HAIRSPRAY

THE BROADWAY MUSICAL

Book by
Mark O'Donnell Thomas Meehan

Music by
Marc Shaiman

Lyrics by
Scott Wittman Marc Shaiman

BASED UPON THE NEW LINE CINEMA FILM WRITTEN AND DIRECTED BY JOHN WATERS

hairspray

THE BROADWAY MUSICAL

AUDITION SIDES – MOTORMOUTH

ROYAL CARIBBEAN INTERNATIONAL

HS 9.15.17 – R Kling

MOTORMOUTH

[RECORD SHOP]

MOTORMOUTH

Lord have pity, it's a crazy city.

(sound of a door slamming; SEAWEED enters with PENNY)

Who's at the backdoor? Seaweed. And...Penny, is it?

PENNY

Yes, ma'am.

SEAWEED

Is it okay I brought her home? I had to get her away from her nasty mama.

PENNY

I hope you don't mind?

MOTORMOUTH

I never mind love. It's a gift from above. But not everyone remembers that. So you two better brace yourselves for a whole lot of ugly comin' at you from a never ending parade of stupid.

LINK

(entering with TRACY)

Hey, Miz Motormouth. We broke Tracy out of jail.

SEAWEED

Now what?

MOTORMOUTH

Well, we all gotta get busy. Only twenty-four hours `til Miss Hairspray. And we may never get another chance like this — National TV. I'm gonna call Corny & the guards and have them meet us there.

TRACY

No, I've got to turn myself in and go back to jail. Someone could get shot

LORRAINE

That’s right, and we’ve already aced a riot squad one time for backing up the white girl. Don’t mind sittin’ this round out.

MOTORMOUTH

Hold it! Nobody ever said this was gonna be easy. If something's worth having, it's worth fighting for. Children, you were not the first to try and you won't be the last, but I am here to tell you that I’m gonna keep lining up until someday somebody breaks through.
And I’ve been looking at that door a lot longer than you.

TRACY

What door?

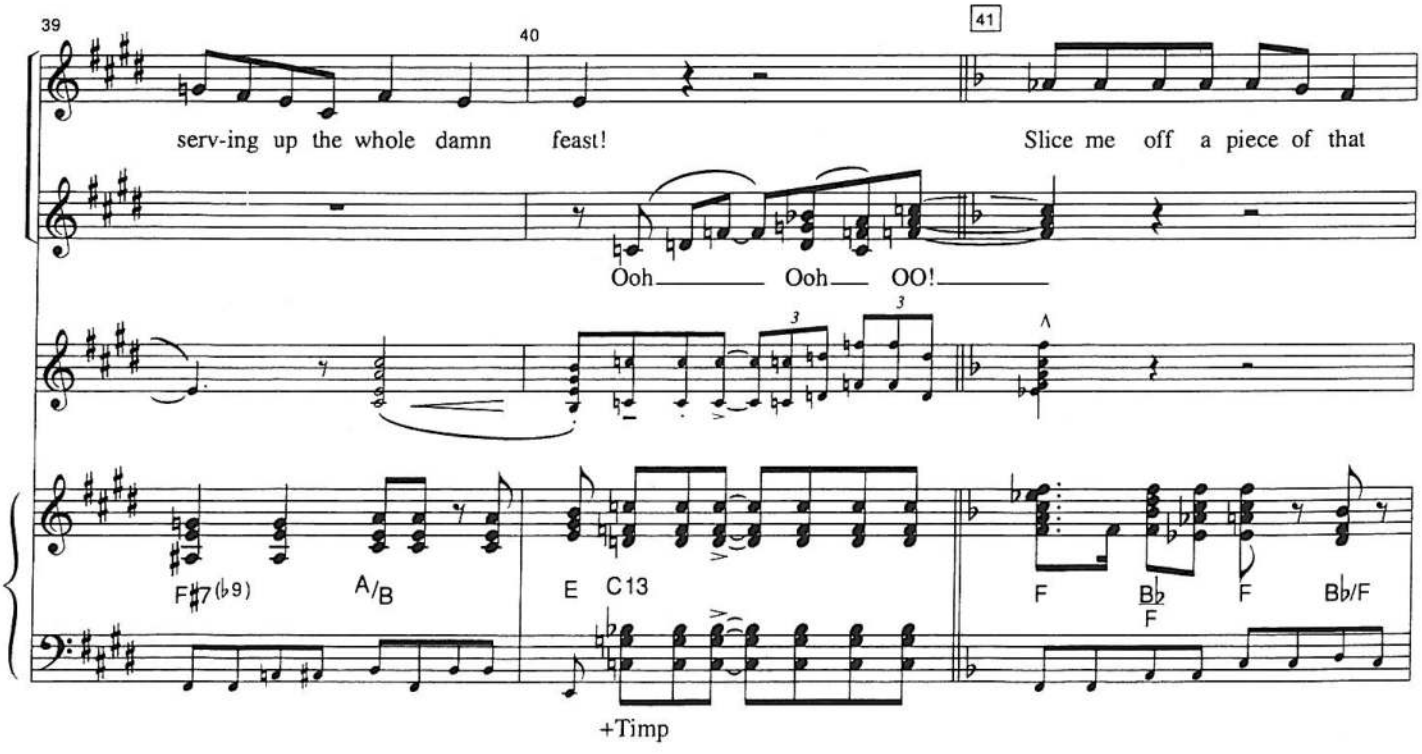
MOTORMOUTH
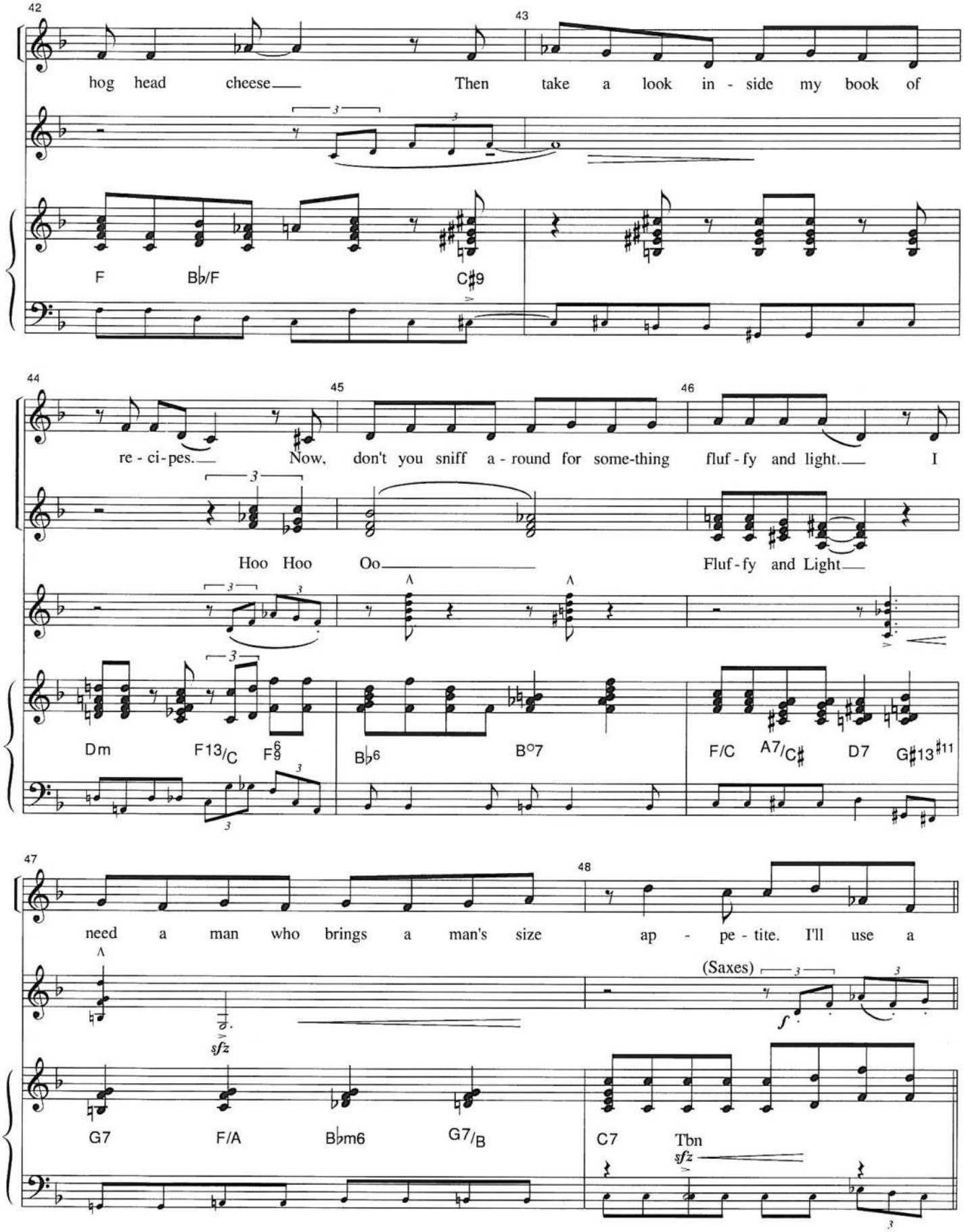
The front door.
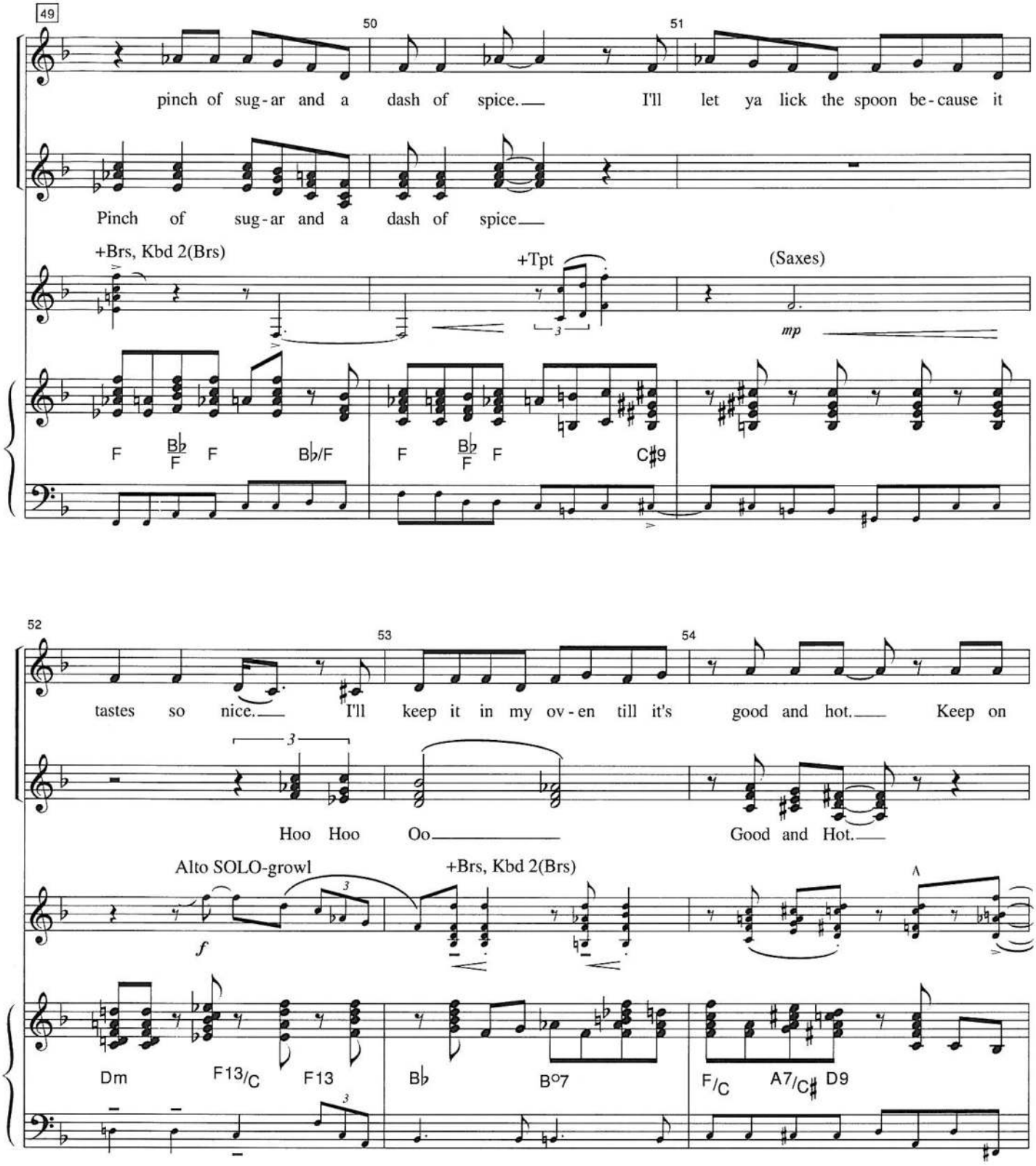
BIG, BLONDE & BEAUTIFUL

