HAIRSPRAY

THE BROADWAY MUSICAL

Book by
Mark O'Donnell Thomas Meehan

Music by
Marc Shaiman

Lyrics by
Scott Wittman Marc Shaiman



AUDITION SIDES – LINK

ROYAL CARIBBEAN INTERNATIONAL

HS 9.15.17 – R Kling

LINK/TRACY

[JAIL SCENE]

(TRACY'S jail cell. Late at night. LINK slips in stealthily.)

LINK

Tracy? Tracy? Where are you? It's me. Link Larkin. From the show.

TRACY

Link! Over here!

LINK

Shhh! The guard's asleep. Oh, Tracy, seeing you dragged off to jail brought me back to my senses. I couldn't eat, I couldn't sing. I couldn't even concentrate.

TRACY

You couldn't eat?

LINK

No. So I told Mrs. Von Tussle I was through with the Miss Hairspray broadcast. She didn't care. Because it's Amber the talents scouts are coming to see, not me. I feel like such an idiot.

TRACY

That makes two of us.

LINK

(suddenly romantic)

I know a palooka like me isn't worthy of a ground breaking extremist like you, but...

(HE produces HIS ring)

...would you consider wearing my ring?

TRACY

Would I? Would I? It's beautiful.

TRACY (cont'd)

(SHE puts on the ring)

I have a good life: great parents, my own room, three sweaters, stacks of 45s. But you know what I've been missing, Link?

LINK

I think I do.
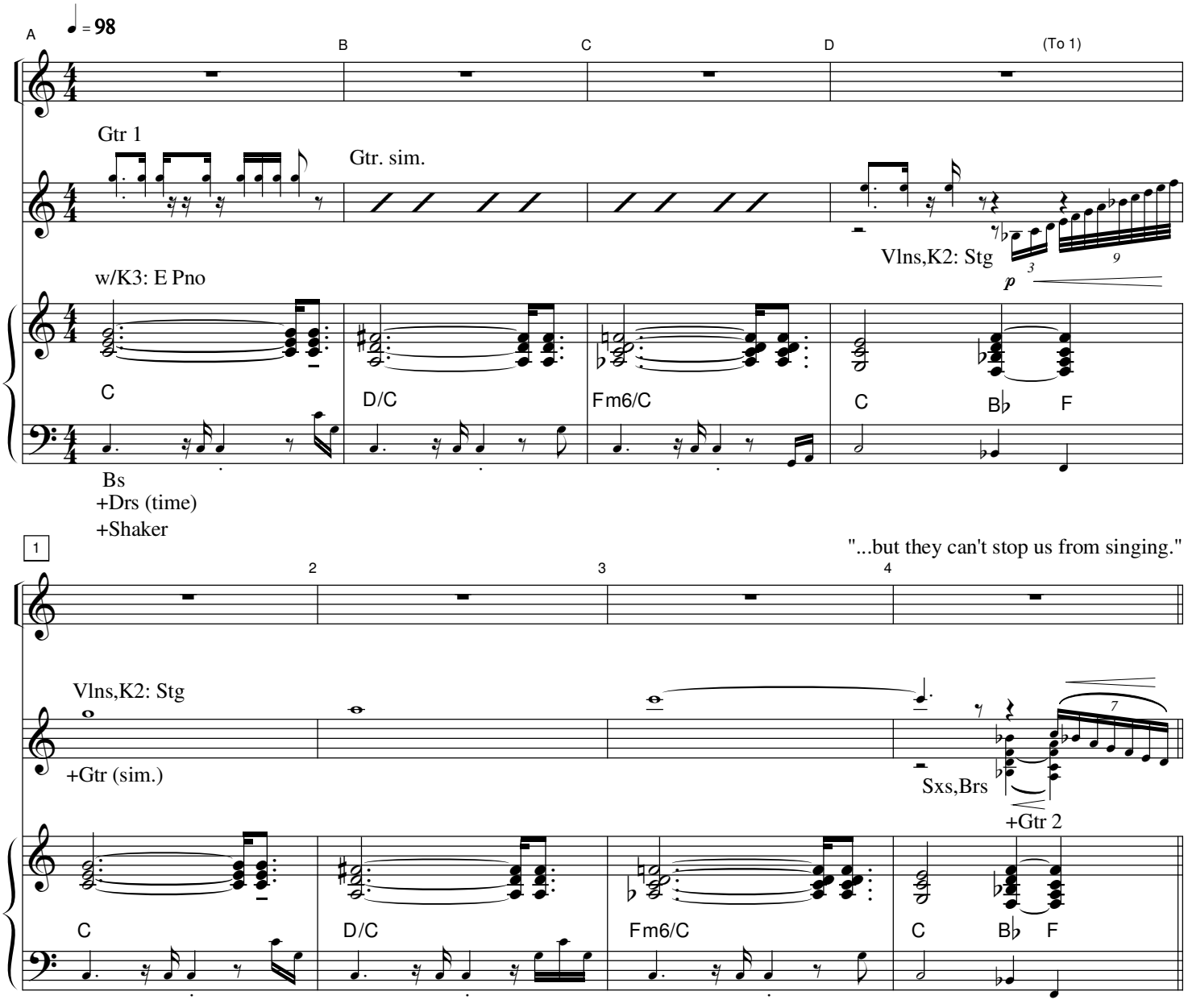
(THEY try to kiss)

They can keep us from kissing, but they can't stop us from singing.

WITHOUT LOVE

Music by M. Shaiman
Orch. by H. Wheeler

CUE: "I have a good life."



5 **LINK:** (sung 8vb)

6

Once I was a sel - fish fool who nev - er un - der - stood I

Gtr 1

Gtr. sim.

Vlns,K2: Stg
w/K3
+Gtr 2 (sus)

