

SOPHIE AUDITION PACKET

ROYAL CARIBBEAN PRODUCTIONS

MAMMA MIA! AUDITION SIDES
ALI/LISA/SOPHIE

IT IS A BRIGHT, SUNNY DAY – THE MORNING BEFORE **SOPHIE** AND **SKY**'S WEDDING.

ALI AND **LISA** ENTER.

ALI/LISA
Sophie !!

SOPHIE/ALI/LISA
(SCREAMING WITH DELIGHT AT SEEING EACH OTHER)
Aaaahhh !

SOPHIE
Ali ! Lisa ! Where've you been ? I thought you'd get here hours ago.

ALI
What a journey ! Guess who left her ticket on the kitchen table ?

LISA
We said we have to get on this plane ! It's our best friend's wedding tomorrow.

ALI
We made such a fuss – but you weren't getting married without your bridesmaids !

LISA
Where is he then? Your Sky ? We're dying to meet him.

ALI
How's your Mom – I bet Donna's going nuts over this wedding ?

SOPHIE
I've been dying for you to get here. I've got a secret. You're the only ones I can tell –

ALI
Oh god, you're pregnant !

SOPHIE
No. I've invited my Dad to my wedding.

LISA
Your Dad!

ALI
You mean you've found him at last ?

SOPHIE
Not exactly. (SHE PRODUCES THE DIARY)
Look. I found this in Mom's desk.

LISA
Sophie ! You're not supposed to go around reading your Mom's diary …

ALI
… no, she's supposed to go around reading yours…

SOPHIE
… but look ! 1979. It's the one she kept the year she got pregnant with me – you know how she won't talk about my dad, she says she can't remember, but listen –
(READS FROM THE DIARY)
'July 17th. What a night ! After the show, Sam rowed me over to the little island. We danced on the beach and kissed on the beach, and dot, dot, dot …'

LISA
What ?

SOPHIE
Dot, dot, dot – that's what they did in the olden days.

SOPHIE GOES BACK TO THE DIARY –

SOPHIE
(READS AGAIN)
'Sam's the one, I know he is –
I've never felt like this before …'

SOPHIE CONTINUES AS IF READING FROM THE DIARY, BUT NOW SINGS

SOPHIE

Honey, honey
How he thrills me, aha, honey, honey
Honey, honey
Nearly kills me, aha, honey, honey
I've heard about him before
I wanted to know some more
And now I know what they mean
He's a love machine
(Oh, he makes me dizzy)

ALI

A love-machine?

SOPHIE

That's nothing –

ALI

(SINGS)

Honey, honey
Let me feel it, aha, honey, honey
Honey, honey
Don't conceal it, aha, honey, honey
The way that you kiss goodnight

SOPHIE/LISA

The way that you kiss me goodnight

ALI

The way that you hold me tight

SOPHIE/LISA

Way that you're holding me tight

ALI

I feel like I wanna sing
When you do your …

SOPHIE/ALI/LISA

… *'thing'* !

HONEY, HONEY continues as an instrumental, underscoring the following section of dialogue :

LISA

So this guy Sam is your dad ?

SOPHIE

The plot thickens. Sam told Mom he was going back home to get married …

LISA

… bastard …

ALI

… typical man …

SOPHIE

… hang on …(FLICKING THROUGH TO ANOTHER PAGE AND READING AGAIN) … 'August 4th. What a night ! I was still feeling depressed about Sam, but after the show, Bill rented a motor-boat, and I took him over to the island. One thing led to another and …dot, dot, dot …

LISA

Bill?

SOPHIE

(FINDING ANOTHER PAGE)

… 'August 15th. What a night ! Harry turned up out of the blue, so I said I'd show him the island. I must need my head examined, but he was so sweet, I couldn't help it and –

SOPHIE/LISA/ALI

(TOGETHER)

Dot, dot, dot !

ALI

Harry …

SOPHIE

Yep. The sperm donor has a name. Well, three names. Sam, Bill or Harry.

ALI

And they're all arriving for the wedding !

SOPHIE

Yes.

LISA

Oh my God, Soph – do they know?