(MOTORMOUTH AUDITION SONG)

Audition track begins at measure 40
Motormouth's lead vocal begins at measure 41




42
hog head cheese
43
Then take a look in - side my book of
F
B♭/F
C♯9
44
re - ci - pes.
45
Now, don't you sniff a - round for some-thing
46
fluf - fy and light.
I
Hoo Hoo
Oo
Fluf - fy and Light
Dm
F13/C
F9
6
B♭6
B°7
F/C
A7/C♯
D7
G♯13♯11
47
need a man who brings a man's size
48
ap - pe - tite. I'll use a
(Saxes)
sfz
G7
F/A
B♭m6
G7/B
C7
Tbn
sfz


49
50
51
pinch of sug-ar and a dash of spice. I'll let ya lick the spoon be-cause it
Pinch of sug-ar and a dash of spice
+Brs, Kbd 2(Brs)
+Tpt
(Saxes)
mp
F B♭ F F B♭/F F B♭ F F C♯9
52
53
54
tastes so nice. I'll keep it in my ov-en till it's good and hot. Keep on
Hoo Hoo Oo
Good and Hot.
Alto SOLO-growl
+Brs, Kbd 2(Brs)
f
Dm F13/C F13 B♭ B°7 F/C A7/C♯ D9

55 56 MM: *"Hit it Baby!"*

stir - ring till it hits the spot. Be - cause I'm

G7(♭9) B♭/C F

57 58 59

Big, blonde, and beau - ti - ful, and Ed - na girl you're look - ing so re -

Big, Blonde, Beau - ti - ful

(Saxes)
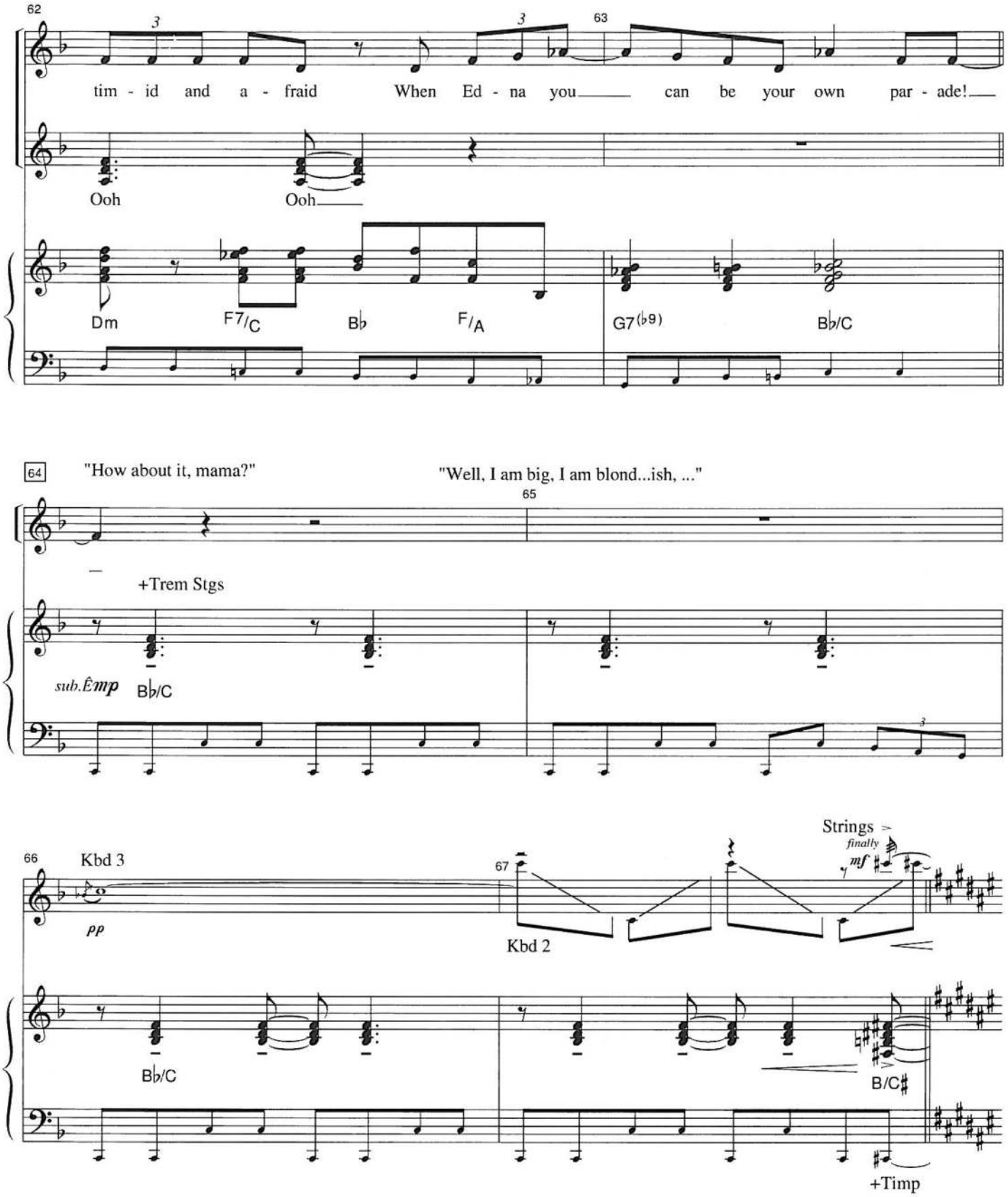
B♭7 F7 B♭/F F7 B♭7

60 61

- cruit - a - ble. Why sit in the bleach - ers

Ooh, Ooh

F7 B♭/F F A7(♯5) A7/C♯


62
63
tim - id and a - fraid When Ed - na you can be your own par - ade!
Ooh Ooh
Dm F7/C B♭ F/A G7(♭9) B♭/C
64
"How about it, mama?"
"Well, I am big, I am blond...ish, ..."
65
+Trem Stgs
sub. Êmp
B♭/C
66
Kbd 3
67
Strings
finally
mf
pp
Kbd 2
B♭/C
B/C♯
+Timp

I KNOW WHERE I'VE BEEN

(5/23/02 in G)

Music by Marc Shaiman
Orch. by Harold Wheeler

MOTORMOUTH AUDITION SONG

CUE: "...you won't be the last."

♩ = 60

Slow 12/8 feel

There's a

Vln, Kbd 2 (Stgs)

pp *mp* *mp*

G C/G Dm/G C/G G C/G G D

+Vcl, HH sizzle

w/Bs

Dr hits

Drs sim.

light in the dark - ness though the night is black as my

+Kbd 3 (Fender Rhodes)