C D/C

7 8

nev - er looked in - side my - self though on the out - side I looked good!
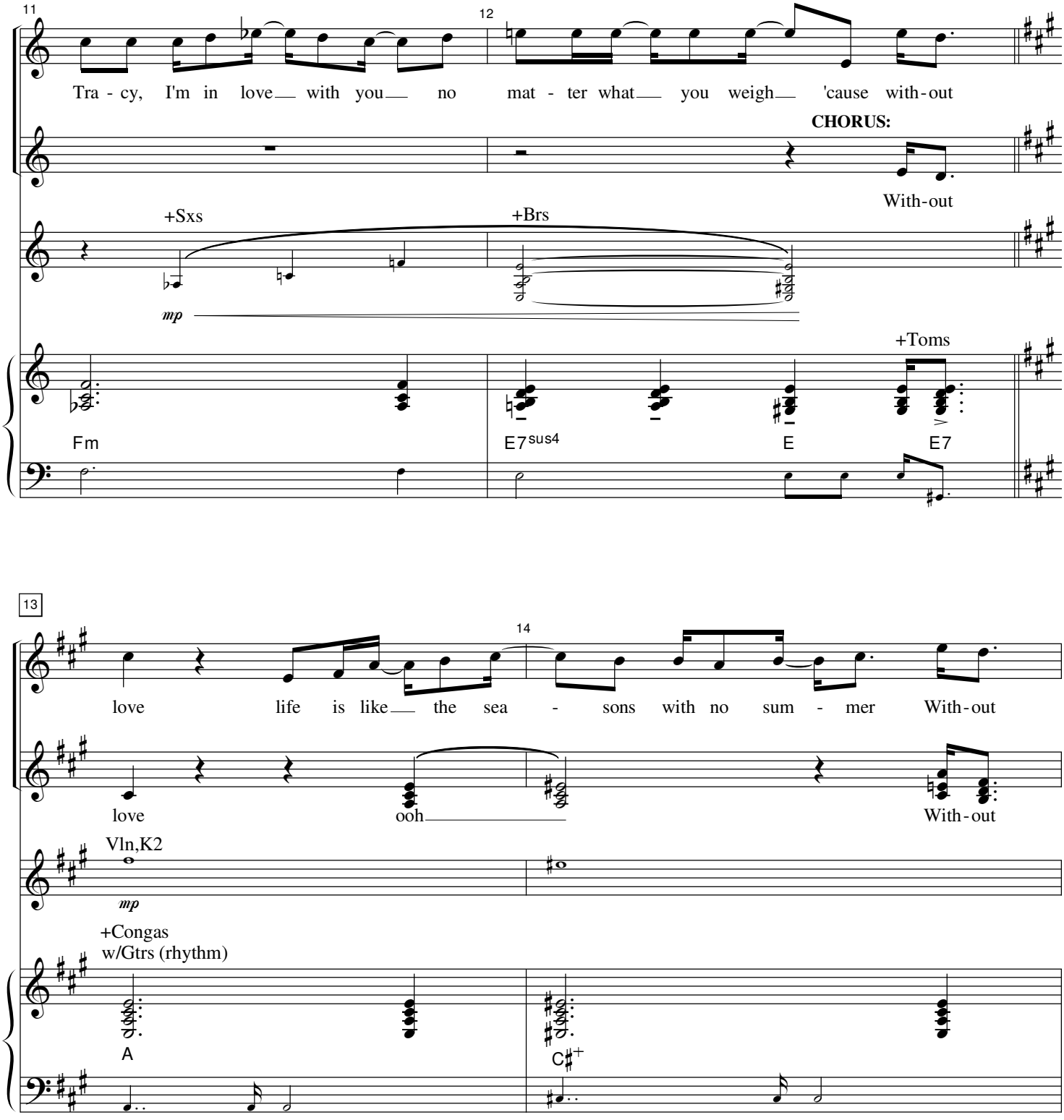
Fm6/C C B♭ F
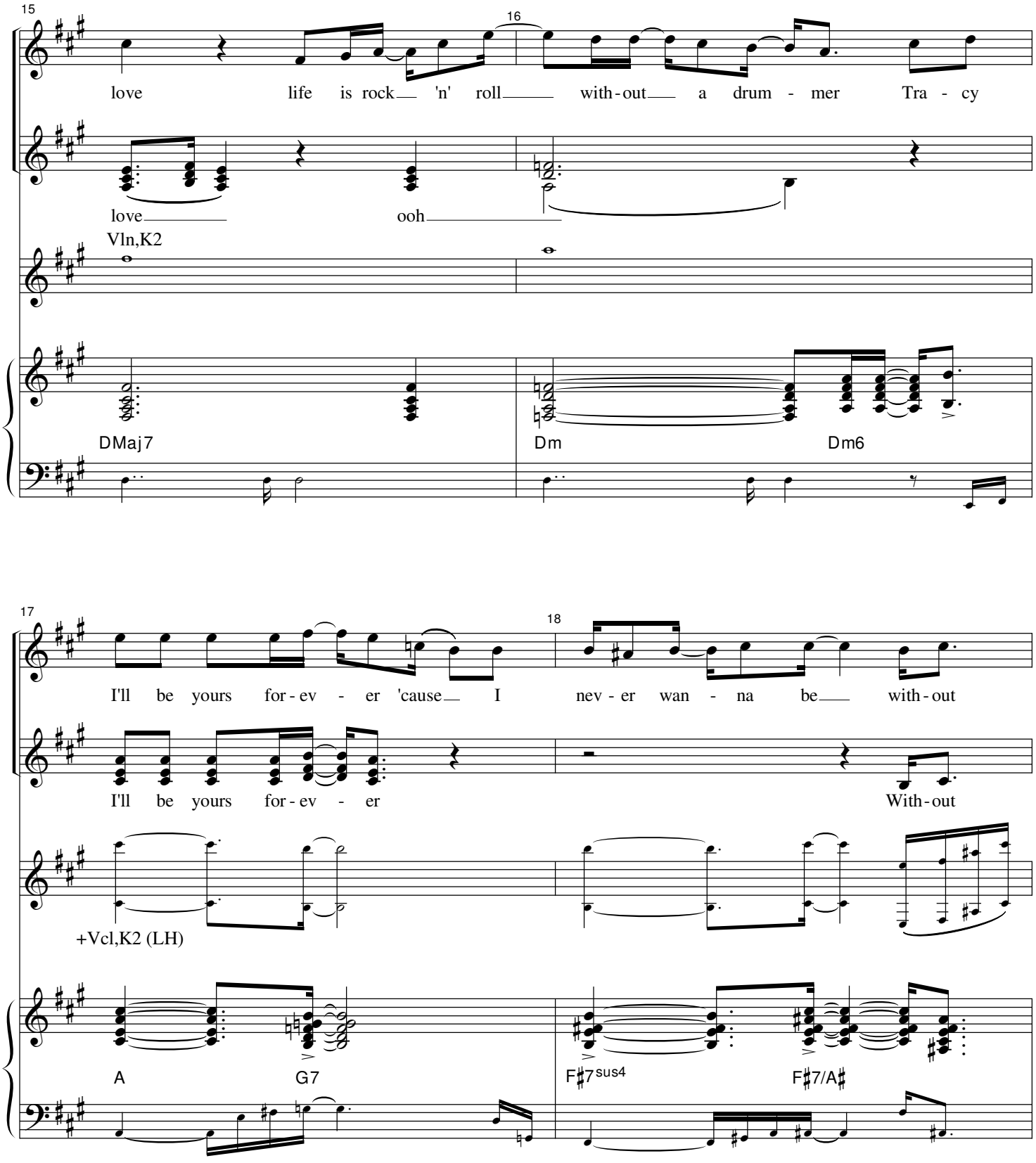
9 10
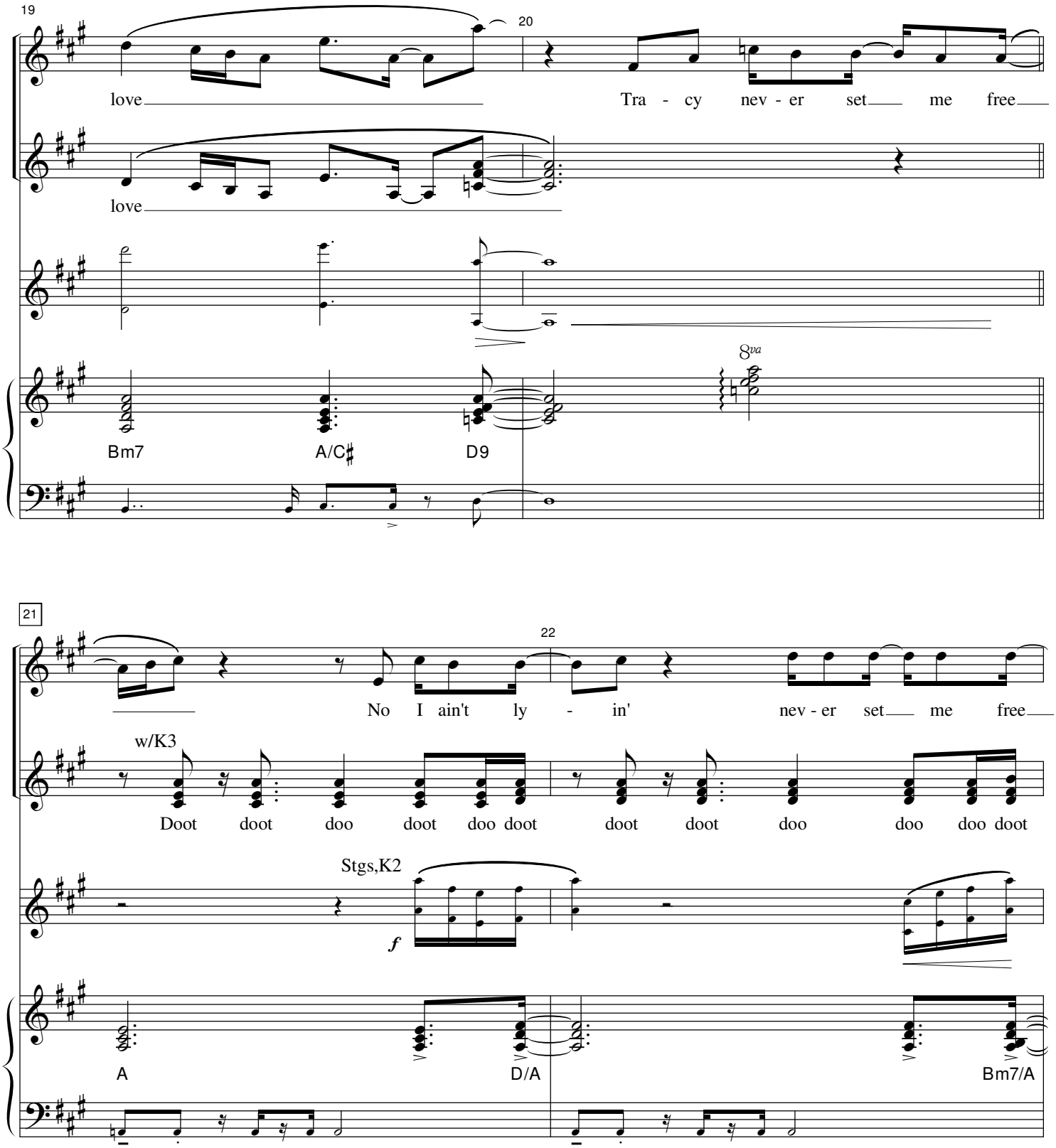
Then we met and you made me the man I am to - day
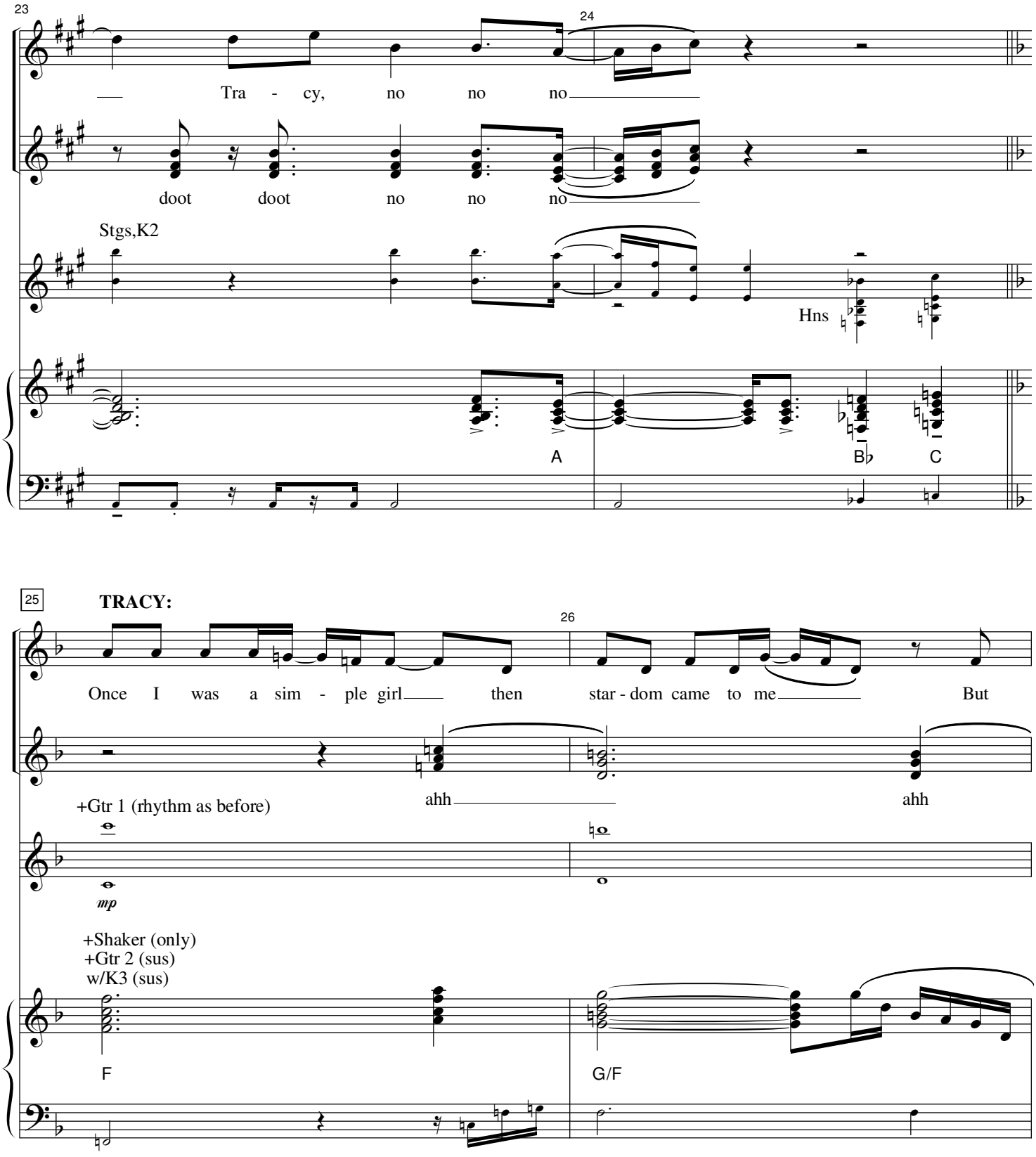
Gtr. sim.

