The Wizard of Oz

(R.S.C. 1987)

by L. Frank Baum

Music and Lyrics of the MGM Motion Picture Score
by Harold Arlen and E. Y. Harburg

Background Music by Herbert Stothart

Book Adaption by John Kane
from the Motion Picture Screenplay

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UNCLE HENRY / OZ DOORMAN
(GREAT OZ COVER) AUDITION PACKET

ROYAL CARIBBEAN

DO NOT DUPLICATE

START

*(**MISS GULCH** astride her trusty bicycle clatters on stage.)*

(She circles the stage peering out into the audience intently, looking for culprits.)

*(She suddenly spots **UNCLE HENRY** offstage and screeches to a halt.)*

MISS GULCH. Henry, Gale. Is that you skulking by the barn?

*(**UNCLE HENRY** and **AUNT EM** enters.)*

UNCLE HENRY. I never skulked in my life Miss Gulch. And I ain't about to start now.

*(**MISS GULCH** dismounts and leans her bicycle against the picket fence.)*

*(**UNCLE HENRY** holds open the gate for her. She passes through.)*

MISS GULCH. I want to see you both right away about Dorothy.

UNCLE HENRY. Dorothy? Why, what has Dorothy done?

MISS GULCH. What's she done? I'm all but lame from the bite on my leg!

UNCLE HENRY. You mean she bit you?

MISS GULCH. No, her dog!

UNCLE HENRY. Oh, she bit her dog, eh?

AUNT EM. Dorothy could you bring Toto out here a minute? *(Turns back to **MISS GULCH**.)* I'm sure if Dorothy's upset you in any way she'll be only too glad to apologize as best she can.

MISS GULCH. It's gone beyond apologies, Mrs. Gale. I have laid an official complaint with the County Sheriff.

UNCLE HENRY. Was he sober?

*(**MISS GULCH** gives **UNCLE HENRY** another look as **DOROTHY** enters carrying Toto.)*

AUNT EM. Dorothy, Miss Gulch here seems very upset.

MISS GULCH. That dog's a menace to the community.

DOROTHY. That's not true.

MISS GULCH. As an act of public service, young woman, I'm takin that dog to the Sheriff and make sure he's destroyed.

DOROTHY. Destroyed? Toto? Oh, you can't! You mustn't! Uncle Henry! Auntie Em! You won't let her, will you?

UNCLE HENRY. Of course, we won't. Will we Em?

END

START

GUARD. Who rang that bell?

LION. *(Clutching his heart.)* Don't do that!

TINMAN & DOROTHY. We did.

GUARD. Can't you read?

SCARECROW. Read what?

GUARD. The notice!

DOROTHY, TINMAN, LION & SCARECROW. What notice?

GUARD. It's on the door – as plain the nose on my face!

(The **GUARD** *looks for the notice.)*

It's a – oh, – oh…

(The **GUARD** *moves back from the window and looks off.)*

Just a minute.

(The **GUARD** *disappears for a moment and then slaps a large notice on the outside of the door. After he slams the window shut, the four friends read the notice.)*

DOROTHY. *(Reads.)* Bell out of order – please knock.

*(***DOROTHY** *steps up to the door and, raising the large knocker, knocks. Again the window shoots open.)*

GUARD. Well, that's more like it. Now, state your business.

ALL. We want to see the Wizard.

GUARD. Oh, – oh – the Wizard? A – but nobody can see the great Oz! Nobody's ever seen the great Oz! Even I've never seen him!

DOROTHY. Well then, how do you know there is one?

GUARD. Because, because, because, because, because – he's – um, because, – well…if there wasn't a Wizard…um… why would you be here?

DOROTHY. Oh – oh, please. Please sir. I've got to see the

Wizard. The Good Witch of the North sent me.

GUARD. Prove it!

SCARECROW. She's wearing the ruby slippers she gave her!

[MUSIC NO. 27 "GUARD ENTRANCE"]

GUARD. Uh… *(Stretches out and looks down at* **DOROTHY***'s feet.)* So she is! Well, bust my buttons! Why didn't you say that in the first place?

