HAIRSPRAY

THE BROADWAY MUSICAL

Book by
Mark O'Donnell Thomas Meehan

Music by
Marc Shaiman

Lyrics by
Scott Wittman Marc Shaiman



AUDITION SIDES – SEAWEED

ROYAL CARIBBEAN INTERNATIONAL

HS 6.7.11 – R Kling

SEAWEED/PENNY

[JAIL SCENE]

(The lights dim on the jail and brighten on PENNY'S bedroom.)
(SEAWEED appears in the window.)

SEAWEED

Psst! Penny!

PENNY

Seaweed! Shhh! Don't let my mother hear you. She's punishing me for going to a riot without her permission.

SEAWEED

I've come to rescue the fair maiden from her tower.

PENNY

Oh, Seaweed, you do care!

SEAWEED

From the first moment I saw you I knew that even the colors of our skin couldn't keep us apart.
(struggling with the rope)
But, damn, your mama sure can tie one on.

PENNY

Hurry, Seaweed.

TRACY/SEAWEED
[SPECIAL ED]

(Lights up on TRACY in SPECIAL ED. Around HER are SEAWEED, LORRAINE, GILBERT, PEACHES, PEARL, DUANE, THAD & BRAD at their desks. GILBERT is chasing PEACHES around the room. TRACY enters from behind blackboard.

TRACY

Special Ed! Is there no pity for a teen just trying to fit in?

SEAWEED

Maybe you oughtn't try so hard?

TRACY

Excuse me. You get in as much trouble as I do. And I've never seen you complain.

SEAWEED

Oh but I do. This is my way of complaining. It's how I use the Blues.

(SEAWEED turns on a small transistor radio. MUSIC starts and he does a soulful little dance.)

TRACY

Hey, that move's swift.

SEAWEED

(another step)

Here's a little somethin-somethin signified to say, "Hello, my name's Sea-weed-J-Stubbs. What's yours baby?"

TRACY

That's unbelievable. Can I do that?

SEAWEED

I don't know. Can you?

INEZ/SEAWEED

[THE MADISON]

INEZ

Hurry, Seaweed, the dance has already started!

SEAWEED

Alright, but remember, you gotta dance with your crowd and I gotta dance with mine.

INEZ

Look, they're doing the Madison, my favorite!

SEAWEED

You keep your eye on Corny. This could be your big chance.

INEZ

Then you better keep an eye on me.

CORNY

Now when I say "Hit it," show me a big, bad Baltimore Box..... hit it!

INEZ

How come we always have to dance way over here?

SEAWEED

I don't know. There's them and there's us. That's just the way it is.

LINK

Hey, little darlin'. Haven't we met somewhere?

INEZ

Ohmigod, Link Larkin just spoke to me. I'll never wash this ear again.

CORNY

Hey, cupcake. What's your name?

INEZ

I'm Inez.

CORNY

What else you got hiding in those Buster Browns?