C D/C


11
12
Tra - cy, I'm in love with you no mat - ter what you weigh 'cause with-out
CHORUS:
With-out
+Sxs
+Brs
mp
+Toms
Fm
E7sus4
E
E7
13
14
love life is like the sea - sons with no sum - mer With-out
love
ooh
With-out
Vln,K2
mp
+Congas
w/Gtrs (rhythm)
A
C♯+


15
16
love life is rock 'n' roll with-out a drum - mer Tra - cy
love ooh
Vln,K2
DMaj7
Dm
Dm6
17
18
I'll be yours for-ev - er 'cause I nev - er wan - na be with-out
I'll be yours for-ev - er
With-out
+Vcl,K2 (LH)
A
G7
F♯7sus4
F♯7/A♯

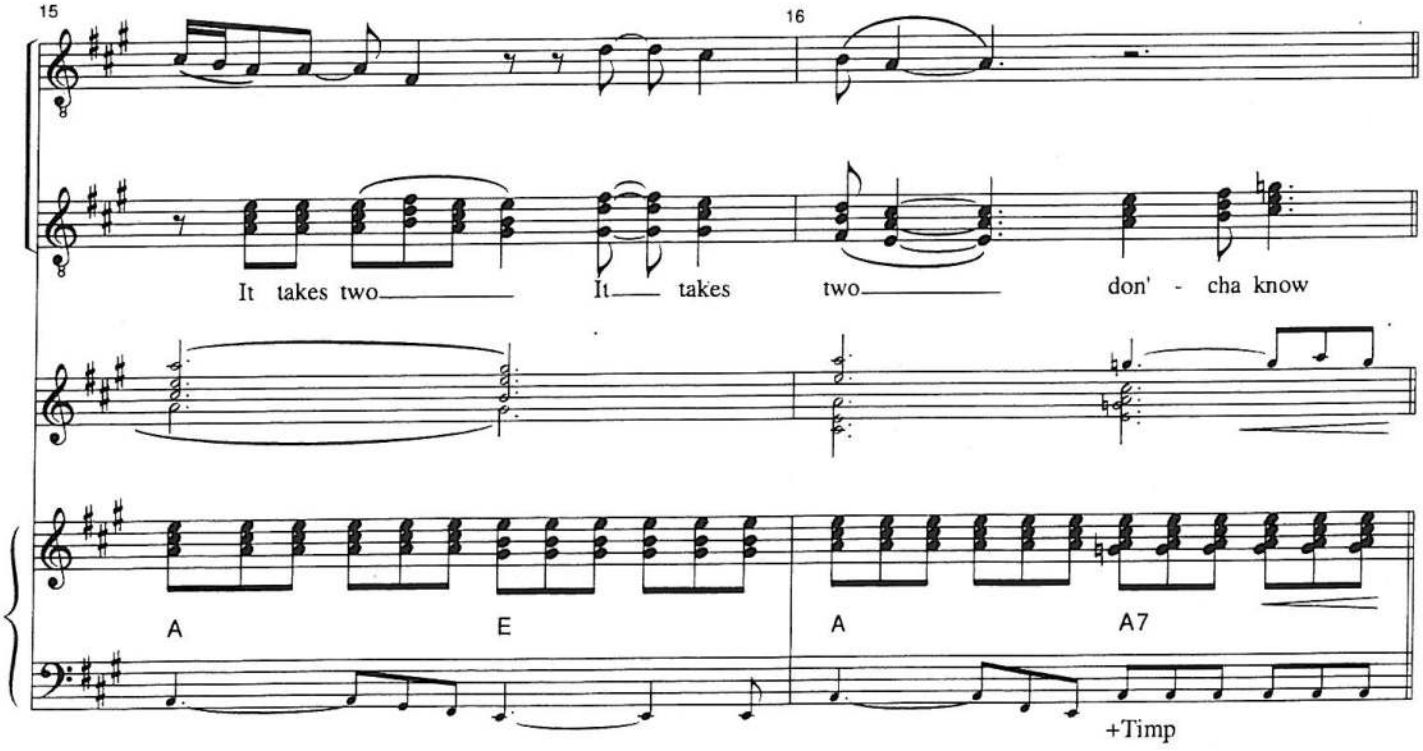

19
20
love
love
Tra - cy nev - er set me free
Bm7
A/C♯
D9
8va
21
22
No I ain't ly - in' nev - er set me free
w/K3
Doot doot doo doot doo doot doot doot doo doo doo doot
Stgs,K2
f
A
D/A
Bm7/A
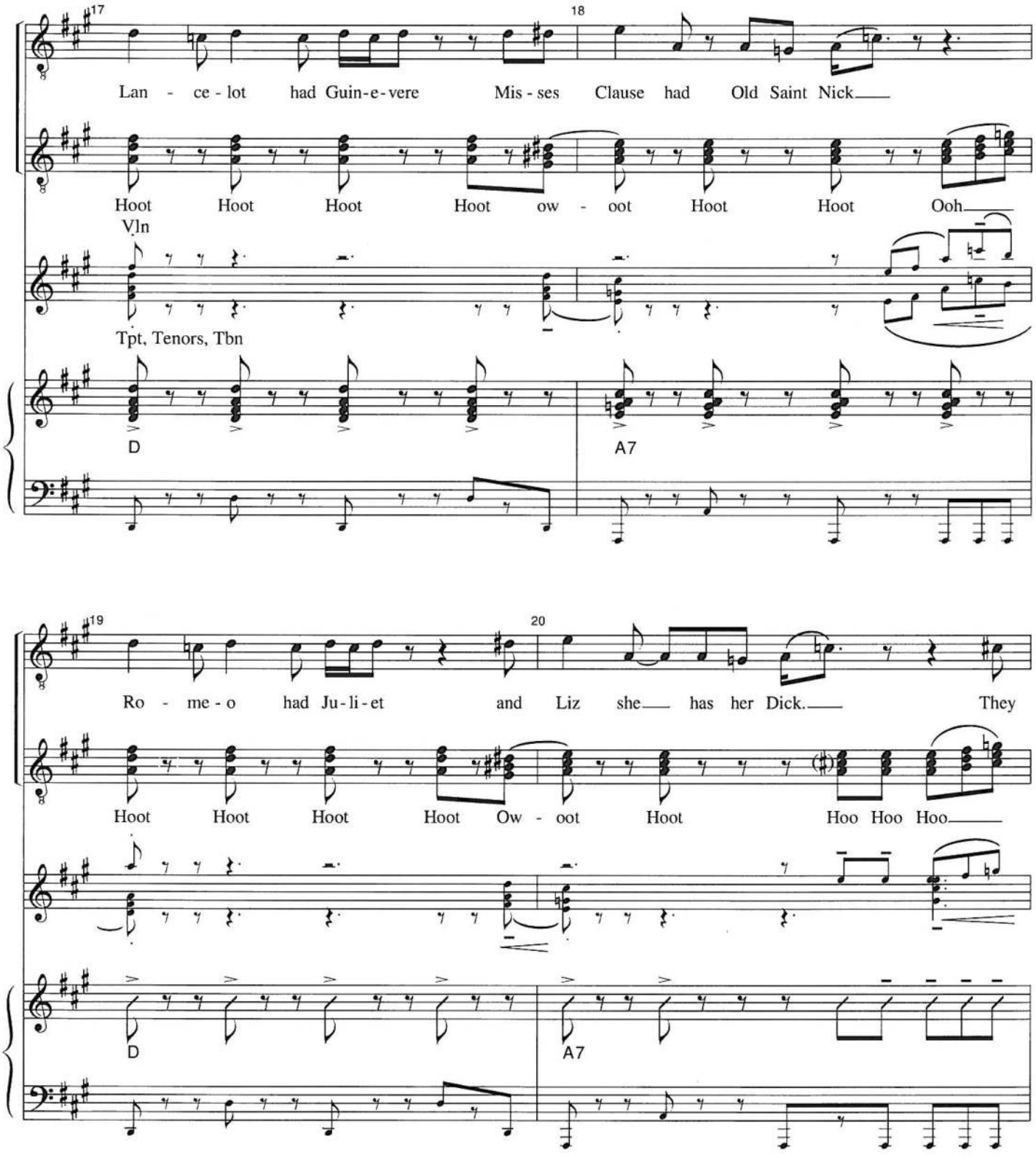