Very quietly & motionless

pp
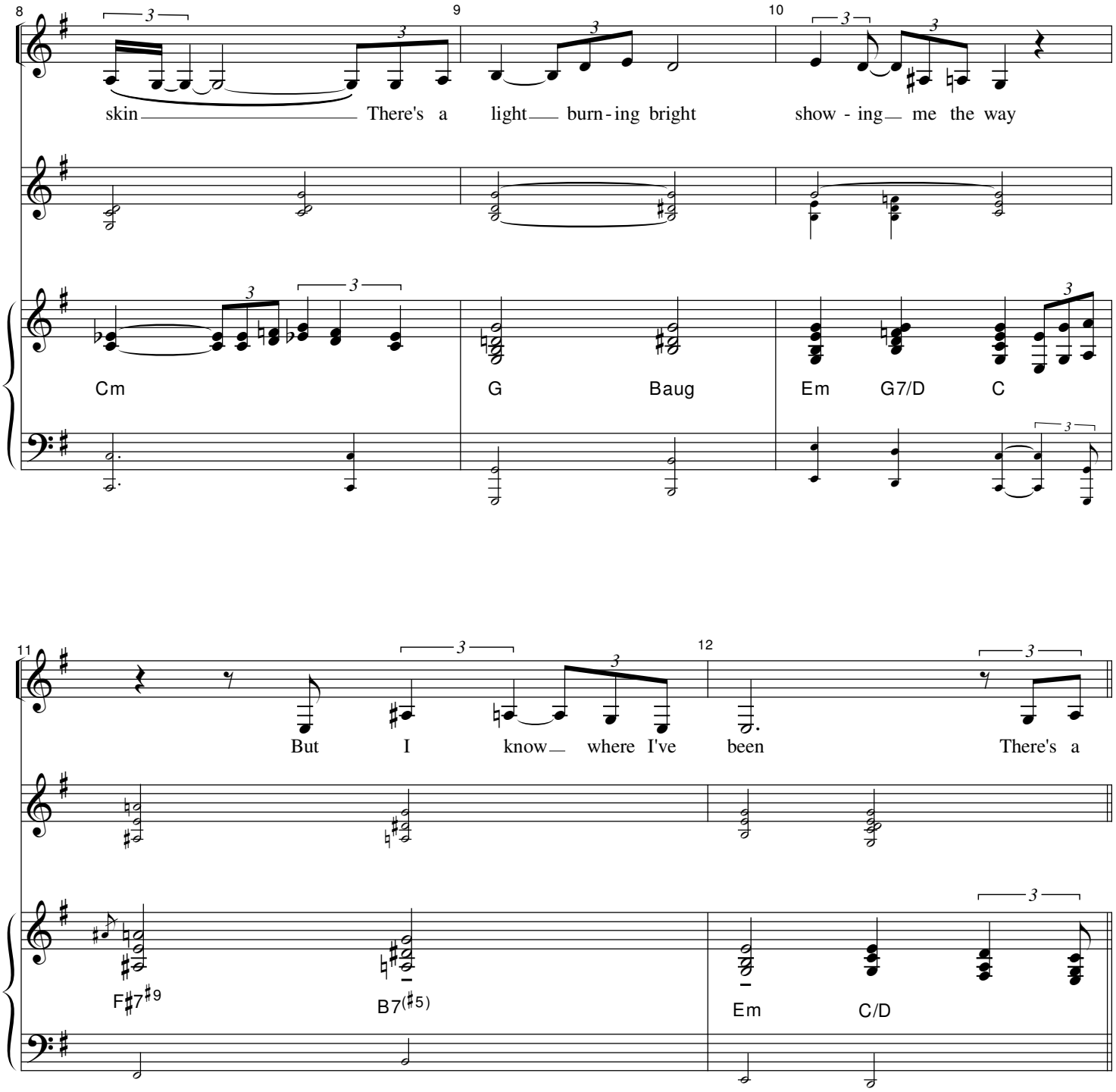
Kbd 3
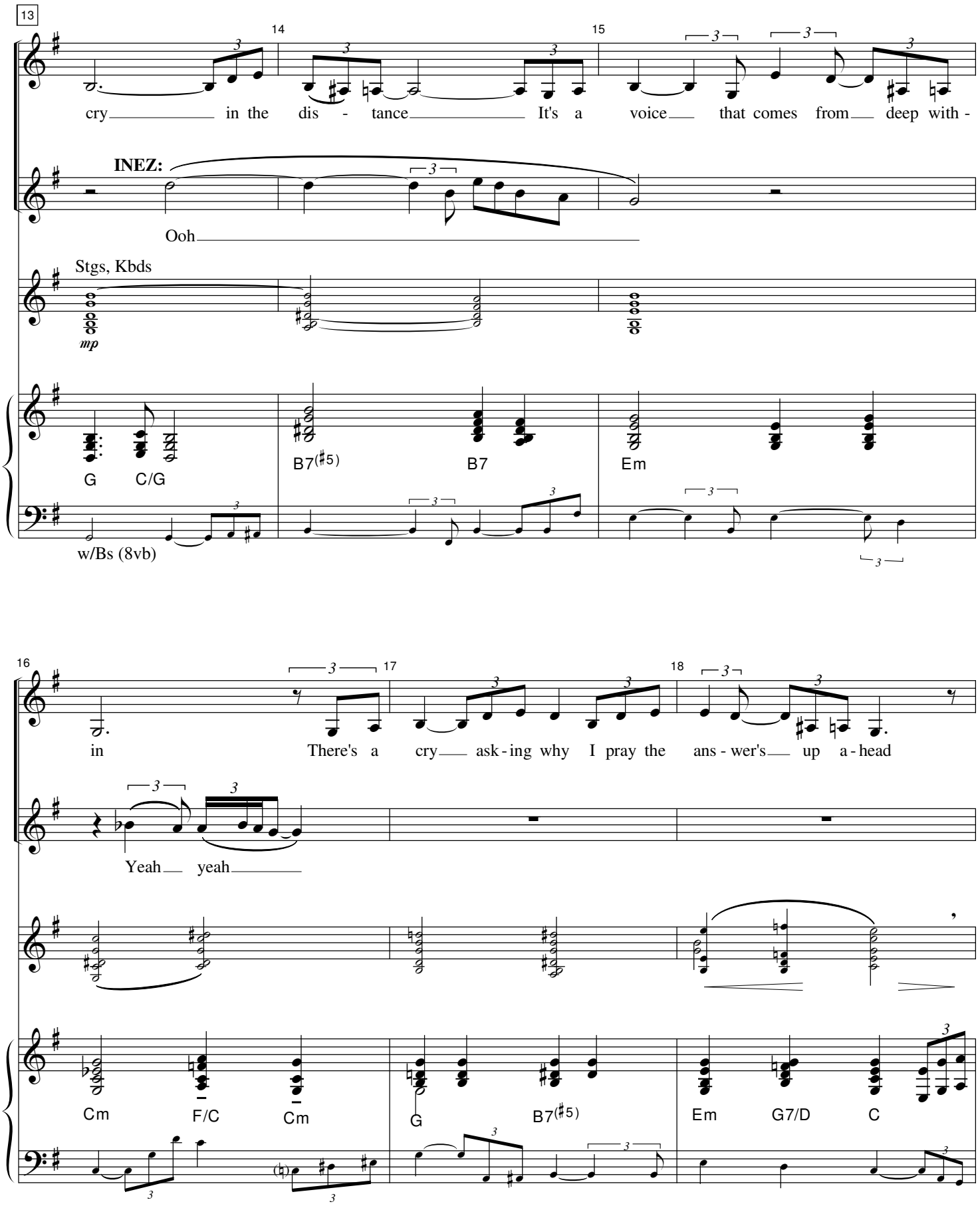
Rhythm gtr

