HAIRSPRAY

THE BROADWAY MUSICAL

Book by
Mark O'Donnell Thomas Meehan

Music by
Marc Shaiman

Lyrics by
Scott Wittman Marc Shaiman



AUDITION SIDES – PENNY

ROYAL CARIBBEAN INTERNATIONAL

HS 9.15.17 – R Kling

SEAWEED/PENNY

[JAIL SCENE]

(The lights dim on the jail and brighten on PENNY'S bedroom.)
(SEAWEED appears in the window.)

SEAWEED

Psst! Penny!

PENNY

Seaweed! Shhh! Don't let my mother hear you. She's punishing me for going to a riot without her permission.

SEAWEED

I've come to rescue the fair maiden from her tower.

PENNY

Oh, Seaweed, you do care!

SEAWEED

From the first moment I saw you I knew that even the colors of our skin couldn't keep us apart.
(struggling with the rope)
But, damn, your mama sure can tie one on.

PENNY

Hurry, Seaweed.

PENNY

[PROTEST SCENE]

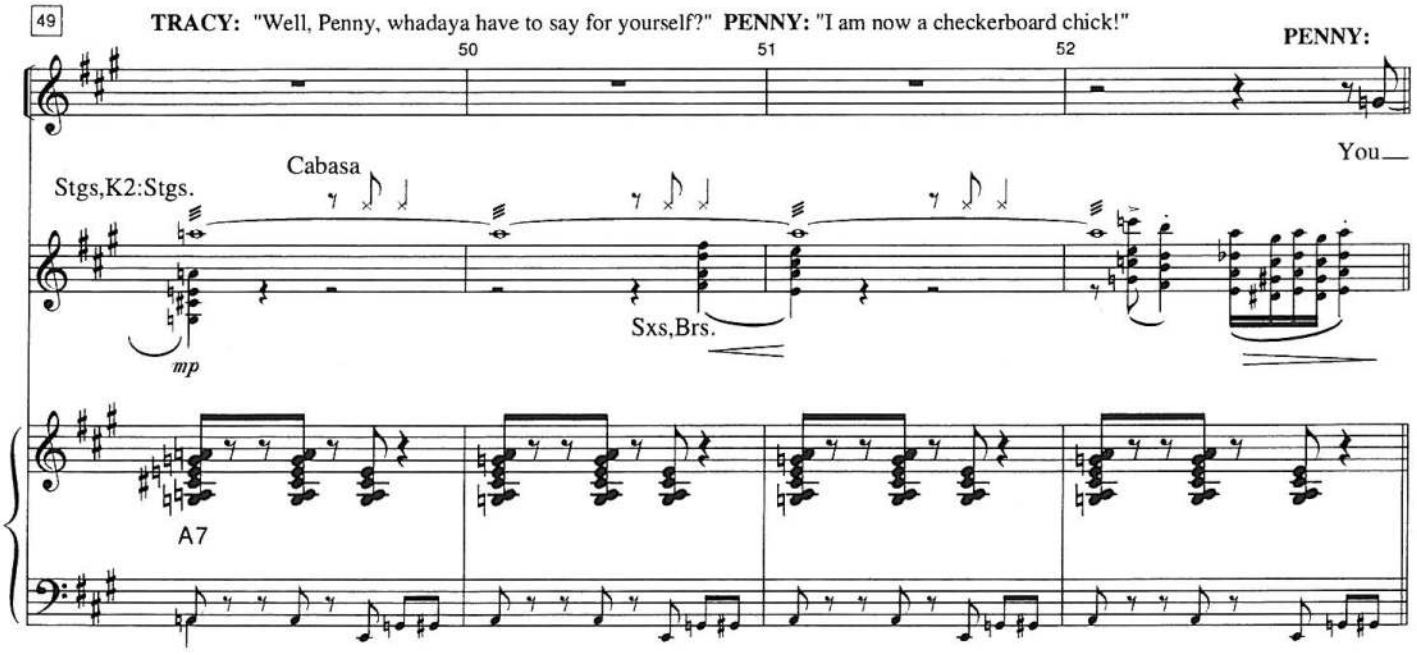
PENNY
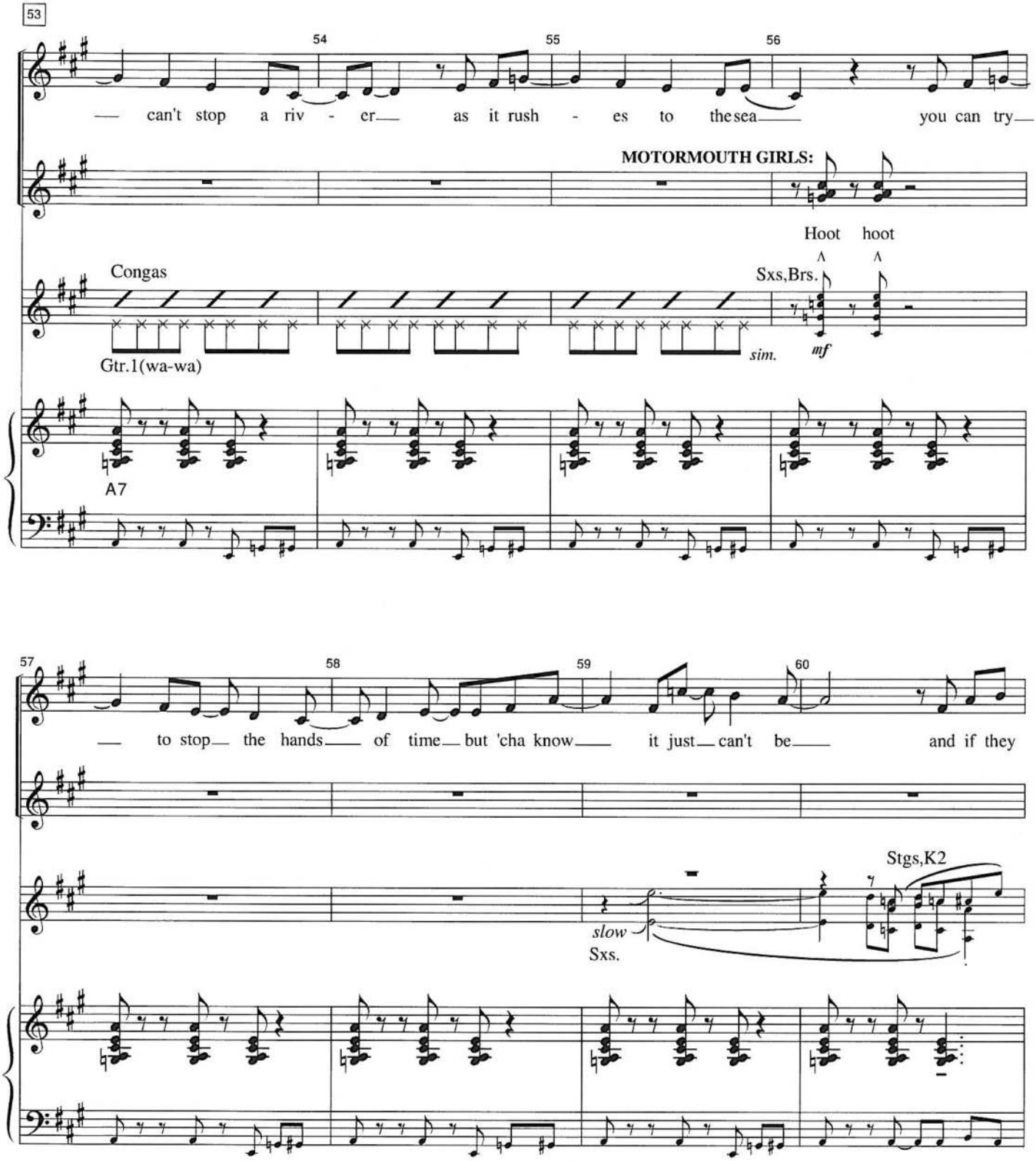
Okay.. So this is how we're gonna do it; tomorrow, everyone bring your mothers...and sisters! And meet around the corner from the studio and make signs! Yes! And put words on them! Miss Motormouth, you and Inez will walk in first. Me and Tracy will be right behind you. They'll never be able to shove them back out the door with us blocking it!
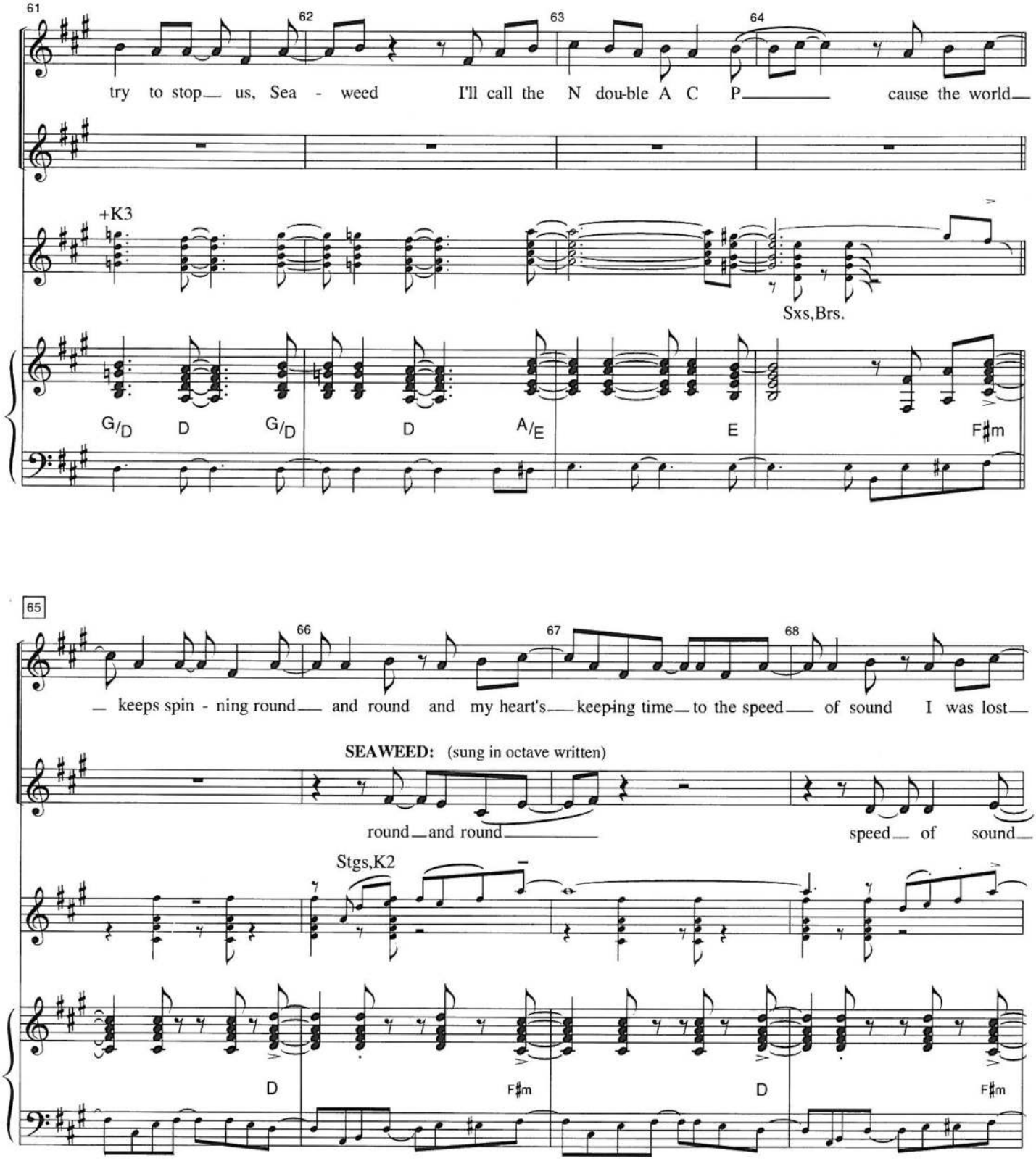
YOU CAN'T STOP THE BEAT
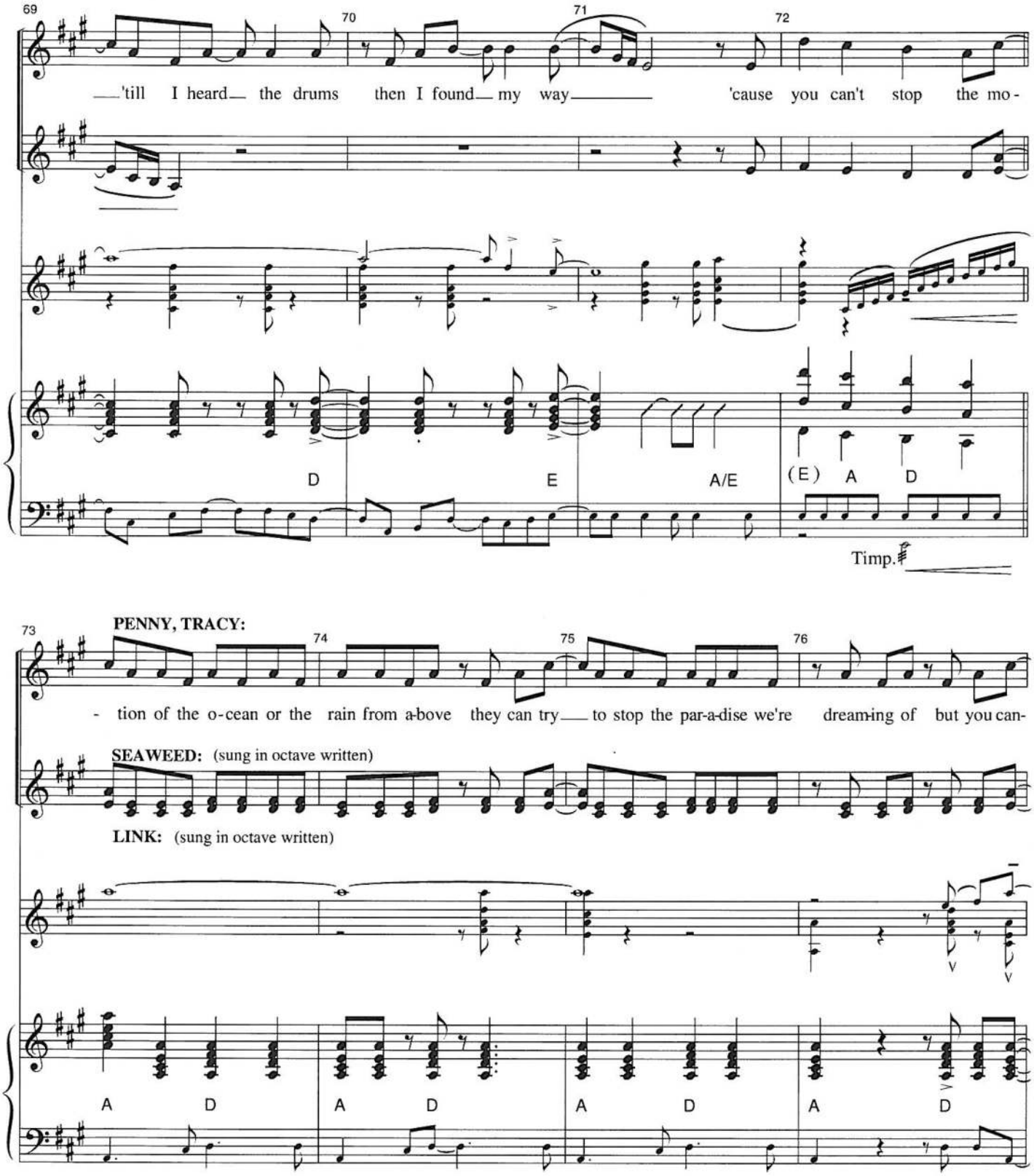
(PENNY AUDITION SONG)

