HAIRSPRAY

THE BROADWAY MUSICAL

Book by
Mark O'Donnell Thomas Meehan

Music by
Marc Shaiman

Lyrics by
Scott Wittman Marc Shaiman

BASED UPON THE NEW LINE CINEMA FILM WRITTEN AND DIRECTED BY JOHN WATERS

hairspray

THE BROADWAY MUSICAL

AUDITION SIDES – VELMA

ROYAL CARIBBEAN INTERNATIONAL

HS 9.15.17 – R Kling

VELMA
[WZZT STUDIO]

(Lights shift in the TV studio.)

VELMA

And we're off! All right, people, how many times do I have to tell you - We do NOT touch ourselves - anywhere - while on camera. Tammy, lose the padding. You too, Fender.

(the kids sheepishly turn away to remove their padding)

And Link, stop hogging the camera; you're not Elvis yet. Amber...Hog the camera. And YOU, Mr. Collins! None of that Detroit sound today. You have something against Connie Francis?

LINK

Amber, I've got something for you.

AMBER

Oh, Link. Your Council Member ring!

(THEY kiss.)

VELMA

Ah, ah, ah! None of that! Save your private lives for the camera! And we're back in five... four... three...

(The lights change to indicate that we're back on the air.)

VELMA
[AUDITION SCENE]

TRACY, PENNY, & LINK

The dirty boogie!

(THEY start to dance when the door suddenly bursts open.)

AMBER

Aaaaaamineeeeeee!!!! Link! What are you doing in this huge crowd of minorities?

LINK

Having a blast. C'mon, jump in.

(The door bursts open again.)

VELMA

Aaaaaamineeeeeee!!!! Amber! Has anyone touched you? Motormouth, are you brainwashing these children?

MOTORMOUTH

They're only dancing.

TRACY

Yeah, we're dancing.

VELMA

(taking in TRACY)

Oh! I should have known you'd be at the bottom of this barrel!

(The door opens again and this time EDNA enters with a take-out bag.)

EDNA

OOOOOOOOOhhhhhh!!!! ! Tracy, that was you I seen!

(calling out the door)

Wilbur! It was the kids I seen.

TRACY

Mama, what are you doing here?

EDNA

I had a sudden craving for chicken and waffles, so we drove up to Ruby's Take-Out across the way. Hello everyone. I'm Tracy's mom.

VELMA

(taking in EDNA)

Oh! So, you're what spawned that!

MISS BALTIMORE CRABS

Music by Marc Shaiman
Orch. by Harold Wheeler

Cue: "Right after I have a heart attack"

Rhumba ♩ = 138

Saxes, Brs, Strs

Fm2

C9+ C7(♭9)

VELMA:

Oh my God, how times have changed this girl's eith-er blind or com - plete - ly de-ranged. Ah, but

