

TANYA AUDITION PACKET

ROYAL CARIBBEAN PRODUCTIONS

MAMMA MIA! AUDITION SIDES
DONNA/TANYA/ROSIE

DONNA'S ROOM.

DONNA's room at The Taverna is cheerful and comfortable and crammed with the detritus of sixteen odd years on the Island. There is a dressing-table and a mirror. A trunk containing the Dynamos' old stage costumes is under **DONNA**'s bed. **ROSIE** flips a coin to decide who gets the bed. Loser gets the blow up air mattress.

TANYA
Heads.

ROSIE flips a coin (and wins the toss). She puts the air mattress on the floor. **TANYA** begins blowing it up. **ROSIE** is unpacking on the bed. Once **TANYA** has begun making a fool of herself…

ROSIE
Blow. Don't suck.

TANYA GIVES HER A LOOK AND ABANDONS THE AIR-BED.

TANYA
All right, let's see what you're wearing for the wedding.

ROSIE HOLDS UP A PAIR OF BATTERED, BAGGY SHORTS.

TANYA
You're joking !

ROSIE (ALL INNOCENCE)
What ? Oh – as if !

TANYA
Well. You could have been making some sort of statement on the tyranny of wedlock.

ROSIE
You'd know more about that than me.

TANYA
Oh darling, you'll meet your Mr. Right.

ROSIE
I have. I did. ..and all they wanted was to settle down and have babies. No thanks.

TANYA
No … children can become such subversive little buggers ! I mean, who'd have thought that Donna, the icon of female independence, would have a daughter committing matrimony at twenty.

ROSIE
White weddings are trendy.

TANYA
What's wrong with these kids ? Do you remember those t-shirts we used to wear ? 'Marriage is an institution –

ROSIE
- for people who belong in an institution.'

TANYA
Girls today seem to think that a woman's greatest achievement is getting a man.

ROSIE
You've had three husbands.

TANYA
I rest my case.

ROSIE, FINDING THE TRUNK UNDER THE BED –

ROSIE
Ooh, look.

TANYA
Oh my Lord !

ROSIE FINDS A POSTER SHOWING *DONNA AND THE DYNAMOS* 1976

TANYA
(TAKING THE POSTER)
Oh. (SUDDENLY WISTFUL) We were so young.

ROSIE IS BACK IN THE TRUNK. SHE HOLDS UP A SLINKY LITTLE NUMBER.

ROSIE
I don't know what the gals at the 'Whole Woman' Press would say about my outfit.

TANYA
Hey – we should do a number tonight for Sophie's party.

ROSIE
I'll have to let out a few seams.

AS THEY LAUGH TOGETHER, **DONNA** BURSTS INTO THE ROOM.

DONNA
Where's Sophie?

ROSIE
Haven't seen her. Why?

DONNA
I must find her. Now.

TANYA
(SHOWING THE POSTER)
Da-Dah !

DONNA
What the hell is that about ?

ROSIE
It was in the trunk. You should hang this in the bar. Show Sophie what a funky mom she's got …

DONNA
(CUTS IN)
… NO – get rid of it – burn it – I never want to see it again …

ROSIE
What's wrong ? … what's happened … ?

DONNA
… I thought it was over … past … I'd almost forgotten … but it isn't !

ROSIE
What isn't?

DONNA
Nothing – leave me alone. I can't talk about it …

… I knew this would happen. All my life it's been
tapping at my shoulder – of course it had to come out now !
It had to… God, why was I such a stupid little idiot !

DONNA RIPS UP THE POSTER AND THROWS HERSELF ON THE BED.
ROSIE AND **TANYA** LOOK AT EACH OTHER, NOT SURE WHAT TO DO.
FINALLY …

DONNA
(SPOKEN)
It's her Dad.

TANYA
Whose Dad ?

DONNA
Sophie's. You know how I always said it was Sam, the
architect who went home to get married …

TANYA
… bastard …

ROSIE
… typical man …

DONNA
… well, I'm not really sure if it was him.
Y'see, there were a couple of others …

TANYA
Donna Sheridan ! You dark horse !

ROSIE
Why didn't you tell us ?

DONNA
'Cos I didn't think I'd ever have to. I didn't think all three'd
be sitting in my bar the day before their daughter's wedding !

TANYA
What ?

ROSIE
In the bar ?

(THEY GO TO THE WINDOW)

DONNA
Don't let them see you !

(**ROSIE** AND **TANYA** DUCK DOWN. **ROSIE** TAKES ANOTHER PEEK)

ROSIE
I can't see anyone. Who are they ?

TANYA
Are you sure ?

DONNA
Of course I'm sure. You think I'd forget my daughter's Dads ? It's Sam, Bill Austin and Harry 'Head-Banger'.

TANYA & ROSIE
Not…? (MAKING HEAD-BANGER GESTURE)

DONNA
Why have they all turned up like this ? It's like some horrible trick of Fate.

ROSIE
It is very Greek.

TANYA
Do they know ?

DONNA
They can't know – I've never told anyone – why are they here to ruin Sophie's wedding ?