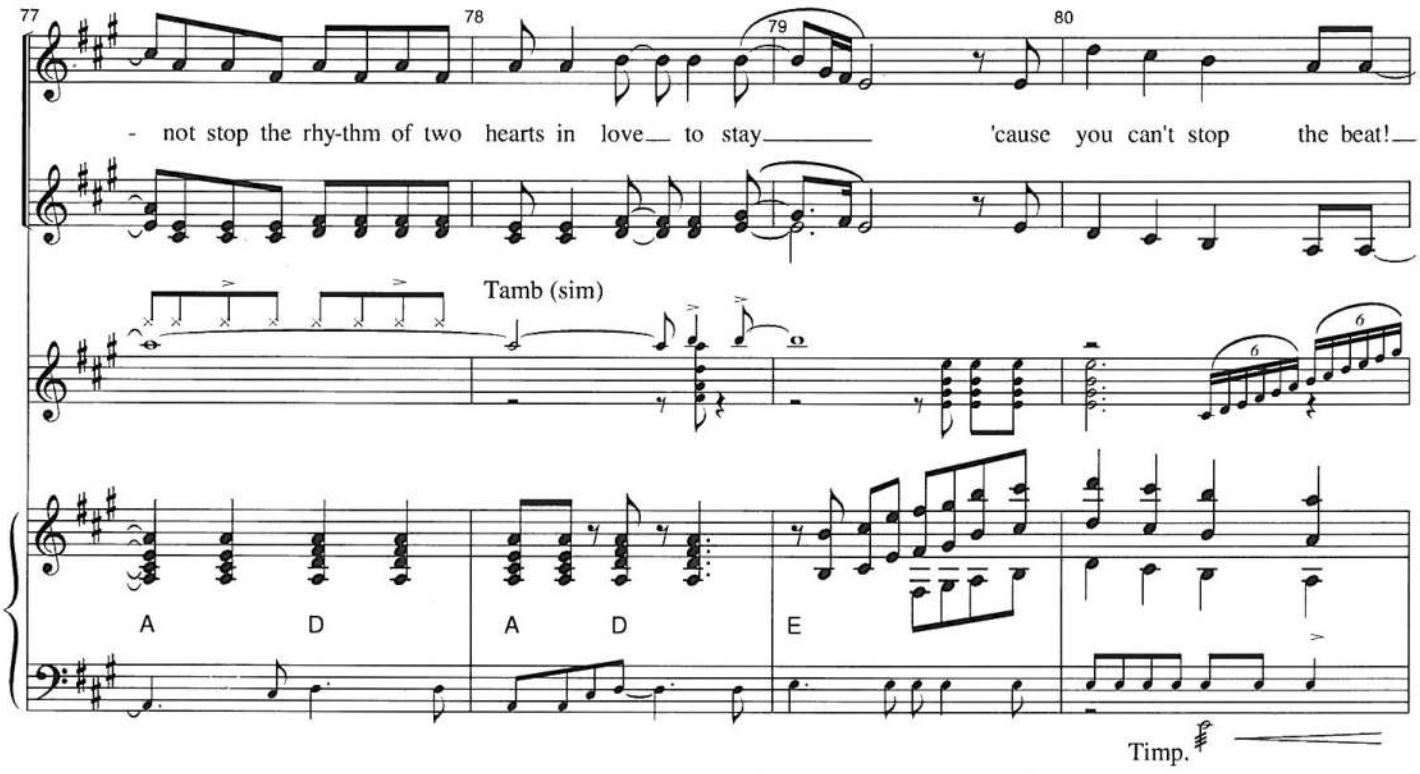
Audition track begins at measure 49
Penny's lead vocal begins at measure 52
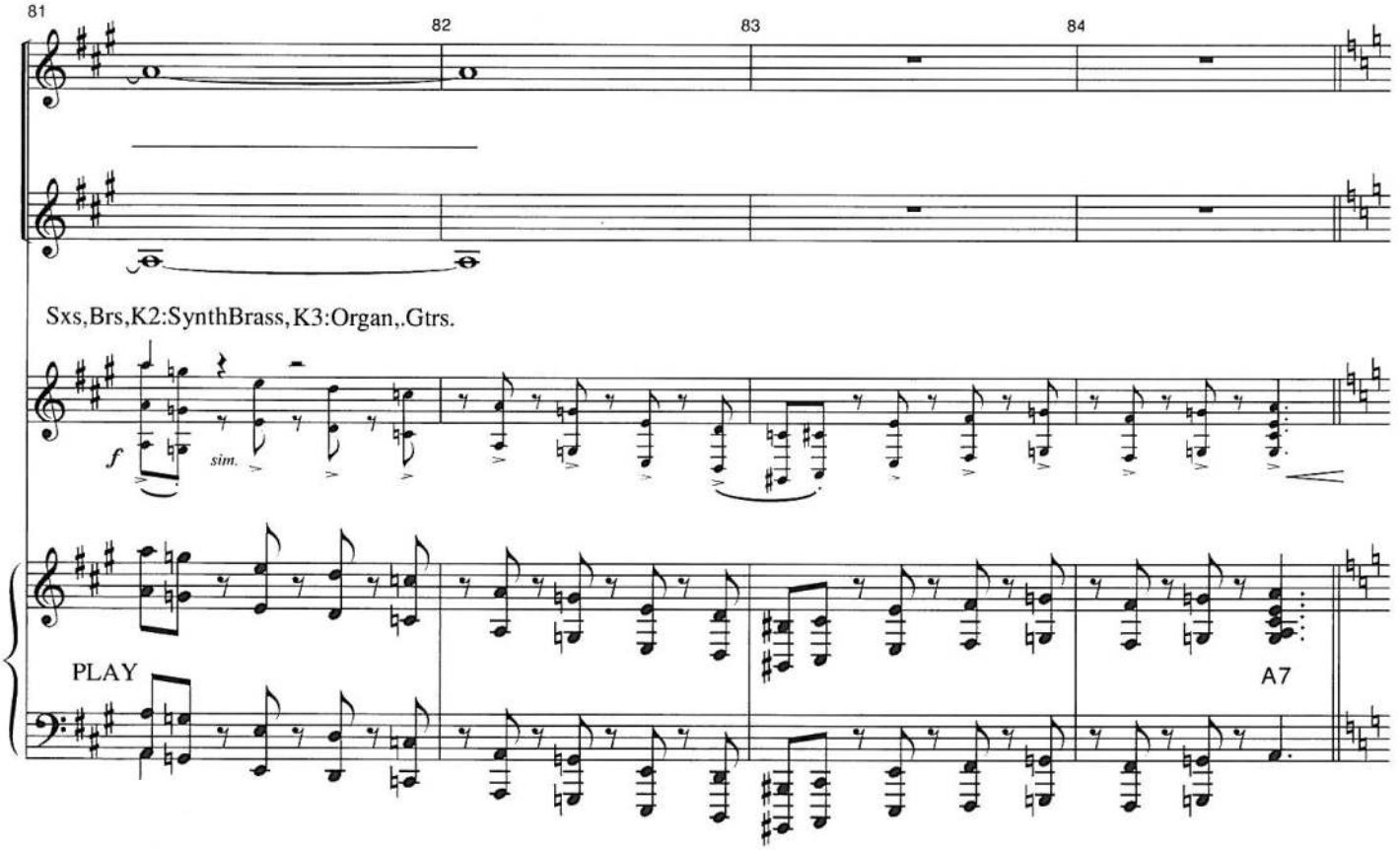



53
54
55
56
— can't stop a riv - er— as it rush - es to the sea— you can try—
MOTORMOUTH GIRLS:
Hoot hoot
Congas
Sxs,Brs.
Gtr.1(wa-wa)
sim.
mf
A7
57
58
59
60
— to stop— the hands— of time— but 'cha know— it just— can't be— and if they
Stgs,K2
slow
Sxs.

