HAIRSPRAY

THE BROADWAY MUSICAL

Book by
Mark O'Donnell Thomas Meehan

Music by
Marc Shaiman

Lyrics by
Scott Wittman Marc Shaiman

BASED UPON THE NEW LINE CINEMA FILM WRITTEN AND DIRECTED BY JOHN WATERS



AUDITION SIDES – PEARL (LEAD DYNAMITE) u/s MOTORMOUTH

ROYAL CARIBBEAN INTERNATIONAL
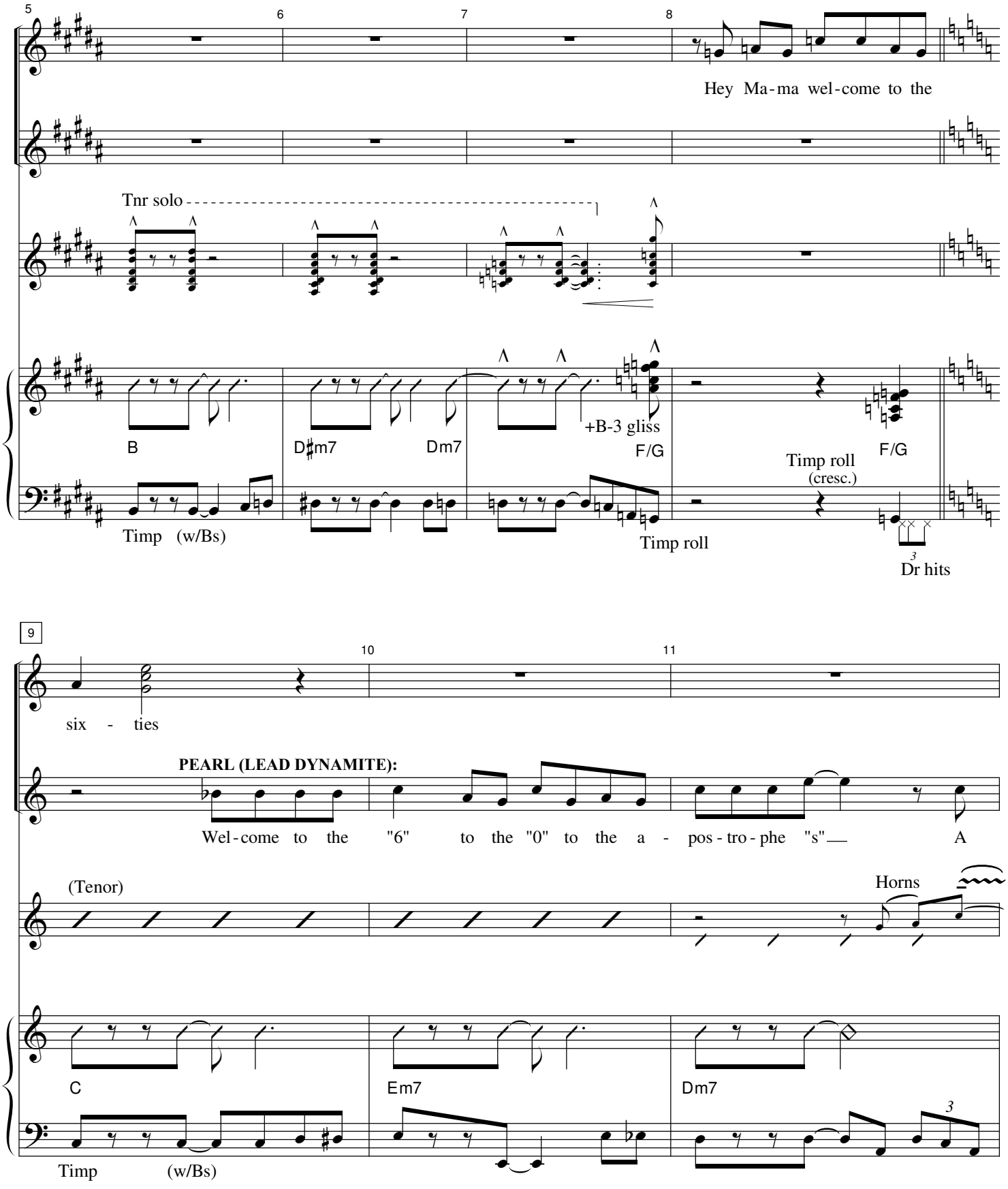
HS 6.7.11 – R Kling

