

ROSIE AUDITION PACKET

ROYAL CARIBBEAN PRODUCTIONS

MAMMA MIA! AUDITION SIDES
DONNA/TANYA/ROSIE

DONNA'S ROOM.

DONNA's room at The Taverna is cheerful and comfortable and crammed with the detritus of sixteen odd years on the Island. There is a dressing-table and a mirror. A trunk containing the Dynamos' old stage costumes is under **DONNA**'s bed. **ROSIE** flips a coin to decide who gets the bed. Loser gets the blow up air mattress.

TANYA
Heads.

ROSIE flips a coin (and wins the toss). She puts the air mattress on the floor. **TANYA** begins blowing it up. **ROSIE** is unpacking on the bed. Once **TANYA** has begun making a fool of herself…

ROSIE
Blow. Don't suck.

TANYA GIVES HER A LOOK AND ABANDONS THE AIR-BED.

TANYA
All right, let's see what you're wearing for the wedding.

ROSIE HOLDS UP A PAIR OF BATTERED, BAGGY SHORTS.

TANYA
You're joking !

ROSIE (ALL INNOCENCE)
What ? Oh – as if !

TANYA
Well. You could have been making some sort of statement on the tyranny of wedlock.

ROSIE
You'd know more about that than me.

TANYA
Oh darling, you'll meet your Mr. Right.

ROSIE
I have. I did. ..and all they wanted was to settle down and have babies. No thanks.

TANYA
No … children can become such subversive little buggers ! I mean, who'd have thought that Donna, the icon of female independence, would have a daughter committing matrimony at twenty.

ROSIE
White weddings are trendy.

TANYA
What's wrong with these kids ? Do you remember those t-shirts we used to wear ? 'Marriage is an institution –

ROSIE
- for people who belong in an institution.'

TANYA
Girls today seem to think that a woman's greatest achievement is getting a man.

ROSIE
You've had three husbands.

TANYA
I rest my case.

ROSIE, FINDING THE TRUNK UNDER THE BED –

ROSIE
Ooh, look.

TANYA
Oh my Lord !

ROSIE FINDS A POSTER SHOWING *DONNA AND THE DYNAMOS* 1976

TANYA
(TAKING THE POSTER)
Oh. (SUDDENLY WISTFUL) We were so young.

ROSIE IS BACK IN THE TRUNK. SHE HOLDS UP A SLINKY LITTLE NUMBER.

ROSIE
I don't know what the gals at the 'Whole Woman' Press would say about my outfit.

TANYA
Hey – we should do a number tonight for Sophie's party.

ROSIE
I'll have to let out a few seams.

AS THEY LAUGH TOGETHER, **DONNA** BURSTS INTO THE ROOM.

DONNA
Where's Sophie?

ROSIE
Haven't seen her. Why?

DONNA
I must find her. Now.

TANYA
(SHOWING THE POSTER)
Da-Dah !

DONNA
What the hell is that about ?

ROSIE
It was in the trunk. You should hang this in the bar. Show Sophie what a funky mom she's got …

DONNA
(CUTS IN)
… NO – get rid of it – burn it – I never want to see it again …

ROSIE
What's wrong ? … what's happened … ?

DONNA
… I thought it was over … past … I'd almost forgotten … but it isn't !

ROSIE
What isn't?

DONNA
Nothing – leave me alone. I can't talk about it …

… I knew this would happen. All my life it's been
tapping at my shoulder – of course it had to come out now !
It had to… God, why was I such a stupid little idiot !

DONNA RIPS UP THE POSTER AND THROWS HERSELF ON THE BED.
ROSIE AND **TANYA** LOOK AT EACH OTHER, NOT SURE WHAT TO DO.
FINALLY …

DONNA
(SPOKEN)
It's her Dad.

TANYA
Whose Dad ?

DONNA
Sophie's. You know how I always said it was Sam, the
architect who went home to get married …

TANYA
… bastard …

ROSIE
… typical man …

DONNA
… well, I'm not really sure if it was him.
Y'see, there were a couple of others …

TANYA
Donna Sheridan ! You dark horse !