TANYA
I thought you weren't keen on this wedding …

DONNA
… I don't want them spoiling it. They've got no right to turn up like this – what the hell have they ever done for their daughter ?

ROSIE
Donna, be fair – they didn't know she existed …

DONNA
… and they don't need to know – I've done a damn good job with Soph, all by myself, and now I'm going to be muscled out by an ejaculation !

ROSIE
No, you're not, keep calm. You're safe this evening – it's a male-free zone at Sophie's party.
And tomorrow – Tanya and I will take them fishing.

TANYA
Fishing ? Oh – please !

ROSIE
What do you suggest we do with three men ?

TANYA
Oh, now that takes me back.

TANYA AND **ROSIE** SHARE A REMINISCENT CHORTLE.

ROSIE
Donna – you should have told us. I remember Bill Austin – that awesome Aussie – he was a hefty slice of the outback.

THEY LAUGH AGAIN. **DONNA** LOOKS AT THEM BOTH.

DONNA
Oh sure – it's a laugh and a memory to you two, but I was the one who got pregnant. I suppose this just about serves me right.

TANYA
Oh my god – you sound just like your mother.

DONNA
I do not !

TANYA & ROSIE
Yes – you do !

TANYA
Whatever happened to our Donna ? – life-n'-soul
of the party; el rock chick supremo ?

DONNA
She grew up that's all.

TANYA
Ooh, well grow back down again. You haven't done anything
to be ashamed of …

ROSIE
… yeah, screw 'em if they can't take a joke –

END

DOES YOUR MOTHER KNOW

N.B. 2 cersions of Bars 37-38A

Words & Music by BENNY ANDERSSON
& BJORN ULVAEUS

♩=136

Cue: LISA: "Ignore him Tanya, he can't help being a prat"

Piano

p Pepper: "Tanya can't ignore the cheistry between us

Tanya: "Little boy who play with fire get their fingers burnt"

5

Tanya

f You're so hot teas-ing me so you're blue but I can't take a

Piano

E♭/B♭ B♭ B♭ Gm B♭ E♭ B♭/D

9

Tanya

chance on a kid like you it's some-thing I could-n't do

Piano

Cm7 B♭ F Fsus F Fsus F Fsus F B♭ B♭

13

Tanya

There's that look in your eyes I can read

Piano

E♭/B♭ B♭ E♭/B♭ B♭ E♭/B♭ B♭ B♭ Gm B♭

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17
Tanya
in your face that your feel - ings are driv-ing you wild Ah
Piano
E♭ B♭/D Cm7 B♭ F F sus F
20
Tanya
but boy you're on - ly a child Well I could
Piano
F sus F F sus F B♭ B♭
23
Tanya
dance with you ho-ney if you think it's fun-ny but does you mot-her know that you're out And I could
Piano
E♭ A♭ E♭ A♭ E♭
27
Tanya
chat with you ba-by flirt a lit-tle may-be but does your mot-her know that you're out
Pepper
p
Take it
Piano
E♭ A♭ E♭ A♭ E♭


31
Tanya
Pepper
BGVs
Piano
p
Take it ea - sy bet - ter slow down boy__ That's no way to go__ does your
ea - sy
Women 1,2 & 3
B♭ B♭7 E♭ E♭m B♭ E♭m/B♭
34
moth-er know Take it ea - sy try to cool it boy__ play it
Take it ea - sy
B♭ E♭m/B♭ B♭ B♭7 E♭ E♭m
37
Version 1
nice and slow__ does your moth - er know__

05. River Deep

Blue Planet 2

Greta (SOPHIE)
Sun (TANYA)

Orch. Andy Duncan
Vocal Loren Van Brenk

AUDITION CUT




Vocal
and it gets deep - er oh let me say
A♭ E♭ D♭/E♭
Piano
15 16 17 18
Vocal
and it gets high - er day by day
A♭ D♭/A♭ A♭ E♭ D♭/E♭
Piano
19 20 21 22
Vocal
and do I love you my oh my
A♭ G♭
Piano
23 24 25 26
Vocal
yeah riv - er deep, moun - tain high
A♭
Piano
27 28 29 30


Vocal
yeah yeah If I lost you, would I cry?
Gb
Piano
31 32 33 34
Vocal
oh how I love you ba - by
Ab
Piano
35 36 37 38
Vocal
ba - by, ba - by, ba - by
Piano
39 40 41
Vocal
Piano
42 43 44

Piano / Vocal

11. Legends (Tree Awakes ARIA)

BLUE PLANET - HOME

Sun (TANYA)

AUDTION CUT

Orch. Andy Duncan
Vocal/Lyrics Loren Van Brenk

♩ = 125

Piano

Ped. Ped. Ped. Ped.

Sun

Ka - - - - - i Ki - wi - di -

Piano

pedal simile throughout

Sun

nok Ku-wan -

Piano

Sun

- le - len - ta Ni-me - da Zon - ta, Tu -

Piano


Sun
- wa
U - - na
Piano
17
18
19
20
Sun
3
Nut-tah Nu-
Piano
21
22
23
24
Sun
na
Ti -va,
Ti - va
Piano
25
26
27
28
Sun
Piano
29
30
31