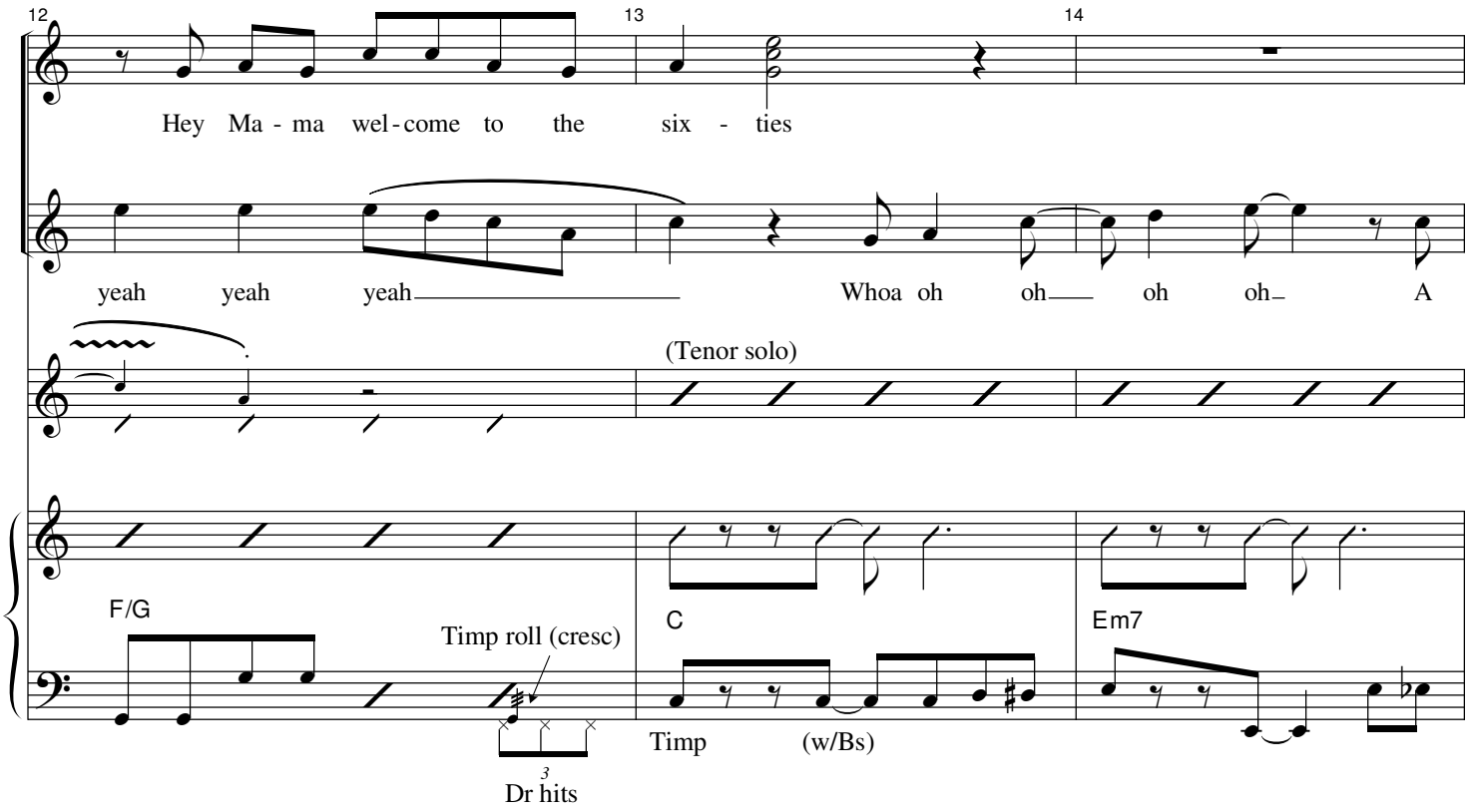
60's PLAYOFF

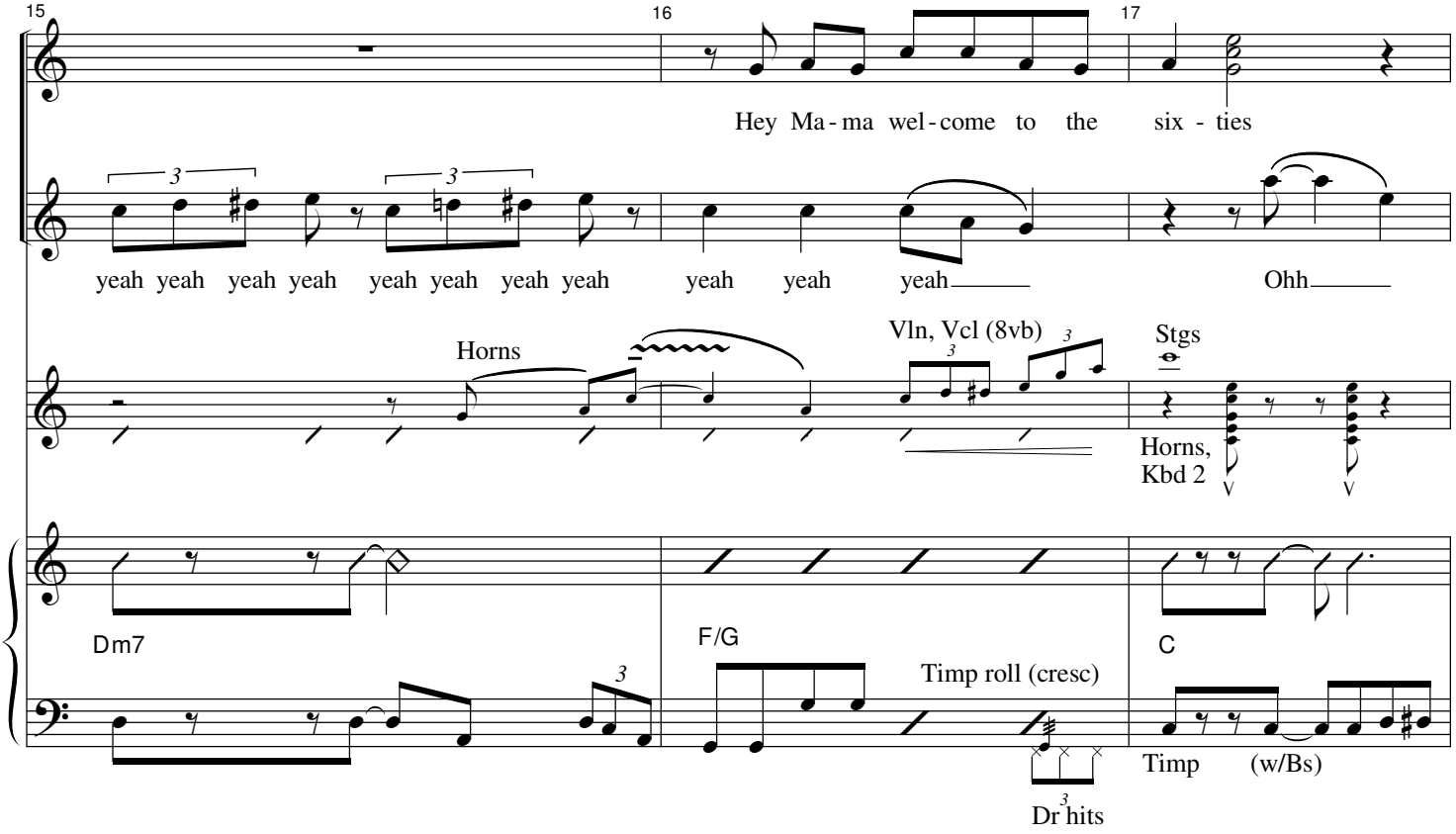
PEARL (LEAD DYNAMITE)
& LITTLE INEZ
AUDITION SONG
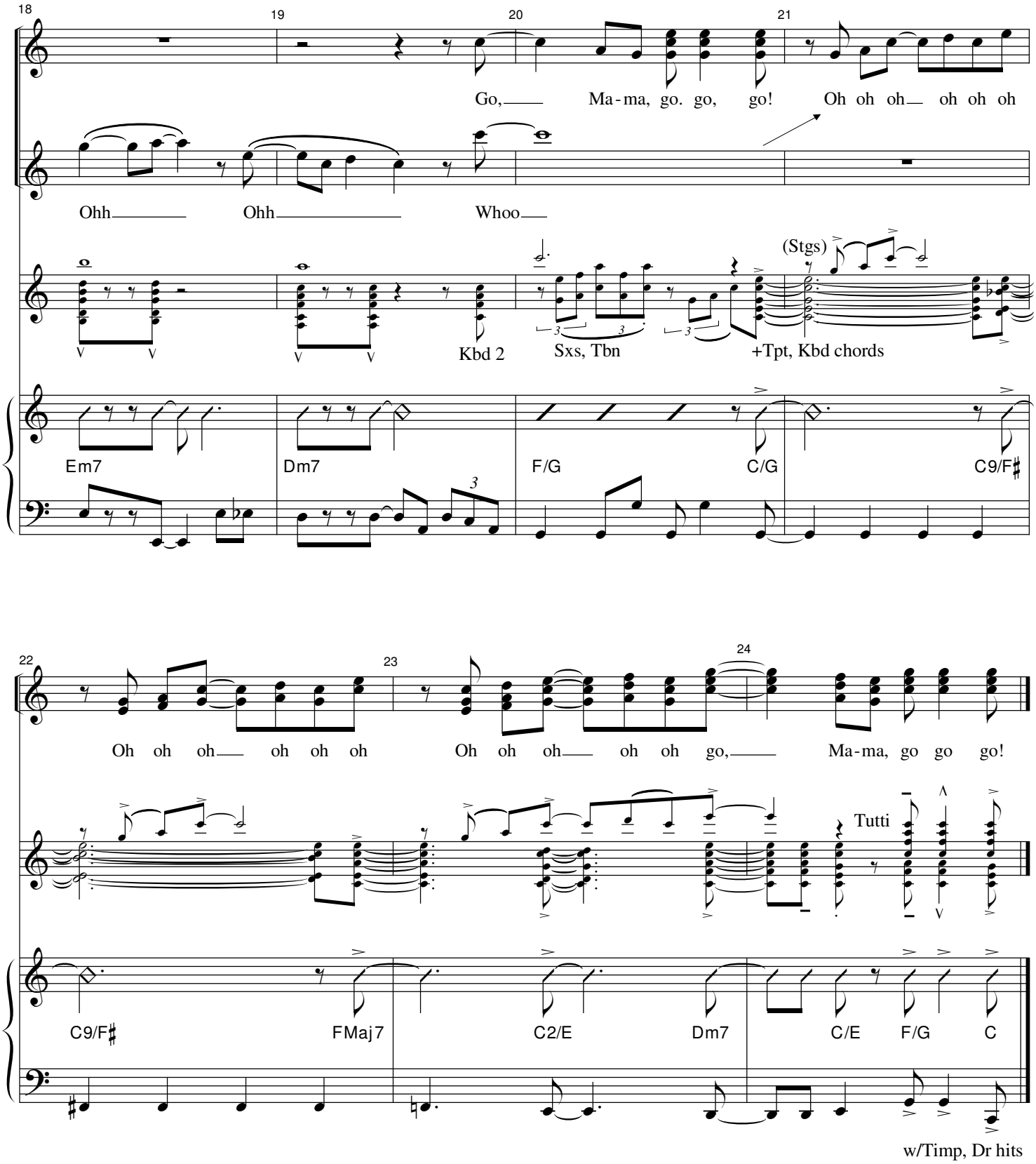
Music by Marc Shaiman
Orch. by Harold Wheeler




5
6
7
8
Hey Ma-ma wel-come to the
Tnr solo
B
D♯m7
Dm7
+B-3 gliss
F/G
F/G
Timp roll
(cresc.)
Timp (w/Bs)
Timp roll
3
Dr hits
9
10
11
six - ties
PEARL (LEAD DYNAMITE):
Wel-come to the "6" to the "0" to the a - pos-tro-phe "s"— A
(Tenor)
Horns
C
Em7
Dm7
3
Timp (w/Bs)


12
13
14
Hey Ma - ma wel - come to the six - ties
yeah yeah yeah Whoa oh oh oh oh A
(Tenor solo)
F/G
Timp roll (cresc)
C
Em7
Timp (w/Bs)
3
Dr hits


15
16
17
Hey Ma - ma wel - come to the six - ties
yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah Ohh
Horns
Vln, Vcl (8vb)
Stgs
Horns,
Kbd 2
Dm7
F/G
Timp roll (cresc)
C
Timp (w/Bs)
3
Dr hits


18
19
20
21
Go, Ma-ma, go. go, go! Oh oh oh oh oh oh
Ohh Ohh Whoo
(Stgs)
Kbd 2
Sxs, Tbn
+Tpt, Kbd chords
Em7
Dm7
F/G
C/G
C9/F♯
22
23
24
Oh oh oh oh oh oh Oh oh oh oh oh go, Ma-ma, go go go!
Tutti
C9/F♯
FMaj7
C2/E
Dm7
C/E
F/G
C
w/Timp, Dr hits

MOTORMOUTH

[RECORD SHOP]

MOTORMOUTH

Lord have pity, it's a crazy city.

(sound of a door slamming; SEAWEED enters with PENNY)

Who's at the backdoor? Seaweed. And...Penny, is it?

PENNY

Yes, ma'am.

SEAWEED

Is it okay I brought her home? I had to get her away from her nasty mama.

PENNY

I hope you don't mind?

MOTORMOUTH

I never mind love. It's a gift from above. But not everyone remembers that. So you two better brace yourselves for a whole lot of ugly comin' at you from a never ending parade of stupid.

LINK

(entering with TRACY)

Hey, Miz Motormouth. We broke Tracy out of jail.

SEAWEED

Now what?

MOTORMOUTH

Well, we all gotta get busy. Only twenty-four hours `til Miss Hairspray. And we may never get another chance like this — National TV. I'm gonna call Corny & the guards and have them meet us there.

TRACY

No, I've got to turn myself in and go back to jail. Someone could get shot

LORRAINE

That’s right, and we’ve already aced a riot squad one time for backing up the white girl. Don’t mind sittin’ this round out.

MOTORMOUTH

Hold it! Nobody ever said this was gonna be easy. If something's worth having, it's worth fighting for. Children, you were not the first to try and you won't be the last, but I am here to tell you that I’m gonna keep lining up until someday somebody breaks through.
And I’ve been looking at that door a lot longer than you.

TRACY

What door?

MOTORMOUTH

The front door.

I KNOW WHERE I'VE BEEN

(5/23/02 in G)

Music by Marc Shaiman
Orch. by Harold Wheeler

MOTORMOUTH AUDITION SONG

CUE: "...you won't be the last."