SOPHIE
What do you write to a total stranger ?
'Come to my wedding, you might be my Dad?'
No – they think Mom sent the invitations – and after what's in here
I'm not surprised they said yes !

THE **THREE GIRLS** LAUGH AND **SOPHIE** GOES BACK TO THE DIARY, TO FIND SOME MORE FUNNY BITS –

LISA
(SINGS)
Honey honey
Touch me baby, aha, honey honey
Honey, honey
Hold me baby, aha, honey honey
You look like a movie star

ALI/SOPHIE
Look like a movie star

LISA
But I love just who you are

ALI/SOPHIE
But I love just who you are

LISA
And honey, to say the least

SOPHIE/ALI/LISA
You're a doggone beast …

LISA
Oh my god Soph – are you sure about this ?

SOPHIE
Yes ! I want the perfect wedding and I want my Dad to give me away.

ALI
Let's hope it's a wide aisle.

SOPHIE
We've got to keep Mom out of the picture. She mustn't know what I've done.

ALI
She's bound to see them sooner or later.

SOPHIE
I don't want Mom frightening them off before I've had a chance to know them – with any luck I'll know my Dad straight away.

ALI
What if you don't?

SOPHIE
Then I've got twenty four hours to find out –

SOPHIE/ALI/LISA
Aaarrghh !

THEY ALL BREAK INTO A SLIGHTLY HYSTERICAL FINAL CHORUS –

SOPHIE/LISA/ALI
(SING)
Honey, honey
How you thrill me, aha, honey honey
Honey honey
Nearly kill me, aha, honey honey

SOPHIE
(SING; MUSIC RETARDS)
I'd heard about you before
I wanted to know some more
And now I'm about to see
What you mean to me

END

MAMMA MIA!
AUDITION SIDES
SOPHIE/SKY
« Beach Scene 1 »

THE BEACH.

SKY IS FILLING THE OUTBOARD MOTOR OF HIS BOAT WITH PETROL.
SOPHIE RUSHES ON - HEAD IN A WHIRL ABOUT THE **DADS**.

SOPHIE
Where are you going ?

SKY
Oh - hello. Well, the guys haven't told me. But there are lap-dancers at the Orpheus Bar, mud-wrestling at Medusa's - and Pepper's bringing his hand-cuffs ...

SOPHIE
Don't go.

SKY
What? And miss out on my last night of freedom ?

SOPHIE
No. I don't mean don't go - I mean... Is that how you really see it?

SKY
Yeah. No. I see it as ... the last night before the biggest adventure of my life ... come here.

(THEY KISS)

SOPHIE
You know I said I wanted to find my Dad ?

SKY
Oh, Sophie - we've been through this a thousand times. You don't need your Dad. I'm here.

SOPHIE
Yes ... oh, Sky - whatever happens you'll never leave me, will you ?

SKY
Are you crazy ? You've turned my world upside down -

SKY
(SINGS WHOLE SONG AS A SOLO)

I wasn't jealous before we met
Now every man that I see is a potential threat
And I'm possessive
It isn't nice
You've heard me saying that smoking was my only vice
But now it isn't true
Now everything is new
And all I've learned
Has overturned
I beg of you -

Don't go wasting your emotion
Lay all your love on me

It was like shooting a sitting duck
A little small-talk, a smile and baby I was stuck
I still don't know
What you've done with me
A grown-up woman should never fall so easily
I feel a kind of fear
When I don't have you near
Unsatisfied
I skip my pride
I beg you dear

Don't go wasting your emotion
Lay all your love on me

END

MAMMA MIA! AUDITION SIDES
SOPHIE/SKY
« Beach Scene 2 »

SOPHIE RUSHES ON.

SOPHIE
Sky !

SKY (TURNING AWAY)
It's bad luck to see each other.

SOPHIE
It's all gone wrong anyway - Sky, look - you've got to help me.

SKY
Why, what's happened ?

SOPHIE
It's a mess and it's all my fault - I know I shouldn't have but I read Mom's diary. I've got three possible Dads.

SKY
Oh my god !