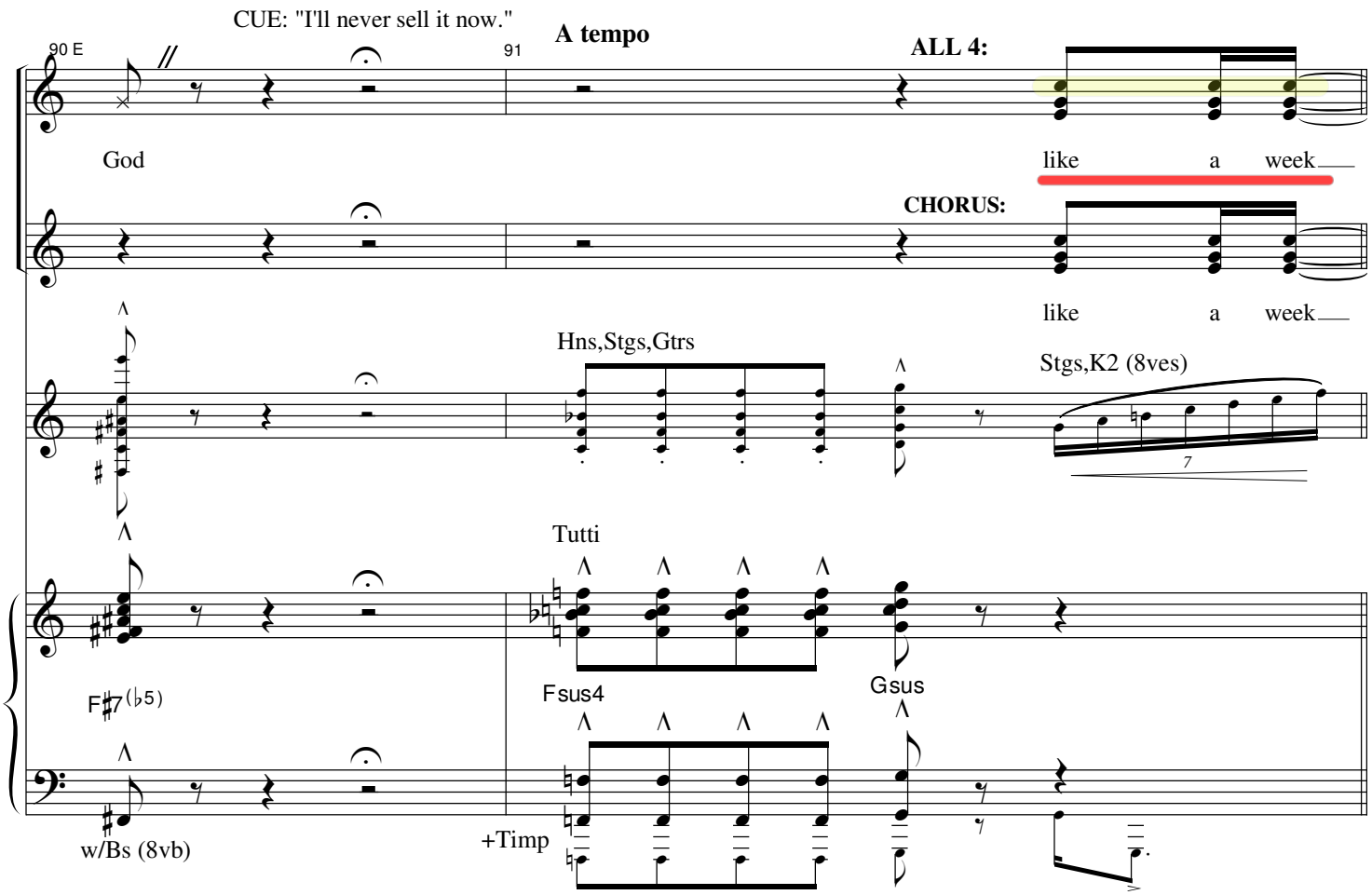

61
62
63
64
try to stop— us, Sea - weed I'll call the N dou-ble A C P— cause the world—
+K3
Sxs,Brs.
G/D D G/D D A/E E F♯m
65
66
67
68
— keeps spin - ning round— and round and my heart's— keeping time— to the speed— of sound I was lost—
SEAWEED: (sung in octave written)
round— and round— speed— of sound—
Stgs,K2
D F♯m D F♯m


69
70
71
72
—'till I heard— the drums then I found— my way— 'cause you can't stop the mo-
D
E
A/E
(E) A D
Timp.
73
PENNY, TRACY:
74
75
76
- tion of the o-cean or the rain from a-bove they can try— to stop the par-a-dise we're dream-ing of but you can-
SEAWEED: (sung in octave written)
LINK: (sung in octave written)
A D
A D
A D
A D


77
78
79
80
- not stop the rhy-thm of two hearts in love to stay 'cause you can't stop the beat!
Tamb (sim)
A
D
A
D
E
Timp.


81
82
83
84
Sxs,Brs,K2:SynthBrass,K3:Organ,.Gtrs.
f
sim.
PLAY
A7

PLEASE SING YELLOW HIGHLIGHTED LINE



92 93

that's on - ly Mon - days on - ly ice cream nev - er sun - daes like a cir -

that's on - ly Mon - days on - ly ice cream nev - er sun - daes like a cir -

Sxs,Tpt

w/K3 (sus)