ROSIE
Why didn't you tell us ?

DONNA
'Cos I didn't think I'd ever have to. I didn't think all three'd
be sitting in my bar the day before their daughter's wedding !

TANYA
What ?

ROSIE
In the bar ?

(THEY GO TO THE WINDOW)

DONNA
Don't let them see you !

(**ROSIE** AND **TANYA** DUCK DOWN. **ROSIE** TAKES ANOTHER PEEK)

ROSIE
I can't see anyone. Who are they ?

TANYA
Are you sure ?

DONNA
Of course I'm sure. You think I'd forget my daughter's Dads ? It's Sam, Bill Austin and Harry 'Head-Banger'.

TANYA & ROSIE
Not…? (MAKING HEAD-BANGER GESTURE)

DONNA
Why have they all turned up like this ? It's like some horrible trick of Fate.

ROSIE
It is very Greek.

TANYA
Do they know ?

DONNA
They can't know – I've never told anyone – why are they here to ruin Sophie's wedding ?

TANYA
I thought you weren't keen on this wedding …

DONNA
… I don't want them spoiling it. They've got no right to turn up like this – what the hell have they ever done for their daughter ?

ROSIE
Donna, be fair – they didn't know she existed …

DONNA
… and they don't need to know – I've done a damn good job with Soph, all by myself, and now I'm going to be muscled out by an ejaculation !

ROSIE
No, you're not, keep calm. You're safe this evening – it's a male-free zone at Sophie's party.
And tomorrow – Tanya and I will take them fishing.

TANYA
Fishing ? Oh – please !

ROSIE
What do you suggest we do with three men ?

TANYA
Oh, now that takes me back.

TANYA AND **ROSIE** SHARE A REMINISCENT CHORTLE.

ROSIE
Donna – you should have told us. I remember Bill Austin – that awesome Aussie – he was a hefty slice of the outback.

THEY LAUGH AGAIN. **DONNA** LOOKS AT THEM BOTH.

DONNA
Oh sure – it's a laugh and a memory to you two, but I was the one who got pregnant. I suppose this just about serves me right.

TANYA
Oh my god – you sound just like your mother.

DONNA
I do not !

TANYA & ROSIE
Yes – you do !

TANYA
Whatever happened to our Donna ? – life-n'-soul
of the party; el rock chick supremo ?

DONNA
She grew up that's all.

TANYA
Ooh, well grow back down again. You haven't done anything
to be ashamed of …