Vln, Cello 8vb
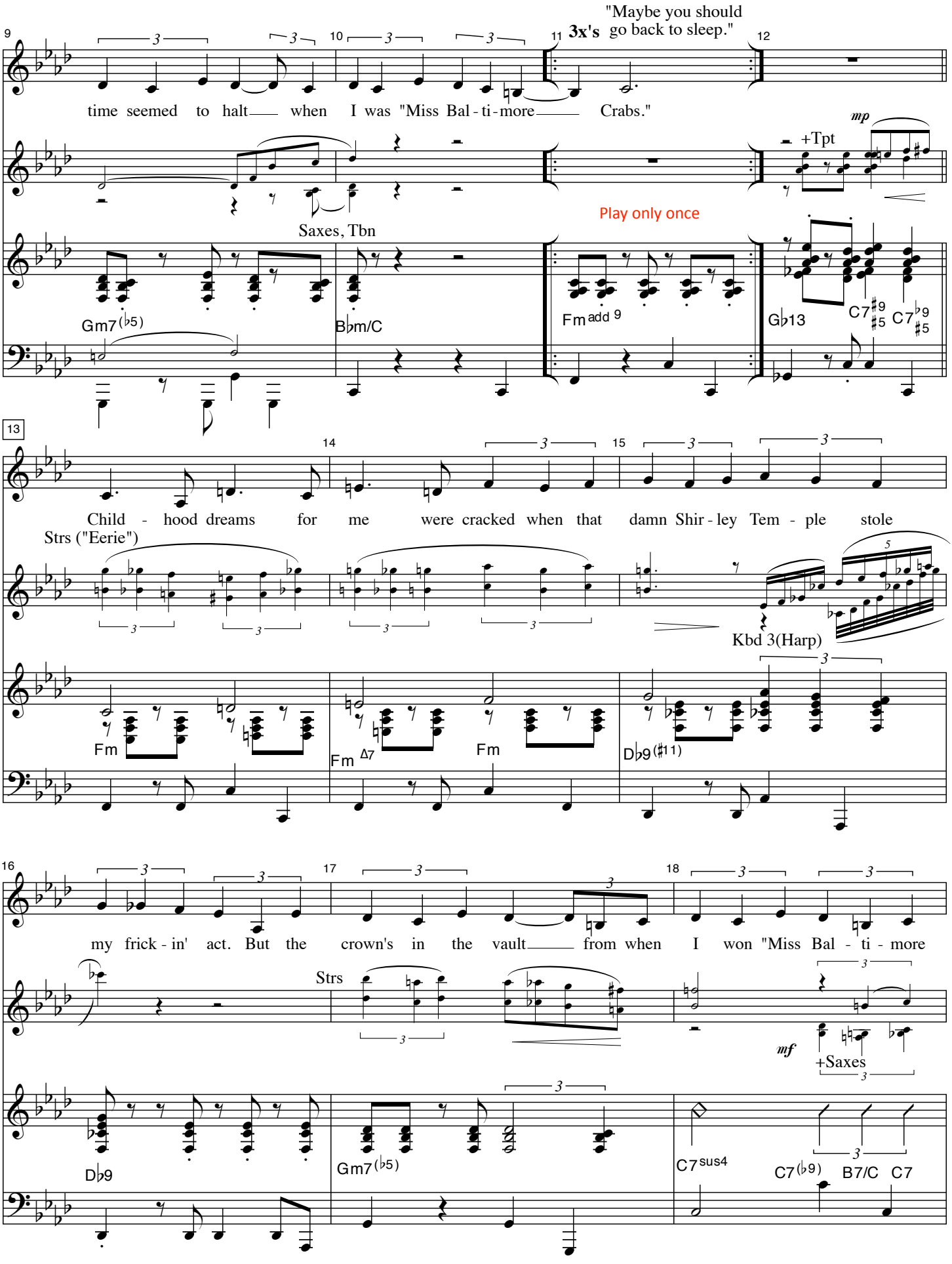
p