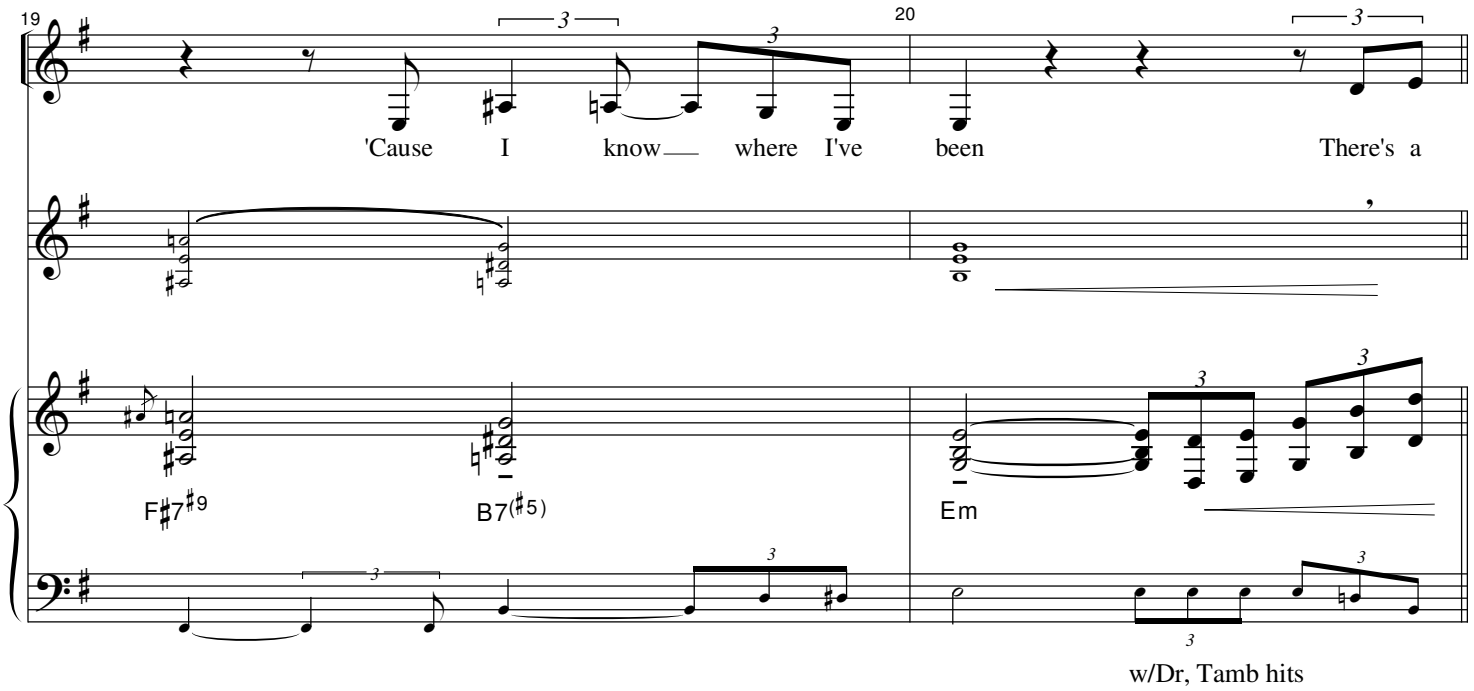
G Baug B7 Em

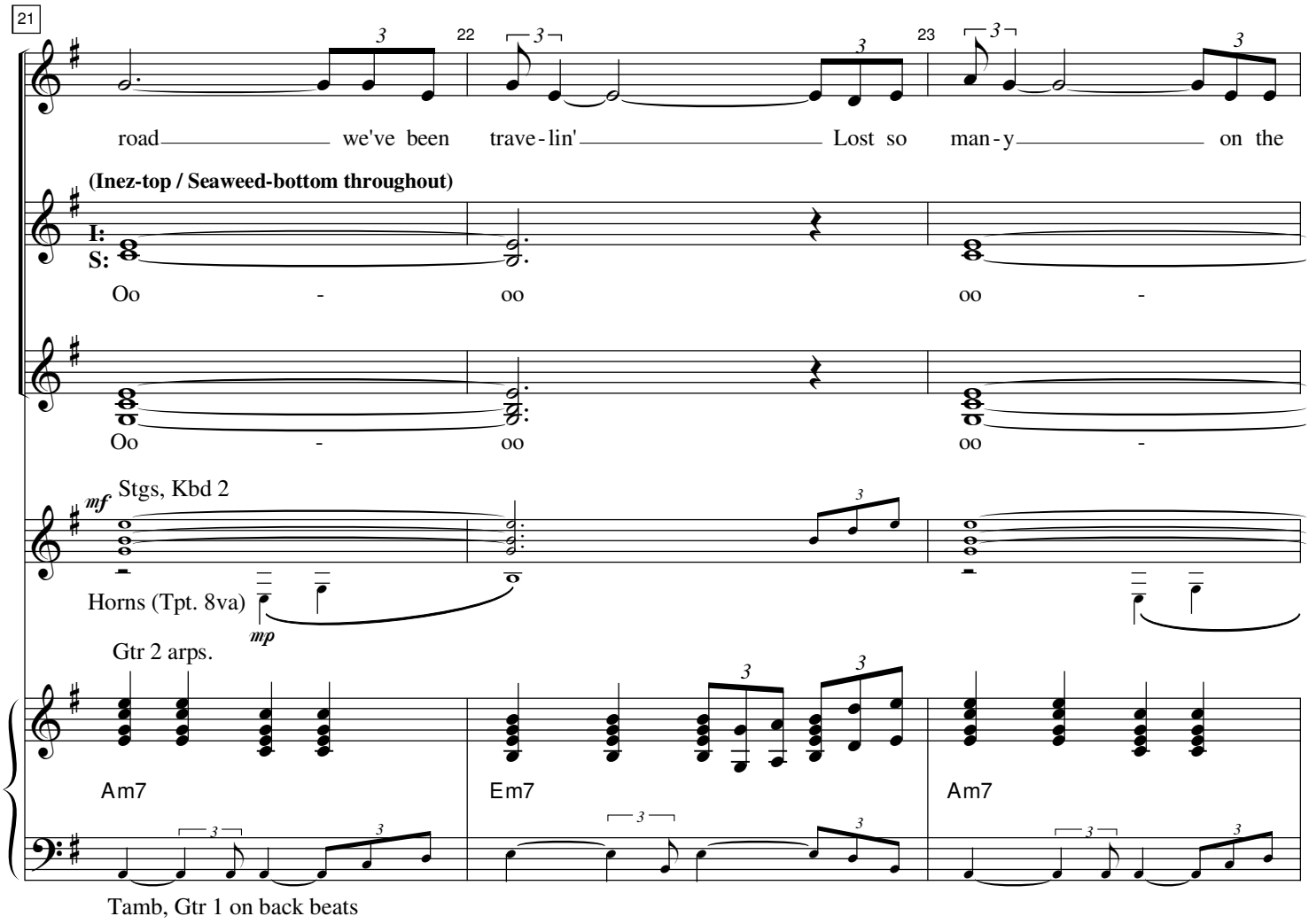
w/Bs
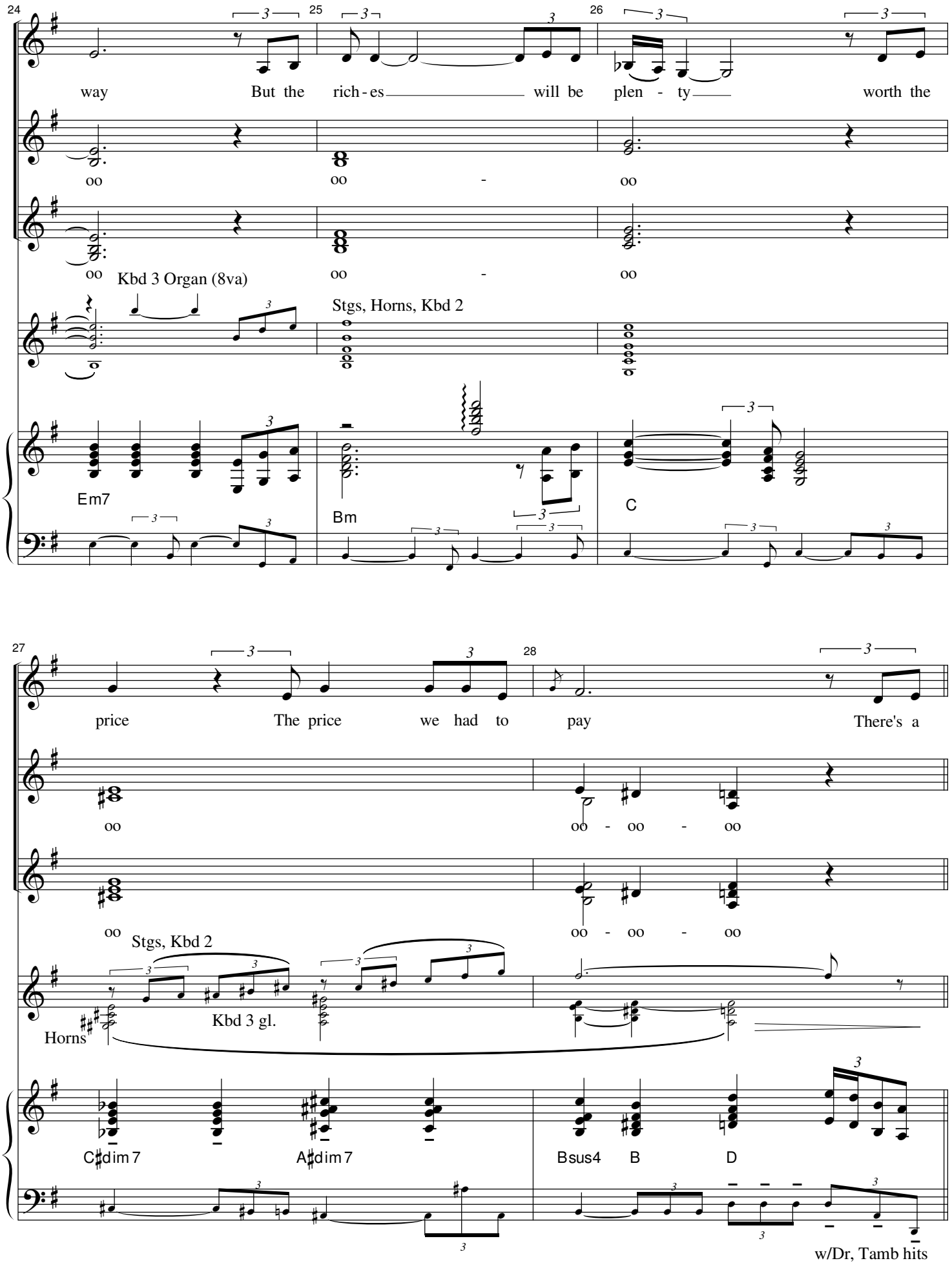
Drs play time


8
9
10
skin There's a light burn - ing bright show - ing me the way
Cm
G
Baug
Em
G7/D
C
11
12
But I know where I've been There's a
F♯7♯9
B7(♯5)
Em
C/D


13
14
15
cry in the dis - tance It's a voice that comes from deep with -
INEZ:
Ooh
Stgs, Kbds
mp
G C/G
B7(♯5) B7
Em
w/Bs (8vb)
16
17
18
in There's a cry ask - ing why I pray the ans - wer's up a - head
Yeah yeah
Cm F/C Cm
G B7(♯5)
Em G7/D C


19
20
'Cause I know where I've been There's a
F♯7♯9
B7(♯5)
Em
w/Dr, Tamb hits


21
22
23
road we've been trave-lin' Lost so man-y on the
(Inez-top / Seaweed-bottom throughout)
I:
S:
Oo - oo oo -
Oo - oo oo -
mf
Stgs, Kbd 2
Horns (Tpt. 8va)
mp
Gtr 2 arps.
Am7
Em7
Am7
Tamb, Gtr 1 on back beats


24
25
26
way
But the rich - es
will be plen - ty
worth the
oo
oo - oo
Kbd 3 Organ (8va)
Stgs, Horns, Kbd 2
Em7
Bm
C
27
28
price
The price we had to pay
There's a
oo - oo - oo
Stgs, Kbd 2
Kbd 3 gl.
Horns
C♯dim 7
A♯dim 7
Bsus4 B D
w/Dr, Tamb hits

29

dream in the fu - ture There's a strug - gle we have yet to

dream, oo - oo

dream, oo - oo

Stgs, Kbd 2

Kbd 3 chords
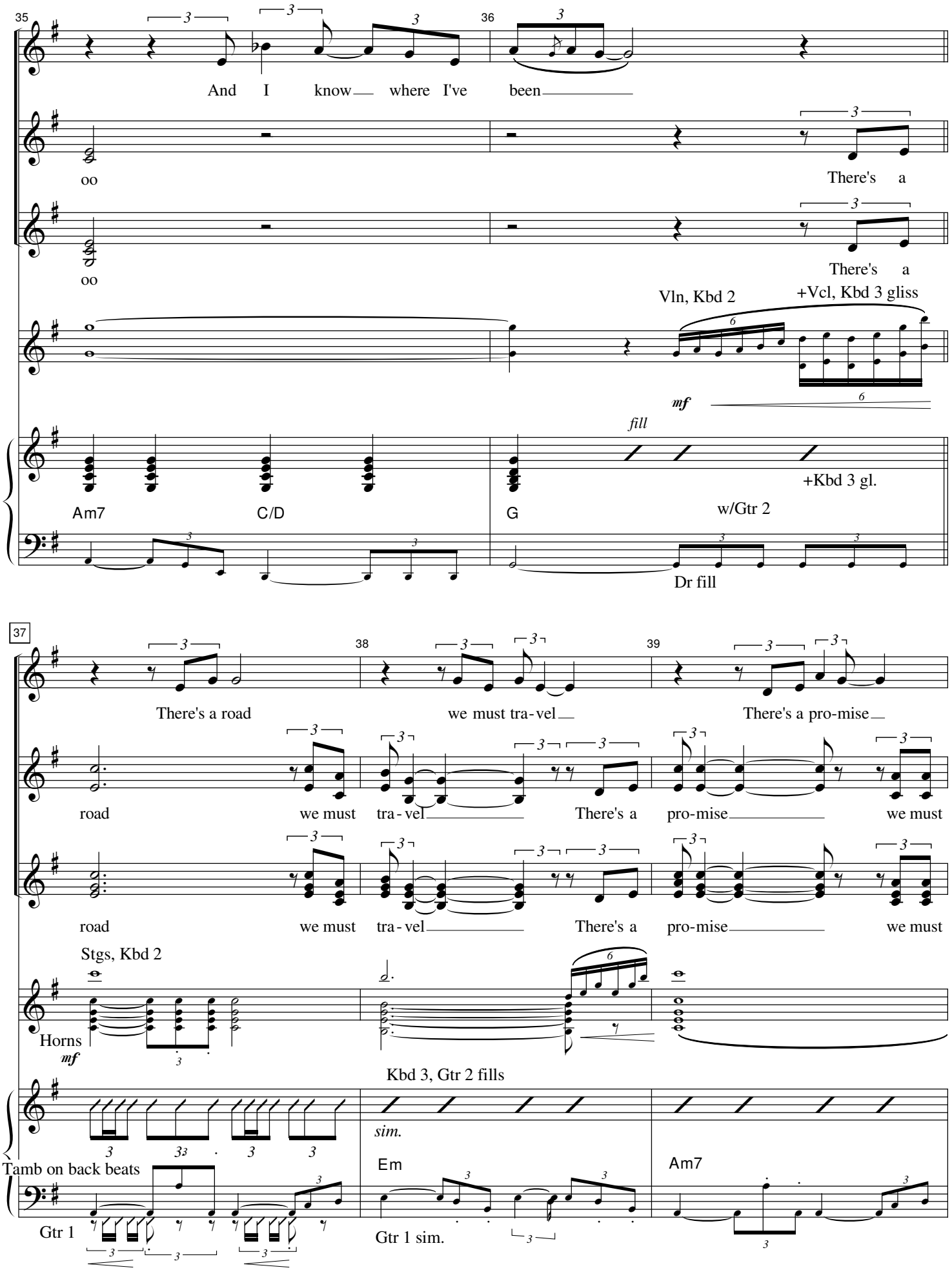
G B7(♯5) B7 Em

win And there's pride in my heart 'cause I know where I'm go - ing

hoo - oo hoo - oo - oo - oo

hoo - oo hoo - oo - oo - oo

Cm F/C Cm G/D B+/D♯ Em G7/D C G/B


35
36
And I know where I've been
oo
There's a
oo
There's a
Vln, Kbd 2
+Vcl, Kbd 3 gliss
mf
fill
+Kbd 3 gl.
Am7
C/D
G
w/Gtr 2
Dr fill
37
38
39
There's a road
we must tra-vel
There's a pro-mise
road
we must
tra-vel
There's a
pro-mise
we must
road
we must
tra-vel
There's a
pro-mise
we must
Stgs, Kbd 2
Horns
mf
Kbd 3, Gtr 2 fills
sim.
Tamb on back beats
Em
Am7
Gtr 1
Gtr 1 sim.