♩ = 60

Slow 12/8 feel

There's a

Vln, Kbd 2 (Stgs)

pp *mp* *mp*

G C/G Dm/G C/G G C/G G D

+Vcl, HH sizzle

w/Bs

Dr hits

Drs sim.

light in the dark - ness though the night is black as my

+Kbd 3 (Fender Rhodes)

Very quietly & motionless

pp
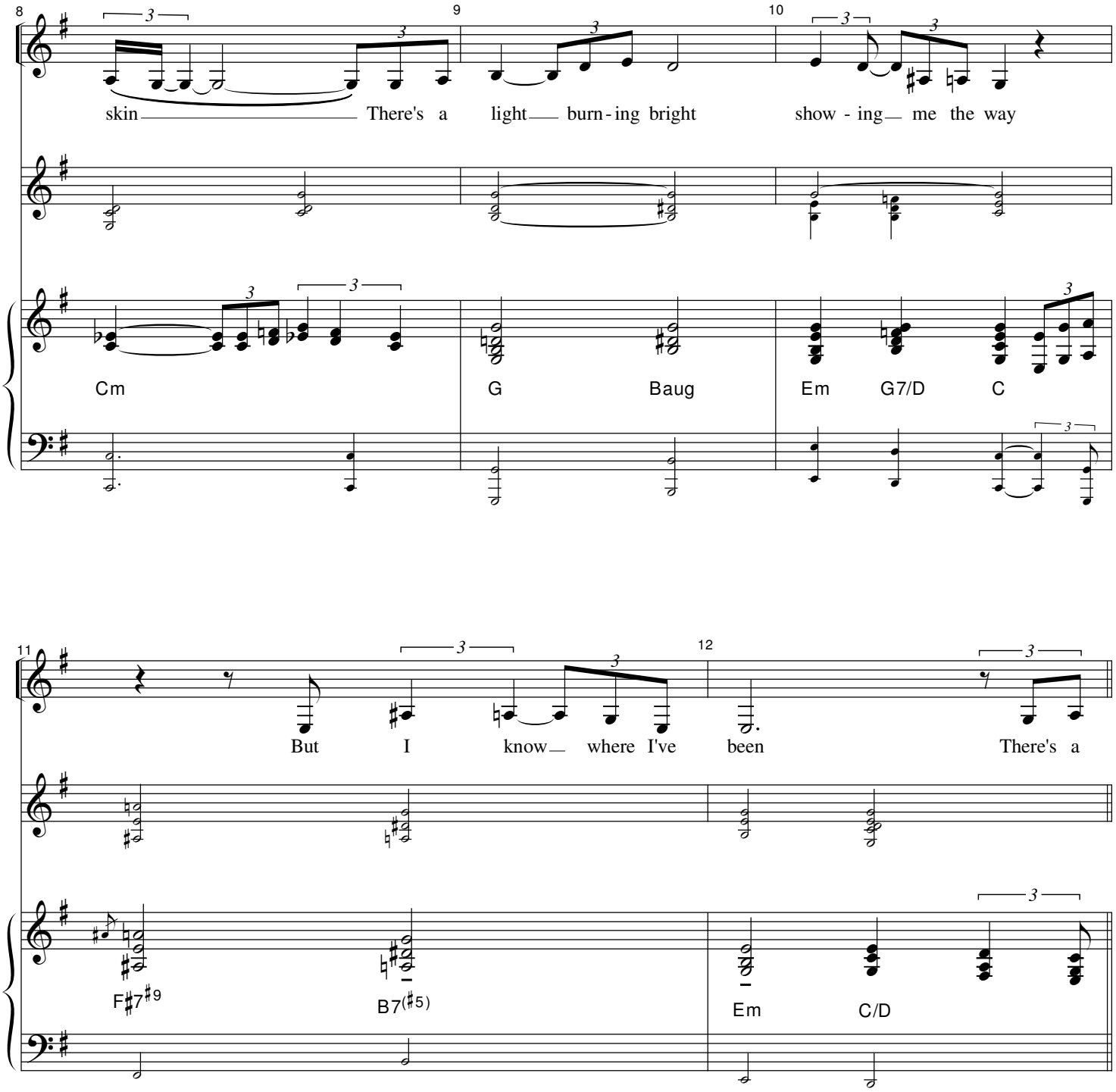
Kbd 3
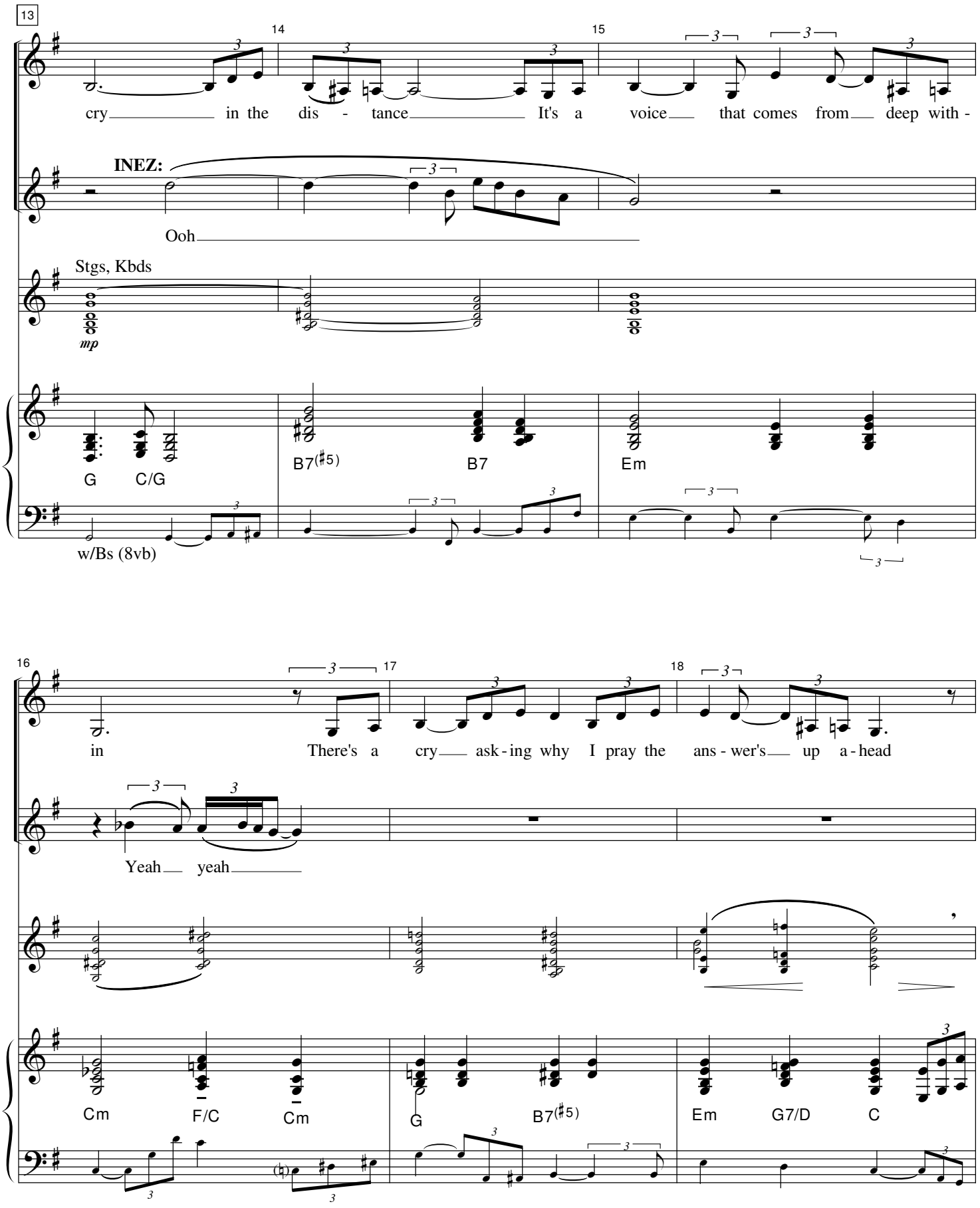
Rhythm gtr