ROSIE
… yeah, screw 'em if they can't take a joke –

END

TAKE A CHANCE

Words & Music by BENNY ANDERSSON
& BJORN ULVAEUS

Colla Voce

Rosie

mf If you change your mind_

CUE: Bill: "I walk a lone path."
On cue as ROSIE Blows out candle

Piano

2

Rosie

I'm the first in line_ ho-ney I'm still free_ take a chance on me_

Piano

5

Rosie

If you need me let_ me know gon-na be a - round_ If you've got no place

Piano

8

♩=107 A tempo

Rosie

_ to go if you're feel - ing down_ If you'r all a - lone_

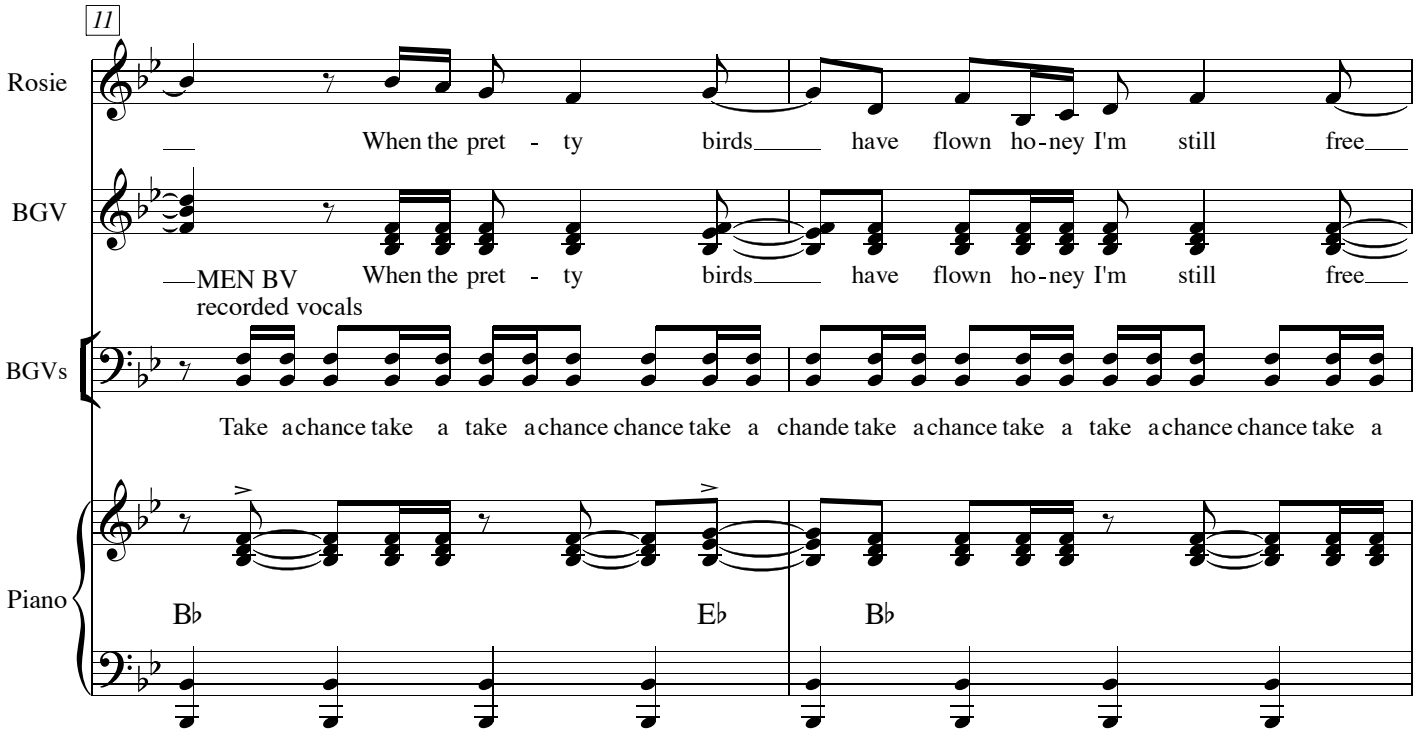
BGV

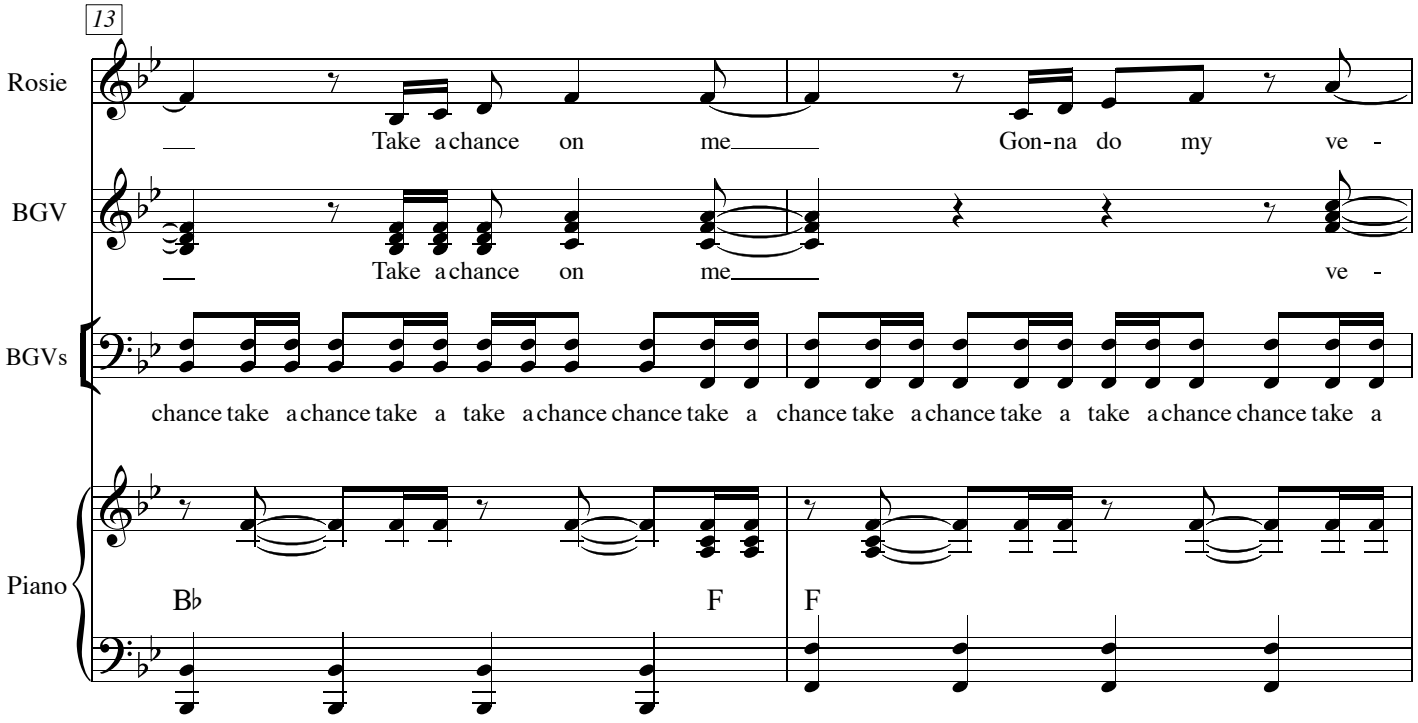
If you'r all a - lone_

Piano

f

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11
Rosie
When the pret - ty birds have flown ho-ney I'm still free
BGV
MEN BV
recorded vocals
When the pret - ty birds have flown ho-ney I'm still free
BGVs
Take a chance take a take a chance chance take a chande take a chance take a take a chance chance take a
Piano
B♭
E♭
B♭


13
Rosie
Take a chance on me Gon-na do my ve -
BGV
Take a chance on me ve -
BGVs
chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a
Piano
B♭
F
F


15
Rosie
- ry best and it ain't no lie if you put me to
BGV
- ry best to
BGVs
take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a
Piano
F
F
17
Rosie
the test if you let me try. Take a
BGV
the test
(end recorded vocals)
BGVs
chance take a chance take a chande take a chance take a take a chance chance take a
Piano
F
B♭
19
Rosie
chance on me Take a chance on me
Piano
2
2


23
Rosie
We can go dan - cing
as long as we're to get - her
Bill
We can go walk - ing
BGVs
A
Yeah
Long as we're to- get
Piano
Cm
Cm
B♭


26
Rosie
Lis - ten to some mu - sic
You'd
Bill
May - be just talk - ing
BGVs
- her
A
Yeah
Piano
Cm
Cm


29
Rosie
get to know me bet - ter
'Cos you know I've got
BGVs
Get to know you bet - ter
Piano
B♭
31
Rosie
so much that I wan - na do
when I dream I'm a-lone with you It's ma - gic
BGV
Women 1
It's ma - gic
Piano
Gm
E♭
34
Rosie
You want me to leave it there
but I think you know
Bill
a - fraid of a love af fair
Piano
Gm
E♭
Cm
Csus