23
24
Tra - cy, no no no
doot doot no no no
Stgs,K2
Hns
A
B♭
C
25
TRACY:
26
Once I was a sim - ple girl then star - dom came to me But
ahh
ahh
+Gtr 1 (rhythm as before)
mp
+Shaker (only)
+Gtr 2 (sus)
w/K3 (sus)
F
G/F
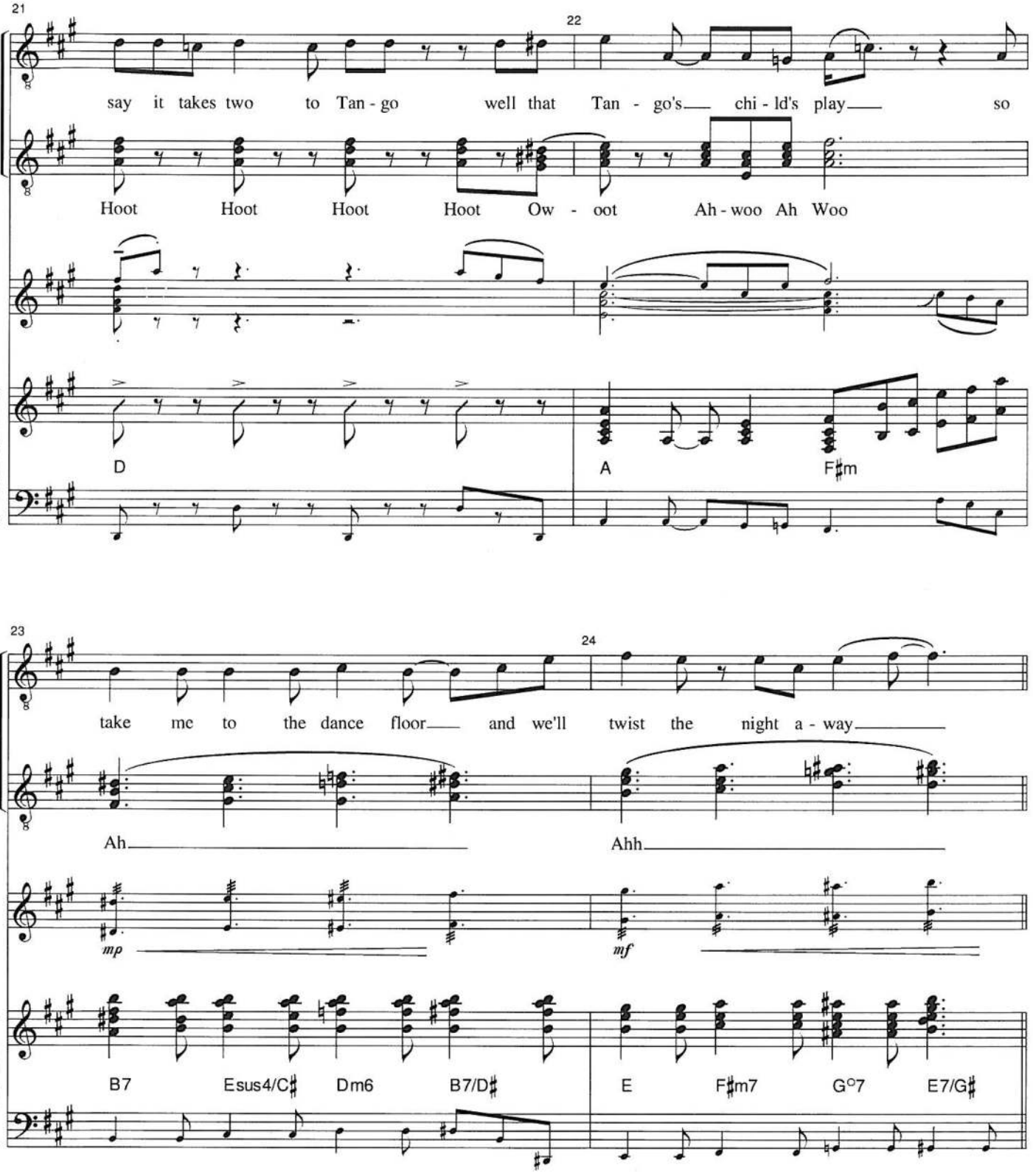
IT TAKES TWO

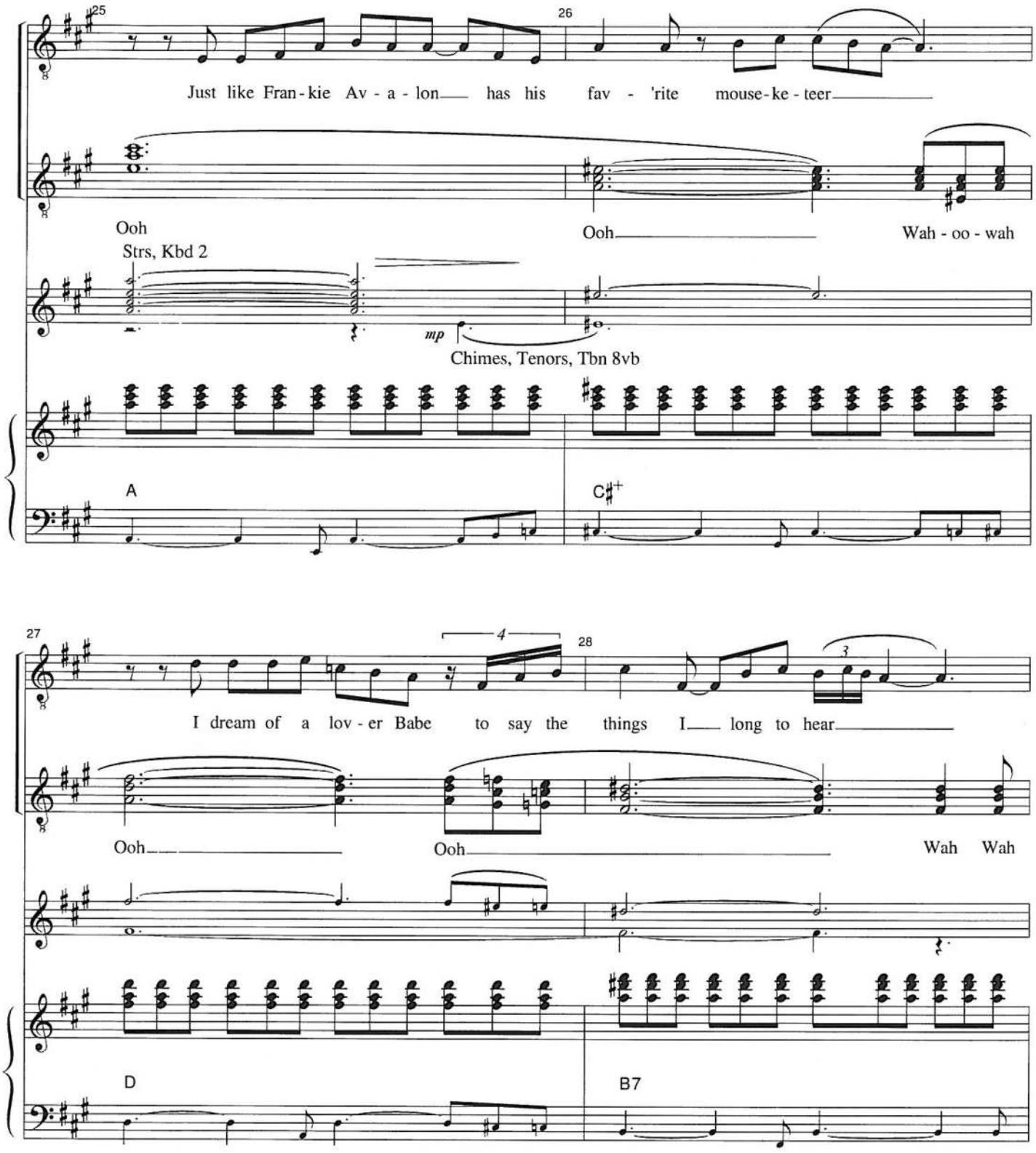
(LINK AUDITION SONG)

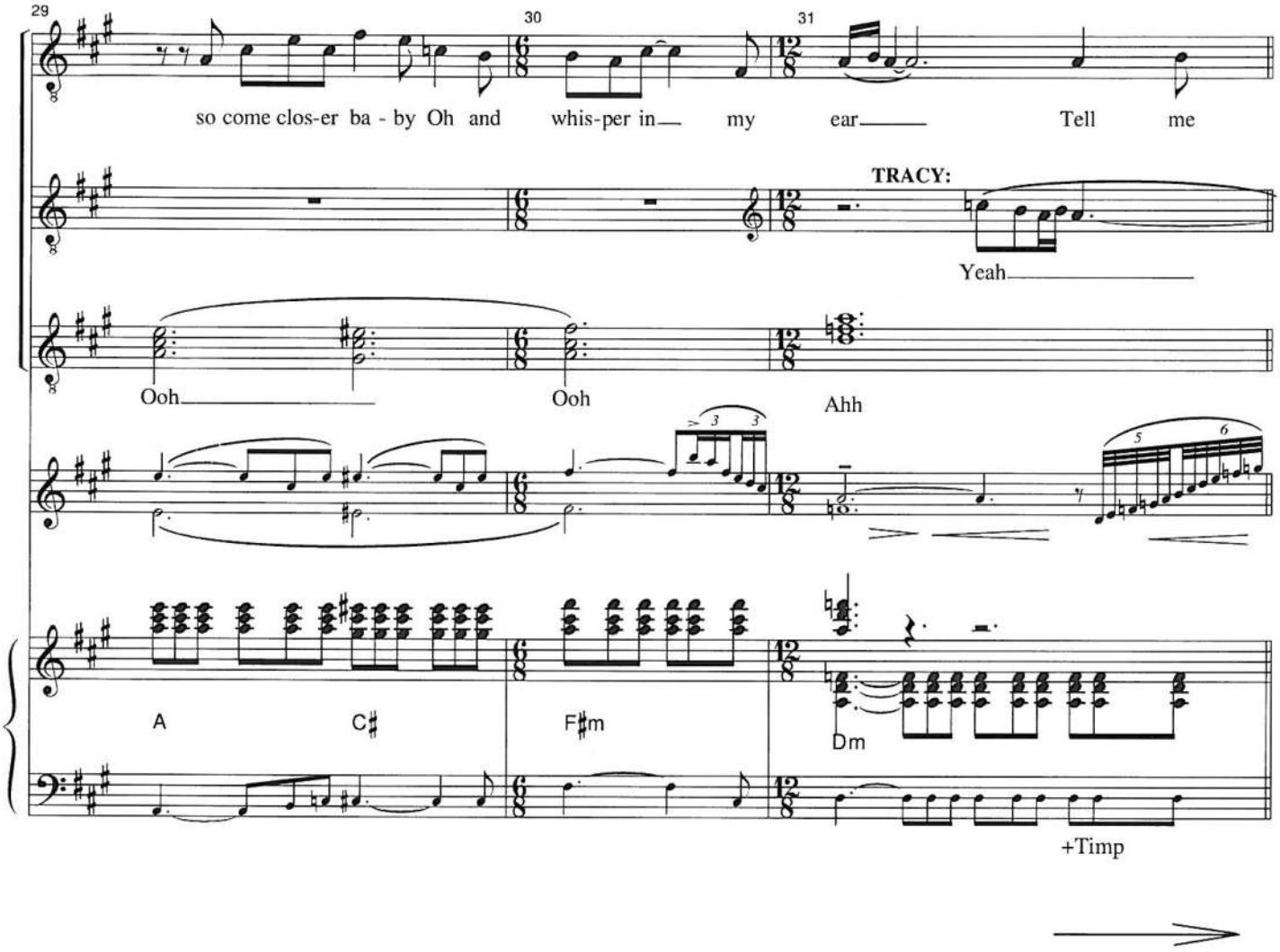
Audition track begins at measure 15
Link's lead vocal begins at measure 17
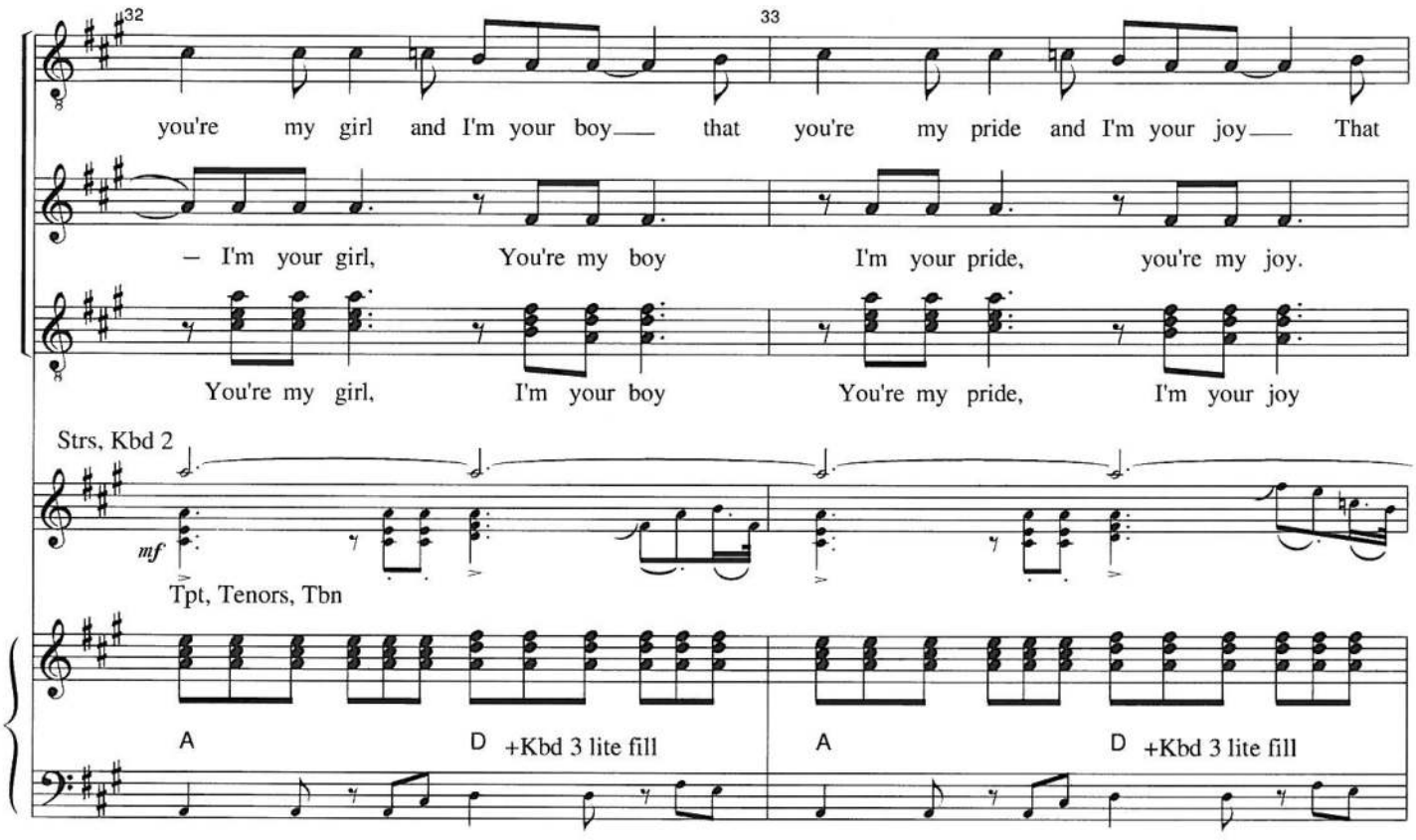