40 41 42

We must make But the rich-es will be plen - ty

make But the rich-es will be plen - ty worth the

make But the rich-es will be plen - ty worth the

Horns

Kbd 3, Gtr 2 fills

Em Bm C

43 44

The risk and the chanc - es that we take There's a

risk and the chanc - es that we take

risk and the chanc - es that we take

Stgs, Kbd 2

Horns

mf mf

C♯dim7 Edim7 Bsus4 B D E♭

Timp roll & cresc.

dream in the fu - ture There's a strug - gle we have yet to

dream hoo - oo - oo strug - gle

dream hoo - oo - oo strug - gle

Stgs, Kbd 2, Horns

Sxs,Tbn w/Stgs

f > *mp*

mp

w/Kbd 3, Gtrs

A♭

sub. ***p***

C+7

Fm

+Tamb

Tamb, Gtr 1 on back beats

win Use that pride in our hearts to lift us to to-mor-row

we have yet to win pride, in ourhearts lift us up! Oo-oo-oo-oo

hoo - oo - oo pride, in our hearts lift us up! Oo-oo-oo-oo

mf *mp*

+Tpt

Horns

mp

Stgs, Kbd. 2
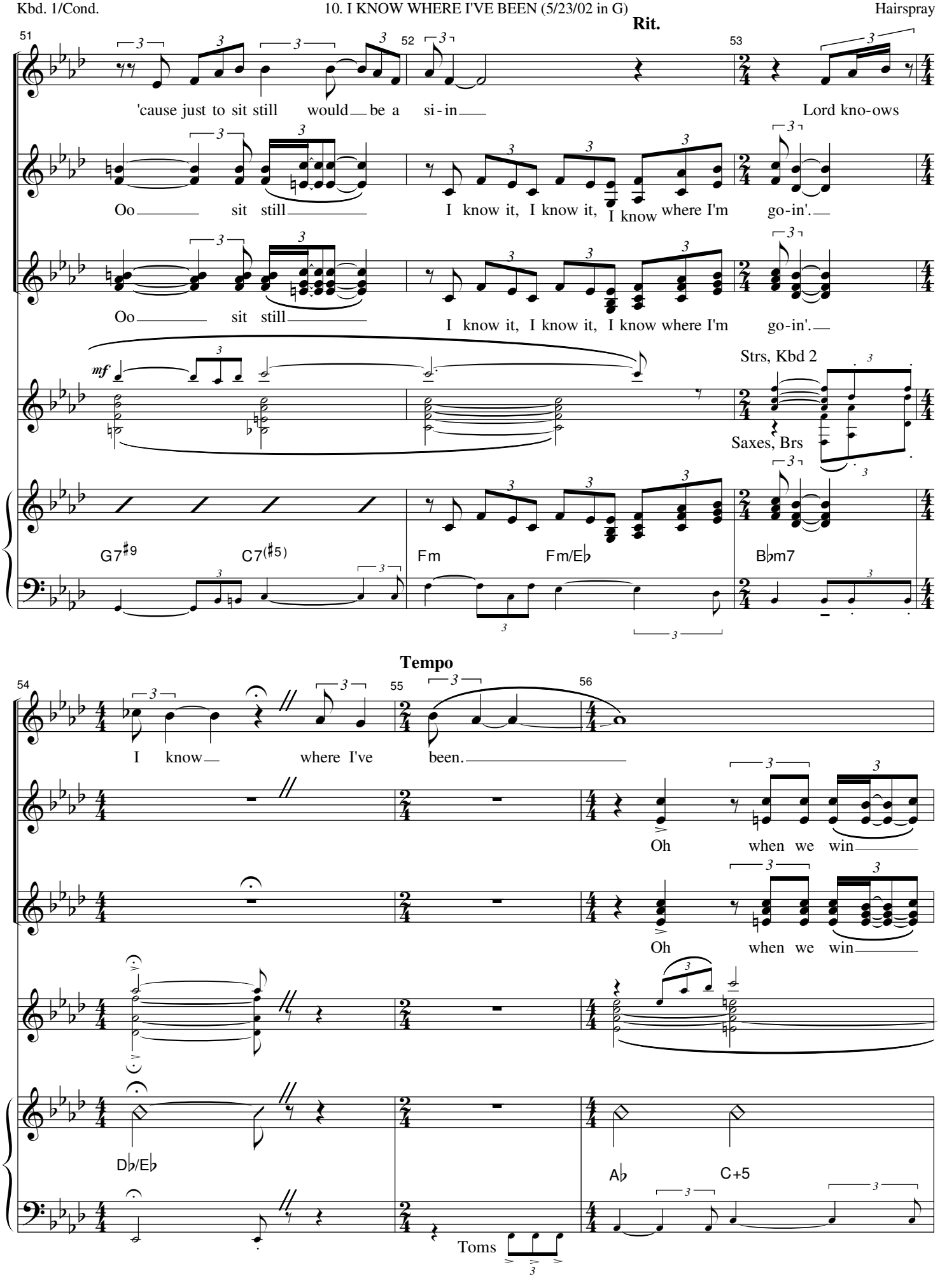
mp
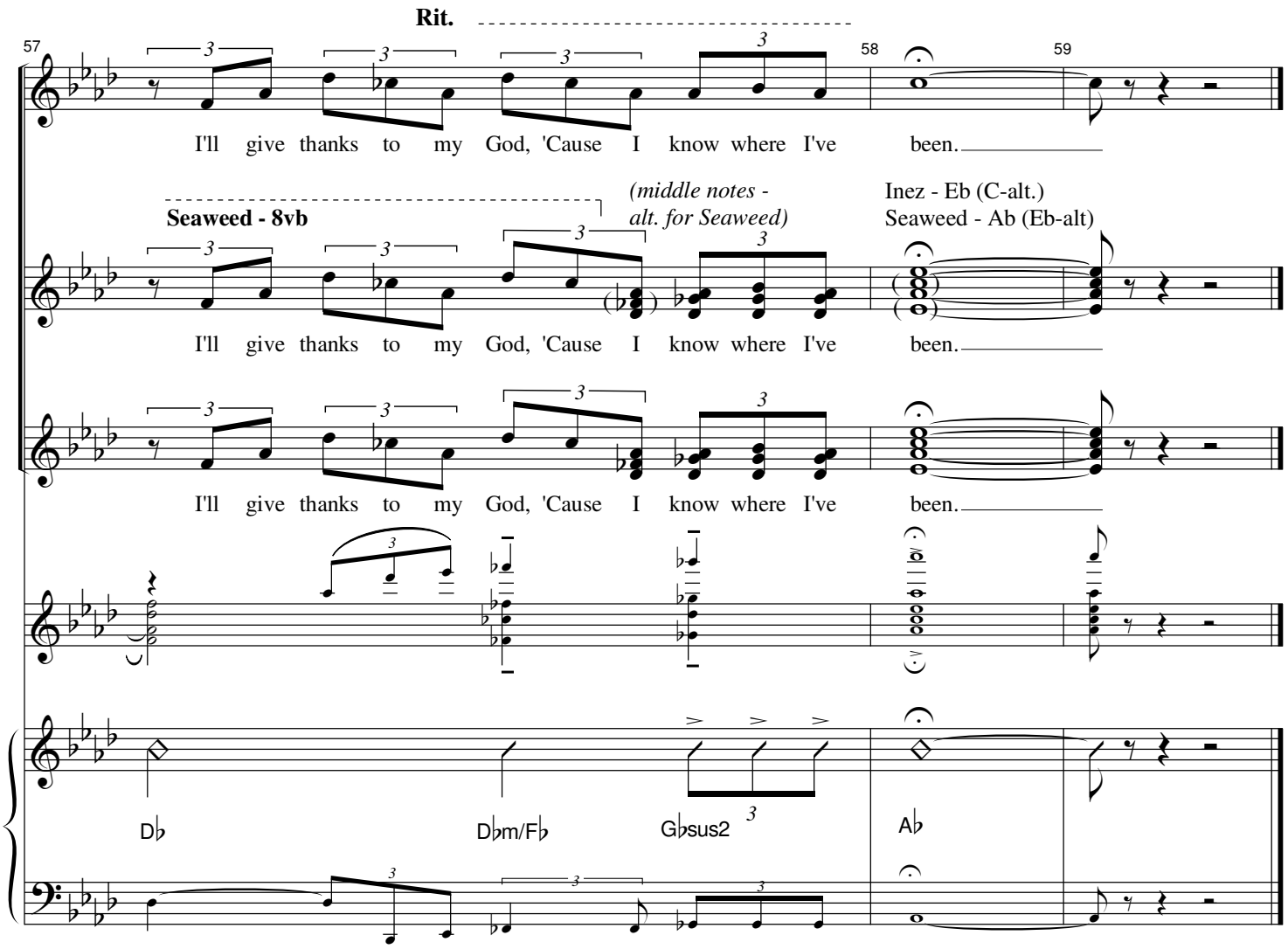
w/Vocal

D♭m D♭m6 D♭m

A♭/E♭ C7(♯5)/E

Fm A♭7/E♭ D♭


Rit.
51
52
53
'cause just to sit still would be a si - in
Lord kno-ows
Oo sit still
I know it, I know it, I know where I'm go-in'.
Oo sit still
I know it, I know it, I know where I'm go-in'.
mf
Strs, Kbd 2
Saxes, Brs
G7♯9
C7(♯5)
Fm
Fm/E♭
B♭m7
Tempo
54
55
56
I know where I've been.
Oh when we win
Oh when we win
D♭/E♭
A♭
C+5
Toms