INEZ

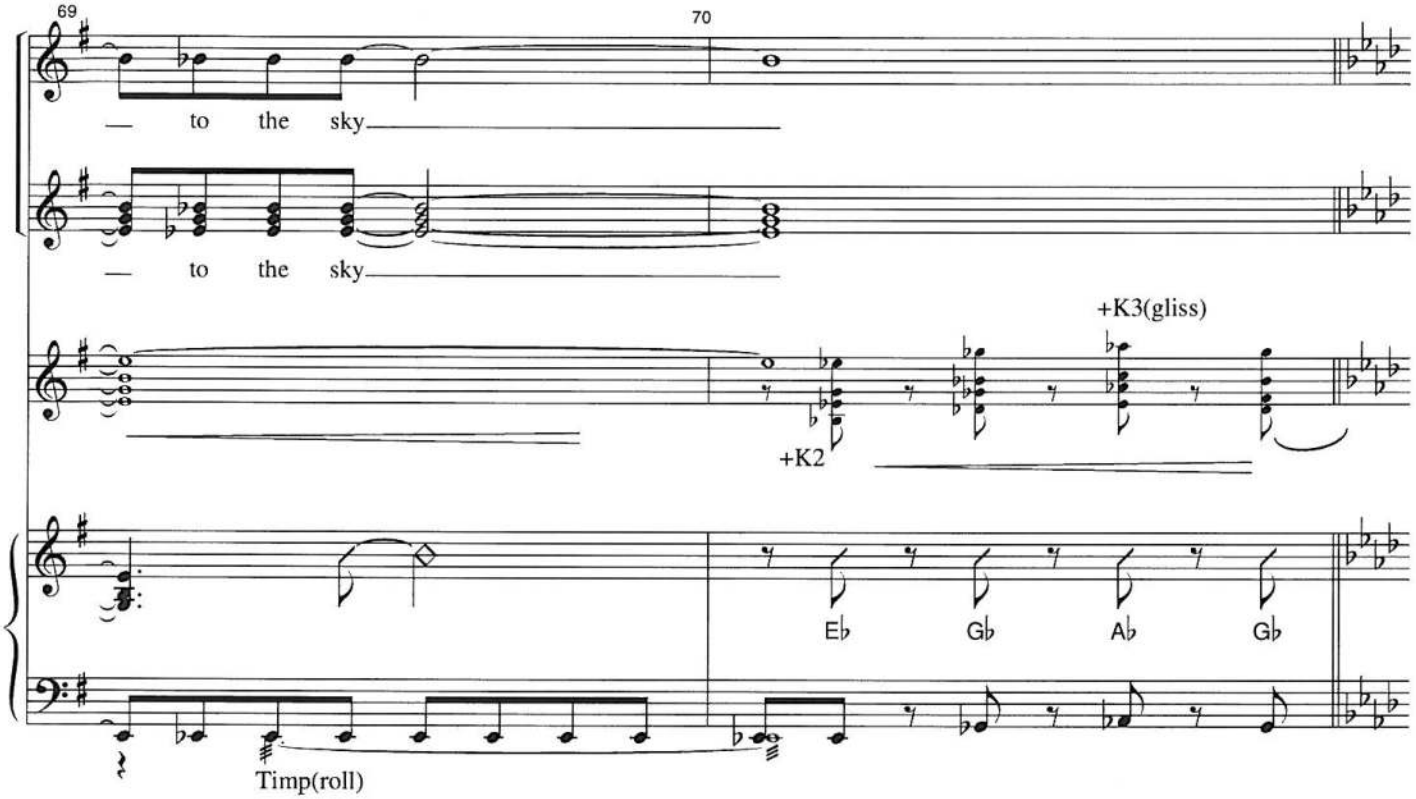
Well, here’s one I picked up in Special Ed. It’s called “Peyton Place After Midnight.” I use it to attract the opposite sex.

RUN & TELL THAT

(SEAWEED AUDITION SONG)

