HAIRSPRAY

THE BROADWAY MUSICAL

Book by
Mark O'Donnell Thomas Meehan

Music by
Marc Shaiman

Lyrics by
Scott Wittman Marc Shaiman

BASED UPON THE NEW LINE CINEMA FILM WRITTEN AND DIRECTED BY JOHN WATERS



AUDITION SIDES – LITTLE INEZ

ROYAL CARIBBEAN INTERNATIONAL

HS 9.15.17 – R Kling

INEZ/SEAWEED

[THE MADISON]

INEZ

Hurry, Seaweed, the dance has already started!

SEAWEED

Alright, but remember, you gotta dance with your crowd and I gotta dance with mine.

INEZ

Look, they're doing the Madison, my favorite!

SEAWEED

You keep your eye on Corny. This could be your big chance.

INEZ

Then you better keep an eye on me.

CORNY

Now when I say "Hit it," show me a big, bad Baltimore Box..... hit it!

INEZ

How come we always have to dance way over here?

SEAWEED

I don't know. There's them and there's us. That's just the way it is.

LINK

Hey, little darlin'. Haven't we met somewhere?

INEZ

Ohmigod, Link Larkin just spoke to me. I'll never wash this ear again.

CORNY

Hey, cupcake. What's your name?

INEZ

I'm Inez.

CORNY

What else you got hiding in those Buster Browns?

INEZ

Well, here’s one I picked up in Special Ed. It’s called “Peyton Place After Midnight.” I use it to attract the opposite sex.