Applause segue
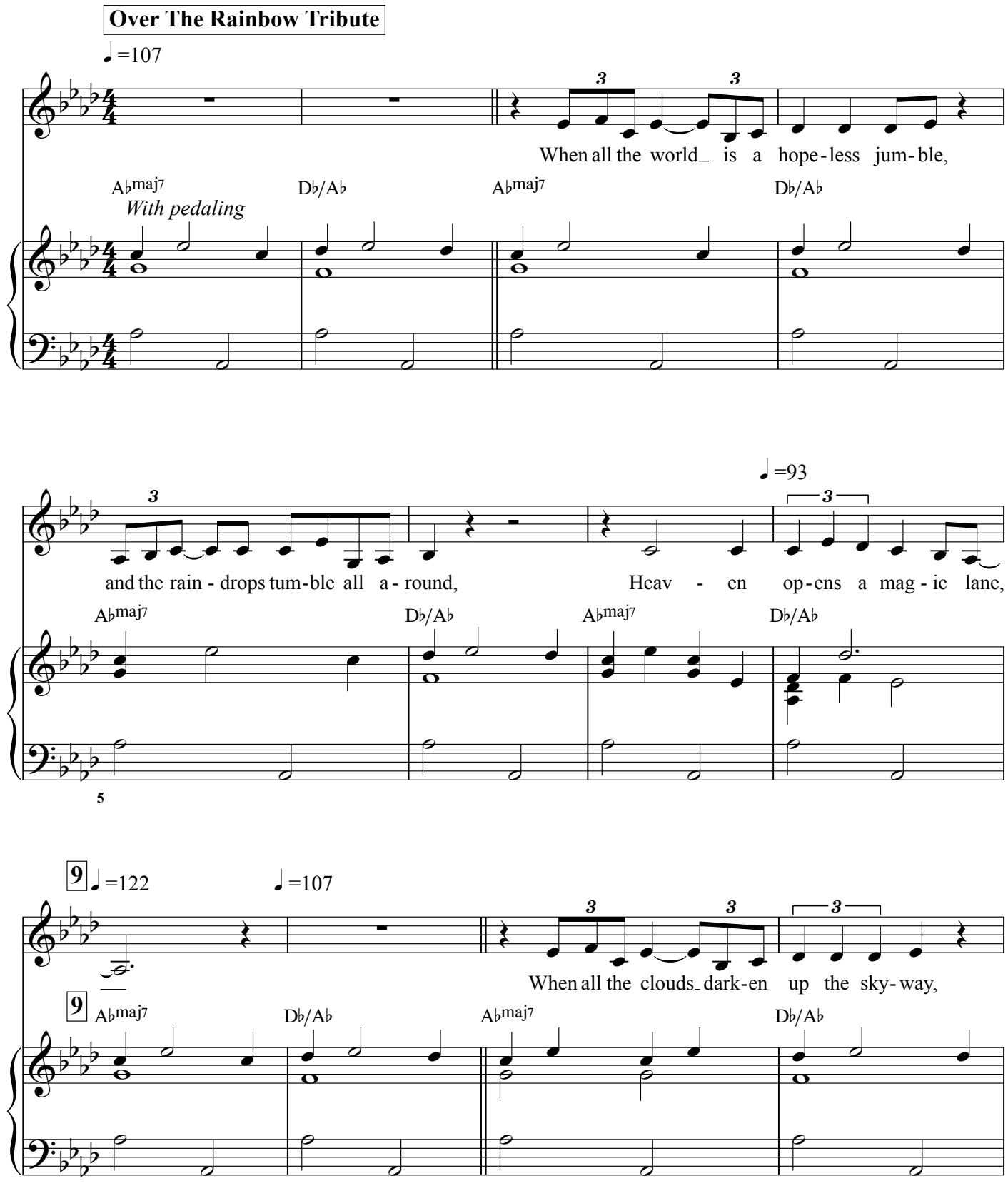


AUDITION MATERIAL

ROYAL CARIBBEAN PRODUCTIONS

Piano Vocal
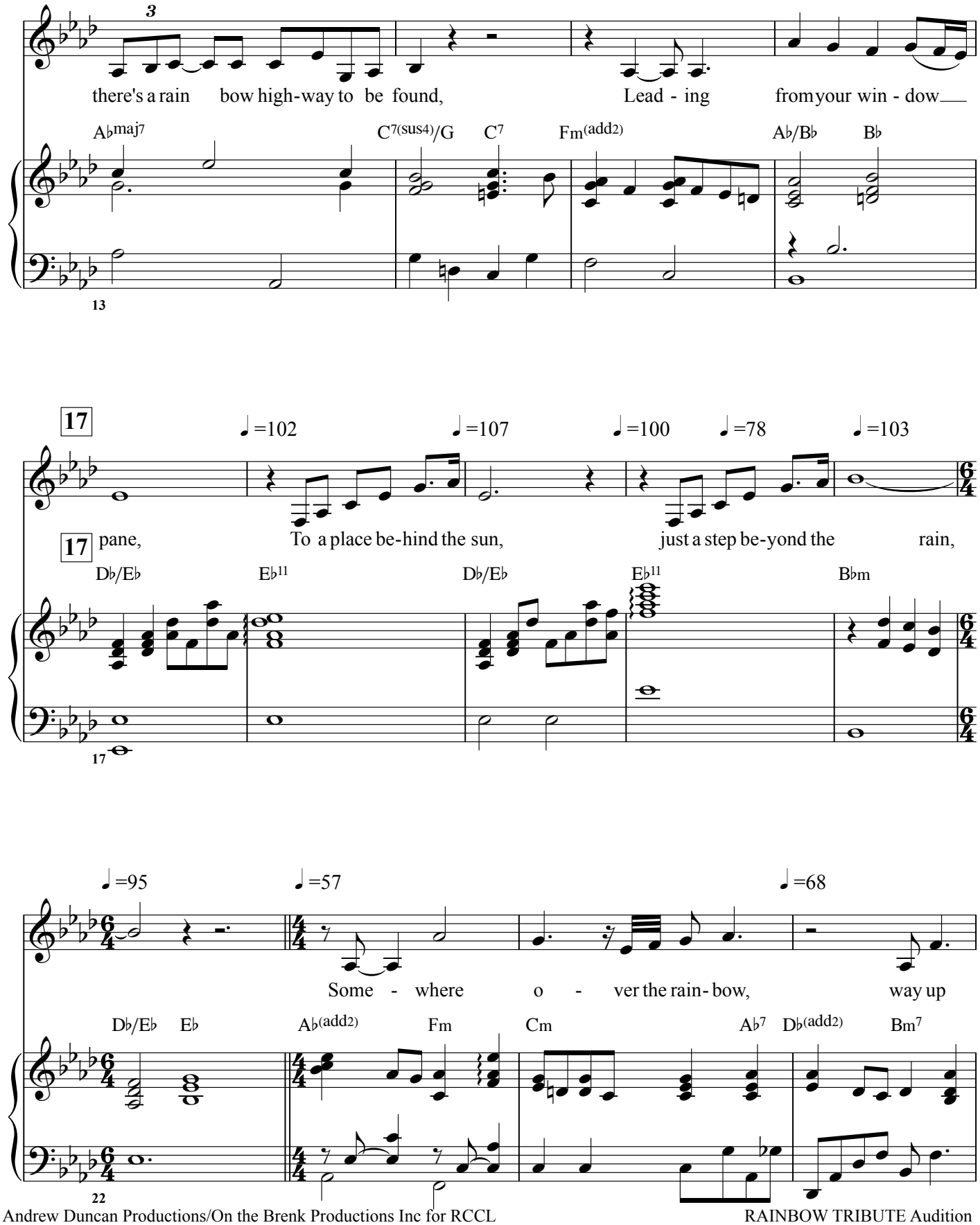
RAINBOW TRIBUTE Audition Sides
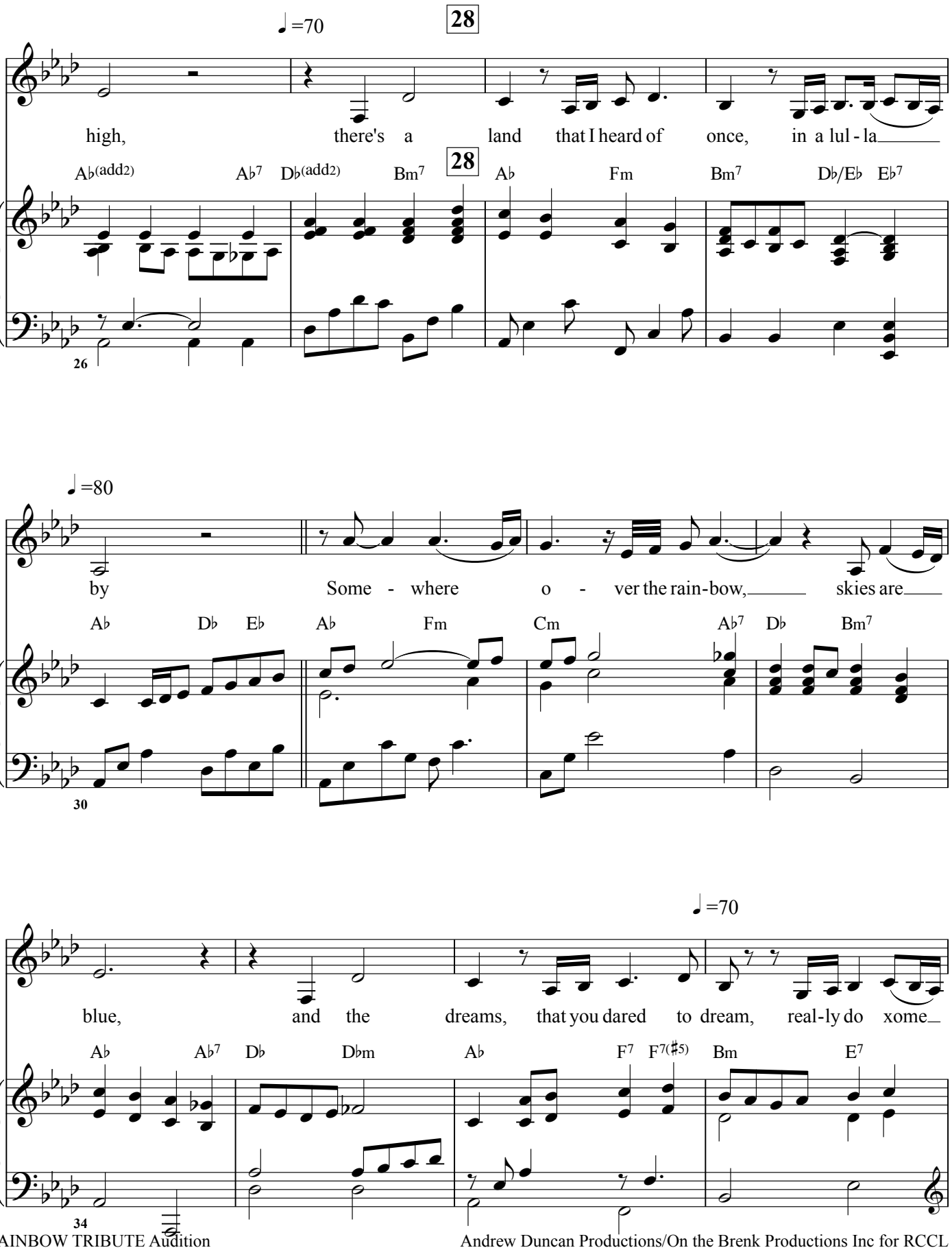
Flight (Motormouth)
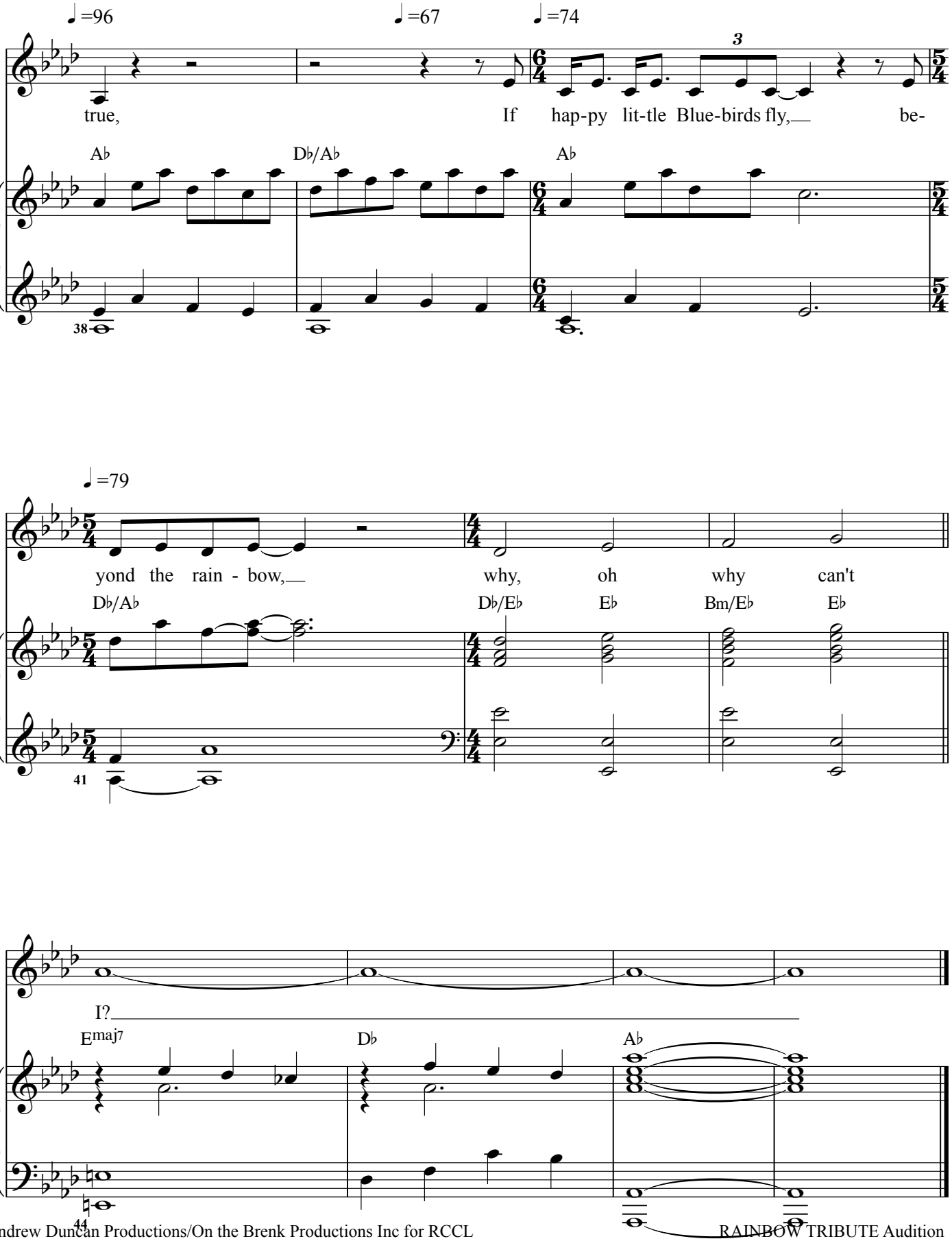