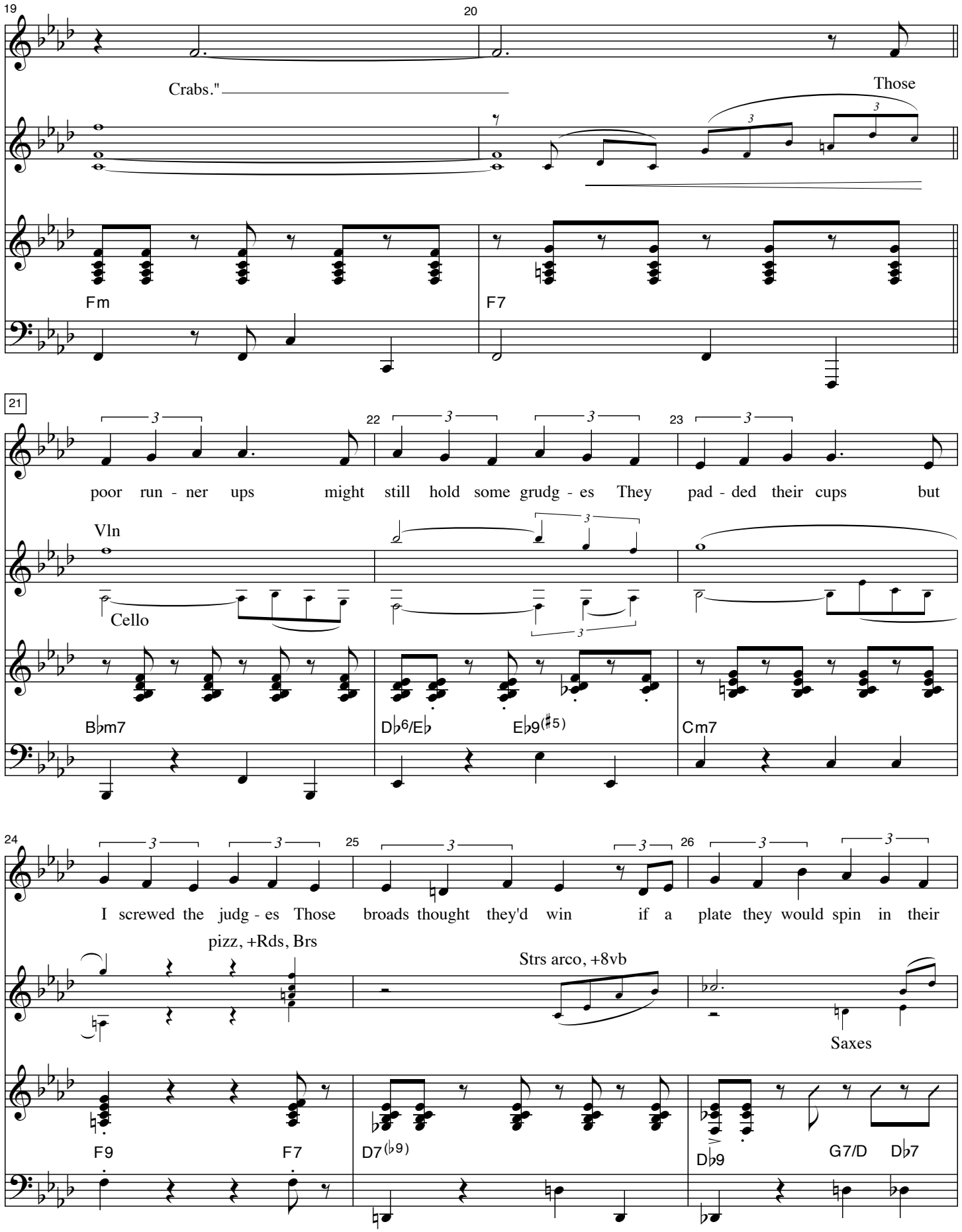
Fm Cello
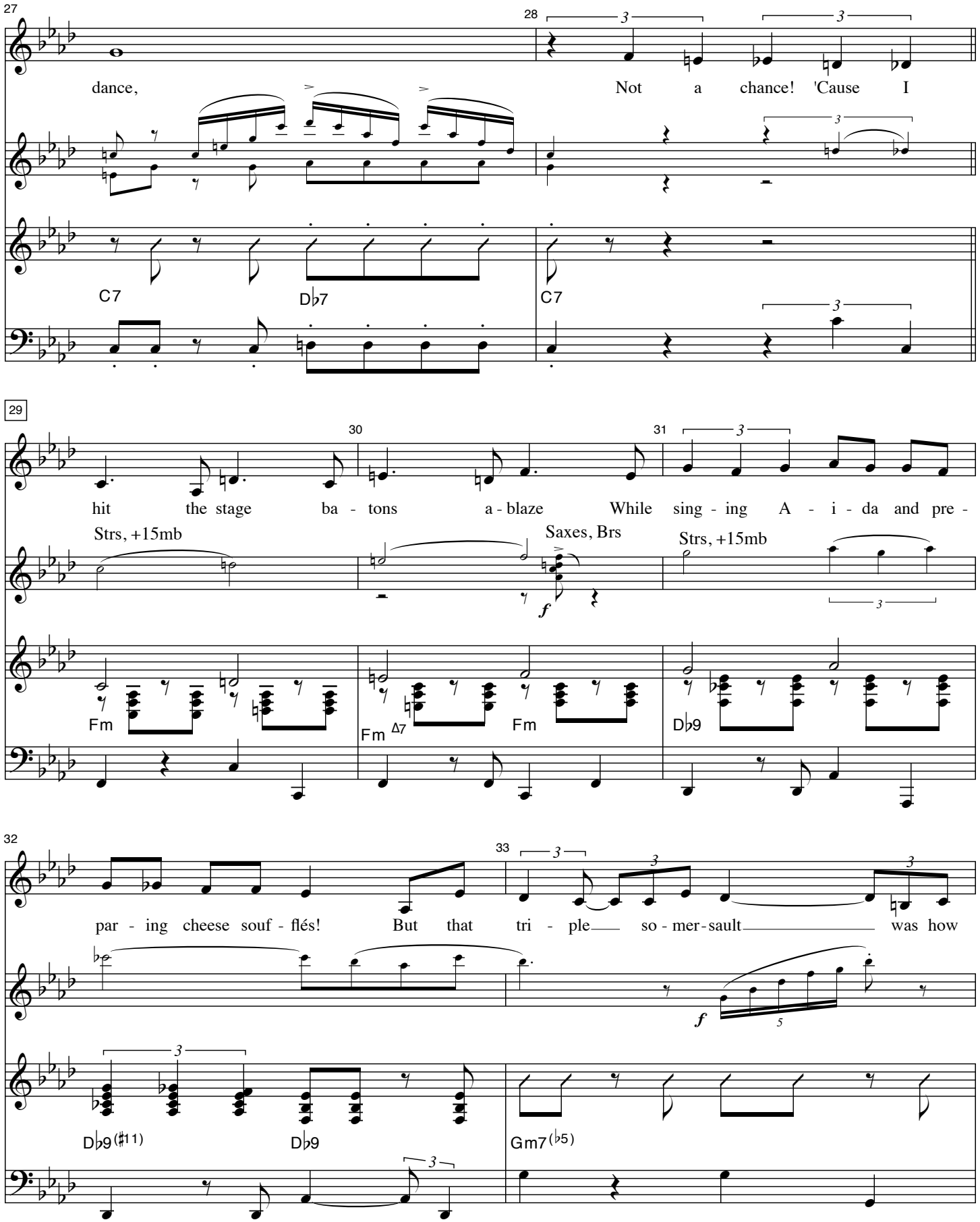