37

Rosie: that I want you so___ If you change your mind

BGV: If you change your mind

Piano: F | Cm Csus | F

40

Rosie: I'm the first in line___ Ho-ney I'm still free___

BGV: I'm the first in line___ Ho-ney I'm still free___

Recorded vocals

BGVs: Take a chance take a take a chance chance take a chande take a chance take a take a chance chance take a

Piano: B♭ | E♭ | B♭

42

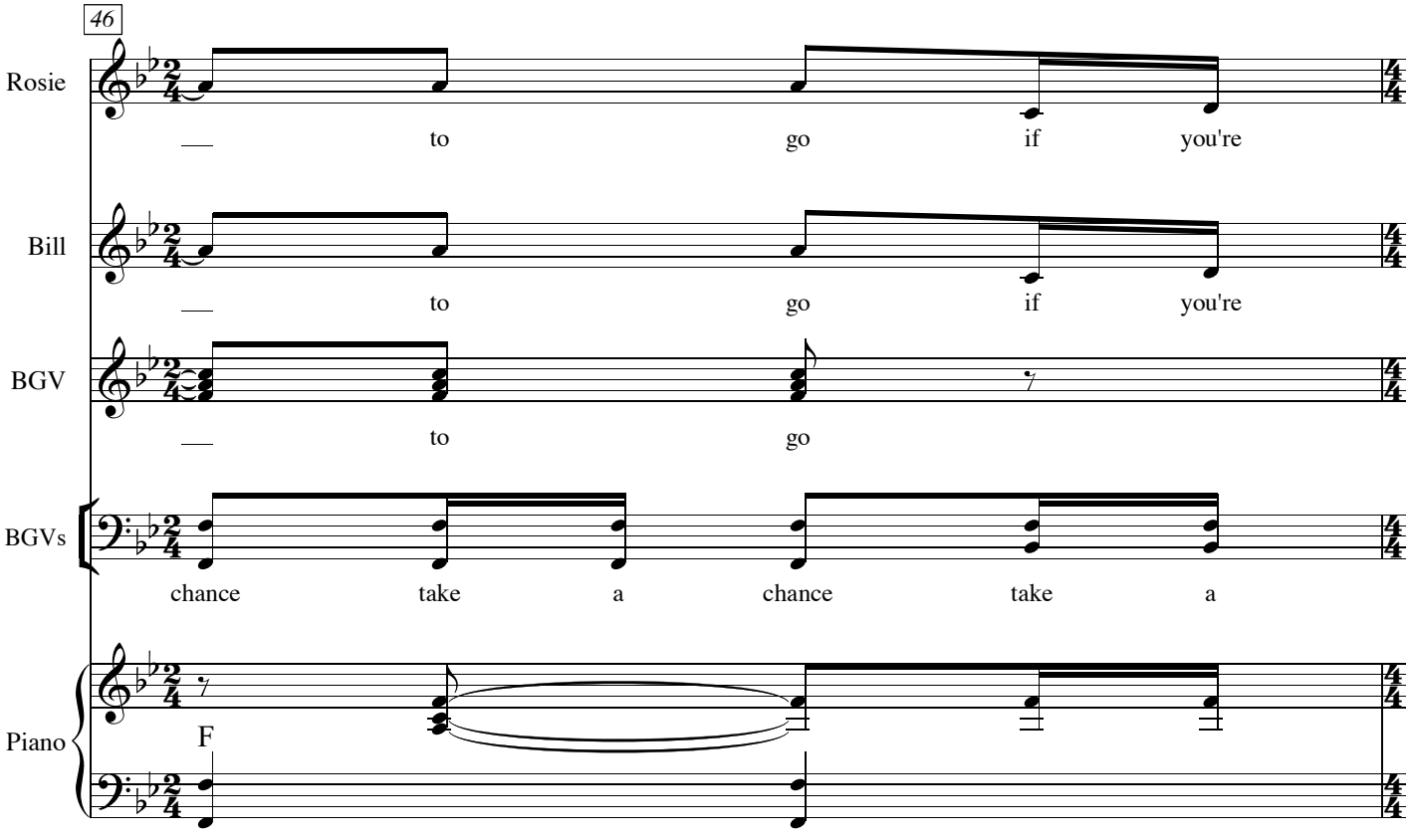
Rosie: Take a chance on me___ if you need me let___