Andrew Duncan Productions/On the Brenk Productions Inc for RCCL

V.S.


there's a rain bow high-way to be found, Lead - ing from your win - dow
A♭maj7 C7(sus4)/G C7 Fm(add2) A♭/B♭ B♭
13
17
♩=102 ♩=107 ♩=100 ♩=78 ♩=103
17 pane, To a place be-hind the sun, just a step be-yond the rain,
D♭/E♭ E♭11 D♭/E♭ E♭11 B♭m
17
♩=95 ♩=57 ♩=68
Some - where o - ver the rain- bow, way up
D♭/E♭ E♭ A♭(add2) Fm Cm A♭7 D♭(add2) Bm7
22


♩=70
28
high, there's a land that I heard of once, in a lul - la
Ab(add2) Ab7 Db(add2) Bm7
28
Ab Fm Bm7 Db/Eb Eb7
26
♩=80
by Some - where o - ver the rain-bow, skies are
Ab Db Eb Ab Fm Cm Ab7 Db Bm7
30
♩=70
blue, and the dreams, that you dared to dream, real-ly do xome
Ab Ab7 Db Dbm Ab F7 F7(♯5) Bm E7
34


♩=96
♩=67
♩=74
3
true,
If hap-py lit-tle Blue-birds fly,
be-
A♭
D♭/A♭
A♭
38
♩=79
yond the rain - bow,
why, oh why can't
D♭/A♭
D♭/E♭
E♭
Bm/E♭
E♭
41
I?
Emaj7
D♭
A♭
44
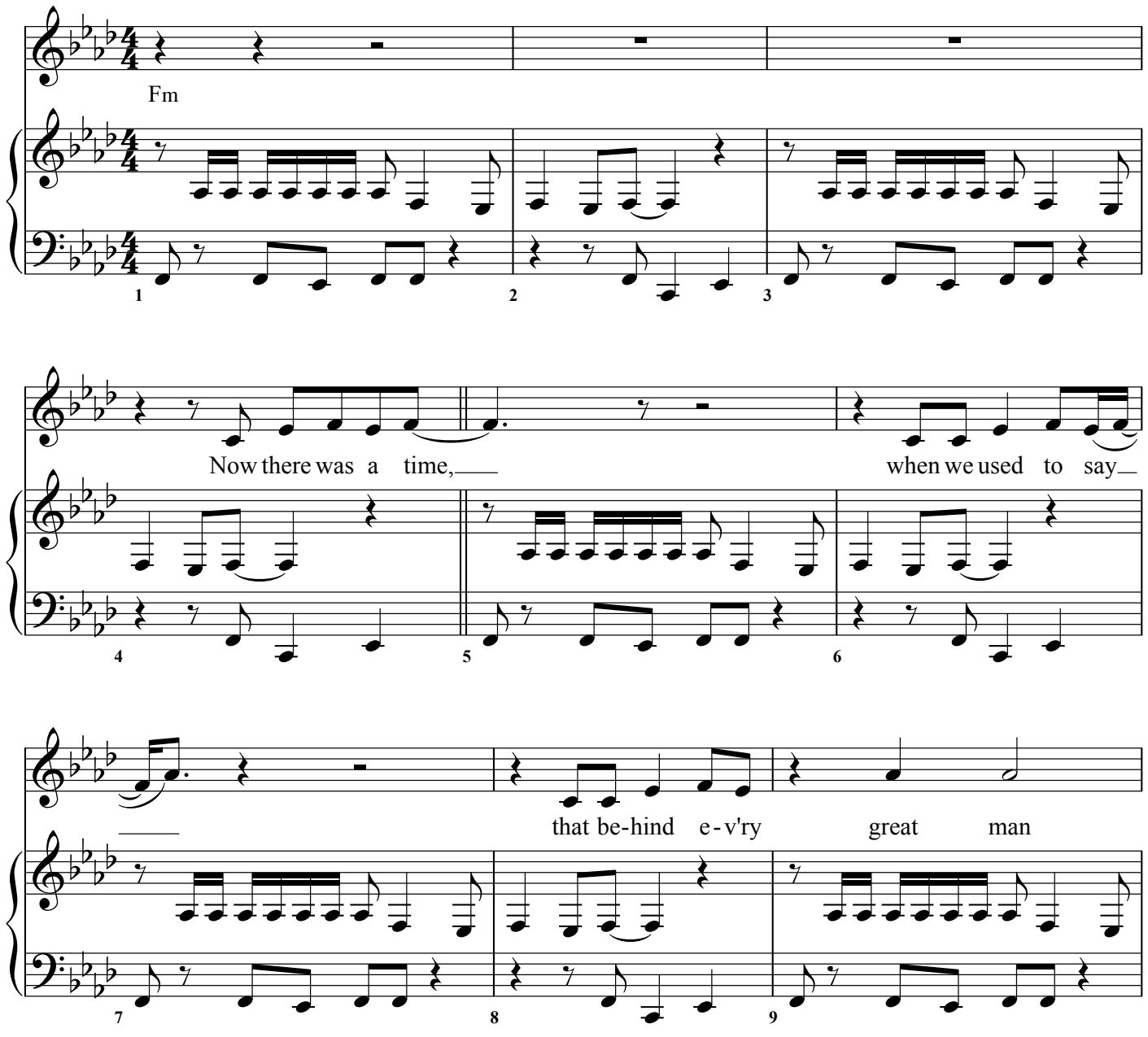
Piano Vocal