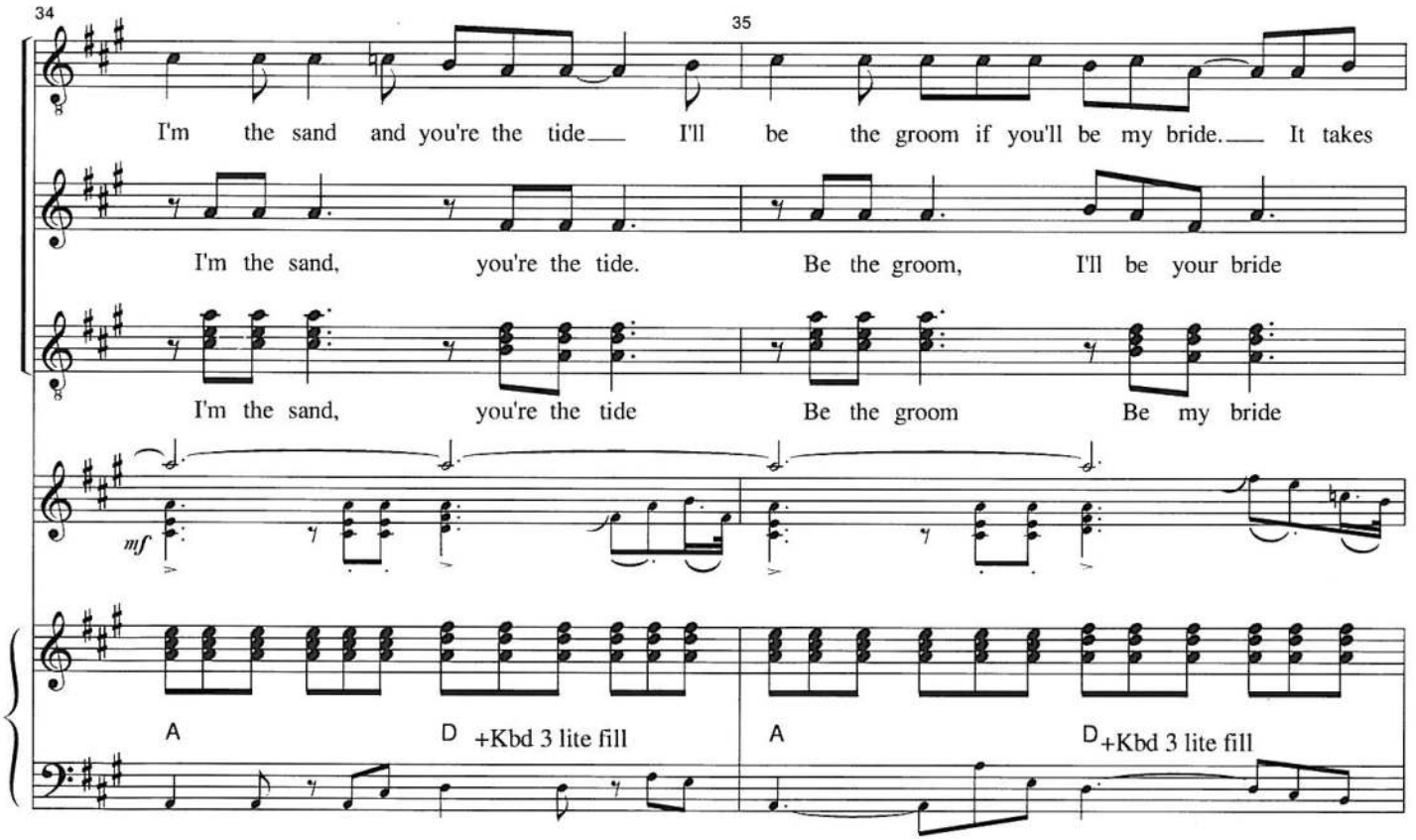

17
18
Lan - ce - lot had Guin-e-vere Mis - ses Clause had Old Saint Nick
Hoot Hoot Hoot Hoot ow - oot Hoot Hoot Ooh
Vln
Tpt, Tenors, Tbn
D
A7
19
20
Ro - me - o had Ju - li - et and Liz she has her Dick. They
Hoot Hoot Hoot Hoot Ow - oot Hoot Hoo Hoo Hoo
D
A7
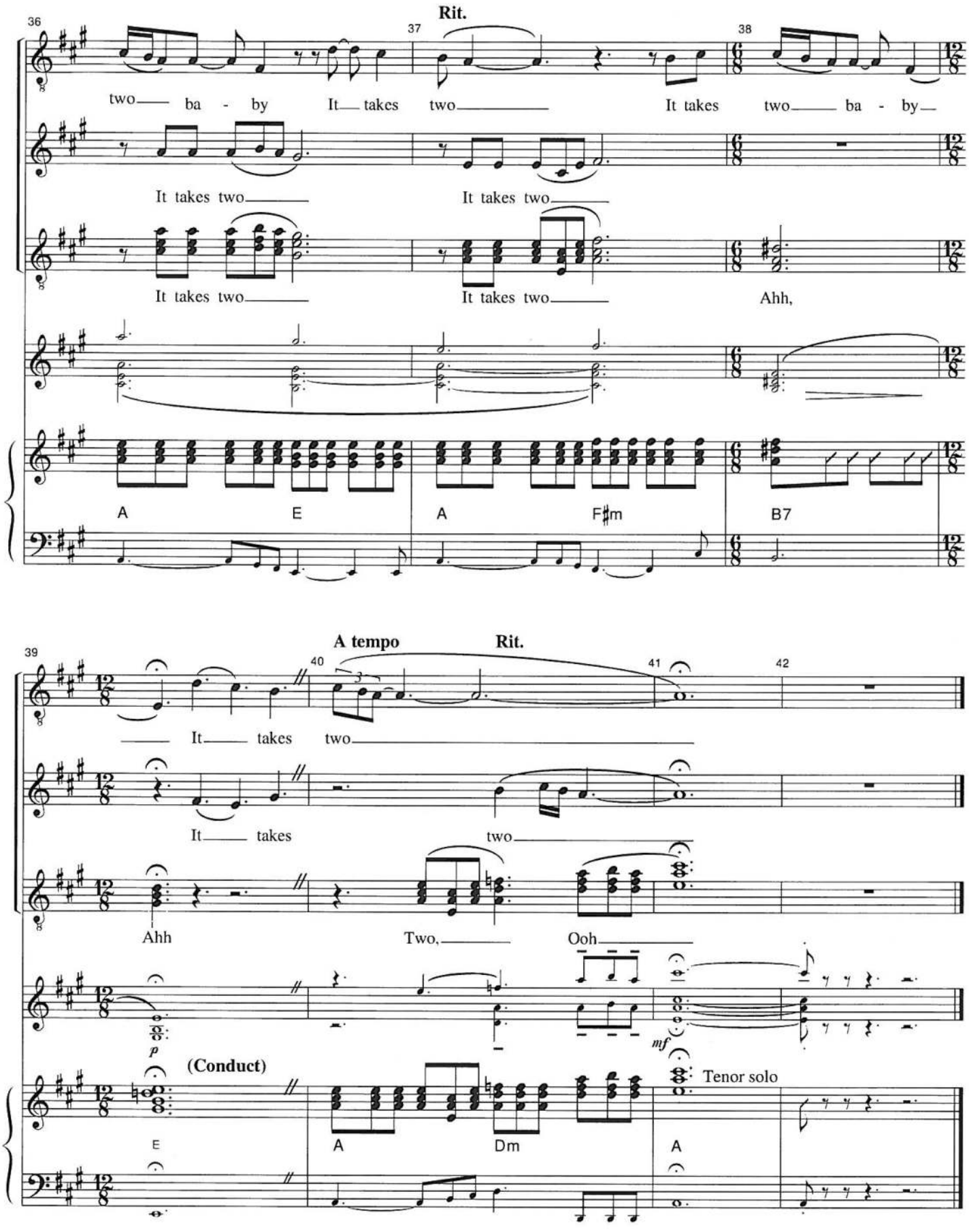