Audition track begins at measure 68
Seaweed's lead vocal begins at measure 71

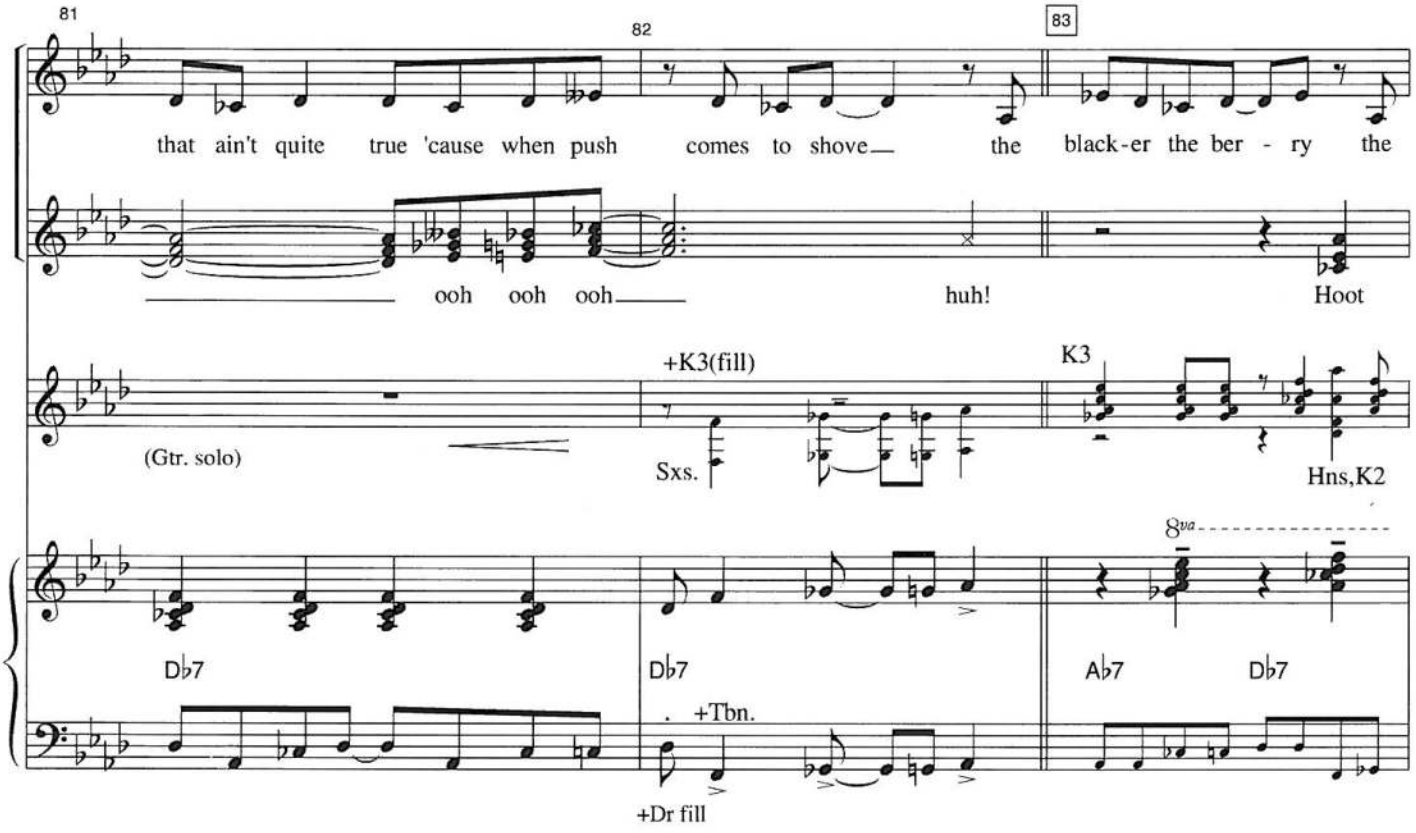


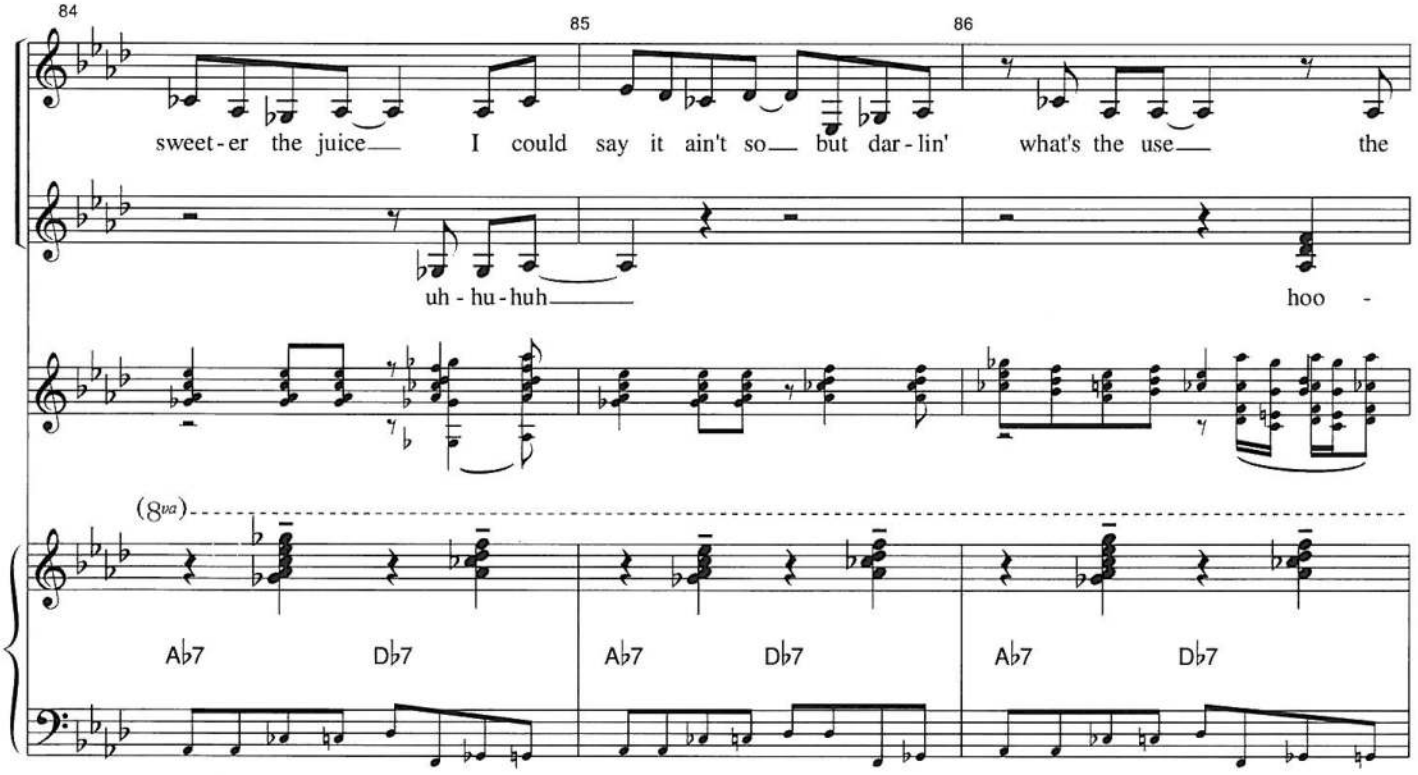

69
70
— to the sky
— to the sky
+K3(gliss)
+K2
Eb
Gb
Ab
Gb
Timp(roll)


71
SEAWEED:
72
73
74
I can't see the reason it can't be the kind of world where we all get our chance the
I can't see
K3
+K2, K3
Ab7 Db/Ab Ab7 Ab7 Db/Ab Ab7 Db/Ab