C E+

94 95

- cle with no cent - er like a door marked do not en - ter darl - ing

- cle with no cent - er like a door marked do not en - ter

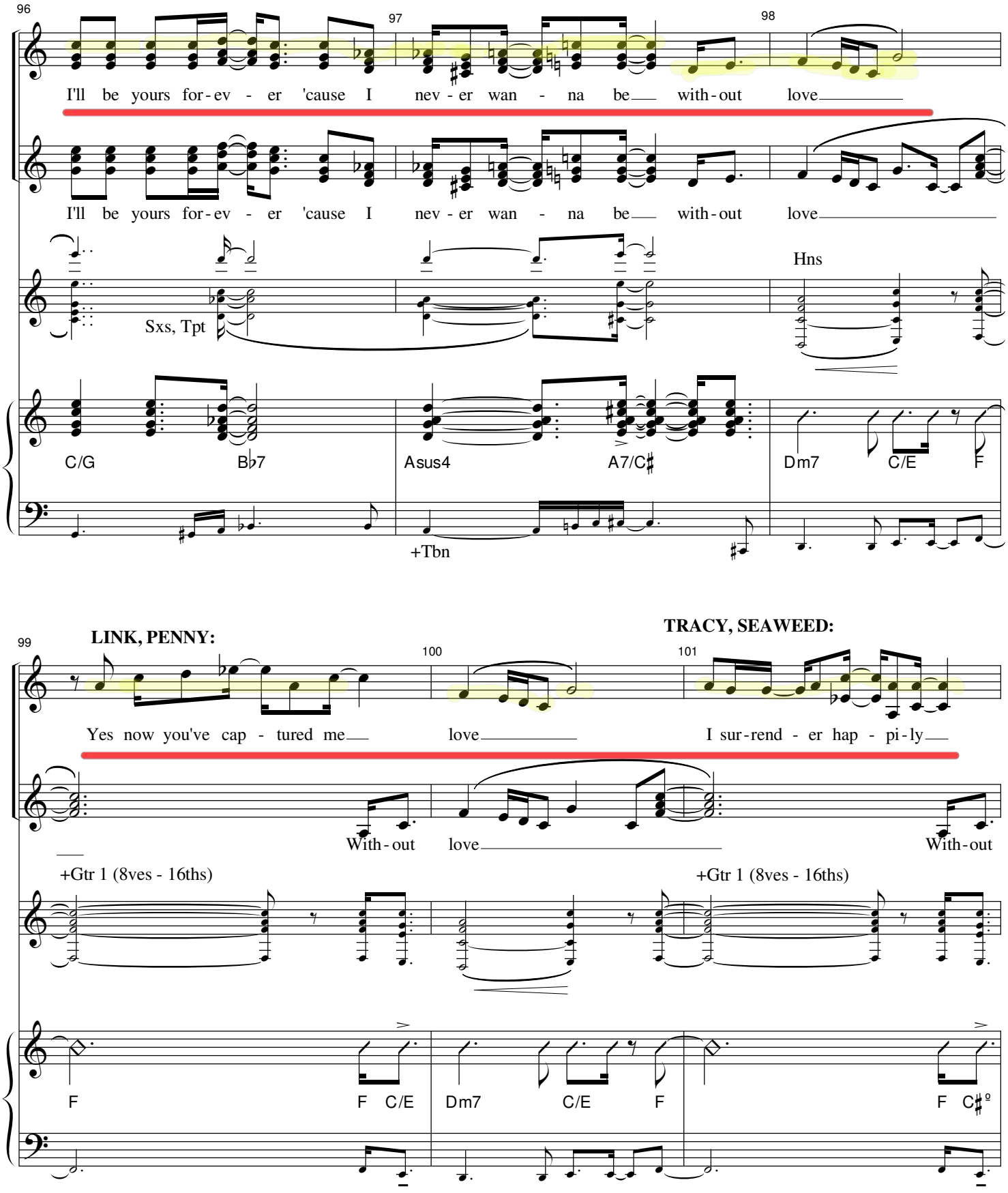
Stgs

Sxs,Tpt

+Tbn

+Dr fill, Timp

FMaj7 Fm


96
97
98
I'll be yours for-ev - er 'cause I nev - er wan - na be with-out love
I'll be yours for-ev - er 'cause I nev - er wan - na be with-out love
Sxs, Tpt
Hns
C/G
B♭7
Asus4
A7/C♯
Dm7
C/E
F
+Tbn
99
LINK, PENNY:
100
101
TRACY, SEAWEED:
