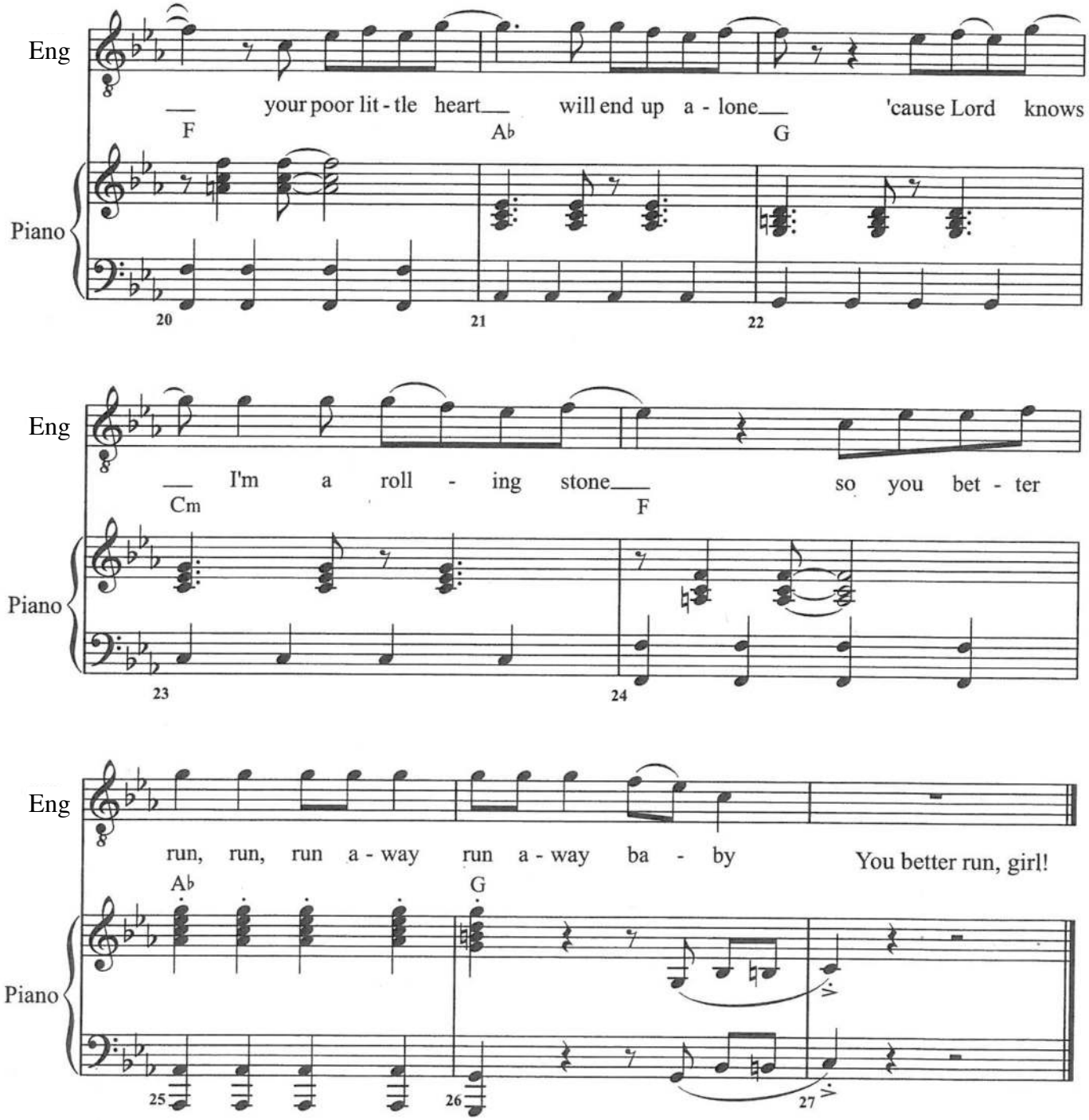
Piano/Vocal

6. Runaway Baby

The Gift




Eng
wolfin sheep's cloth-ing 'cuz at the end of the night it is her I'll behold-ing you bet-ter
F5
C5
Piano
10
11
12
Eng
Run run run-a-way run-a-way ba_ by be-fore I put my spell on you_____ you bet-ter
Ab
G
Cm
F
Piano
13
14
15
16
Eng
get, get, get a-way, get a-way dar - ling 'cuz ev-'ry-thing you heard is true___
Ab
G
Cm
Piano
17
18
19


Eng
your poor lit - tle heart will end up a - lone 'cause Lord knows
F
Ab
G
Piano
20
21
22
Eng
I'm a roll - ing stone so you bet - ter
Cm
F
Piano
23
24
Eng
run, run, run a - way run a - way ba - by You better run, girl!
Ab
G
Piano
25
26
27