(The window slams shut.)

(A pass door in the gates open and the **GUARD** *steps out. Music out.)*

Welcome to the Emarld City!

DOROTHY. Thank you.

(The **GUARD** *shakes hands with everyone.)*

END

WIZARD OF OZ

Music & Lyrics by

Harold Arlen & E.Y. Harburg

Merry Old Land Of Oz

MAESTOSO

[2 BARS IN (4 CLICKS)]

x2

START

No Repeat for audition

Ww,Vlns,Va.

tr

Tpts. *f*

Br.,Hn's

f

Moderately, Con Spirito

GUARD:

Ha - Ha - Ha! Ho - Ho - Ho! And a cou-ple of tra - la - las, that's

Fl.,Ob. (8vb)

mp

Fl.,Ob. (8vb)

mp

Cl.,Hn's,Stgs

Rhy: Pno.,Bs.,Drs. (w/H.H.)

V.S.

music preparation by JAMES TURNER


how we laugh the day a - way in the mer-ry old land of Oz.
Buzz - Buzz - Buzz! Chirp-Chirp- Chirp! And a cou-ple of la - di - das, that's
Picc.,Cl. (15mb)
8va
Fl.,Ob.
(Cl.,Hn's,Stgs,Rhy.)
how the crick - ets crick all day in the mer-ry old land of Oz. We get
Ww
9
10
11
12
13
14
15
16
17
18
19
20


up at twelve and start to work at one. Take an
Br.
Ww,Vlns,Va.
Br. mf
Stgs,Hn's (+8va)
21
22
23
24
Rhy: Pno.,Bs.,Drs.
hour for lunch and then at two we're done.
Jol - ly good fun!
+Br.
f
Stgs
tutti
Hn's,Cello loco
25
26
27
28
Ha - Ha - Ha! Ho - Ho - Ho! And a cou-ple of tra - la - las, that's
Fl.,Ob. (8vb)
mf
Cl.,Hn's,Stgs
29
30
31
32
Rhy: Pno.,Bs.,Drs.

V.S.


how we laugh the day a - way in the mer - ry old land of Oz.
Fl., Ob. (8vb)
Harp B♭9
mf
Fl., Ob. (8vb)
div. Br., Vlns, Va.
mf
33
34
35
Bs.
36
Ha - Ha - Ha! Ho - Ho - Ho! And a cou - ple of tra - la - las, that's
Wv +8va, Vlns, Va.
Open Br.
Wv +8va, Vlns, Va.
f
Open Br.
Hn's
37
Rhy: Pno., Bs., Drs.
38
39
40
how we laugh the day a - way with a Ho - Ho - Ho!
Ww, Br., Vlns, Va.
Ww, Br., Vlns, Va.
+Hn's
41
pizz. Cello, Bs., Rhy: Pno., Drs.
42
43