RUN & TELL THAT

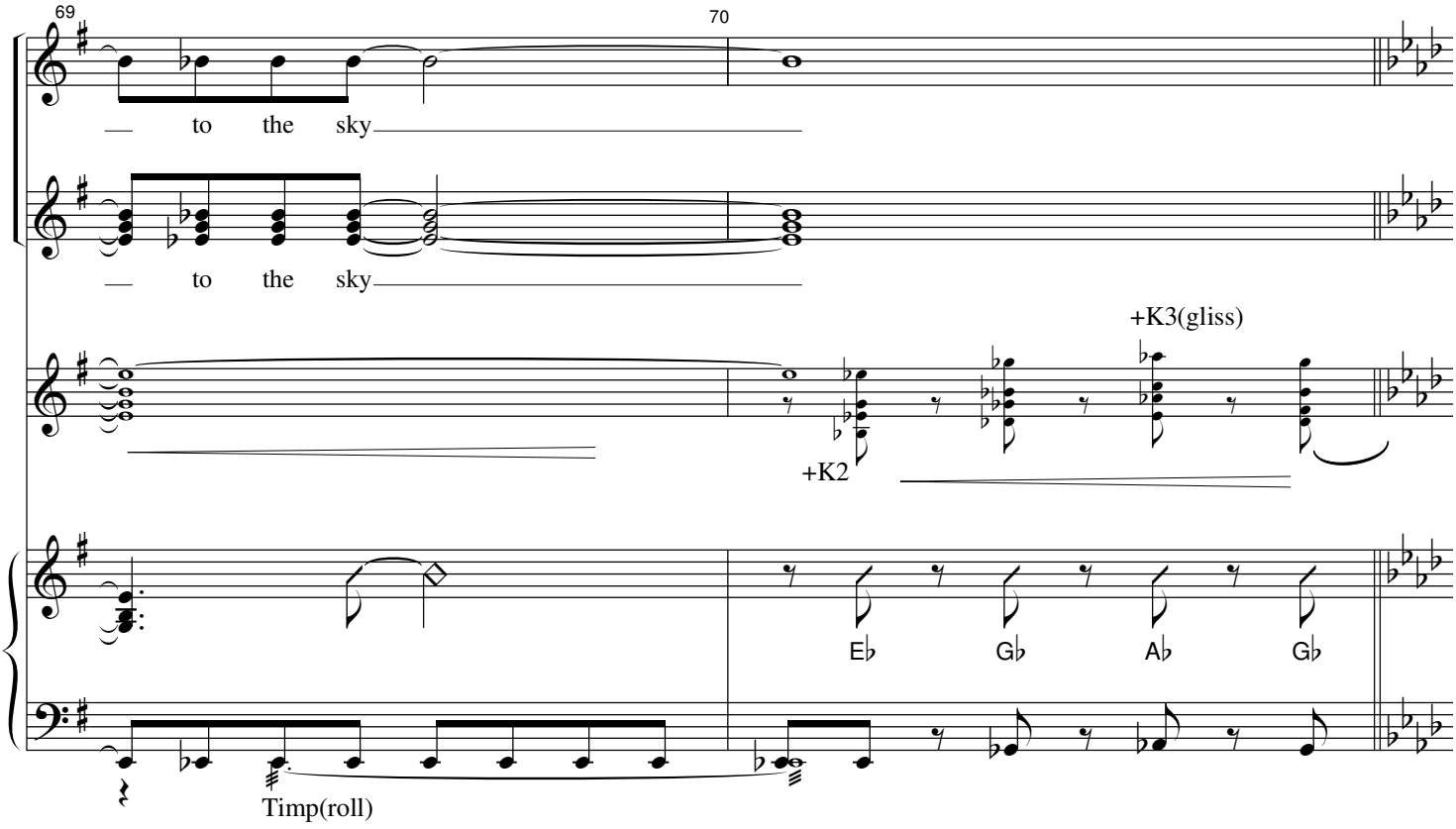
LITTLE INEZ
AUDITION SONG




53
53
54
55
56
ti-red of cov-'rin up all my pride
I've got a
so give me five on the black hand side
K3:Organ
mf
Drs,Congas
(G7)
57
58
59
60
new way of mov - in' and I got my own voice
Oh the
so how can I help but to shout and re-joice
Vlns.
+Vcl.
8vbs.
K3
PLAY
8vbs.
Bs (8vb)