SOPHIE
I invited them to the wedding. I thought I'd know who my father was as soon as I saw him, but I didn't, and now all three think they're my Dad and they're all expecting to give me away.

SKY
Wait a minute - go back a bit - you did what ?

SOPHIE
I invited my Dads to our wedding. It was three months ago, I wasn't even sure they'd come ...

SKY
Three months ?

SOPHIE
You've got to help me.

SKY
Why didn't you tell me?

SOPHIE
I knew you wouldn't like it.

SKY
I thought we talked about everything, I thought we had trust, but you went behind my back for some stranger ...

SOPHIE
No, it wasn't like that.

SKY
Is this what this big white wedding's for ? A set-up so you can find your Dad ?

SOPHIE
No - it's not that at all -

SKY
I wanted to take a boat to the mainland and just get married with a couple of witnesses, but you, you insisted on this fantasy wedding so you could play 'Happy Families' -

SOPHIE
- it's knowing who I am - I want to get married knowing who I am.

SKY
Well, that doesn't come from knowing who you Dad is Sophie. That comes from you. How would you feel if I lied to you ? I was marrying you because I loved you and I thought it was what you wanted. But I just don't know any more.

SOPHIE
You don't know if you love me ?

SKY
I don't know if it's what you really want.

END

I HAVE A DREAM



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17

___ of a fair - y - tail You can take the fu - ture

D♭ D♭ D♭ A♭7

21

e - ven if you fail. I be-lieve in An - gels

A♭7 D♭ D♭ A♭7

25

some-thing good in ev - ery thing I___ see. I be-lieve in an - gels

A♭7 G♭ D♭ A♭7

29

when I know the time is right for___ me. I'll cross the stream_____

A♭7 G♭ D♭ A♭7


33
I have a dream
A♭7
D♭
D♭

THE NAME OF THE GAME



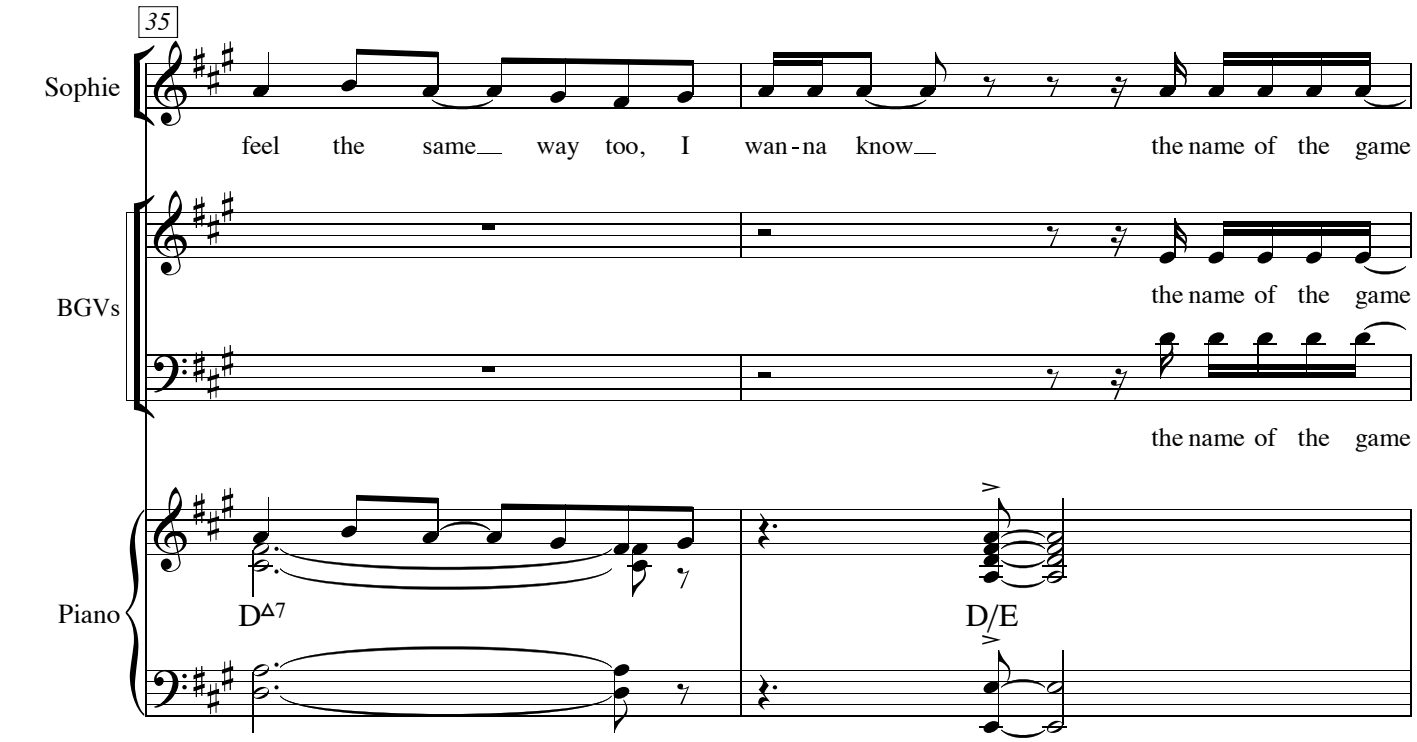
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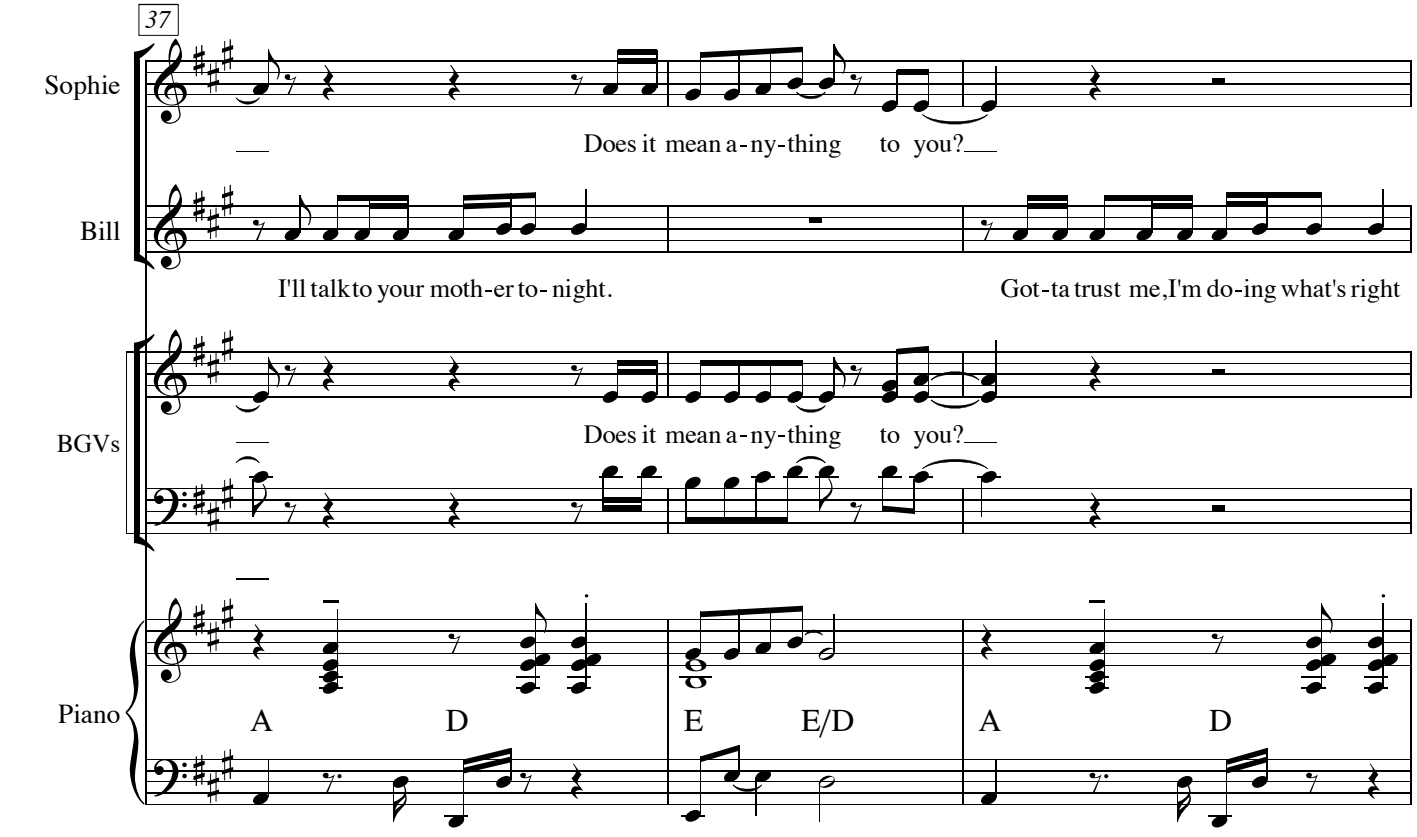