Fm Δ7 Fm
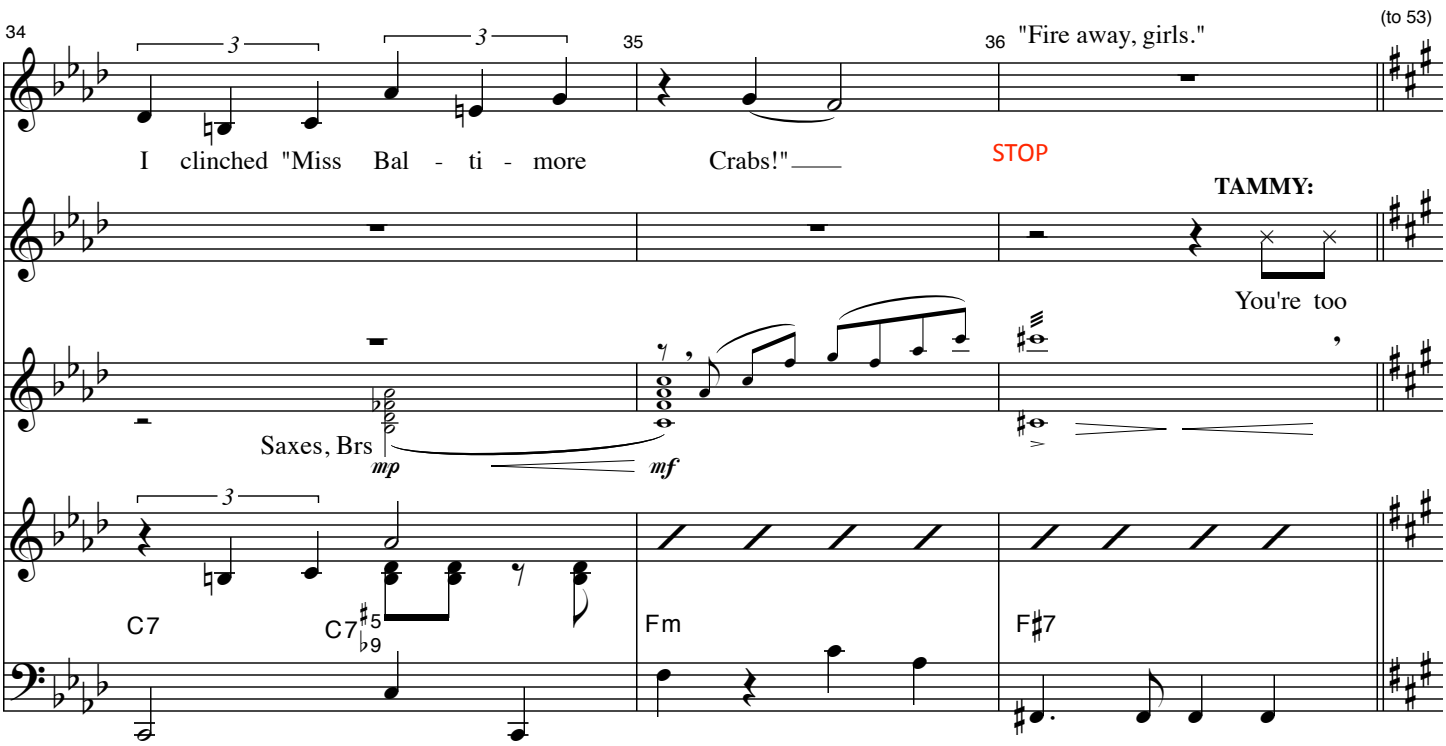
D♭9