Yes now you've cap - tured me love I sur-rend - er hap - pi-ly
With-out love With-out
+Gtr 1 (8ves - 16ths)
+Gtr 1 (8ves - 16ths)
F
F C/E
Dm7
C/E
F
F C♯º

102 103

PENNY, SEAWEED:

Oh, Sea - weed ne - ver set me free

TRACY, LINK:

love Ne - ver set me free

Fill

Dm7 C/E F F7 +Dr fill

Timp

113 105

No, no no ne - ver set me free

No I ain't ly - in'

Doot doot doo doot doo doot doot doot doo doo doo doot

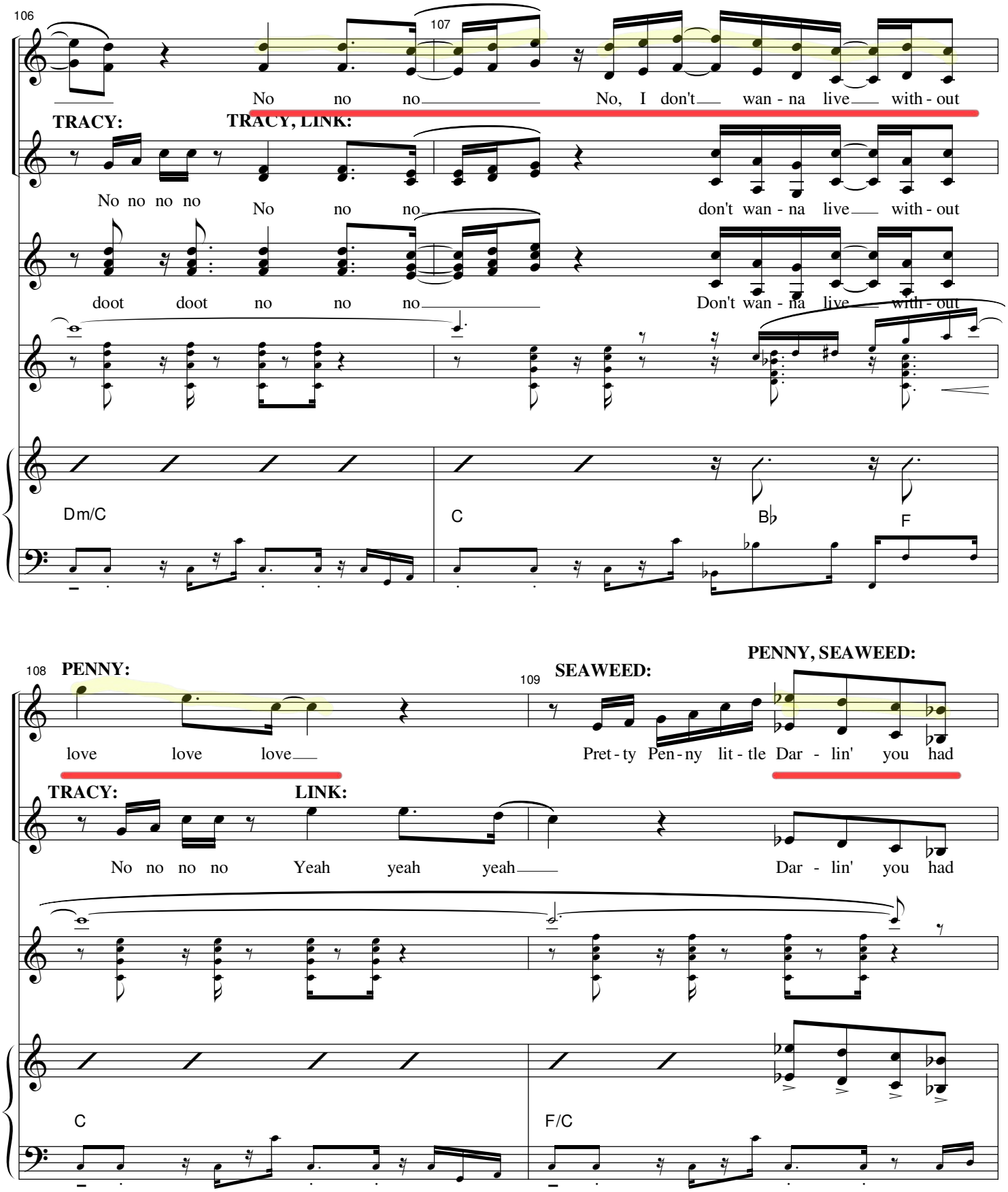
Stgs,K2
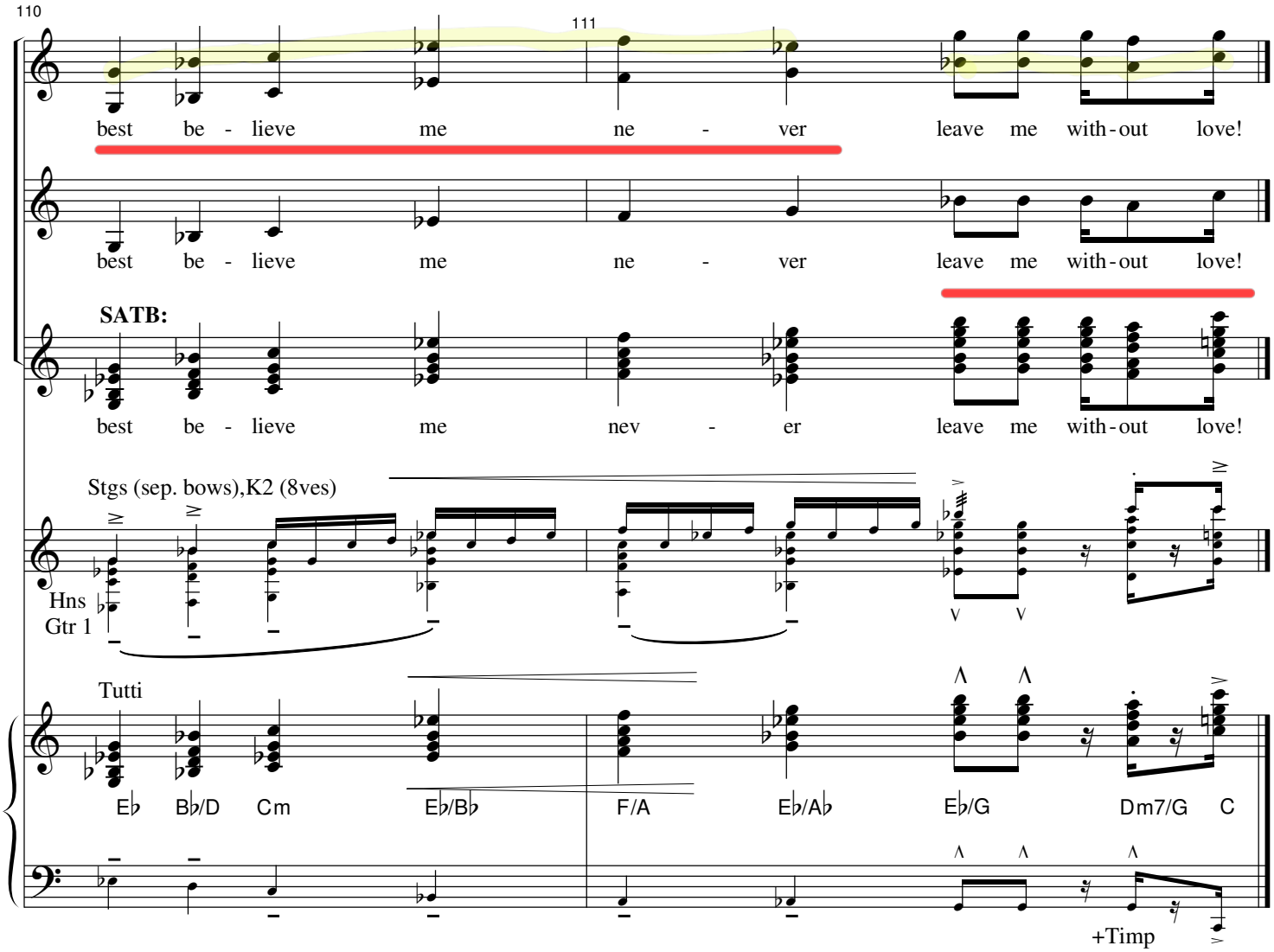
Hns