9
Sophie
Your smile & the sound of your voice
and the way you see through me
Piano
F♯m
B/D♯
C♯7
D△7(♭5)
D△7
11
Sophie
Got-ta feel-ing you give me no choice
And it means a lot to me so I
Piano
F♯m
B/D♯
C♯m7
D△7(♭5)
D△7
14
Sophie
wan-na know
What's the name of the game?
Does it mean a - ny thing to you?
Piano
D/E
A
D
E
E/D
17
Sophie
What's the name of the game?
Can you
Piano
A
D
E
D
E7sus
A
D


20
Sophie
feel it the way I do? Tell me please 'cause I have to know.
Piano
E E/D A C♯ F♯m B
23
Sophie
I'm abash- ful child, be-gin-ning to grow. And you
Piano
E C♯ F♯m B E7sus
26
Sophie
make me talk and you make me feel and you make me show What I'm
Bus-group Girls
[Bus-group Girls]
What I'm
[Women 1,2&3]
Do do Do do Do do
BGVs
[Men 1&2]
Do do do do Do do do do Do do do do
Piano
A D/A A

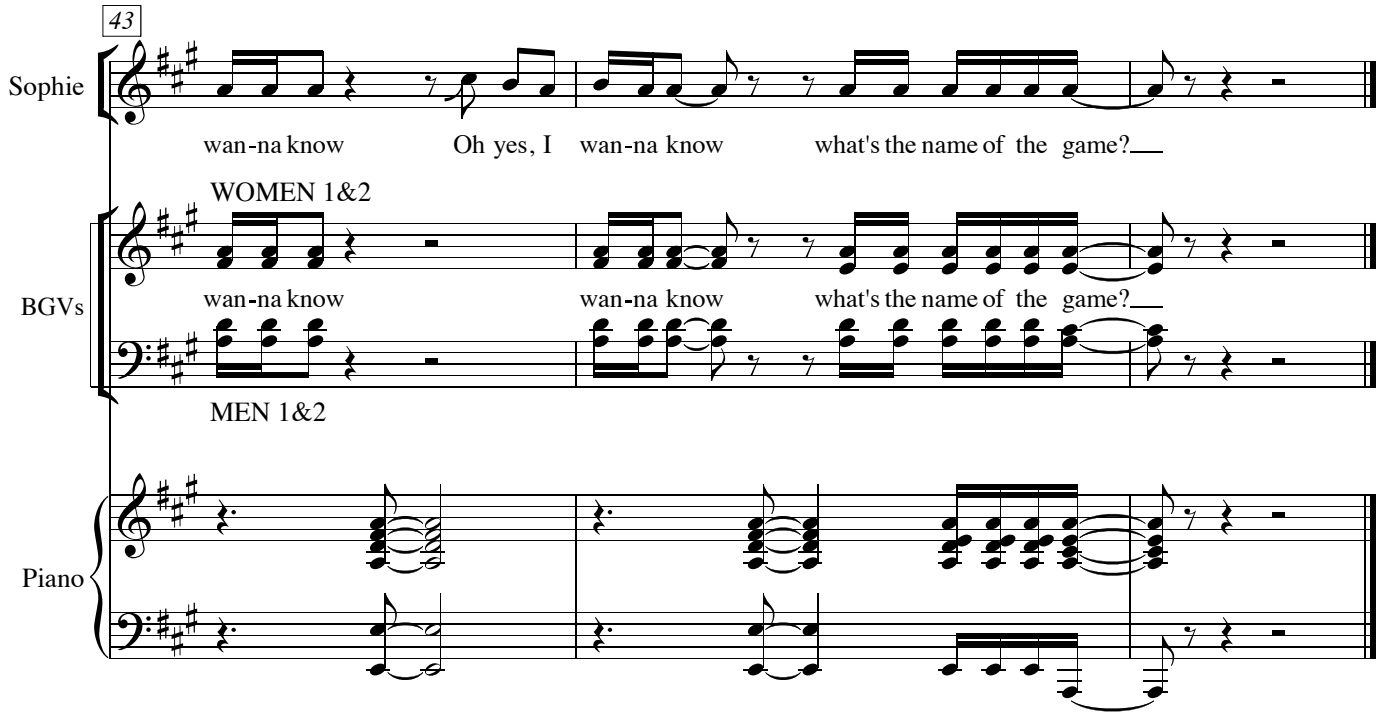

29
Sophie
try- ing to con-ceal, If I trust in you, would you let me down? Would you
Bus-group Girls
try- ing to con- ceal would you let me down? Would you
Do do Do do Do do
BGVs
Do do do do Do do do do Do do do do
Piano
A
D


32
Sophie
laugh at me, if I said I care for you? Could you
Bus-group Girls
laugh at me?
Do do
BGVs
Aah
Do do do do
Aah
Piano
A
G♯m C♯


35
Sophie
feel the same way too, I wan-na know the name of the game
BGVs
the name of the game
the name of the game
Piano
D^A7
D/E


37
Sophie
Does it mean a-ny-thing to you?
Bill
I'll talk to your moth-er to-night.
Got-ta trust me, I'm do-ing what's right
BGVs
Does it mean a-ny-thing to you?
Piano
A
D
E
E/D
A
D


40
Sophie
What's the name of the game?
Could you feel the way I do, I
Bill
and it means a lot.
BGVs
Hmm what's the name of the game?
Piano


43
Sophie
wan-na know
Oh yes, I
wan-na know
what's the name of the game?
WOMEN 1&2
BGVs
wan-na know
wan-na know
what's the name of the game?
MEN 1&2
Piano

HONEY, HONEY

CUE: Sophie: "I've never felt like this before"