D♭9(♯11) Cello


"Maybe you should go back to sleep."
3x's
time seemed to halt when I was "Miss Bal - ti - more Crabs."
mp
+Tpt
Play only once
Saxes, Tbn
Gm7(♭5)
B♭m/C
Fm add 9
G♭13
C7♯9 ♯5
C7♭9 ♯5
Child - hood dreams for me were cracked when that damn Shir - ley Tem - ple stole
Strs ("Eerie")
Kbd 3(Harp)
Fm
Fm Δ7
Fm
D♭9(♯11)
my frick - in' act. But the crown's in the vault from when I won "Miss Bal - ti - more
Strs
mf
+Saxes
D♭9
Gm7(♭5)
C7sus4
C7(♭9)
B7/C
C7


19
20
Crabs."
Those
Fm
F7
21
22
23
poor run - ner ups might still hold some grudg - es They pad - ded their cups but
Vln
Cello
B♭m7
D♭6/E♭
E♭9(♯5)
Cm7
24
25
26
I screwed the judg - es Those broads thought they'd win if a plate they would spin in their
pizz, +Rds, Brs
Strs arco, +8vb
Saxes
F9
F7
D7(♭9)
D♭9
G7/D
D♭7


27
28
dance,
Not a chance! 'Cause I
C7
D♭7
C7
29
30
31
hit the stage ba - tons a - blaze While sing - ing A - i - da and pre -
Strs, +15mb
Saxes, Brs
Strs, +15mb
f
Fm
Fm Δ7
Fm
D♭9
32
33
par - ing cheese souf - flés! But that tri - ple so - mer - sault was how
f
5
D♭9(♯11)
D♭9
Gm7(♭5)


34
35
36
"Fire away, girls."
(to 53)
I clinched "Miss Bal - ti - more Crabs!"
STOP
TAMMY:
You're too
Saxes, Brs
mp
mf
C7
C7♯5♭9
Fm
F♯7

CAN'T STOP THE BEAT (AMBER & VELMA AUDITION SONG)

81 82 83 84

VELMA,AMBER:

We can't

aah aah aah aah come on you von tus-sles go on shake your fan-ny mus-cles

Horns

sfz sfz sfz

K3(sim)

Hns,K2:SynthBrass, K3,Gtrs

Timp E7

Drs(HH)

E7

+Timp

85 86 87 88

no we can't yes we can

Yes you can yes you can you can't stop the beat

K3

Stgs,K2:Stgs

E7 E Bm/E A/E E D/E

89

Amber on top notes

90 91 92

Ev-er since we first saw the sun it seems Von Tus-sle girls are al-ways tryn' to please some - one and now I'm

Hoot hoot Hoot hoot hoo-

Tamb rolls

A D A D A D A D

93 94 95 96

gon-na shake and shim-my it and have some fun to - day 'cause you can't stop the mo -

- oot Hoot hoot hoot to - day

A D A D E A

Timp

97

- tion of the o-cean or the rain from a-bove they can try to stop the par-a-dise we're dream-ing of but they can-

+K3,Gtrs

D A D A D A D A

+Timp

- not stop the rhy-thm of two hearts in love to stay 'cause you can't stop the beat