Ab7/C Bbm7/Db D° Bbm7/Eb


75
76
77
time is now and we can show 'em how just turn the mus - ic up and let's all dance
time is now
Ab7 Db/Ab Ab7 Ab7 Db/Ab Ab7 Db/Ab

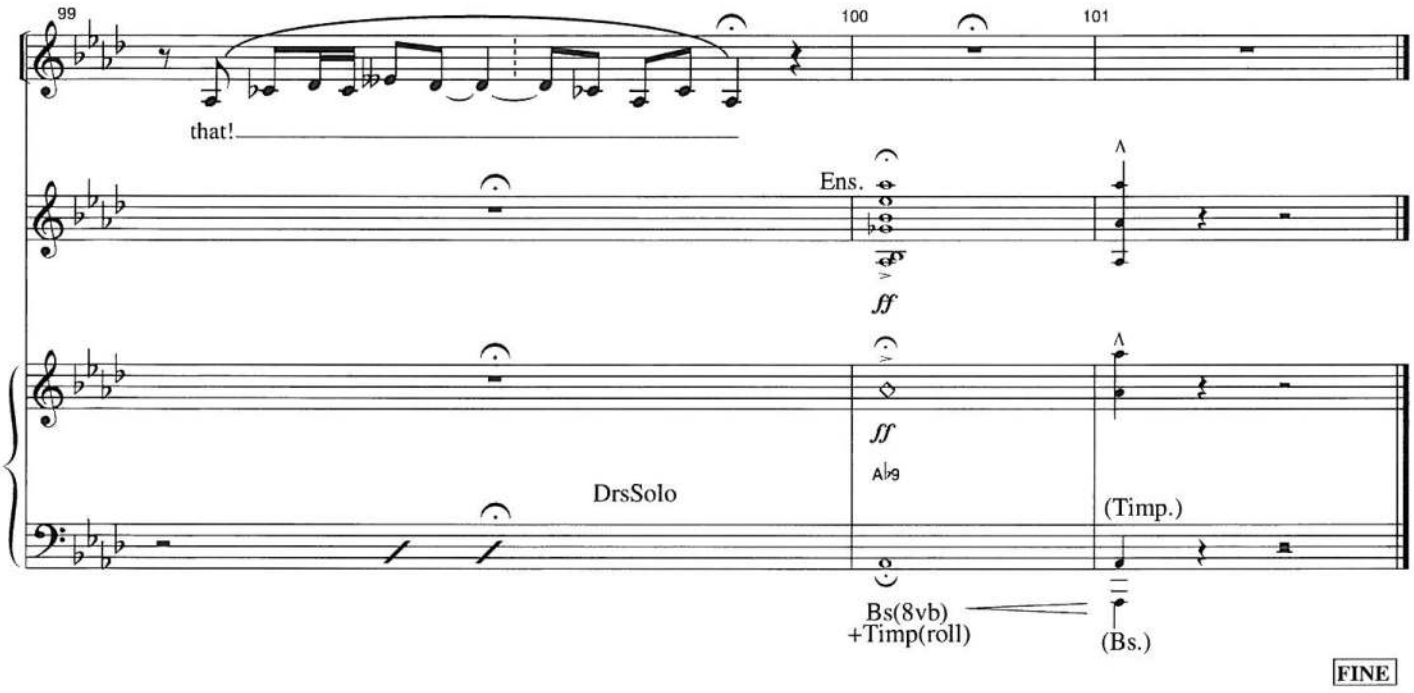

78
79
80
'cause all things are e - qual when it comes to love well
ooh ooh ooh ooh ooh ooh ooh ooh ooh
Stgs.
Stgs,K2(15Ma)
+Tpt,K2
K3(sus)
+Gtrs,Sxs.
Gtr. solo (4 bars)
Bb7
+Tbn.