21
22
say it takes two to Tan - go well that Tan - go's chi - ld's play so
Hoot Hoot Hoot Hoot Ow - oot Ah - woo Ah Woo
D
A
F♯m
23
24
take me to the dance floor and we'll twist the night a - way
Ah
Ahh
mp
mf
B7
Esus4/C♯
Dm6
B7/D♯
E
F♯m7
G°7
E7/G♯


25
26
Just like Fran - kie Av - a - lon has his fav - 'rite mouse - ke - teer
Ooh
Ooh
Wah - oo - wah
Strs, Kbd 2
mp
Chimes, Tenors, Tbn 8vb
A
C♯+
27
28
4
3
I dream of a lov - er Babe to say the things I long to hear
Ooh
Ooh
Wah Wah
D
B7


29
30
31
so come clos-er ba - by Oh and whis-per in my ear Tell me
TRACY:
Yeah
Ooh
Ooh
Ahh
A
C♯
F♯m
Dm
+Timp


32
33
you're my girl and I'm your boy— that you're my pride and I'm your joy— That
— I'm your girl, You're my boy I'm your pride, you're my joy.
You're my girl, I'm your boy You're my pride, I'm your joy
Strs, Kbd 2
mf
Tpt, Tenors, Tbn
A D +Kbd 3 lite fill
A D +Kbd 3 lite fill


34
35
I'm the sand and you're the tide— I'll be the groom if you'll be my bride.— It takes
I'm the sand, you're the tide. Be the groom, I'll be your bride
I'm the sand, you're the tide Be the groom Be my bride
mf
A D +Kbd 3 lite fill
A D +Kbd 3 lite fill


36
37
38
Rit.
two ba - by It takes two It takes two ba - by
It takes two It takes two
It takes two It takes two Ahh,
A E A F♯m B7
39
40
41
42
A tempo
Rit.
It takes two
It takes two
Ahh Two, Ooh
p
mf
(Conduct)
Tenor solo
E A Dm A
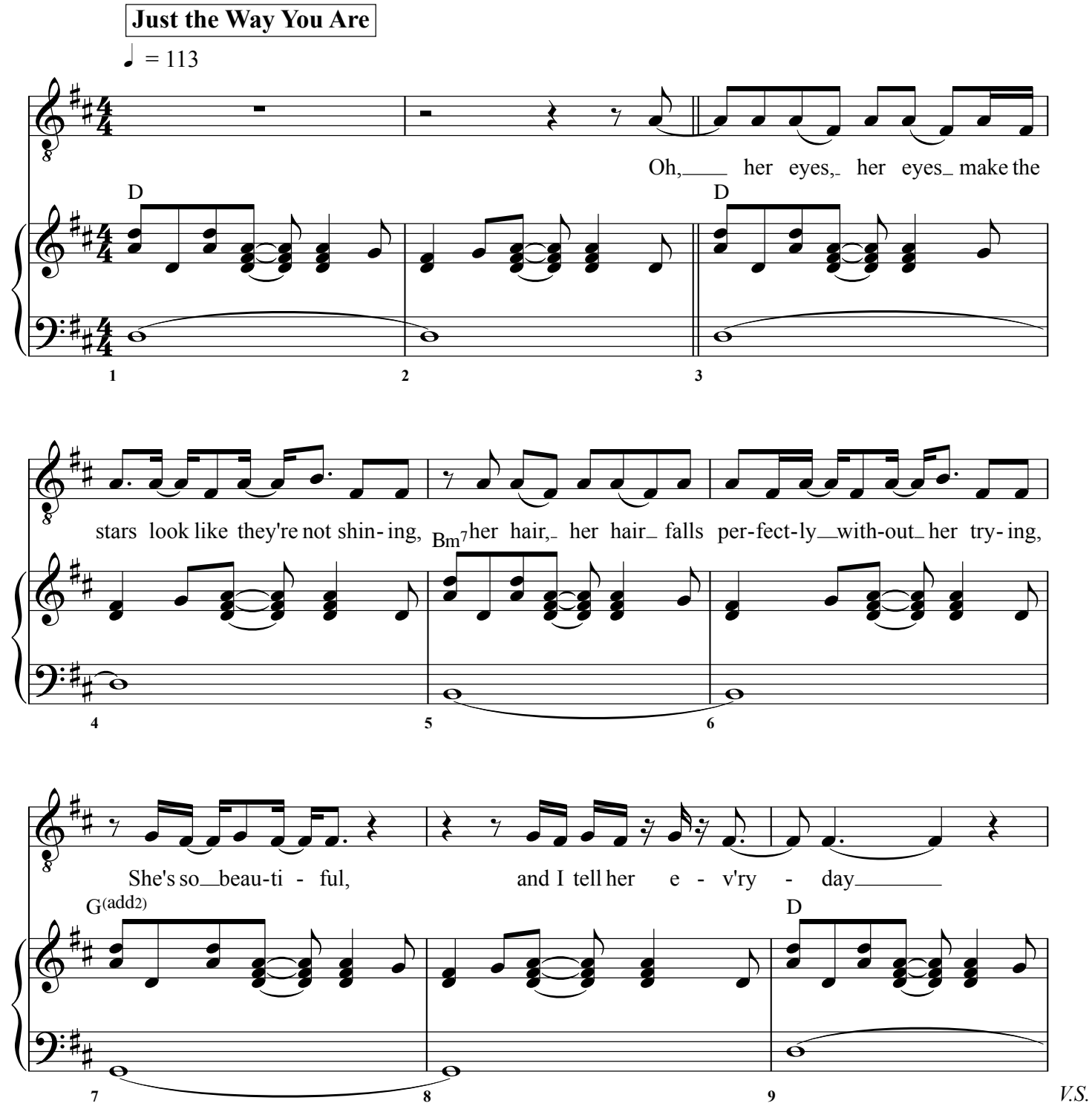