INEZ

TRACY/LINK/CORNY

Stgs,K2
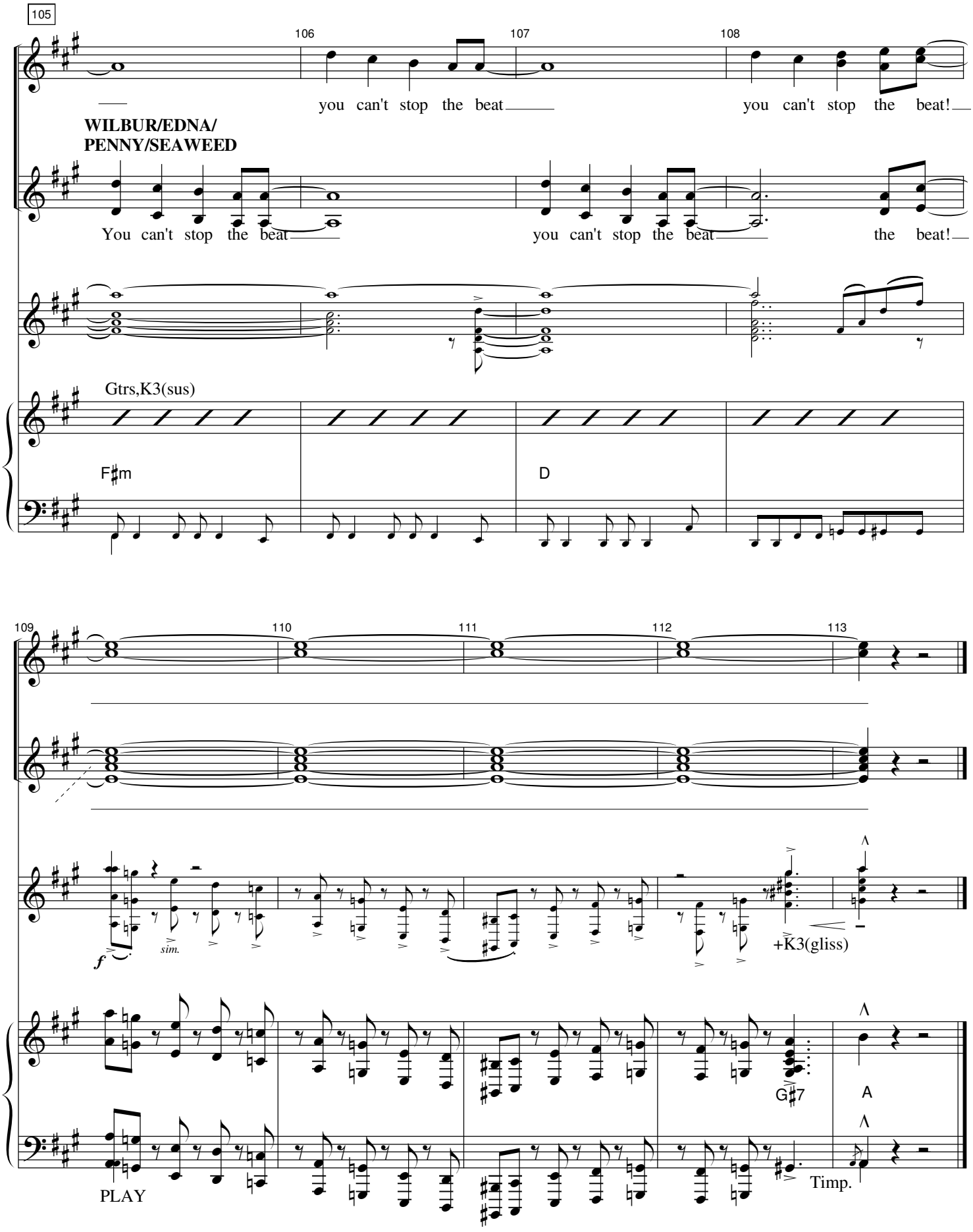
Horns

K3(gliss)

D A D E E

Timp

+Tbn.


105
106
107
108
you can't stop the beat
you can't stop the beat!
WILBUR/EDNA/
PENNY/SEAWEED
You can't stop the beat
you can't stop the beat
the beat!
Gtrs,K3(sus)
F♯m
D
109
110
111
112
113
f
sim.
+K3(gliss)
G♯7
A
PLAY
Timp.



AUDITION MATERIAL
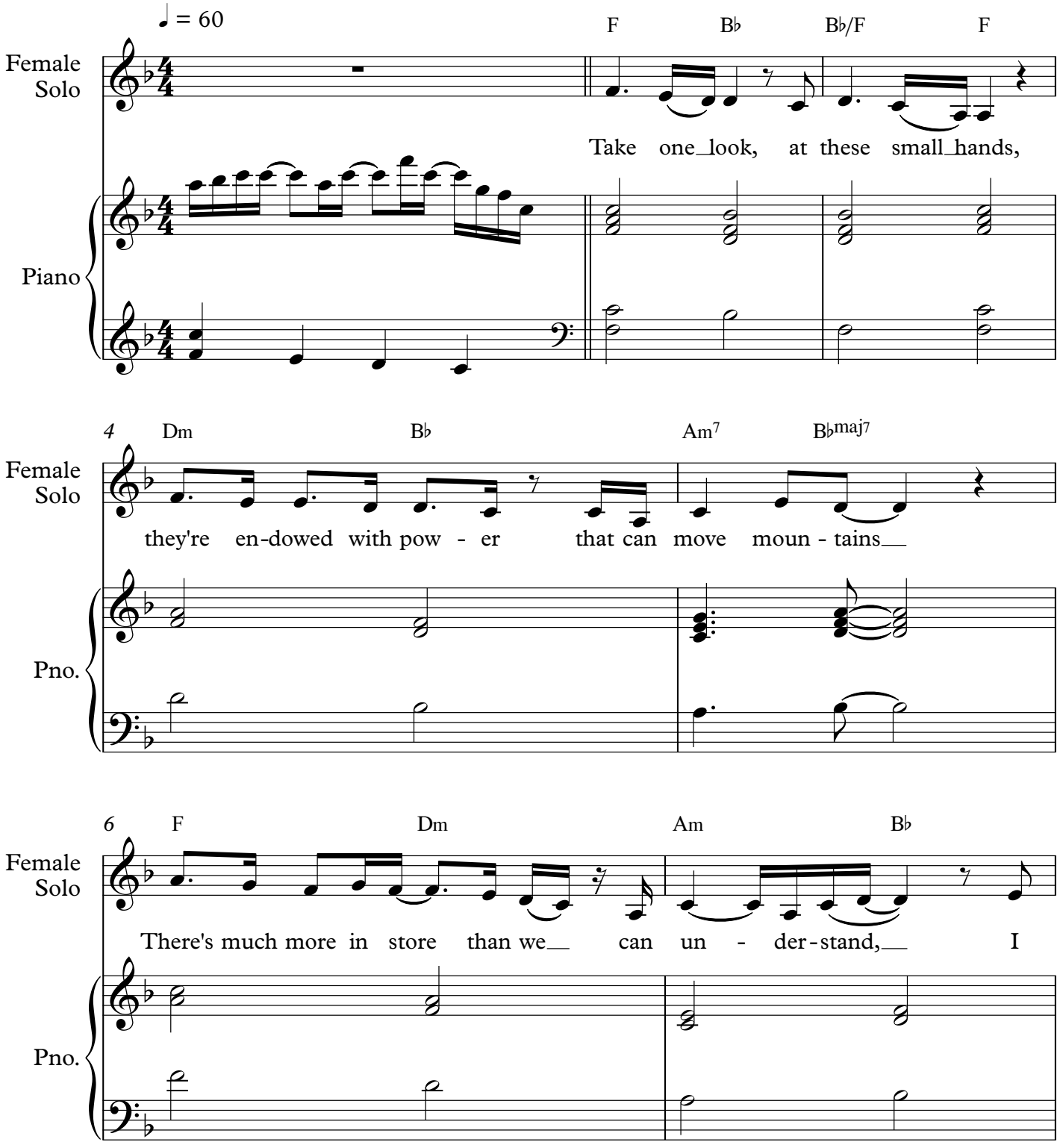
ROYAL CARIBBEAN PRODUCTIONS