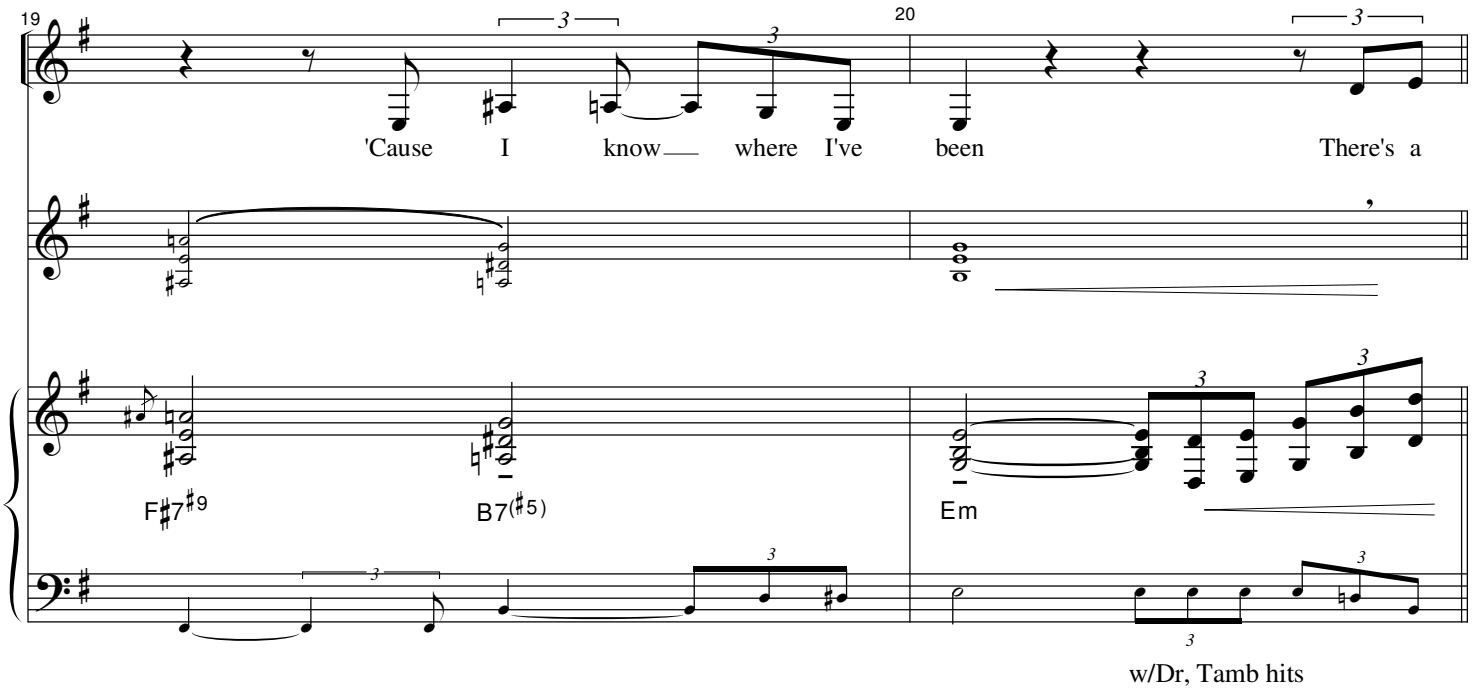
G Baug B7 Em

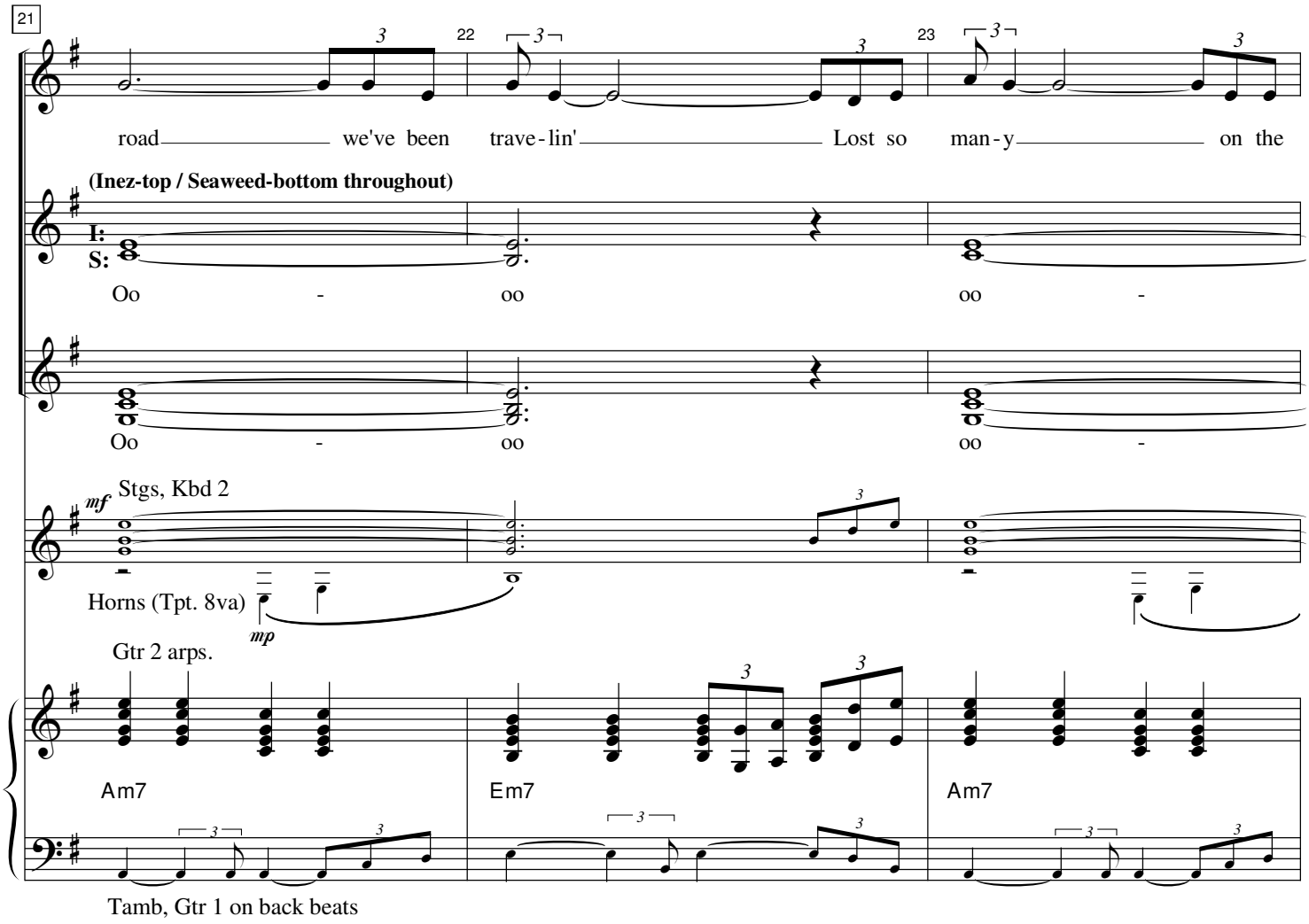
w/Bs
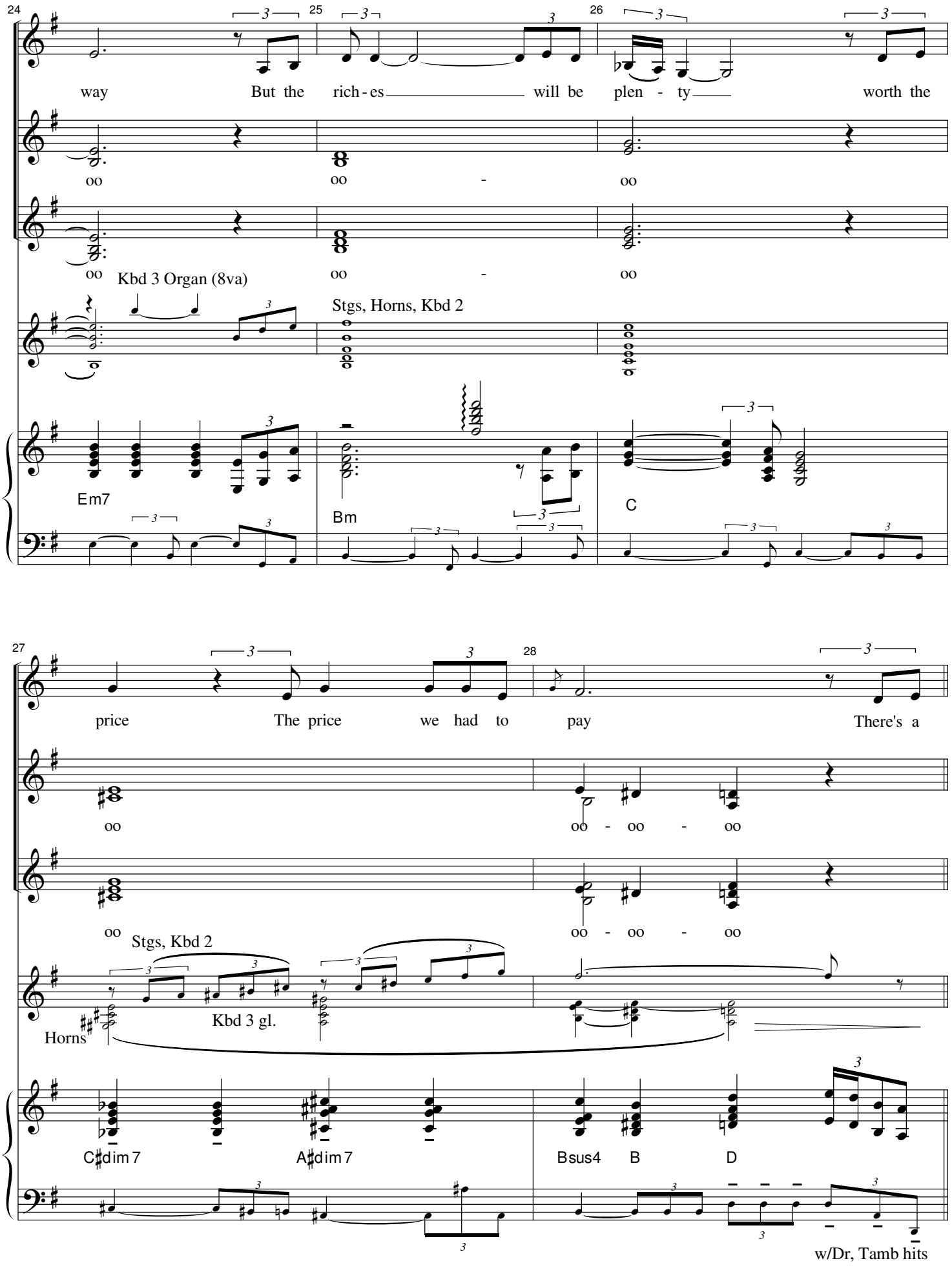
Drs play time


8
9
10
skin There's a light burn - ing bright show - ing me the way
Cm
G
Baug
Em
G7/D
C
11
12
But I know where I've been There's a
F♯7♯9
B7(♯5)
Em
C/D


13
14
15
cry in the dis - tance It's a voice that comes from deep with -
INEZ:
Ooh
Stgs, Kbds
mp
G C/G
B7(♯5) B7
Em
w/Bs (8vb)
16
17
18
in There's a cry ask - ing why I pray the ans - wer's up a - head
Yeah yeah
Cm F/C Cm
G B7(♯5)
Em G7/D C


19
20
'Cause I know where I've been There's a
F♯7♯9
B7(♯5)
Em
w/Dr, Tamb hits


21
22
23
road we've been trave-lin' Lost so man-y on the
(Inez-top / Seaweed-bottom throughout)
I:
S:
Oo - oo oo -
Oo - oo oo -
mf
Stgs, Kbd 2
Horns (Tpt. 8va)
mp
Gtr 2 arps.
Am7
Em7
Am7
Tamb, Gtr 1 on back beats


24
25
26
way
But the rich - es
will be plen - ty
worth the
oo
oo - oo
Kbd 3 Organ (8va)
Stgs, Horns, Kbd 2
Em7
Bm
C
27
28
price
The price we had to pay
There's a
oo - oo - oo
Stgs, Kbd 2
Kbd 3 gl.
Horns
C♯dim 7
A♯dim 7
Bsus4 B D
w/Dr, Tamb hits