w/K3 +Congas (busy)

light comping

C F/C


106
107
No no no No, I don't wan - na live with - out
TRACY:
TRACY, LINK:
No no no no
No no no don't wan - na live with - out
doot doot no no no Don't wan - na live with - out
Dm/C
C
B♭
F
108
PENNY:
109
SEAWEED:
PENNY, SEAWEED:
love love love
Pret - ty Pen - ny lit - tle Dar - lin' you had
TRACY:
LINK:
No no no no Yeah yeah yeah
Dar - lin' you had
C
F/C



Applause segue
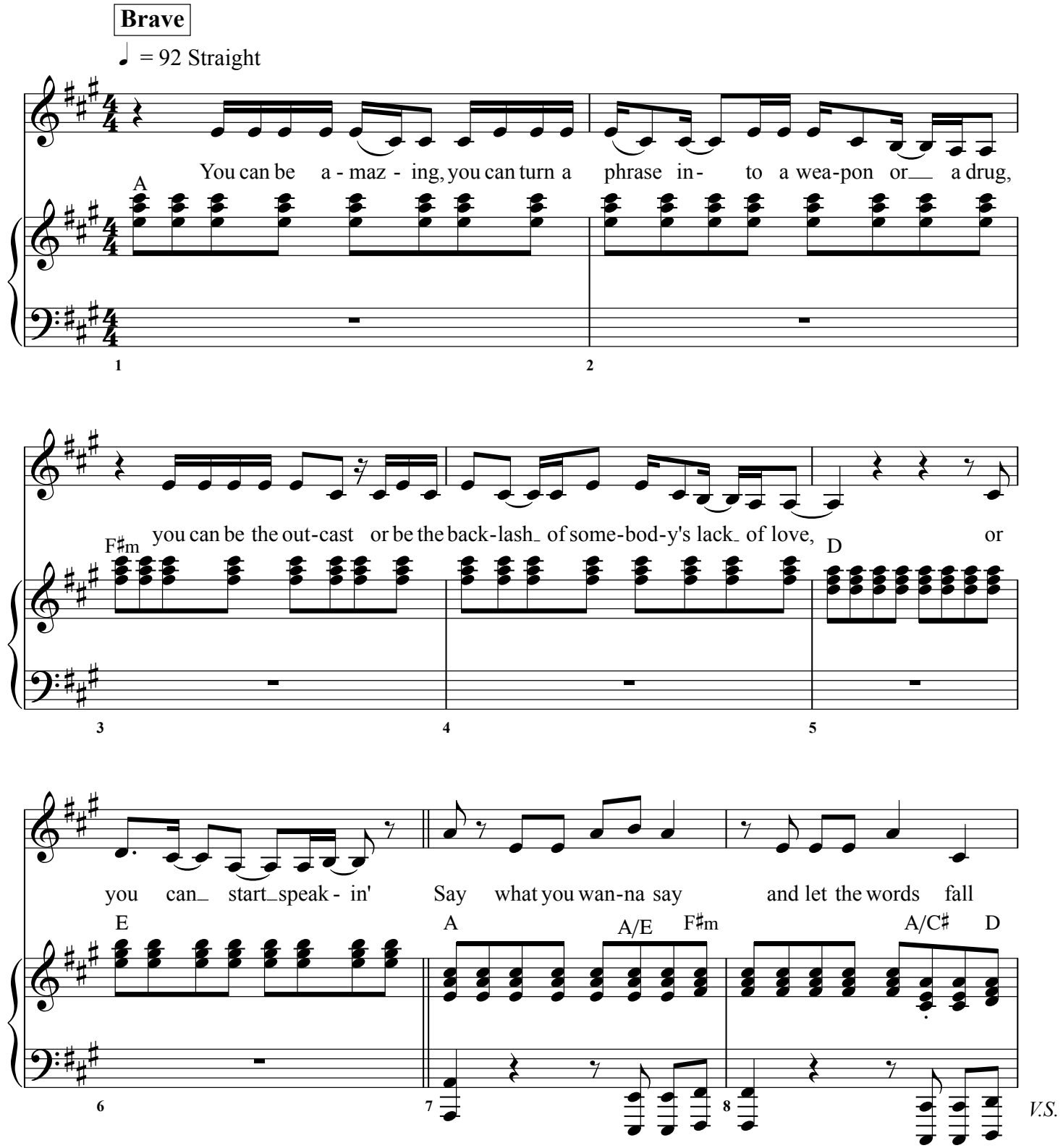


AUDITION MATERIAL

ROYAL CARIBBEAN PRODUCTIONS
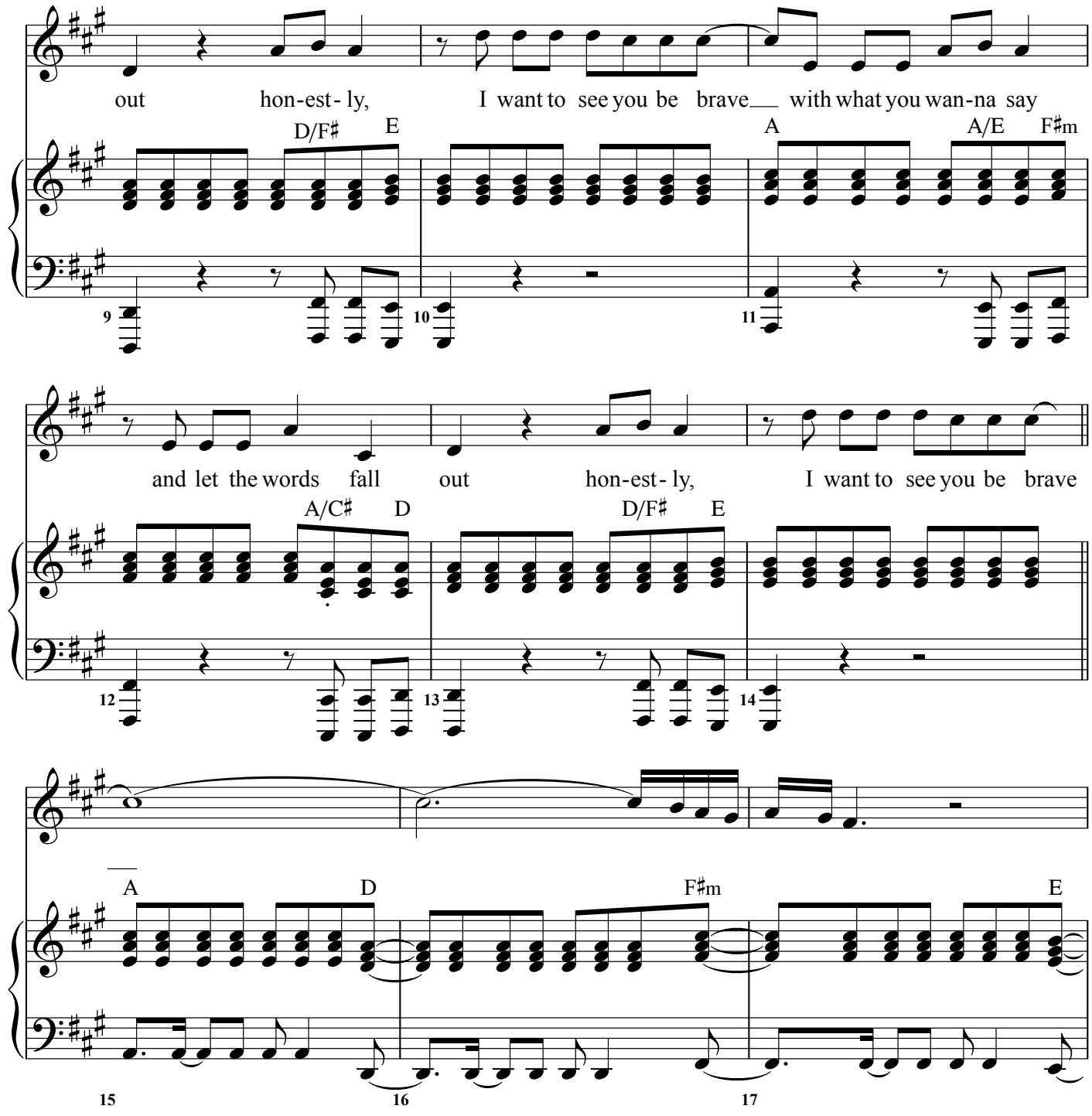
Piano Vocal
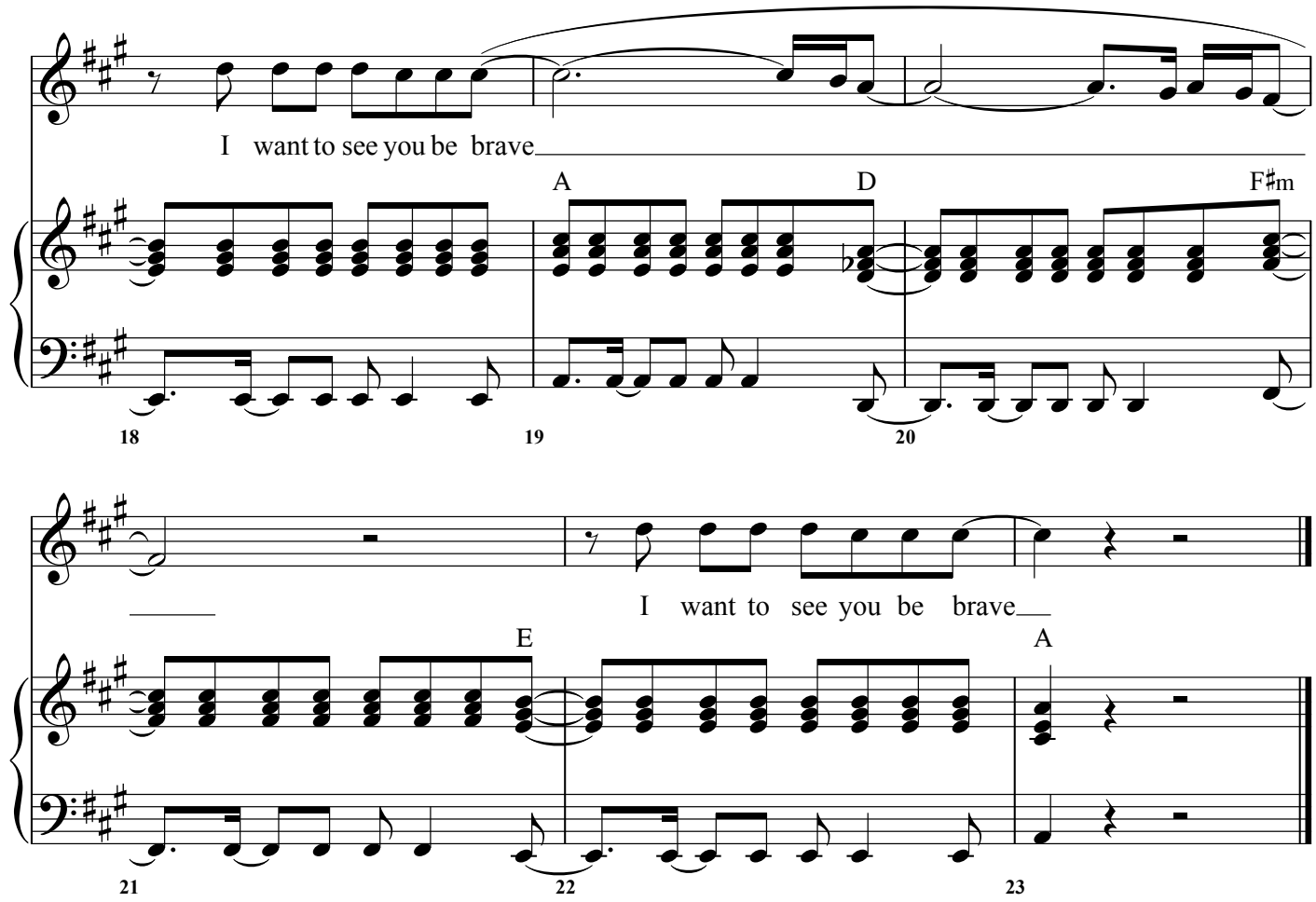
BRAVE - Audition Sides