Ha - Ha - Ha! In the mer - ry old land of Oz!
Hp. E♭6(9)
44
45
46
END

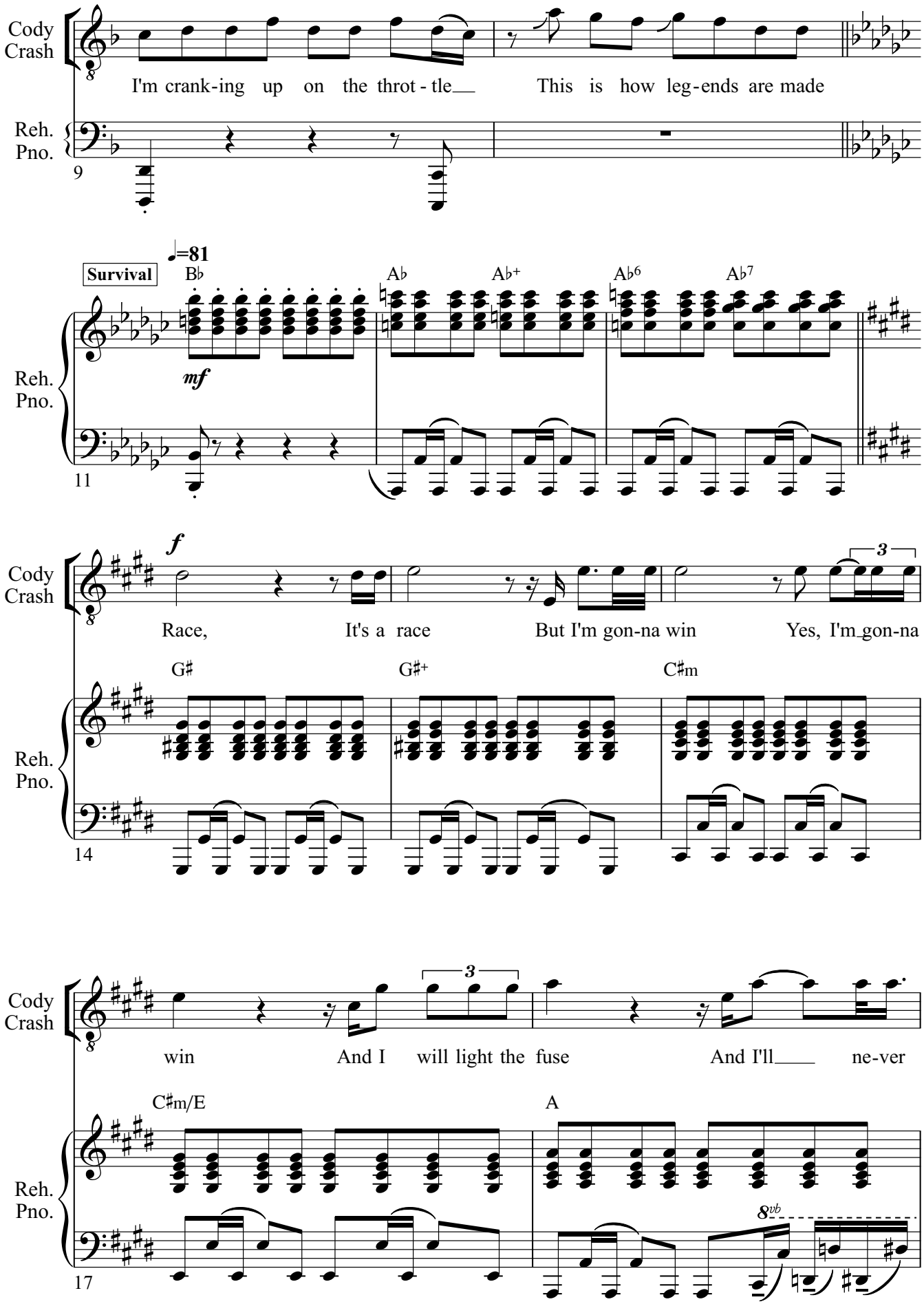
Piano/Vocal

IC - CRASH Audition Song 2

E3 Legends"/"Survival" (01.31.24)

Orch: Andy Duncan, Adam Langston
Vocals: Loren Van Brenk




Cody Crash
I'm crank-ing up on the throt - tle
This is how leg-ends are made
Reh. Pno.
9
♩=81
Survival
B♭
A♭
A♭+
A♭6
A♭7
mf
11
f
Race,
It's a race
But I'm gon-na win
Yes, I'm gon-na
3
G♯
G♯+
C♯m
14
win
And I will light the fuse
And I'll ne-ver
C♯m/E
A
8vb
17


Cody Crash
lose And I choose to sur -
E
Reh. Pno.
19
vive What-ev-er it takes You won't pull a-
G♯ G♯+
20
head 'Cause I'll keep up the pace And I'll re-veal my
C♯m C♯m/E
22

V.S.


Cody Crash
strength To the whole hu - man race Yes I'm gon-na
A
E
Reh. Pno.
24
8vb
Cody Crash
win!
Ab
Reh. Pno.
26
Cody Crash
(Fight, win, win Yes I'm gon-na win!
Ab5
Ab+
Ab
ff
Reh. Pno.
28