29

dream in the fu - ture There's a strug - gle we have yet to

dream, oo - oo

dream, oo - oo

Stgs, Kbd 2

Kbd 3 chords
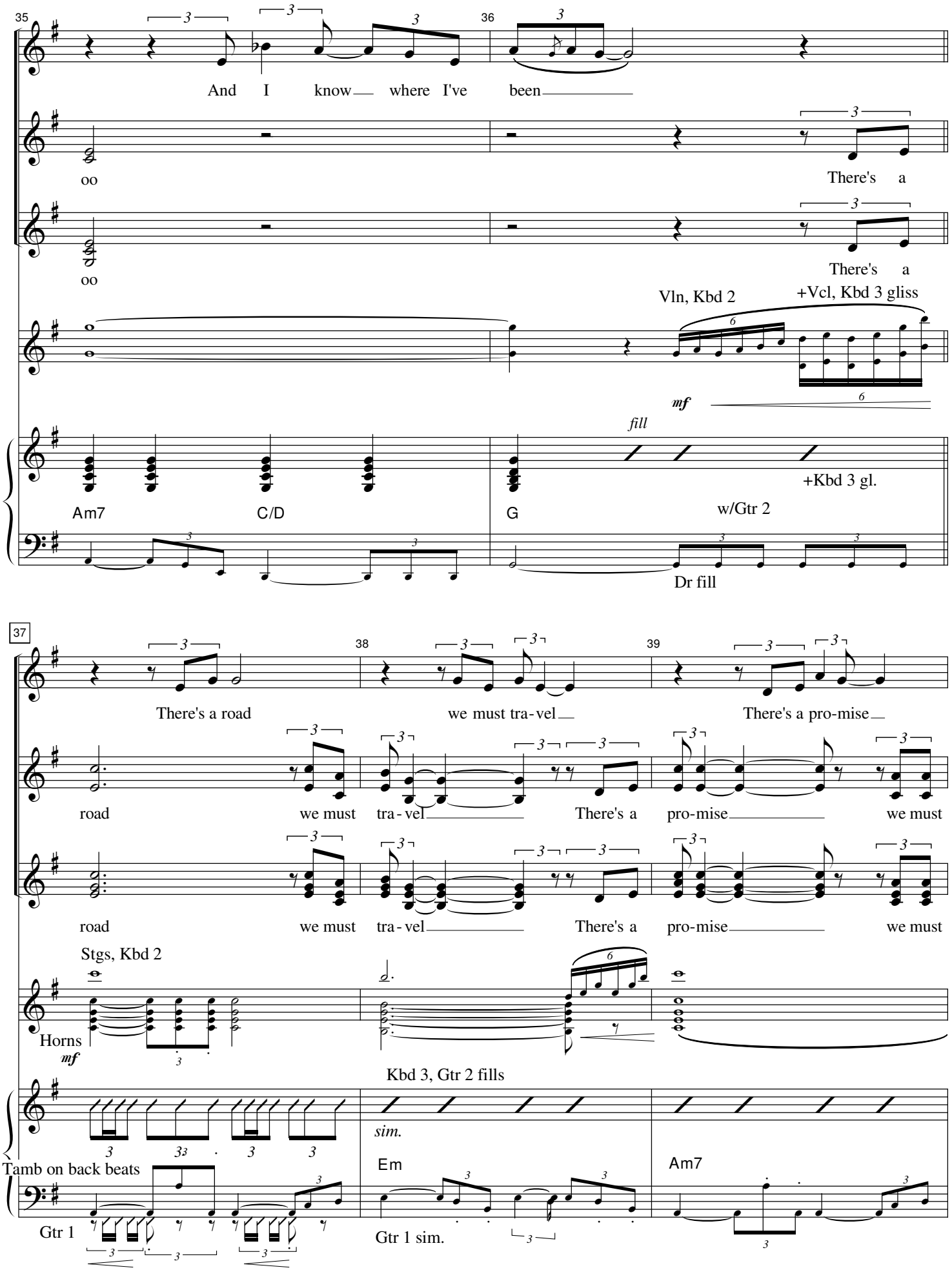
G B7(♯5) B7 Em

win And there's pride in my heart 'cause I know where I'm go - ing

hoo - oo hoo - oo - oo - oo

hoo - oo hoo - oo - oo - oo

Cm F/C Cm G/D B+/D♯ Em G7/D C G/B


35
36
And I know where I've been
oo
There's a
oo
There's a
Vln, Kbd 2
+Vcl, Kbd 3 gliss
mf
fill
+Kbd 3 gl.
Am7
C/D
G
w/Gtr 2
Dr fill
37
38
39
There's a road
we must tra-vel
There's a pro-mise
road
we must
tra-vel
There's a
pro-mise
we must
road
we must
tra-vel
There's a
pro-mise
we must
Stgs, Kbd 2
Horns
mf
Kbd 3, Gtr 2 fills
sim.
Tamb on back beats
Em
Am7
Gtr 1
Gtr 1 sim.

40 41 42

We must make But the rich-es will be plen - ty

make But the rich-es will be plen - ty worth the

make But the rich-es will be plen - ty worth the

Horns

Kbd 3, Gtr 2 fills

Em Bm C

43 44

The risk and the chanc - es that we take There's a

risk and the chanc - es that we take

risk and the chanc - es that we take

Stgs, Kbd 2

Horns

mf mf

C♯dim7 Edim7 Bsus4 B D E♭

Timp roll & cresc.