81
82
83
that ain't quite true 'cause when push comes to shove the black-er the ber - ry the
ooh ooh ooh
huh!
Hoot
(Gtr. solo)
+K3(fill)
Sxs.
K3
Hns,K2
8va
Db7
Db7
Ab7
Db7
+Tbn.
+Dr fill


84
85
86
sweet-er the juice I could say it ain't so but dar-lin' what's the use the
uh - hu - huh
hoo -
(8va)
Ab7
Db7
Ab7
Db7
Ab7
Db7


87
88
89
dark-er the choc - 'late the rich-er the taste and that's where it's at
oo hoot hmm! That's where it's
Sxs.
+Tpt,K2,K3,Gtrs.
mf
f
(8va)
A♭7 D♭7 A♭7 D♭7
E♭7♯9 ♯5
+Tbn.
PLAY
+Timp.
90
91
92
Now run and tell that! run and tell
at! You bet - ter run and tell that! Run and tell that!
+Stgs.
K3
gliss.
Hns,K2
A♭7 D♭7 A♭7 D♭7
(Timp.)


93
94
95
that!
You bet - ter run and tell
that!
Run and tell
that!
Run and tell
Tamb(sim)
Ab7
Db7
Ab7
Db7
Ab7
Db7
96
97
98
Run and
tell
that!
Hns,K2,K3,Gtrs.
Ab7
Db7
PLAY


99
100
101
that!
Ens.
ff
ff
A♭9
DrsSolo
(Timp.)
Bs(8vb)
+Timp(roll)
(Bs.)
FINE



AUDITION MATERIAL

ROYAL CARIBBEAN PRODUCTIONS

✶ **Learn the "Alive M" line**

It's Good To Be Alive

♩ = 120



V.S.