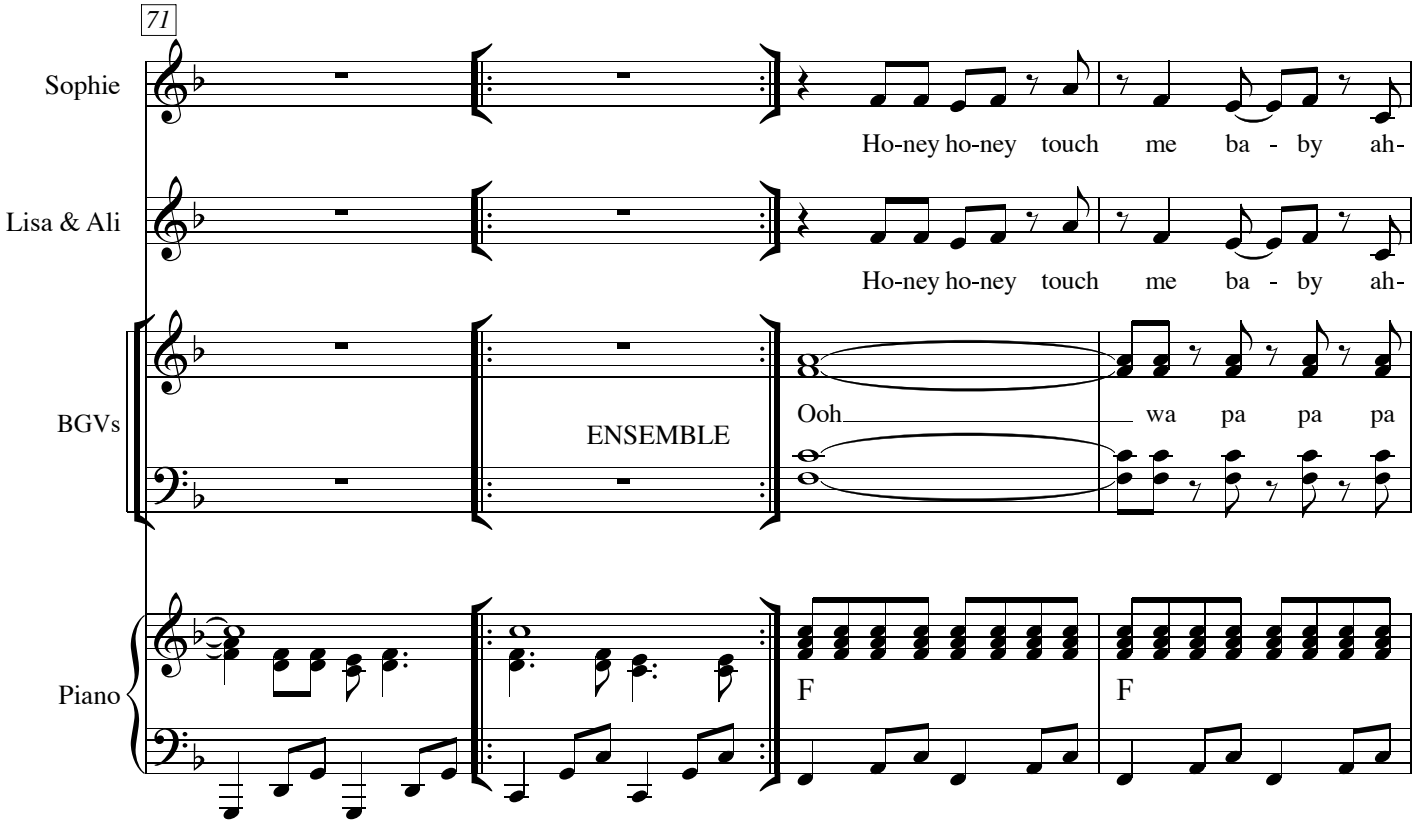
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10
Sophie
heard a - bout him be - fore I wan-ted to know some more
Piano
F
Dm
F
13
Sophie
and now I know what they mean he's a love - ma- chine.
Piano
Dm
F
Dm
16
Ali: A love machine
Sophie: That's nothing
Sophie
Oh, he makes me diz - zy.
Piano
pp
B♭
B♭
B♭ C
B♭
B♭ C
B♭
B♭ C
20
Sophie
Ho-ney ho-ney let me feel it ah - ha ho-ney ho-ney
Piano
F
F
B♭


23
Sophie
Ho-ney ho-ney Don't con - ceal it ah -
Piano
B♭
F
F
26
Sophie
ha ho-ney ho-ney
The way that you kiss good night
Lisa & Ali
The
Piano
B♭
B♭
F
29
Sophie
The way that you hold me tight
I
Lisa & Ali
way that you kiss me good - night.
The way that you're hold - ing me
Piano
Dm
F
Dm


32
Sophie
fell that I wan - na sing when you do your thing
Lisa & Ali
tight. when you do your thing
Piano
F
Dm
B♭
35
LISA: So this guy Sam is your Dad?...etc...
Piano
p
C
A7
Dm
Gm
39
Cue to go on: SOPHIE "Hang on"
Vamp till ready
Piano
Gm
Csus
C
43
Piano
47
Piano


51
Piano
B♭
B♭
Fm7
55
Piano
B♭7
E♭
B♭/D
A♭
58
Piano
A♭
A♭
A♭
61
Piano
D♭
A♭
D♭
64
Piano
A♭
D♭
Gm7add4
C7
67
Piano
Am7add4
D7
B♭m7add4
E♭7
Am7add4
D7
Gm7