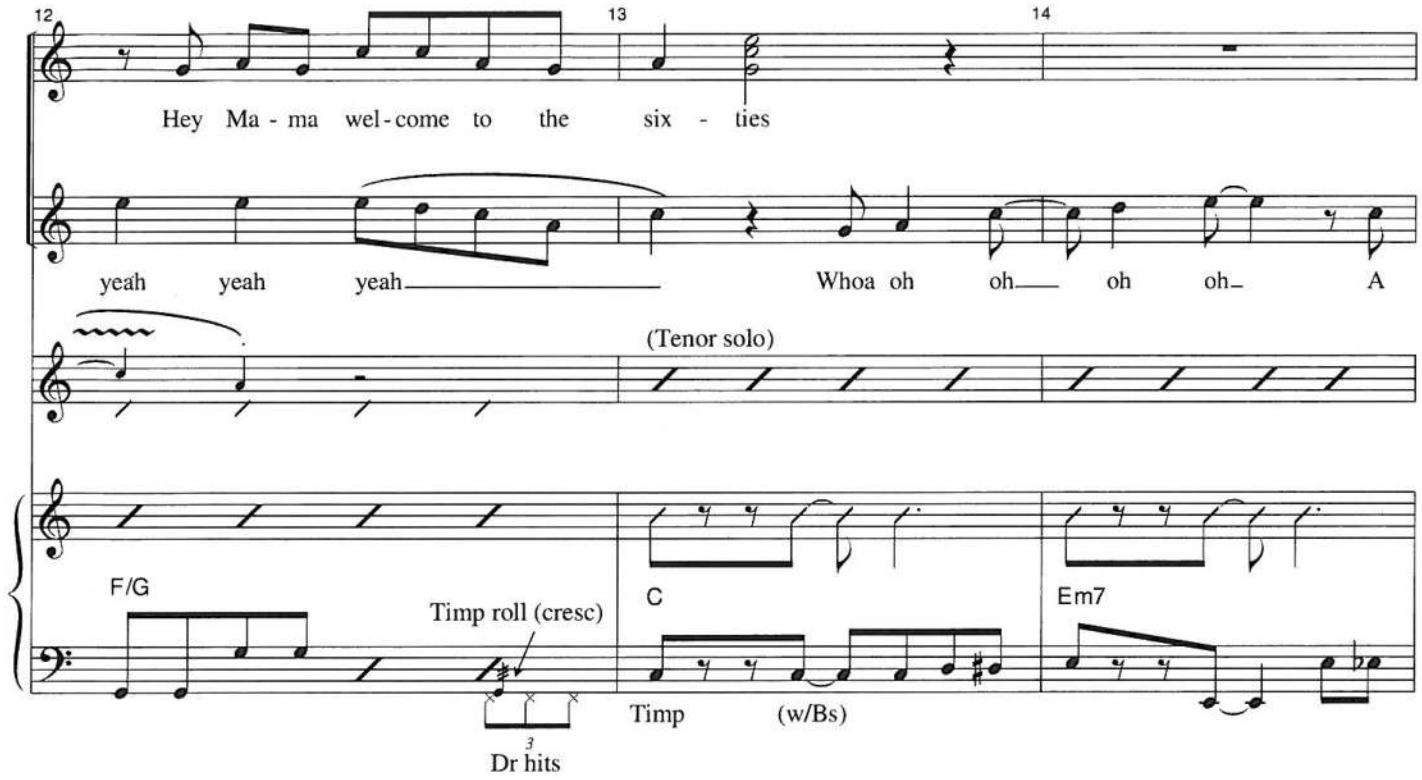

61
62
64
65
peo-ple 'round here can bare-ly pay their rent they're tryn' to make a dol-lar out of fif - teen cent but
Ooh
ooh
+K3(sus)
mf
Sxs, Brs.
Tamb(sim)
Em
Gtrs(comp)
C
PLAY