AUDITION MATERIAL
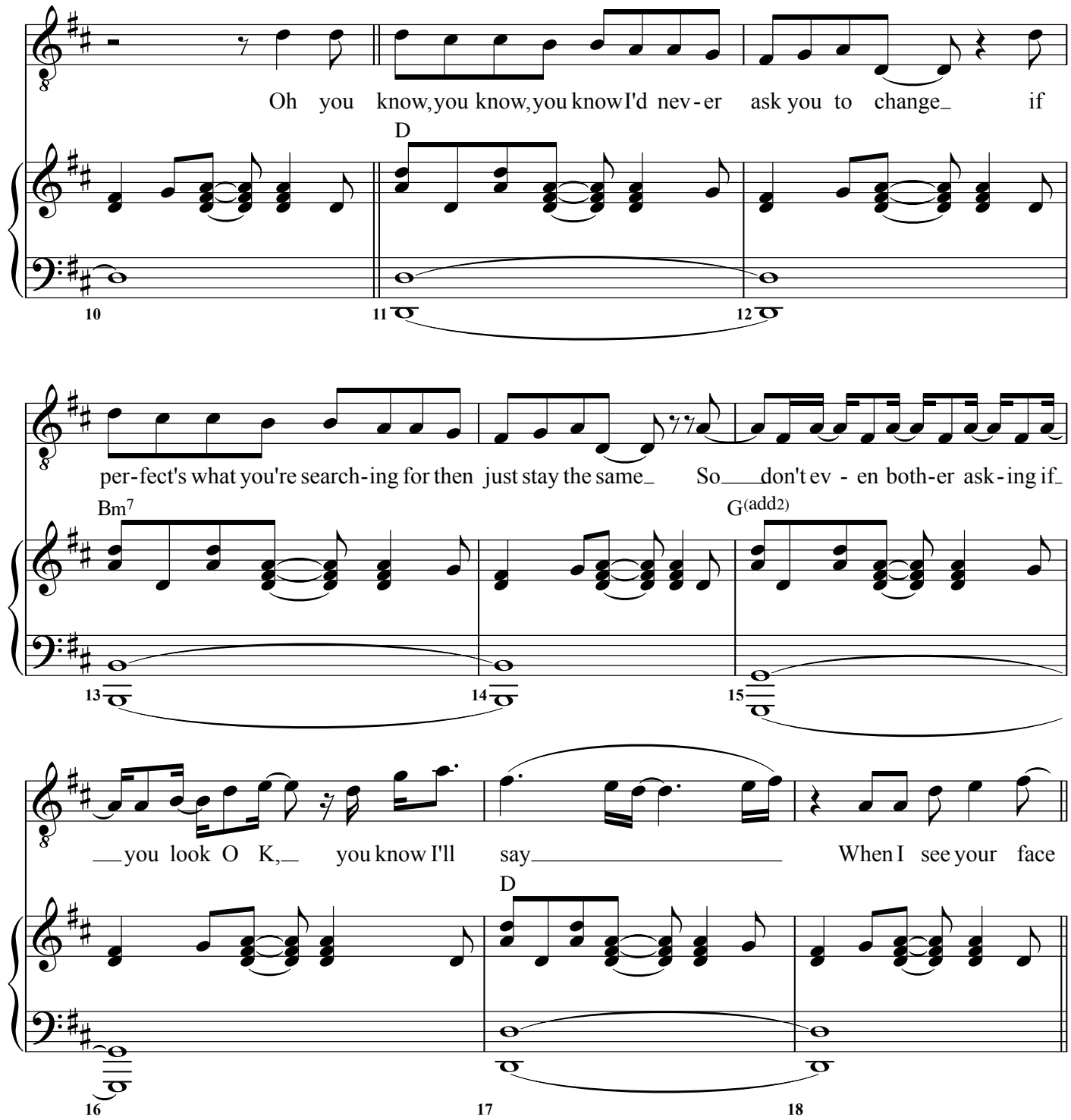
ROYAL CARIBBEAN PRODUCTIONS
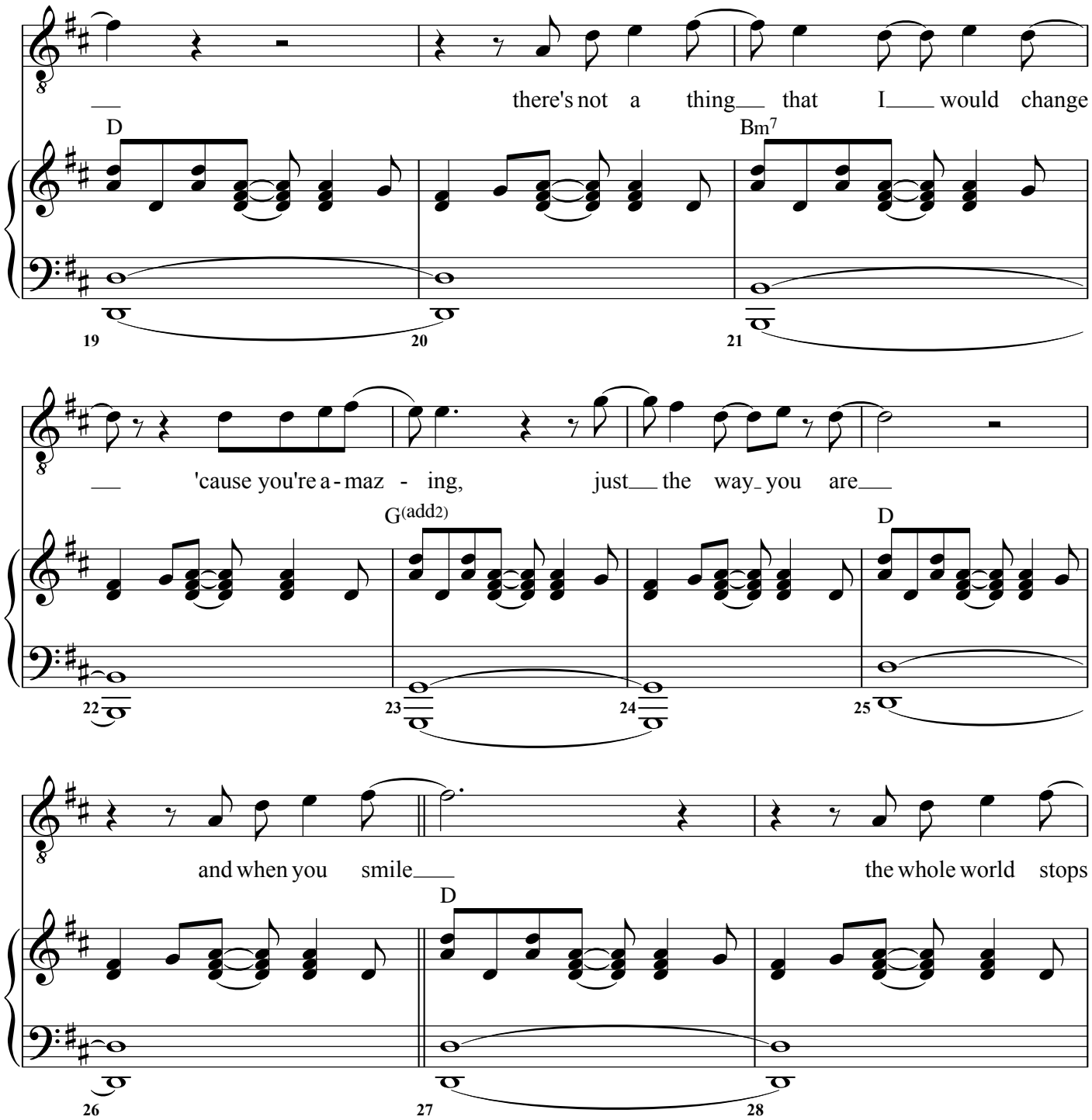
JUST THE WAY... Audition Side

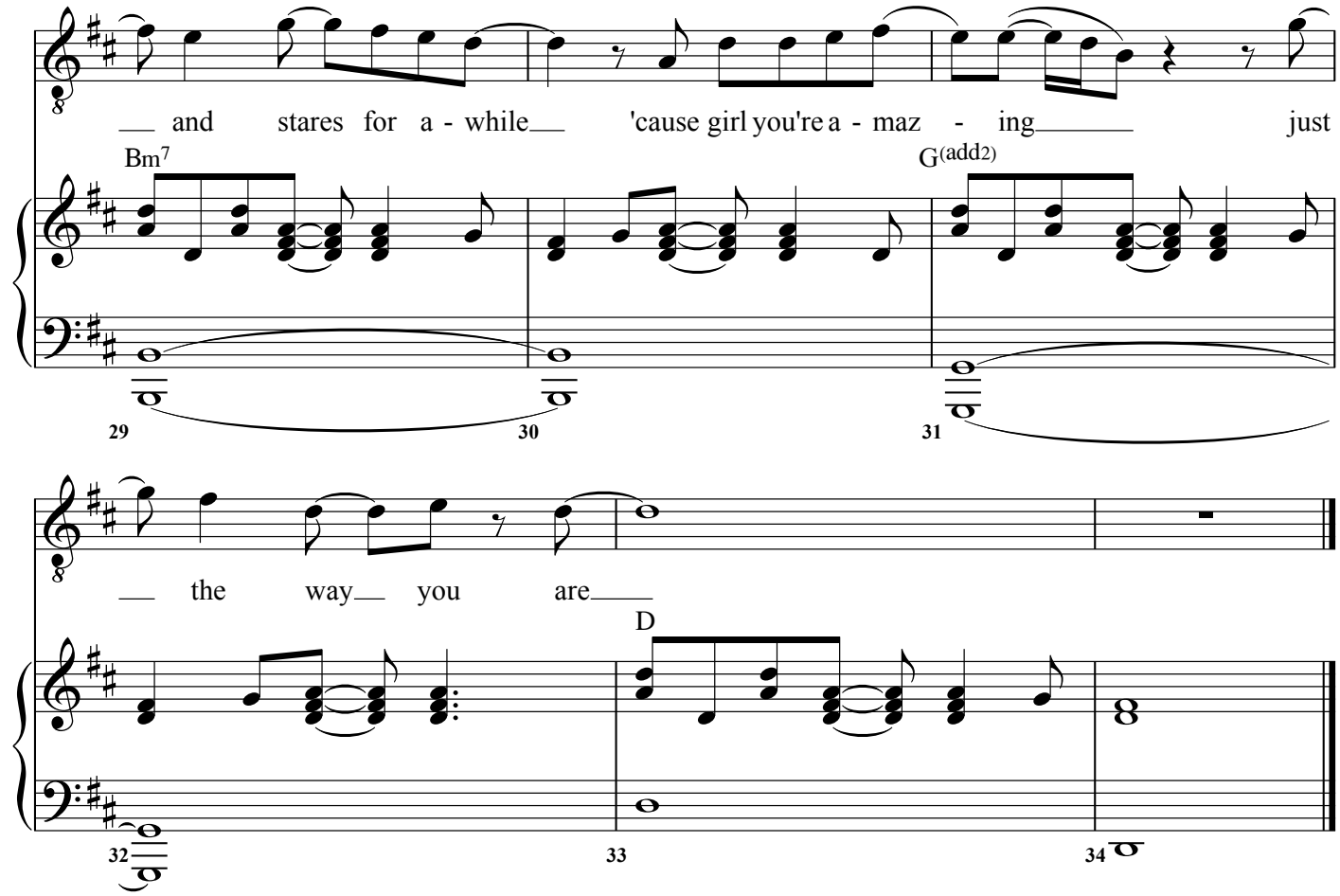
Flight (Seaweed, Link)



Andy Duncan Music/On the Brenk Productions, Inc. for RCCL


Oh you know, you know, you know I'd nev - er ask you to change if
D
per - fect's what you're search - ing for then just stay the same So don't ev - en both - er ask - ing if
Bm7
G(add2)
you look O K, you know I'll say When I see your face
D
10
11
12
13
14
15
16
17
18


there's not a thing that I would change
D
Bm7
19
20
21
'cause you're a - maz - ing, just the way you are
G(add2)
D
22
23
24
25
and when you smile
the whole world stops
D
26
27
28
V.S.