71
Sophie
Ho-ney ho-ney touch me ba - by ah-
Lisa & Ali
Ho-ney ho-ney touch me ba - by ah-
BGVs
ENSEMBLE
Ooh wa pa pa pa
Piano
F
F


75
Sophie
ha ho-ney ho-ney
Ho-ney ho-ney hold
Lisa & Ali
ha ho-ney ho-ney
Ho-ney ho-ney hold
BGVs
Ooh wa pa pa pa Ooh
Piano
B♭
B♭
F

78

SOPHIE

Sophie: me ba - by ah - ha ho - ney ho - ney You

Lisa & Ali: me ba - by ah - ha ho - ney ho - ney

BGVs: wa pa pa pa Ooh wa pa pa pa

Piano: F B♭ B♭

81

Sophie: look like a mo - vie star But I love just who you are

Lisa & Ali: Look like a mo - vie star.

BGVs: Ooh Look like a mo - vie star.

Piano: F Dm F


84
Sophie
and ho - ney to say the least you're a dog gone
Lisa & Ali
But I love just who you are you're a dog gone
BGVs
But I love just who you are
Piano
Dm
F
Dm
87
LISA: Oh, my god, are your sure about this?...etc...
Sophie
beast
Lisa & Ali
beast
Piano
p
B♭
B♭
Gm
Gm
91
Piano
Csus
F7
F/A
B♭7
95
Piano
B♭7
F7
B♭7
3


98
Piano
101
Piano
104
Sophie
Ho-ney ho-ney how you thrill me ah -
Lisa & Ali
Ho-ney ho-ney how you thrill me ah -
BGVs
Ooh wa pa pa pa
Cue: SOPHIE "Then I've got 24 hours to find out - arghhh"
Vamp till ready
Piano
F
F


107
Sophie
ha ho-ney ho-ney
Ho-ney ho-ney near
Lisa & Ali
ha ho-ney ho-ney
Ho-ney ho-ney near
BGVs
Ooh
wa pa pa pa
Ooh
Piano
B♭
B♭
F


110
Sophie
- ly kill me ah - ha ho-ney ho-ney
I
Lisa & Ali
- ly kill me ah - ha ho-ney ho-ney
BGVs
wa pa pa pa
Ooh
wa pa pa pa
Piano
F
B♭
B♭


113
Colla Voce
Sophie
hear a - bout you be - fore I wan-ted to know some more
BGVs
Ooh
Piano
F
Dm
F
116
rall.
Sophie
And now I'm a - bout to see what you mean to
Piano
Dm
F
Dm
119
Sophie
me.
Piano
B♭
B♭

05. River Deep

Blue Planet 2

Greta (SOPHIE)
Sun (TANYA)

Orch. Andy Duncan
Vocal Loren Van Brenk

AUDITION CUT




Vocal
and it gets deep - er oh let me say
A♭ E♭ D♭/E♭
Piano
15 16 17 18
Vocal
and it gets high - er day by day
A♭ D♭/A♭ A♭ E♭ D♭/E♭
Piano
19 20 21 22
Vocal
and do I love you my oh my
A♭ G♭
Piano
23 24 25 26
Vocal
yeah riv - er deep, moun - tain high
A♭
Piano
27 28 29 30


Vocal
yeah yeah If I lost you, would I cry?
Gb
Piano
31 32 33 34
Vocal
oh how I love you ba - by
Ab
Piano
35 36 37 38
Vocal
ba - by, ba - by, ba - by
Piano
39 40 41
Vocal
Piano
42 43 44

Piano / Vocal

10. Wonderful World

BLUE PLANET 2
Mother Nature | Greta
(ROSIE / SOPHIE)

Vocal Loren Van Brenk
Instrumental Andy Duncan

AUDITION CUT




Female Vocal
Piano
4
The co-lors of the rain-bow so pret-ty in the sky are al-so on the fa-ces
Em A D Bm Em A
10 11 12
Female Vocal
Piano
of the peop-le pas-sing by I seefriends sha-kin'hands say-in how do you do
D A/C♯ Bm F♯m Bm F♯m
13 14 15
Female Vocal
Piano
but they're real-ly say-in' I love you
Bm F♯m Em A
16 17 18