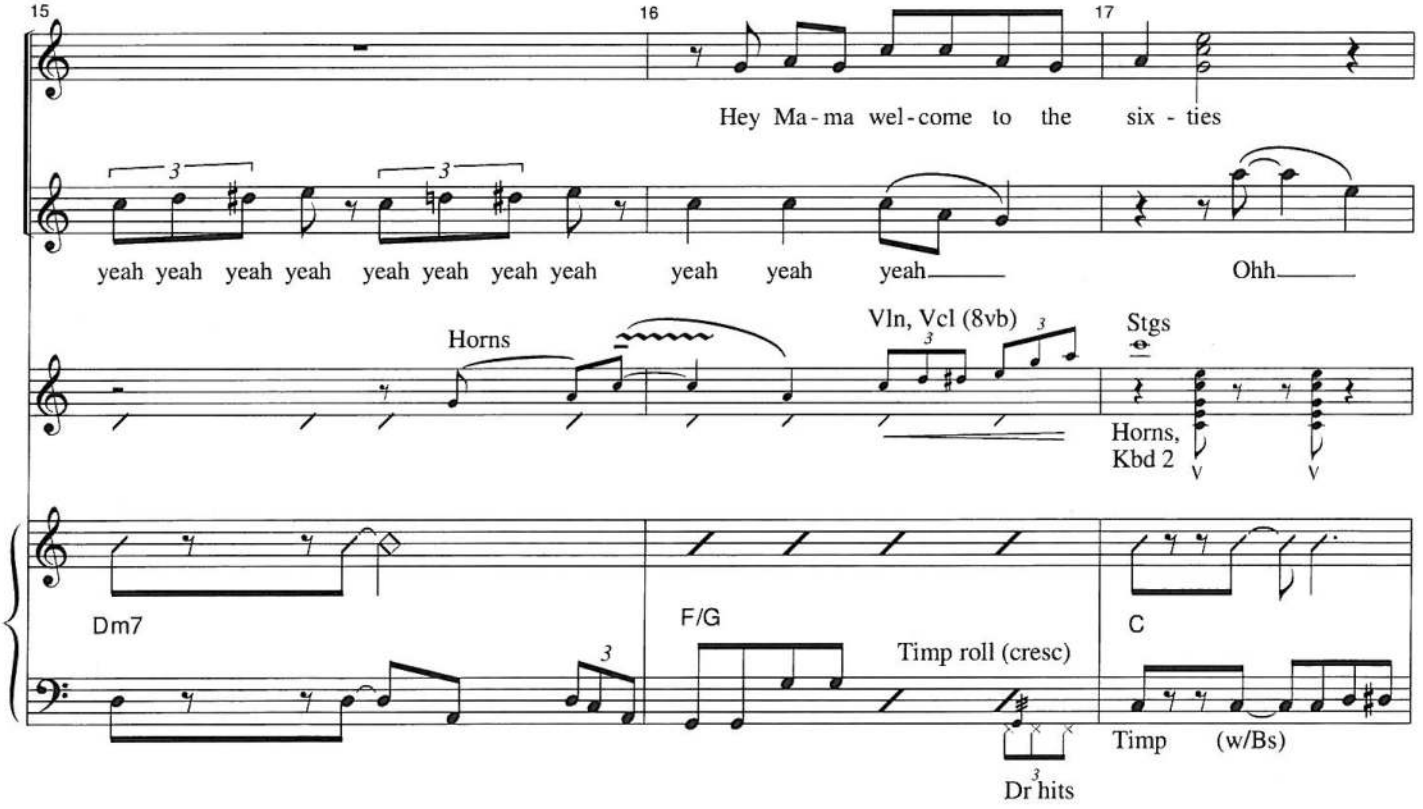

66
67
68
we got the spir - it mon - ey just can't buy It's deep as a riv - er and soars
ooh
deep as a riv - er and soars
A
D
E♭


69
70
— to the sky
— to the sky
+K3(gliss)
+K2
E♭
G♭
A♭
G♭
Timp(roll)

60's PLAY OFF (INEZ/PEARL (DYNAMITE) AUDITION SONG)




12
13
14
Hey Ma - ma wel - come to the six - ties
yeah yeah yeah Whoa oh oh oh oh A
(Tenor solo)
F/G
Timp roll (cresc)
C
Em7
Timp (w/Bs)
Dr hits


15
16
17
Hey Ma - ma wel - come to the six - ties
yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah Ohh
Horns
Vln, Vcl (8vb)
Stgs
Horns, Kbd 2
Dm7
F/G
Timp roll (cresc)
C
Timp (w/Bs)
Dr hits


18
19
20
21
Go, Ma-ma, go. go, go! Oh oh oh oh oh oh
Ohh Ohh Whoo
(Stgs)
Kbd 2
Sxs, Tbn
+Tpt, Kbd chords
Em7
Dm7
F/G
C/G
C9/F♯
22
23
24
Oh oh oh oh oh oh Oh oh oh oh oh go, Ma-ma, go go go!
Tutti
C9/F♯
FMaj7
C2/E
Dm7
C/E
F/G
C
w/Timp, Dr hits



AUDITION MATERIAL

ROYAL CARIBBEAN PRODUCTIONS

WALKING...AIR Audition Sides

Flight (Inez)

Walking in the Air

Music Arrangements: L Van Brenk/A Duncan

♩ = 105



V.S.


Child-ren gaze, o-pen mouthed, tak-en by sur - prise
A Dm G C
12 13 14 15
No-bod-y down be - low be - lieves their eyes We're
Cm F B♭ C♯m/E A
16 17 18 19
walk-ing in the air we're danc-ing in the mid - night sky
Dm C
20 21 22 23


and ev-'ry one who sees us greets us as we fly
Gm
B♭
Dm
24
25
26
27
♩ = 124
Fly
Fly
we fly
E♭ F/E♭ E♭
Cm
G
28
29
30
31
32
33