dream in the fu - ture There's a strug - gle we have yet to

dream hoo - oo - oo strug - gle

dream hoo - oo - oo strug - gle

Stgs, Kbd 2, Horns

Sxs,Tbn w/Stgs

f > *mp*

mp

w/Kbd 3, Gtrs

A♭

sub. ***p***

C+7

Fm

+Tamb

Tamb, Gtr 1 on back beats

win Use that pride in our hearts to lift us to to-mor-row

we have yet to win pride, in ourhearts lift us up! Oo-oo-oo-oo

hoo - oo - oo pride, in our hearts lift us up! Oo-oo-oo-oo

mf *mp*

+Tpt

Horns
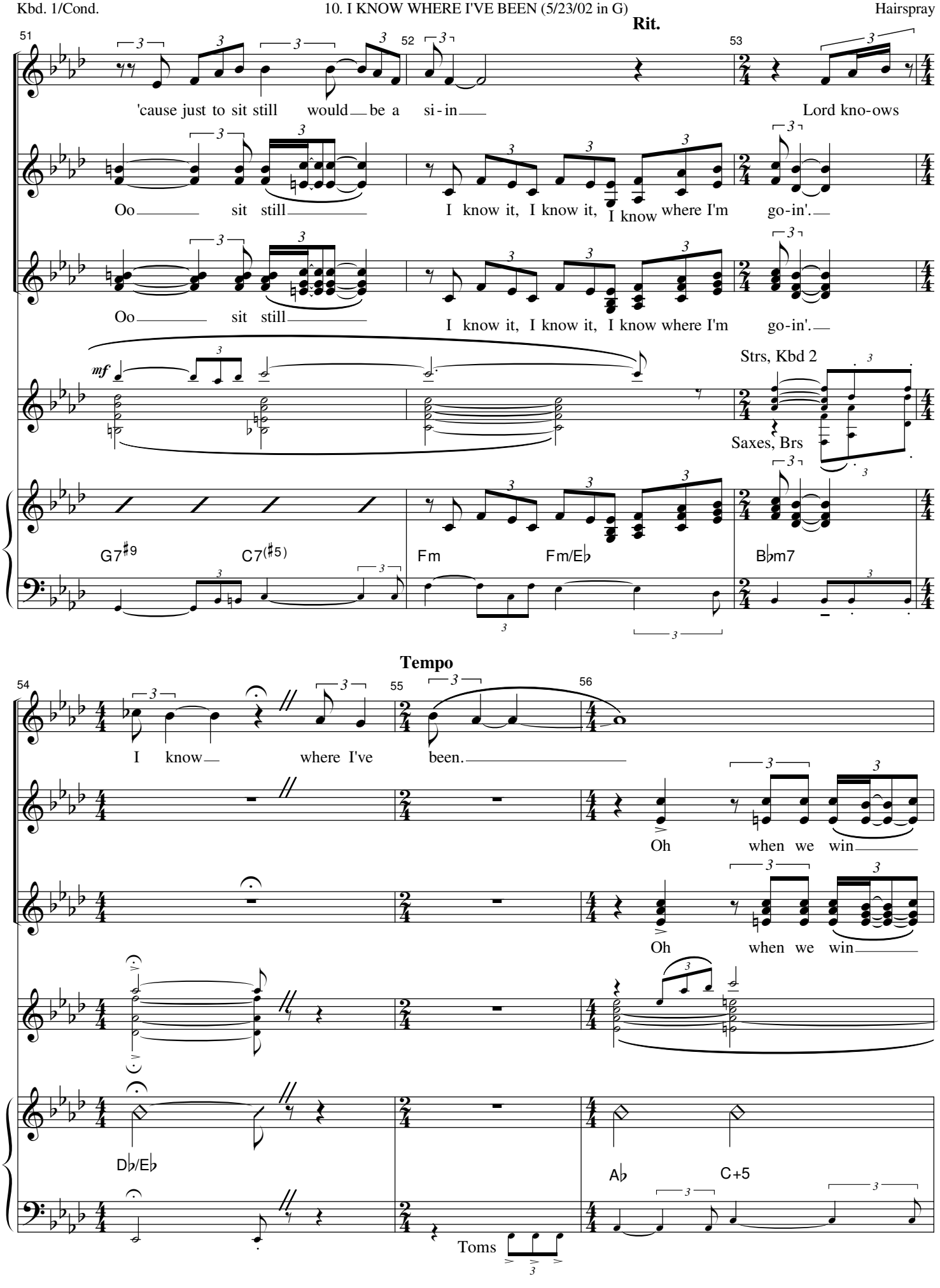
mp
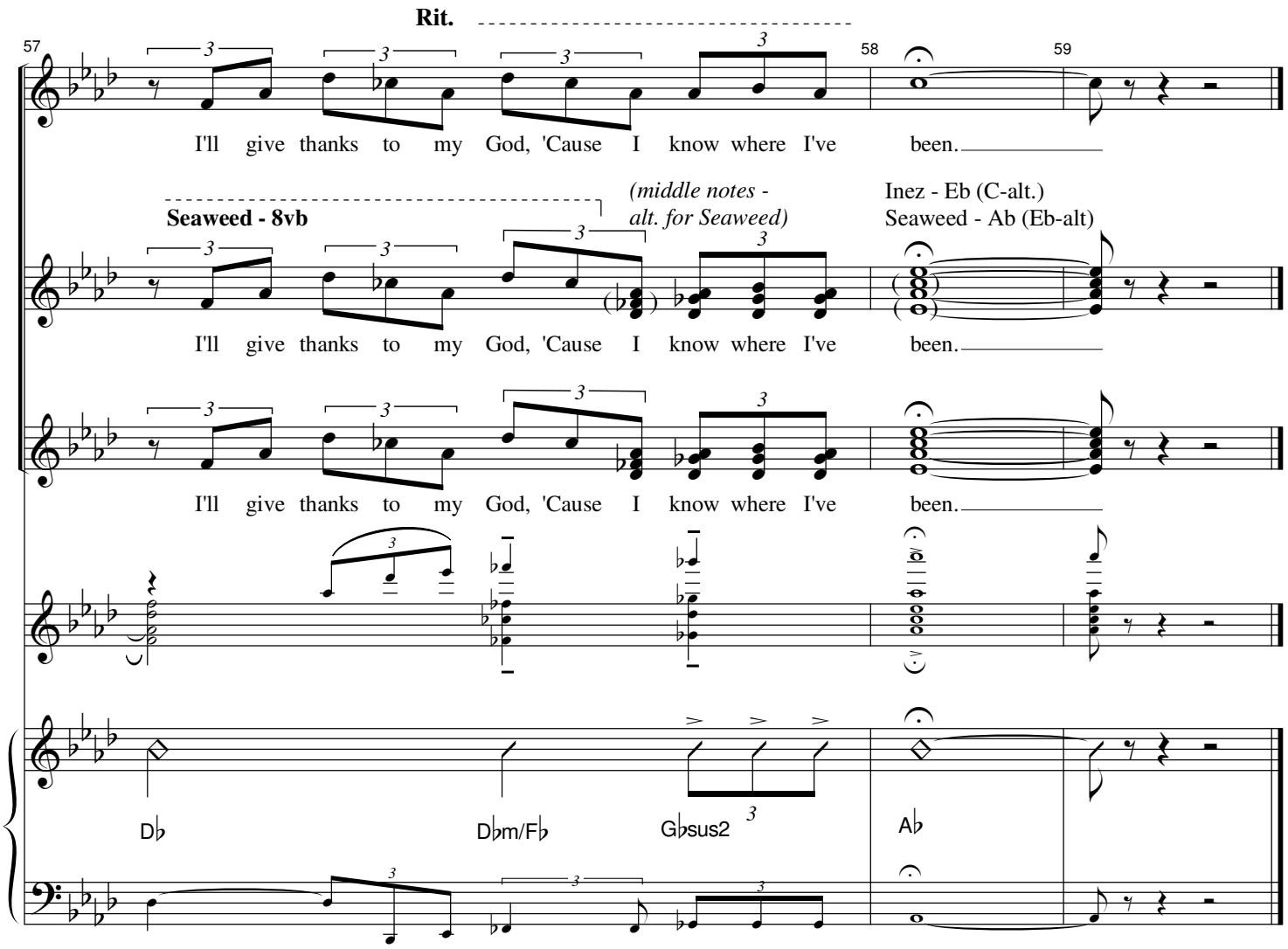
Stgs, Kbd. 2

mp

w/Vocal

D♭m D♭m6 D♭m A♭/E♭ C7(♯5)/E Fm A♭7/E♭ D♭


Rit.
51
52
53
'cause just to sit still would be a si - in
Lord kno-ows
Oo sit still
I know it, I know it, I know where I'm go-in'.
Oo sit still
I know it, I know it, I know where I'm go-in'.
mf
Strs, Kbd 2
Saxes, Brs
G7♯9
C7(♯5)
Fm
Fm/E♭
B♭m7
Tempo
54
55
56
I know where I've been.
Oh when we win
Oh when we win
D♭/E♭
A♭
C+5
Toms



Applause segue



AUDITION MATERIAL
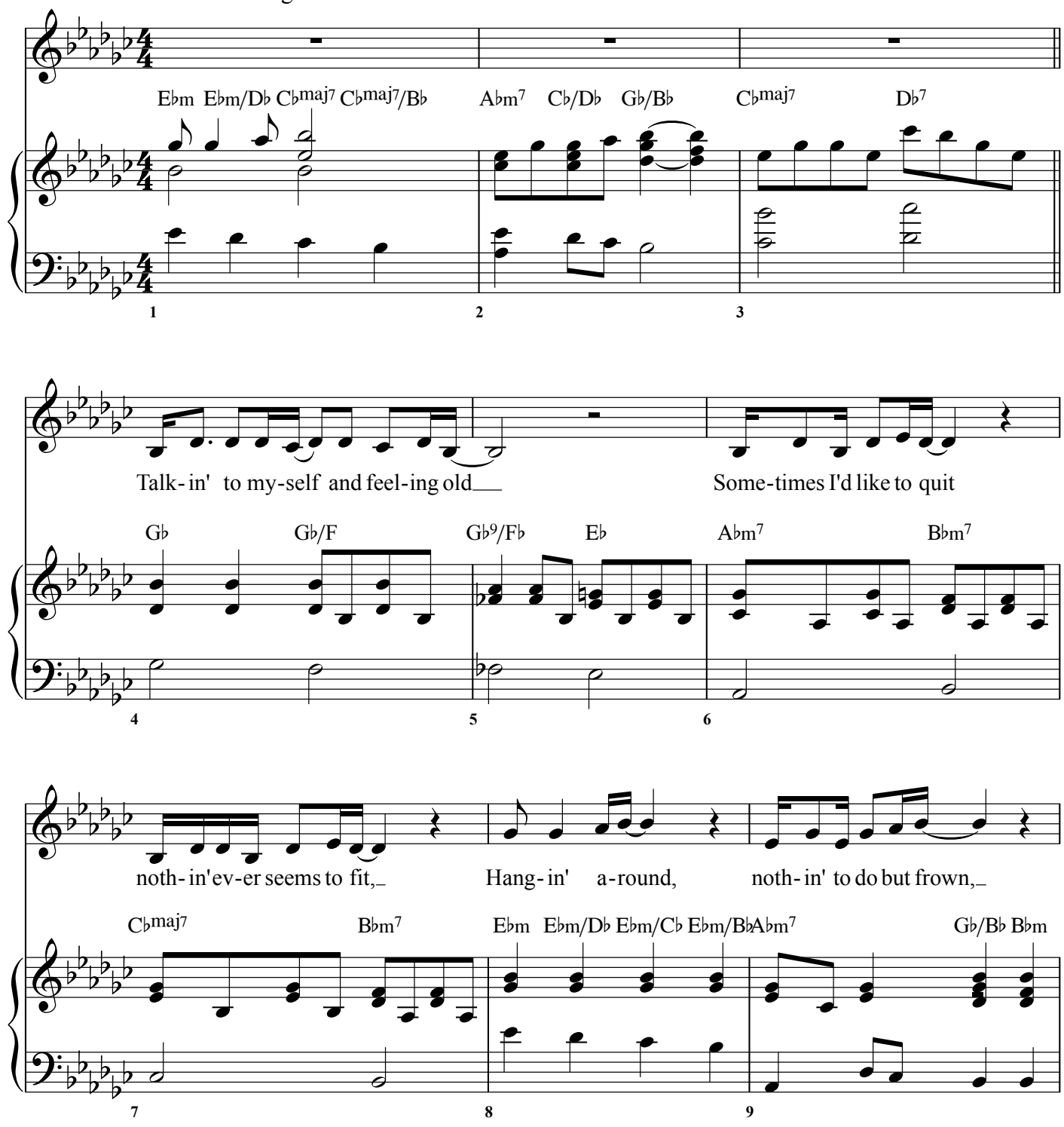
ROYAL CARIBBEAN PRODUCTIONS