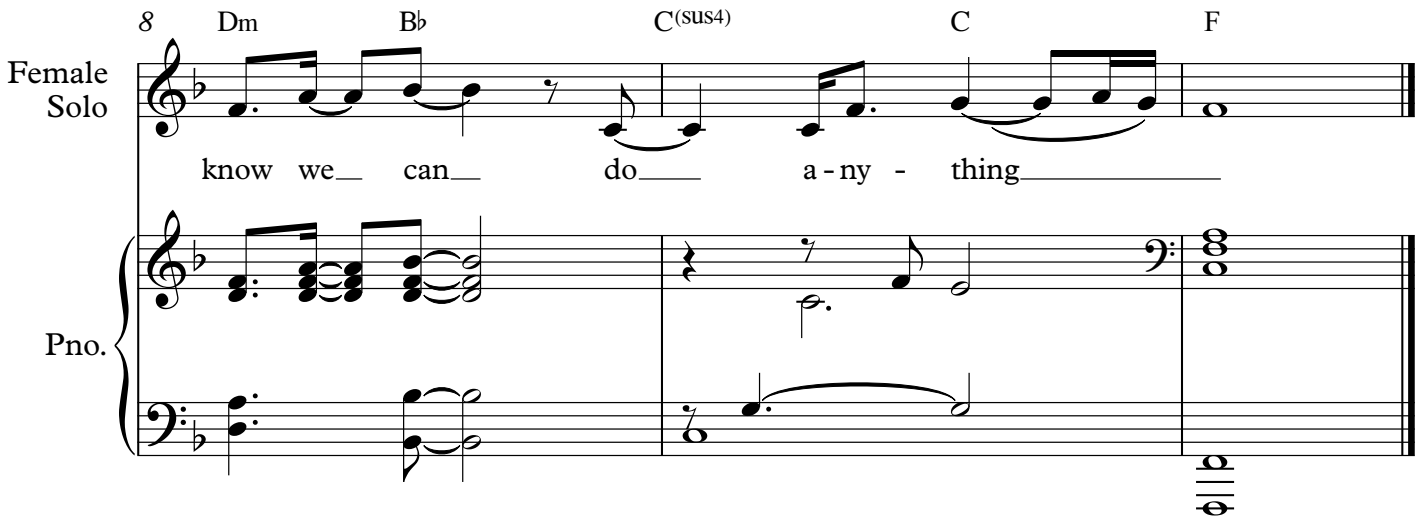
Piano/Vocal

Audition Cut

Dare to Dream

Velma Audition
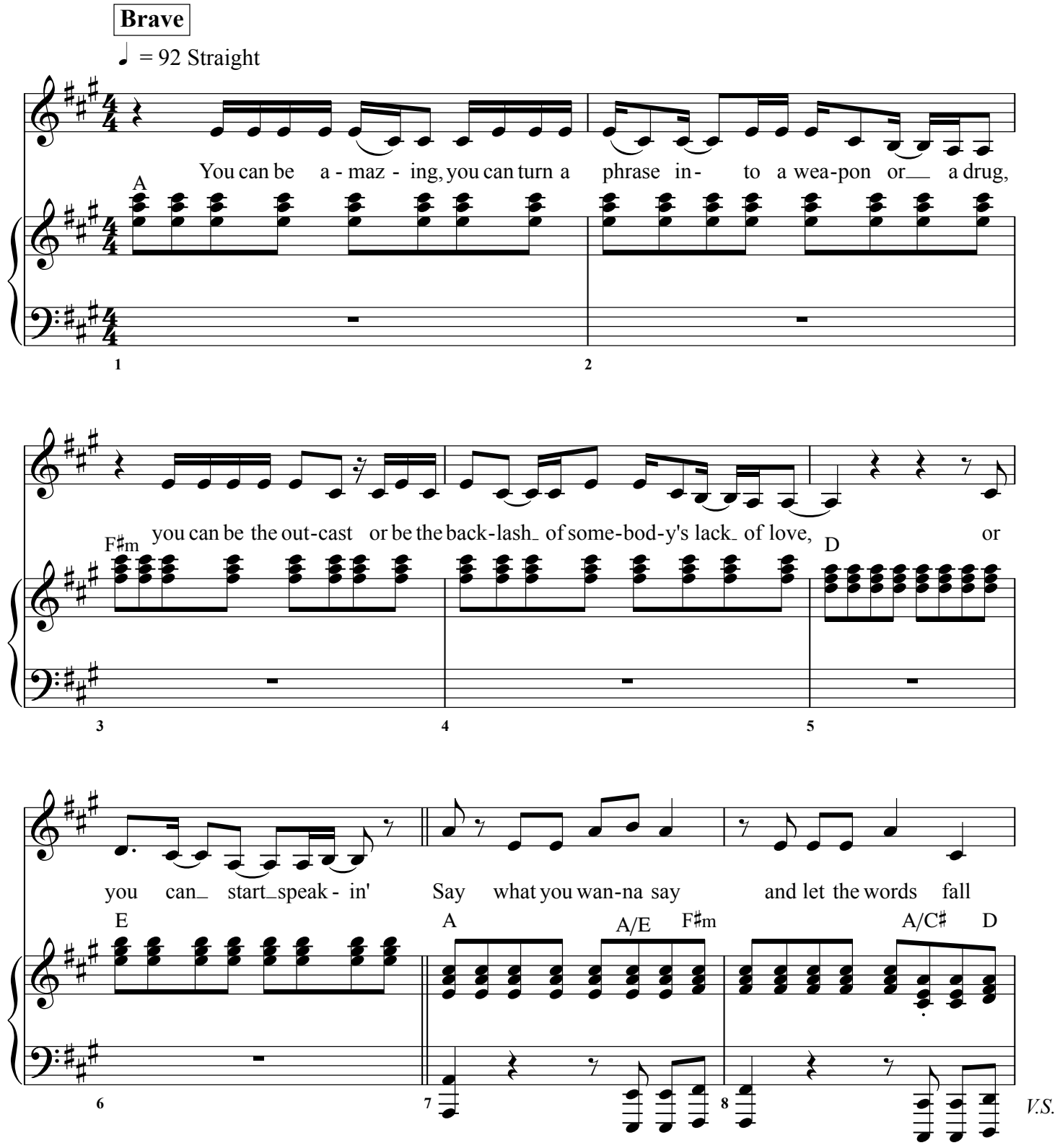



8
Dm
B♭
C(sus4)
C
F
Female Solo
know we can do a - ny - thing
Pno.
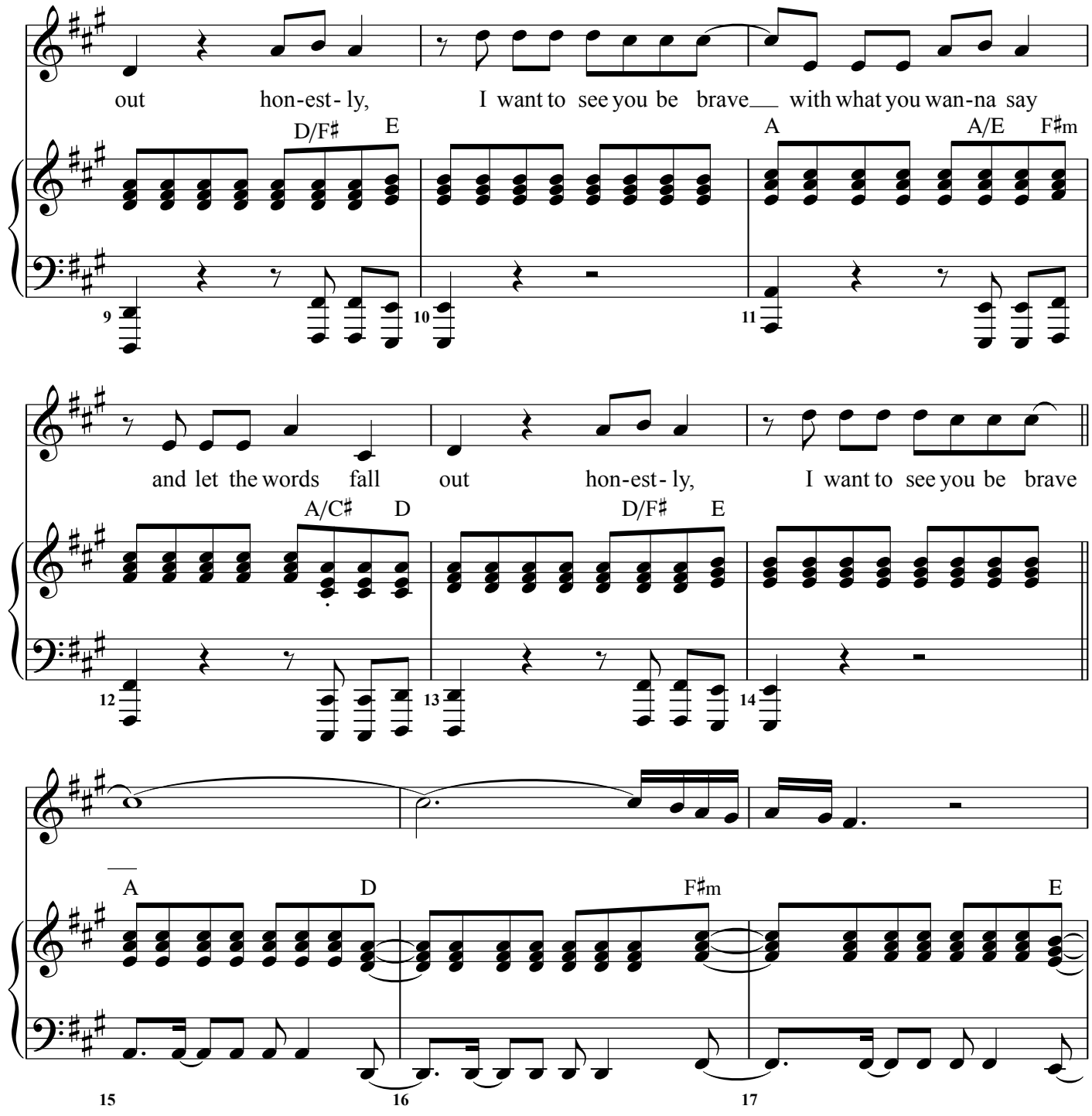
Piano Vocal
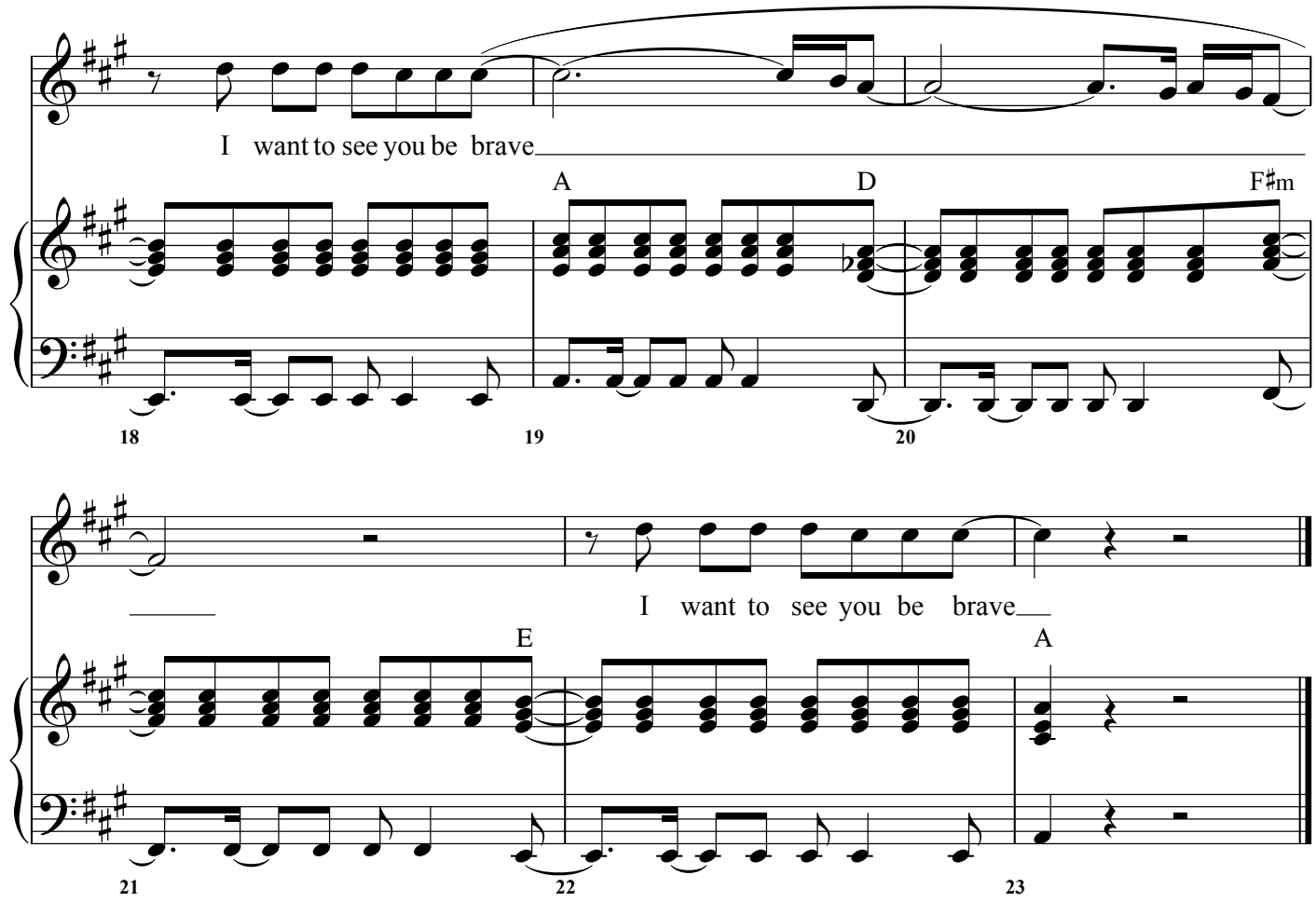
BRAVE - Audition Sides

Flight (Tracy, Velma, Penny, Pearl)



Andy Duncan Music/On the Brenk Productions for RCCL


out hon-est- ly, I want to see you be brave with what you wan-na say
D/F♯ E A A/E F♯m
9 10 11
and let the words fall out hon-est- ly, I want to see you be brave
A/C♯ D D/F♯ E
12 13 14
A D F♯m E
15 16 17


I want to see you be brave
A
D
F♯m
18
19
20
I want to see you be brave
E
A
21
22
23