Andrew Duncan Productions/On the Brenk Prod, Inc

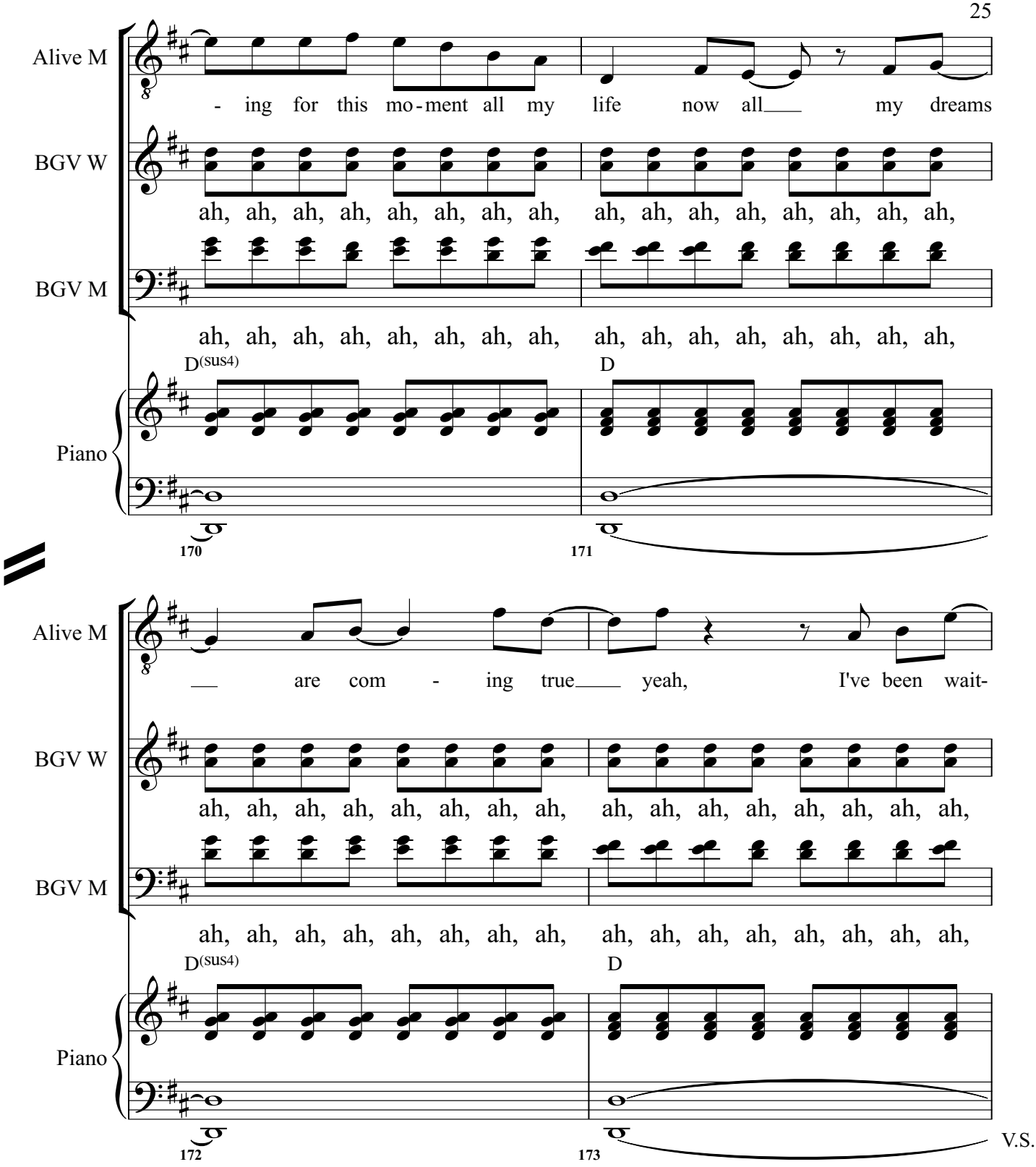

Robot W
Alive M
BGV W
BGV M
Piano
cold as cold could be,
I was old news I went cold as cold could be,
huh
Uh -
huh
Uh -
D
G
157
158
try - na make that fire burn,
But I kept throw - in' on coal try - na make that fire burn,
huh
Uh -
huh
Uh -
D
G
159
160



V.S.

Andrew Duncan Productions/On the Brenk Prod, Inc


Robot W
all this love
Alive M
all this love I think I fin - 'ly found
BGV W
ah, ah, ah, ah, ah, ah, ah, ah,
BGV M
ah, ah, ah, ah, ah, ah, ah, ah,
G
D
Piano
166
167
Alive M
my hal - le - lu - jah, I've been wait-
BGV W
ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah,
BGV M
ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah,
D(sus4)
D
Piano
168
169



Andrew Duncan Productions/On the Brenk Prod, Inc


Alive M
- ing for this mo - ment
It's
BGV W
ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah,
BGV M
ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah,
D(sus4)
Piano
174
175
Robot W
Ooh, hoo,
Alive M
good to be a - live, right a - bout now,
Good, good, good,
BGV W
Good, good, good,
BGV M
Good, good, good,
Piano
176
177

Piano/Vocal

Audition Cut

Uptown Funk

Seaweed Audition




12
Lead
Jul - i - o, get the stretch! Ride to Har - lem, Hol - ly-wood,
Pno.
14
Lead
Jack - son, Mis-sis-sip-pi, if we show up, we gon-na show out
Pno.
16
Dm7
Lead
smooth-er than a fresh jar of skip-py, I'm too hot, called a
Pno.
18
G7
Dm7
Lead
po - lice and a fi - re - man I'm too hot, make a
Pno.


20
G7
Dm7
Lead
dra - gon wan - na re - ti - re man I'm too hot, hot Yeah
Pno.
22
G7
Dm7
Lead
say my name you know who I am, I'm too hot, am I
Pno.
24
G7
N.C.
Lead
bad 'bout_ that mon - ey, break it down Girl's hit_ your hal - le - lu - jah
Pno.
26
Lead
Girl's hit_ your hal - le - lu - jah Girl's hit_ your hal - le - lu - jah 'cuz
Pno.


28
Lead
up-town funk don't give it to you 'cuz up-town funk don't give it to you 'cuz
Pno.
30
Lead
up-town funk don't give it to you Sat-ur-day night and we in the spot
Pno.
32
Dm7
G9
Lead
don't be-lieve me just watch don't be-lieve me just watch ow!
Pno.


34
Dm7
G9
Dm7
G9
Lead
don't be-lieve me just watch
don't be-lieve me just watch
hey,
Pno.
36
Dm7
Lead
hey,
hey,
oh
Pno.