CARPENTERS Audition Sides

Flight (Amber, Pearl)
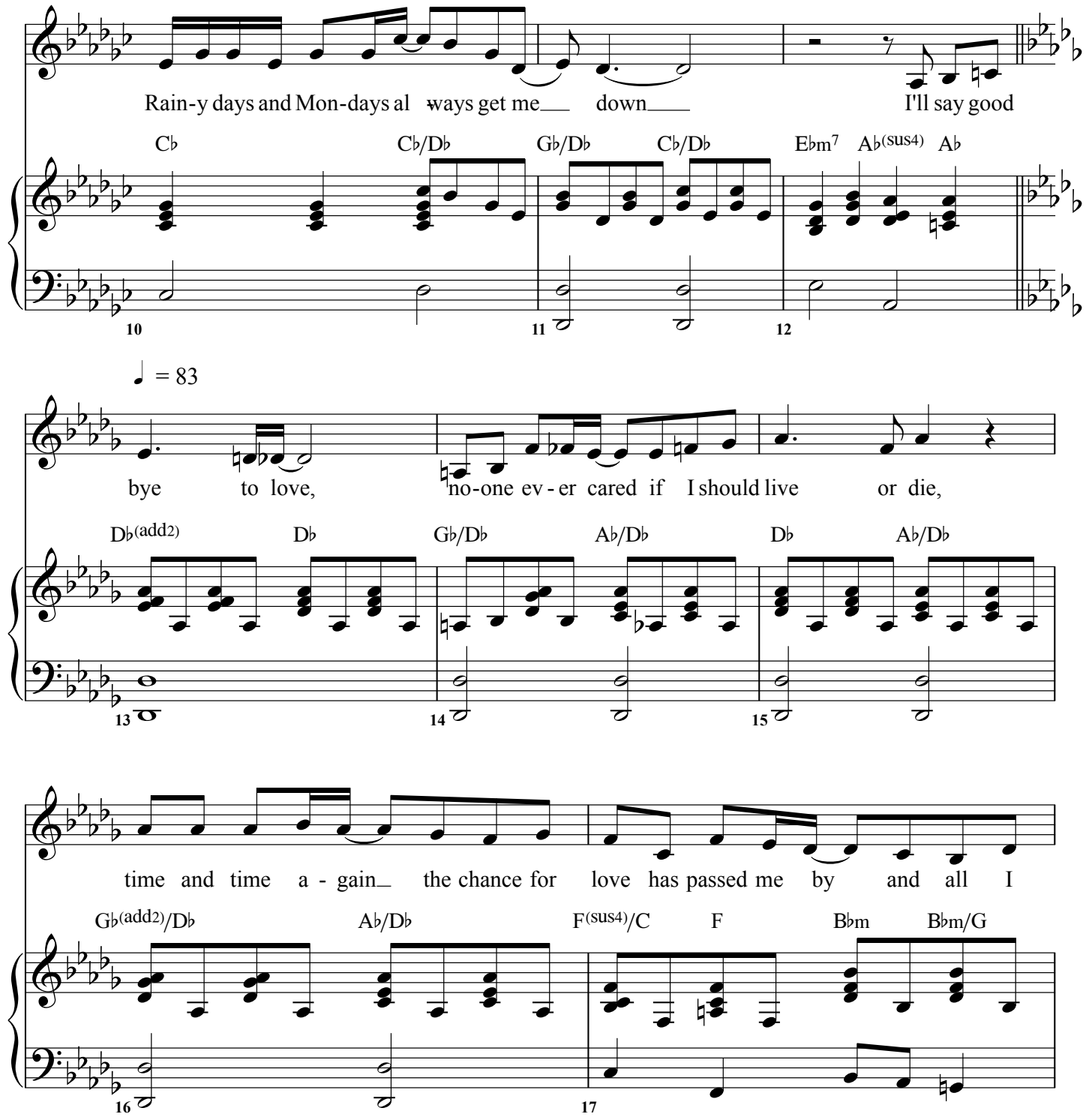
Carpenters Medley
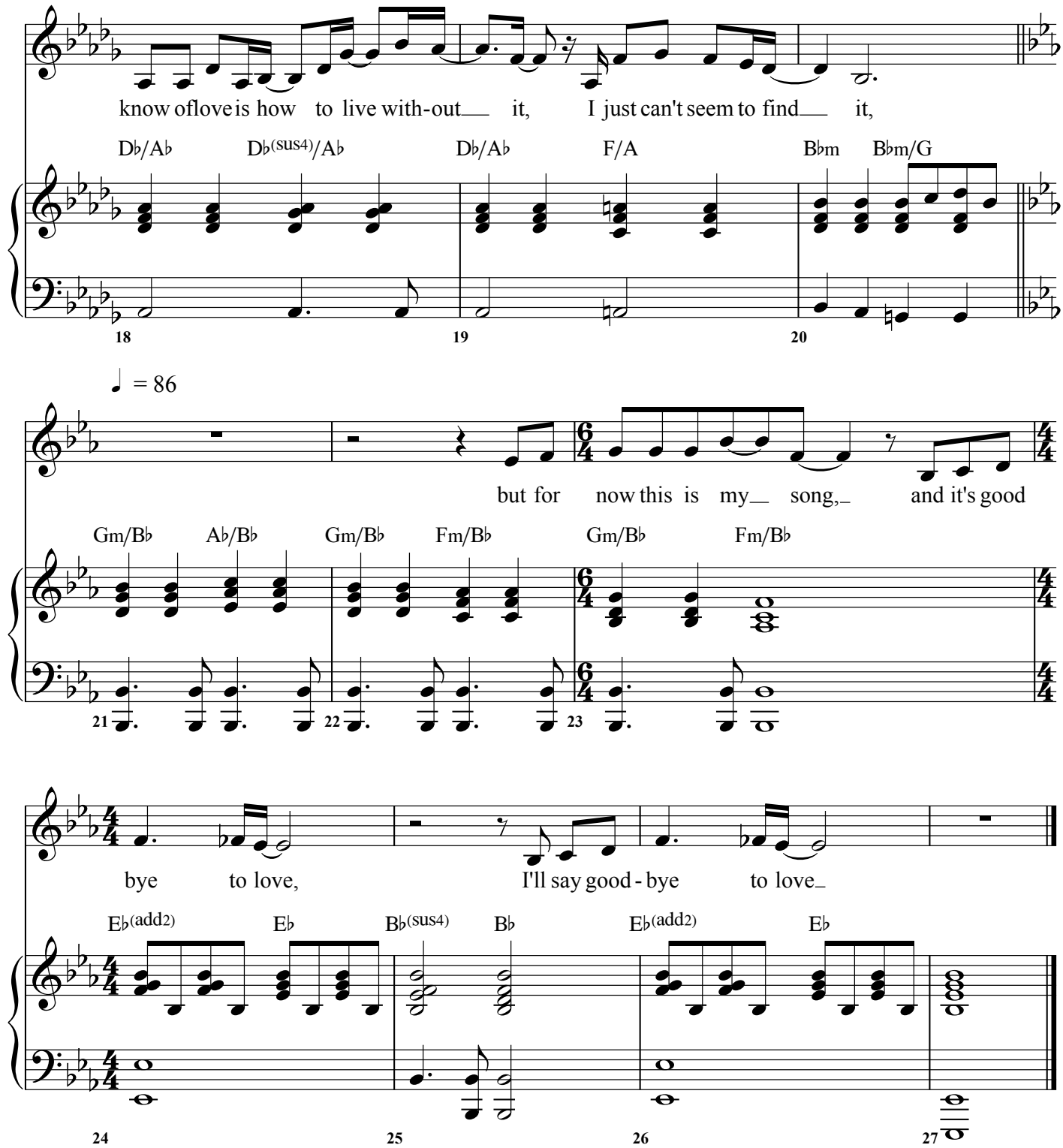
♩ = 81 Straight



V.S.

ANDREW DUNCAN MUSIC/On the Brenk Productions, Inc for RCCL
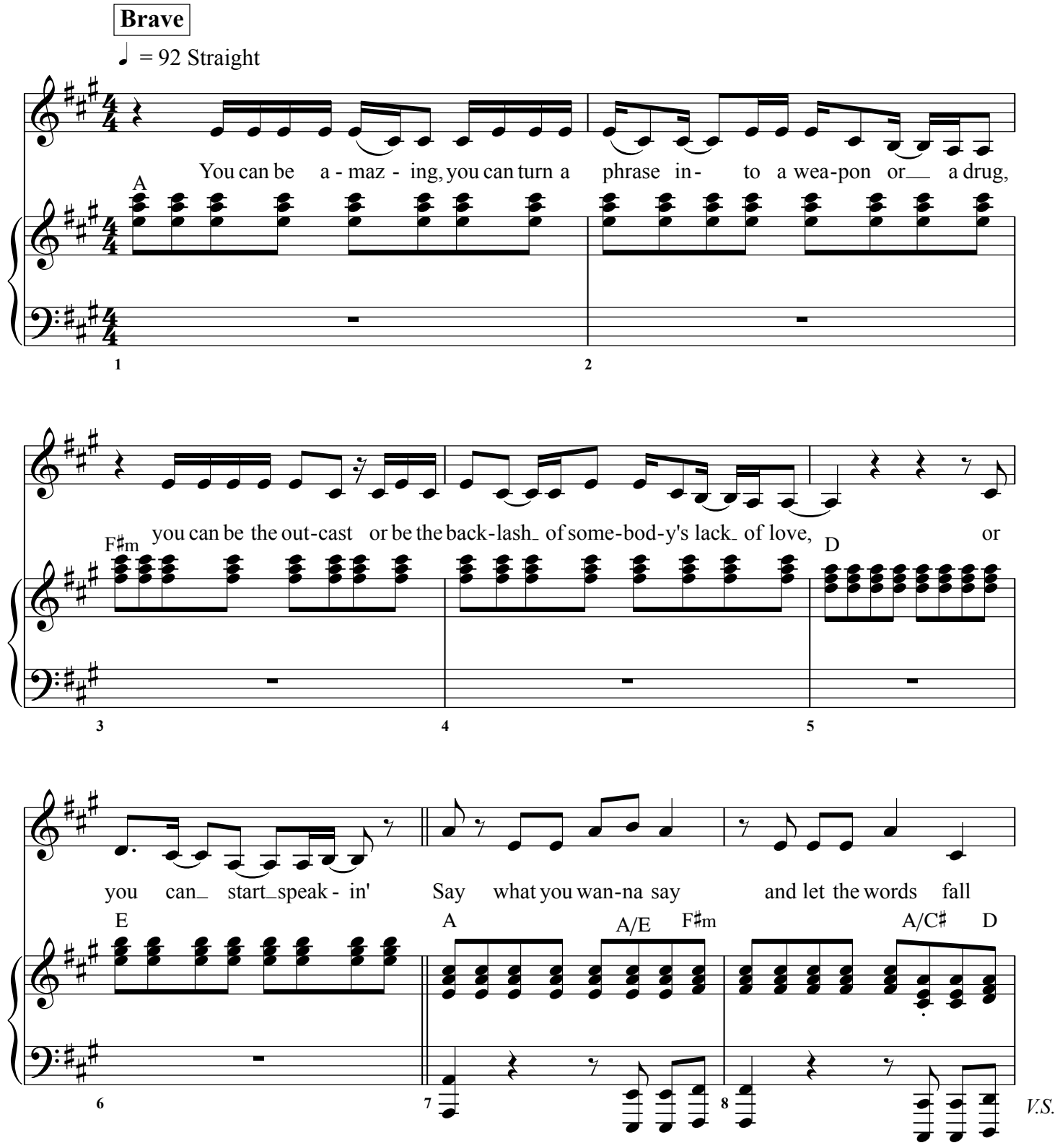