SISTERS Audition Sides
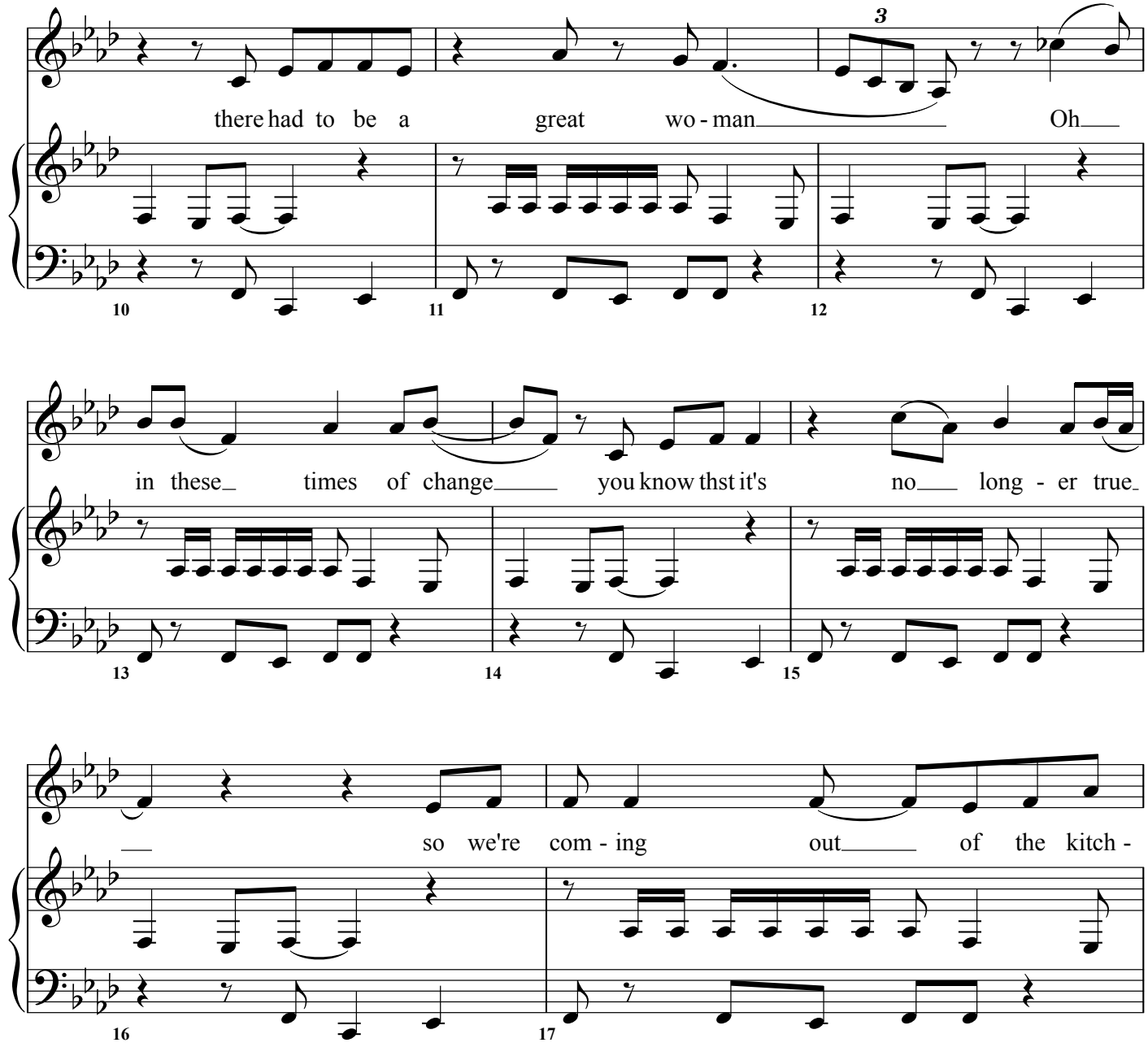
Flight MOTORMOUTH
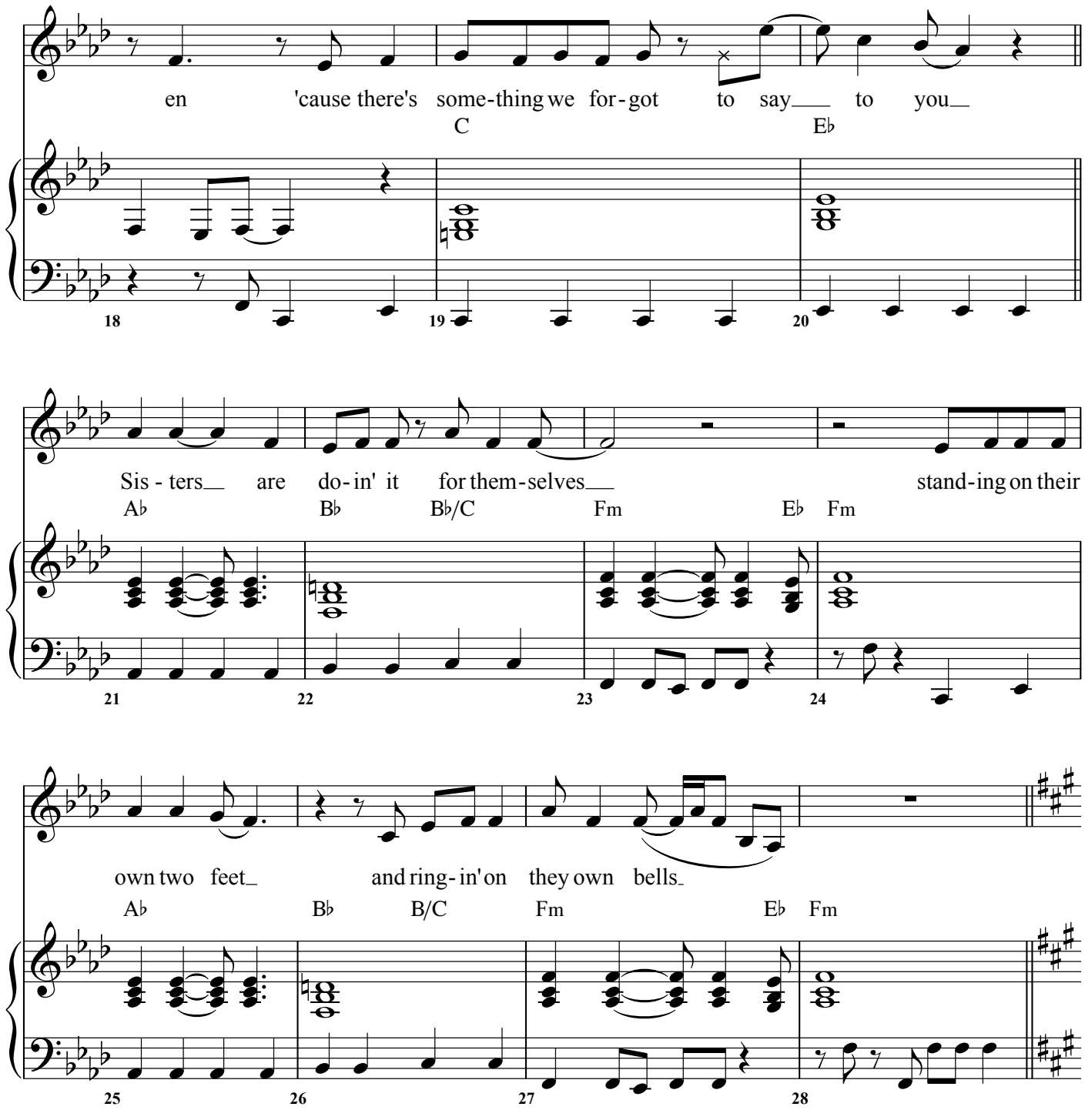
Sisters Are Doin' it for Themselves

♩ = 136
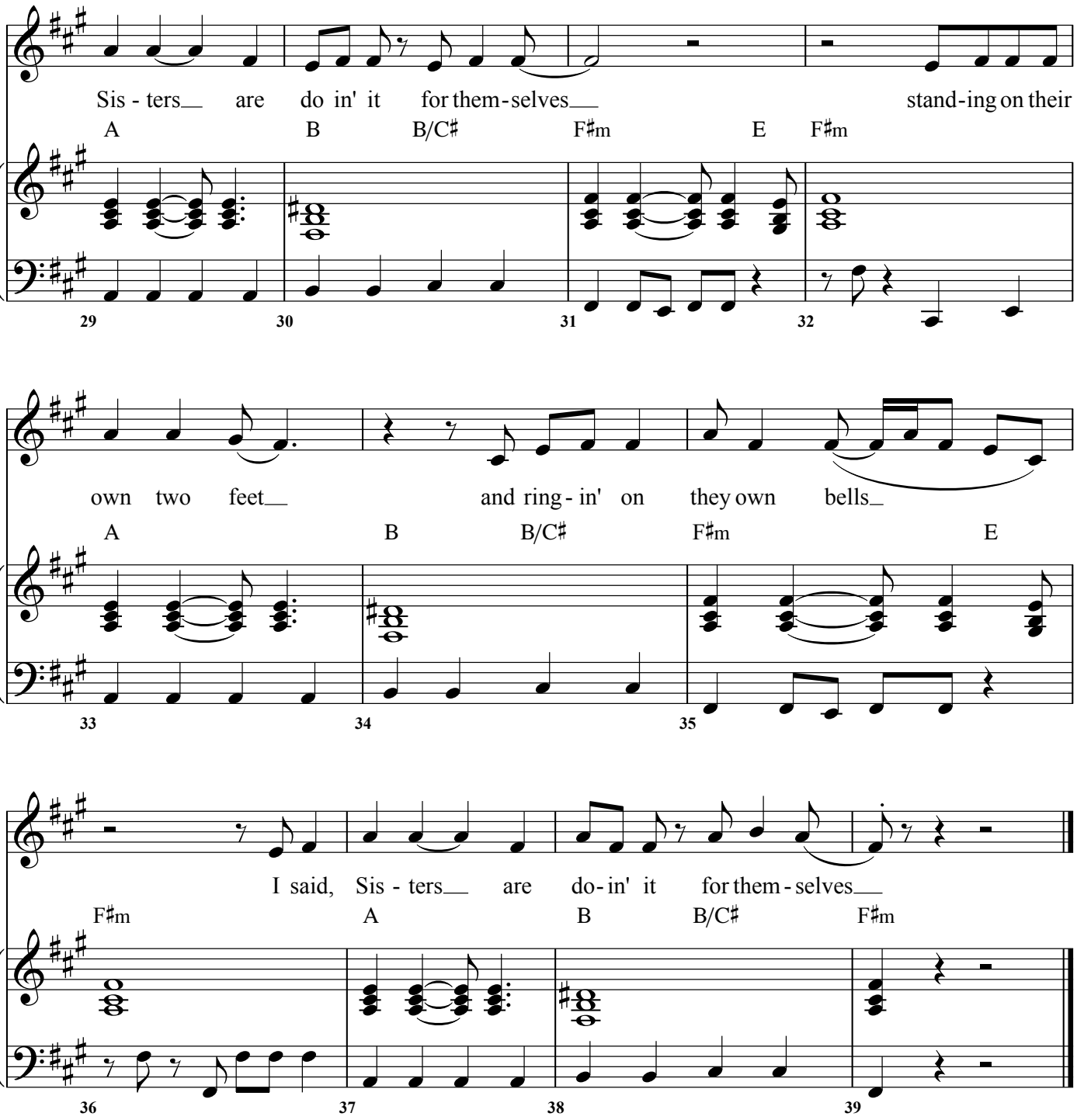


V.S.


there had to be a great wo - man Oh
in these times of change you know thst it's no long - er true
so we're com - ing out of the kitch -
10
11
12
13
14
15
16
17


en 'cause there's some-thing we for-got to say to you
C E♭
18 19 20
Sis - ters are do- in' it for them-selves stand-ing on their
A♭ B♭ B♭/C Fm E♭ Fm
21 22 23 24
own two feet and ring- in' on they own bells
A♭ B♭ B/C Fm E♭ Fm
25 26 27 28

V.S.


Sis - ters are do in' it for them - selves stand - ing on their
A B B/C♯ F♯m E F♯m
29 30 31 32
own two feet and ring - in' on they own bells
A B B/C♯ F♯m E
33 34 35
I said, Sis - ters are do - in' it for them - selves
F♯m A B B/C♯ F♯m
36 37 38 39