BGV: Take a chance on me___ let___

BGVs: chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

Piano: B♭ | F | F


44
Rosie
me know gon-na be a - round
If you've got no place
Bill
If you've got no place
BGV
me know
place
BGVs
take achance take a take achance chance take a chance take a chance take a take a chance chance take a
Piano
F
F


46
Rosie
to go if you're
Bill
to go if you're
BGV
to go
BGVs
chance take a chance take a
Piano
F


47
Rosie
feel - ing down
If you'rall a - lone
Bill
feel - ing down
If you'rall a - lone
Women 3
BGV
Take a chance take a chance take a chance on me
BGVs
If you'rall a - lone
chande take a chance take a take a chance chance take a chande take a chance take a take a chance chance take a
Piano
B♭
B♭
49
Rosie
When the pret - ty birds have flown ho-ney I'm still free
Bill
When the pret - ty birds have flown ho-ney I'm still free
BGVs
When the pret - ty birds have flown ho-ney I'm still free
chance take a chance take a take a chance chance take a chande take a chance take a take a chance chance take a
Piano
B♭
E♭
B♭


51
Rosie
Take a chance on me
Gon-na do my ve -
Bill
Take a chance on me
Gon-na do my ve -
BGVs
Take a chance on me
ve -
chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a
Piano
B♭
F
F


53
Rosie
- ry best and it ain't no lie
if you put me to
Bill
- ry best and it ain't no lie
if you put me to
BGVs
- ry best
to
take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a
Piano
F
F


55
Rosie
the test if you let me try. Take a
Bill
the test if you let me try.
BGVs
the test
(end recorded vocals)
chance take a chance take a chande take a chance take a take a chance chance take a
Piano
F
B♭


57
Rosie
chance on me Take a chance on me
Bill
3
Come on give me a break will you
Piano
Cm
F
Cm


60
Rosie
Oh you can take your time_ ba - by___ I'm in no___ hur - ry___ I
Bill
A___ Yeah_
BGVs
A___ Yeah_
Piano
F
Cm
Cm


63
Rosie
know I'm gon - na get___ cha___ You don't wan - na hurt___ me___
Bill
know I'm gon - na get___ cha
BGVs
know I'm gon - na get___ cha A___
Piano
B♭
B♭
Cm

66

Rosie: I ain't gon - na hurt_ ya____ Let me tell you now

Bill: Ba by don't_ wor - ry___

BGVs: Yeah_ I ain't gon - na let____ ya

Piano: Cm B♭

69

Rosie: Our love is strong en ough to last when things are rough it's ma - gic__

BGV: Women 1 It's ma - gic__

Piano: Gm E♭

72

Rosie: You say that I waste my time But I can't get you off my mind and I think you know_

Bill: You say that I waste my time But I can't get you off my mind and I think you know_

Piano: Gm E♭ Cm Csus


75
Rosie
that I want you so
Bill
that I want you so
Piano
F
Cm Csus
78
Piano
81
Piano
85
Piano
88
Piano
91
Piano
molto rall.

Piano / Vocal

10. Wonderful World

BLUE PLANET 2
Mother Nature | Greta
(ROSIE / SOPHIE)

Vocal Loren Van Brenk
Instrumental Andy Duncan

AUDITION CUT




Female Vocal
Piano
4
The co-lors of the rain-bow so pret-ty in the sky are al-so on the fa-ces
Em A D Bm Em A
10 11 12
Female Vocal
Piano
of the peop-le pas-sing by I seefriends sha-kin'hands say-in how do you do
D A/C♯ Bm F♯m Bm F♯m
13 14 15
Female Vocal
Piano
but they're real-ly say-in' I love you
Bm F♯m Em A
16 17 18