Flight (Tracy,Velma, Penny, Pearl)



Andy Duncan Music/On the Brenk Productions for RCCL


out hon-est- ly, I want to see you be brave with what you wan-na say
D/F♯ E A A/E F♯m
9 10 11
and let the words fall out hon-est- ly, I want to see you be brave
A/C♯ D D/F♯ E
12 13 14
A D F♯m E
15 16 17
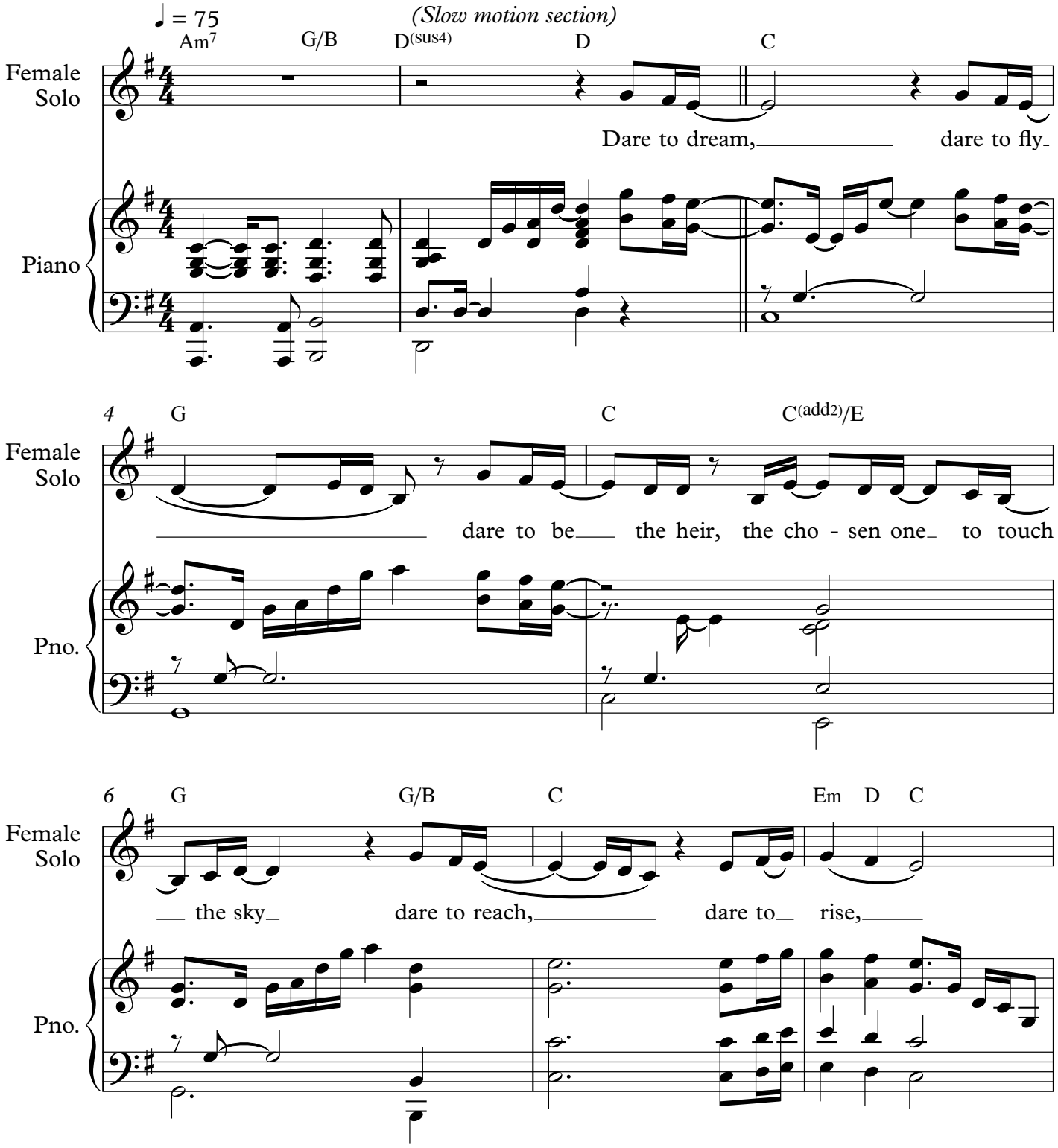

I want to see you be brave
A
D
F♯m
18
19
20
I want to see you be brave
E
A
21
22
23

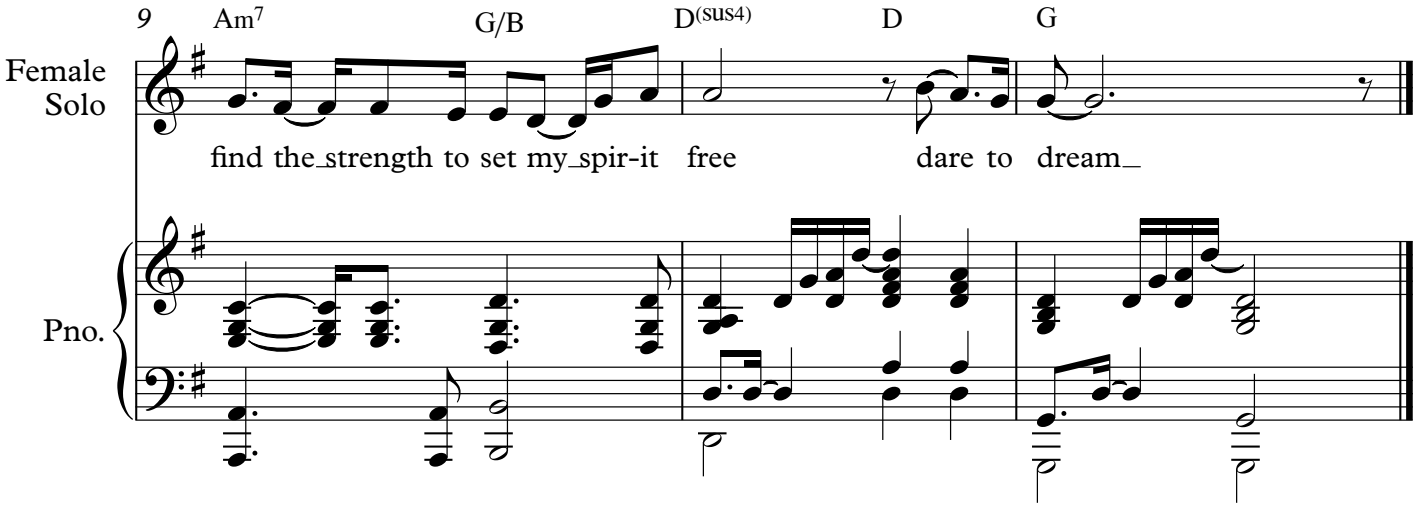
Piano/Vocal

Audition Cut

Dare to Dream

Penny Audition




9
Am7
G/B
D(sus4)
D
G
Female Solo
find the_strength to set my_spir-it free dare to dream_
Pno.