Rain-y days and Mon-days al ways get me down I'll say good
C♭ C♭/D♭ G♭/D♭ C♭/D♭ E♭m7 A♭(sus4) A♭
10 11 12
♩ = 83
bye to love, no-one ev - er cared if I should live or die,
D♭(add2) D♭ G♭/D♭ A♭/D♭ D♭ A♭/D♭
13 14 15
time and time a - gain the chance for love has passed me by and all I
G♭(add2)/D♭ A♭/D♭ F(sus4)/C F B♭m B♭m/G
16 17


know of love is how to live with-out it, I just can't seem to find it,
D♭/A♭ D♭(sus4)/A♭ D♭/A♭ F/A B♭m B♭m/G
18 19 20
♩ = 86
but for now this is my song, and it's good
Gm/B♭ A♭/B♭ Gm/B♭ Fm/B♭ Gm/B♭ Fm/B♭
21 22 23
bye to love, I'll say good - bye to love
E♭(add2) E♭ B♭(sus4) B♭ E♭(add2) E♭
24 25 26 27
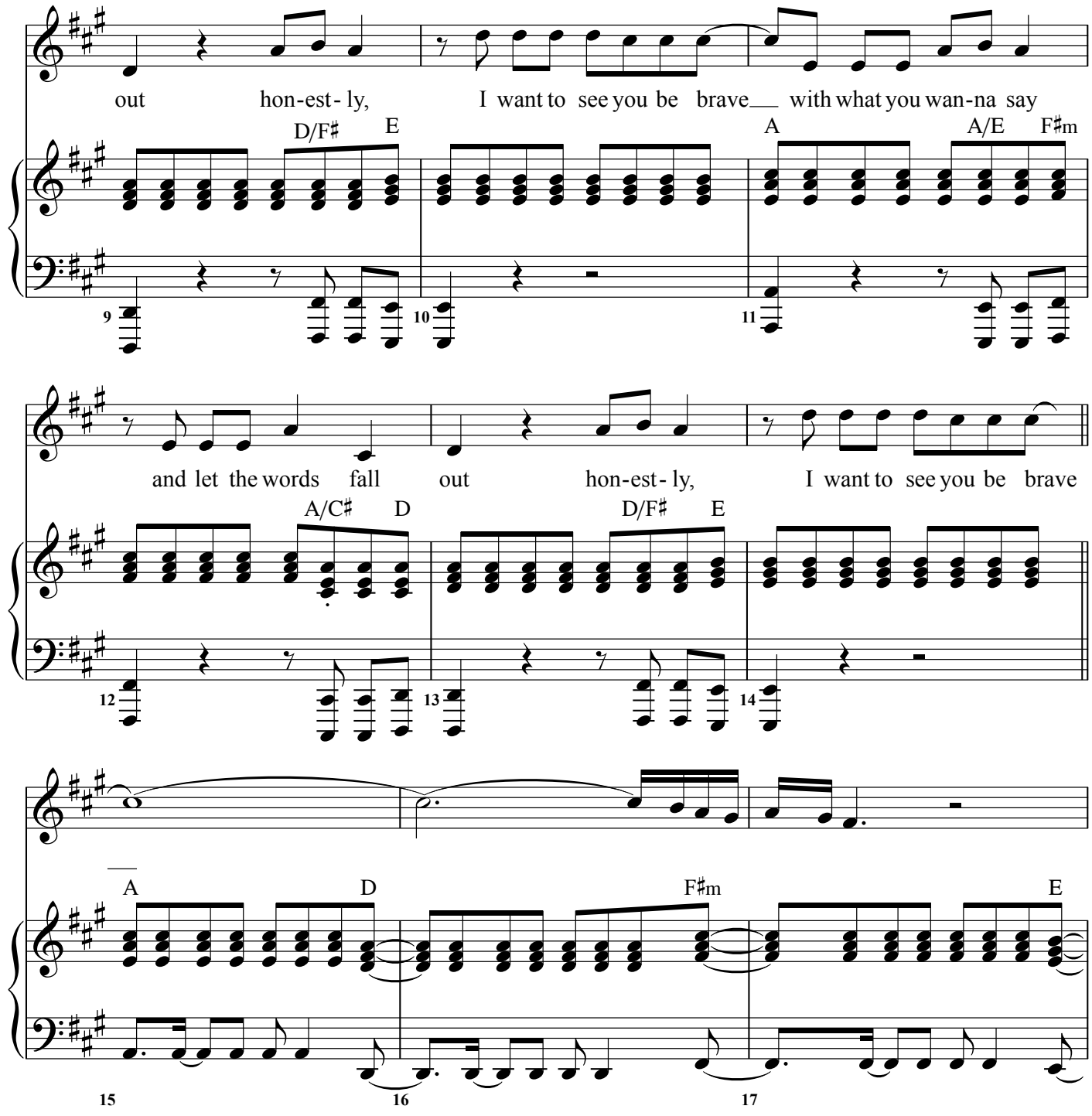
Piano Vocal
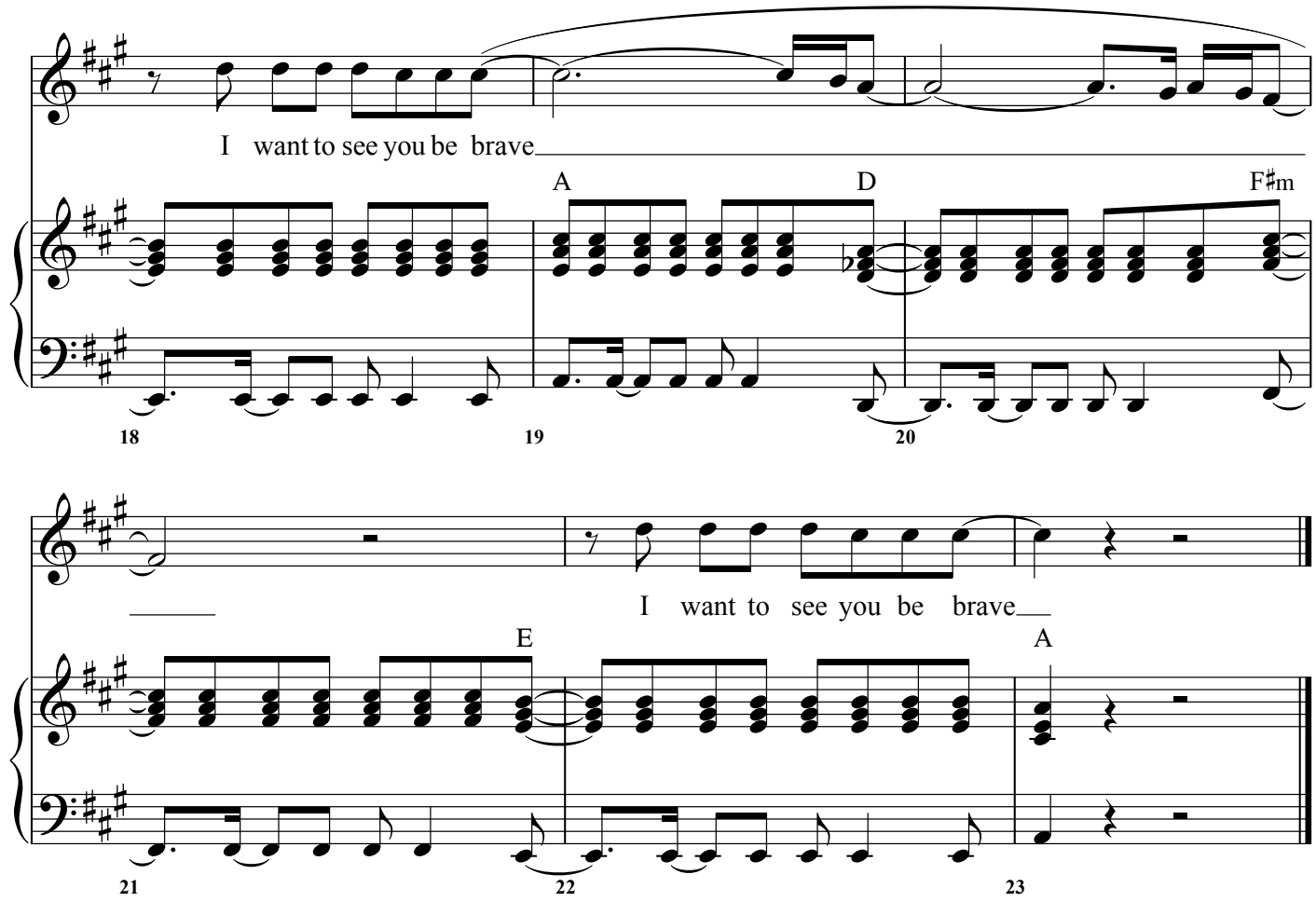
BRAVE - Audition Sides

Flight (Tracy,Velma, Penny, Pearl)



Andy Duncan Music/On the Brenk Productions for RCCL


out hon-est- ly, I want to see you be brave with what you wan-na say
D/F♯ E A A/E F♯m
9 10 11
and let the words fall out hon-est- ly, I want to see you be brave
A/C♯ D D/F♯ E
12 13 14
A D F♯m E
15 16 17


I want to see you be brave
A
D
F♯m
18
19
20
I want to see you be brave
E
A
21
22
23