and stares for a - while 'cause girl you're a - maz - ing just
Bm7
G(add2)
29
30
31
the way you are
D
32
33
34
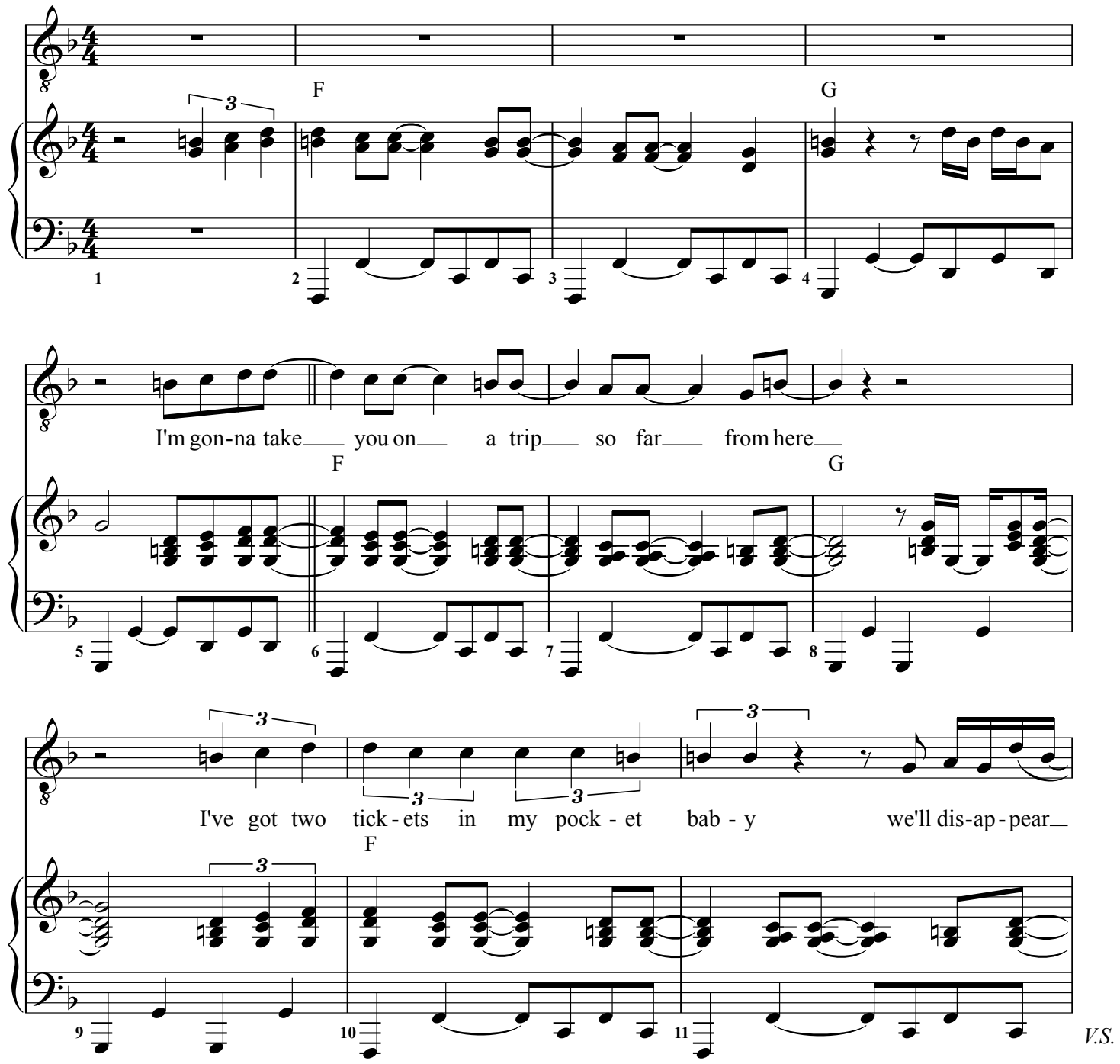
TWO TICKETS Audition Sides

2 Tickets to Paradise
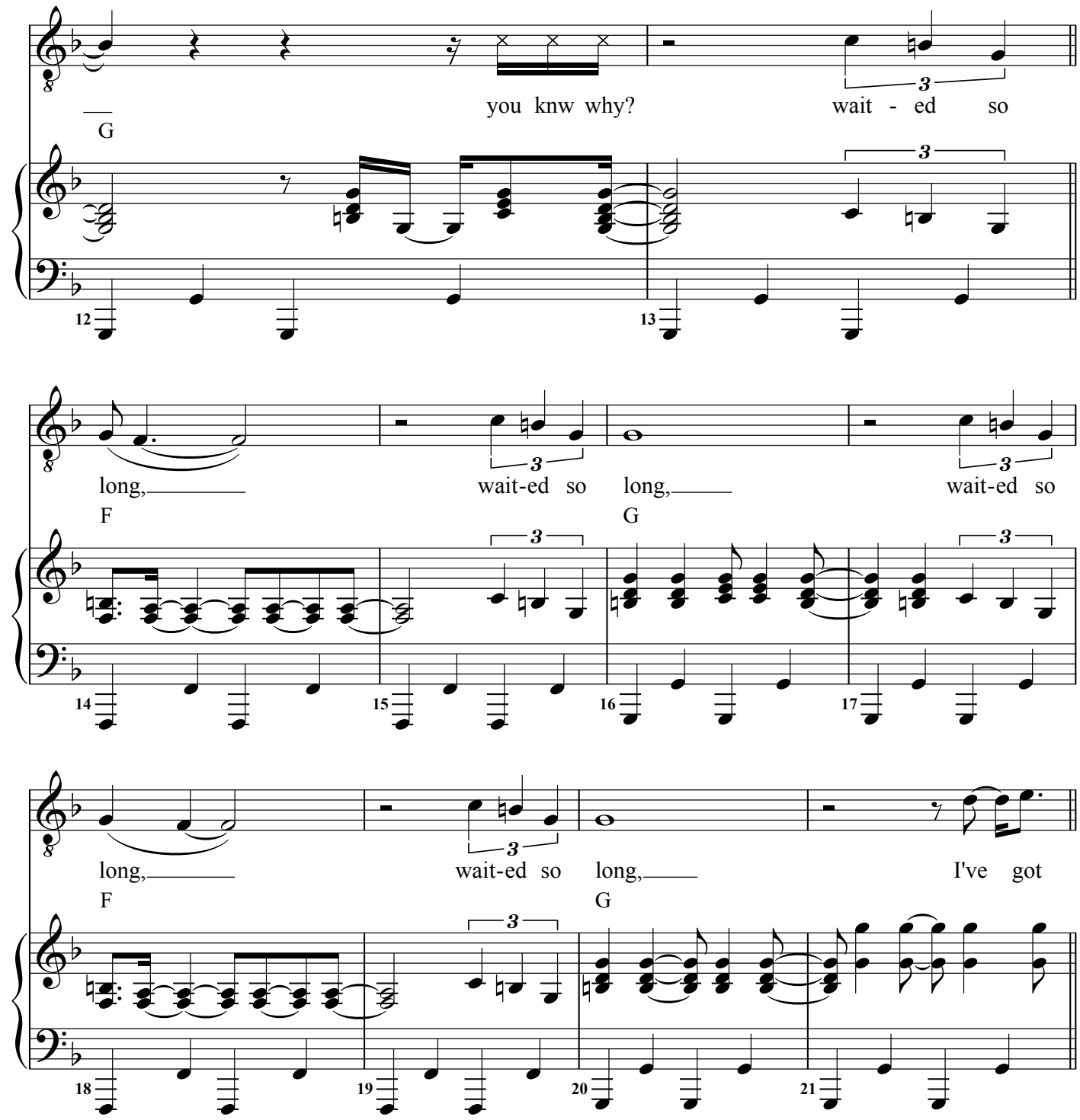
Flight (Link)
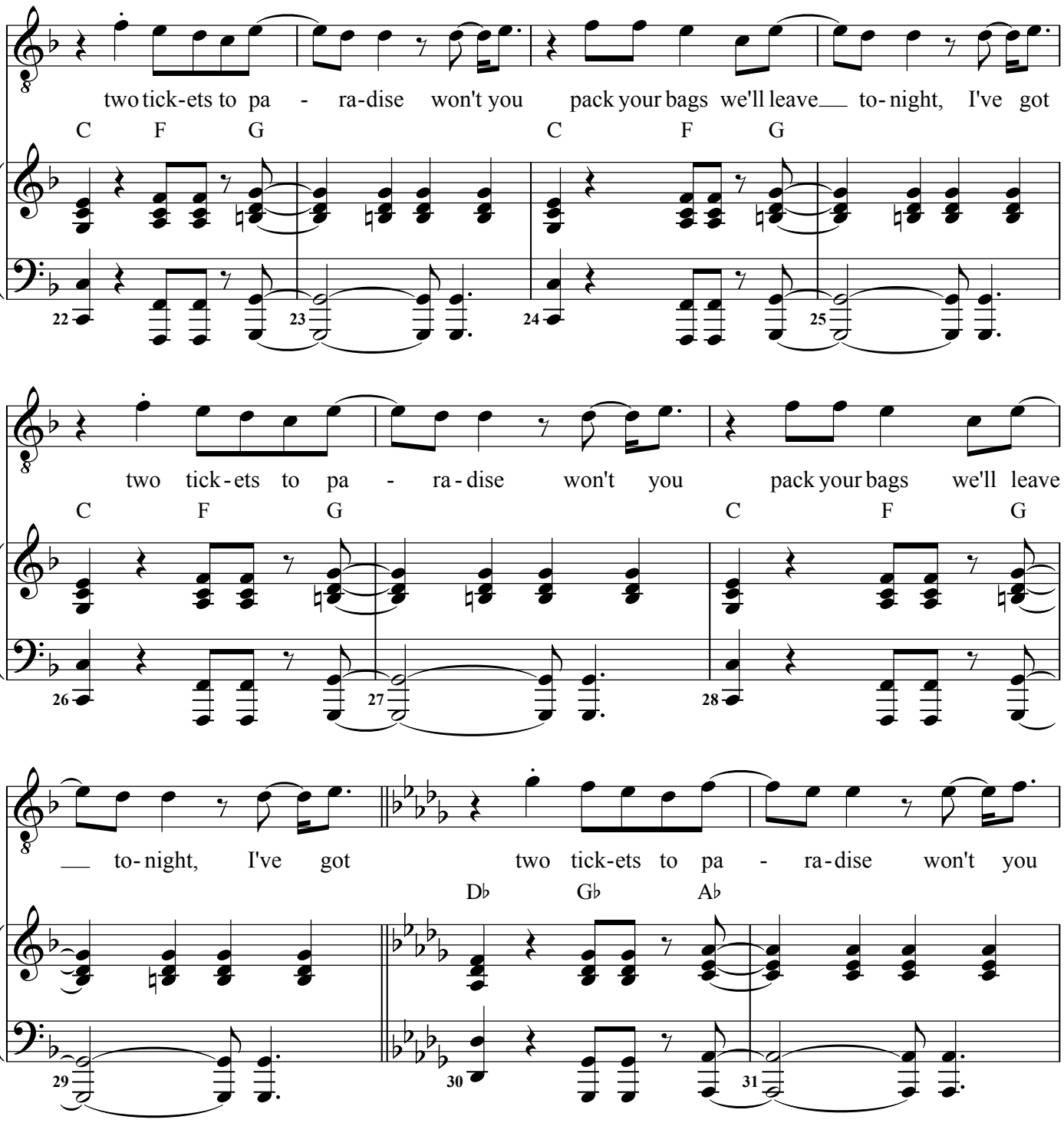
Music Arrangements: L Van Brenk/A Duncan
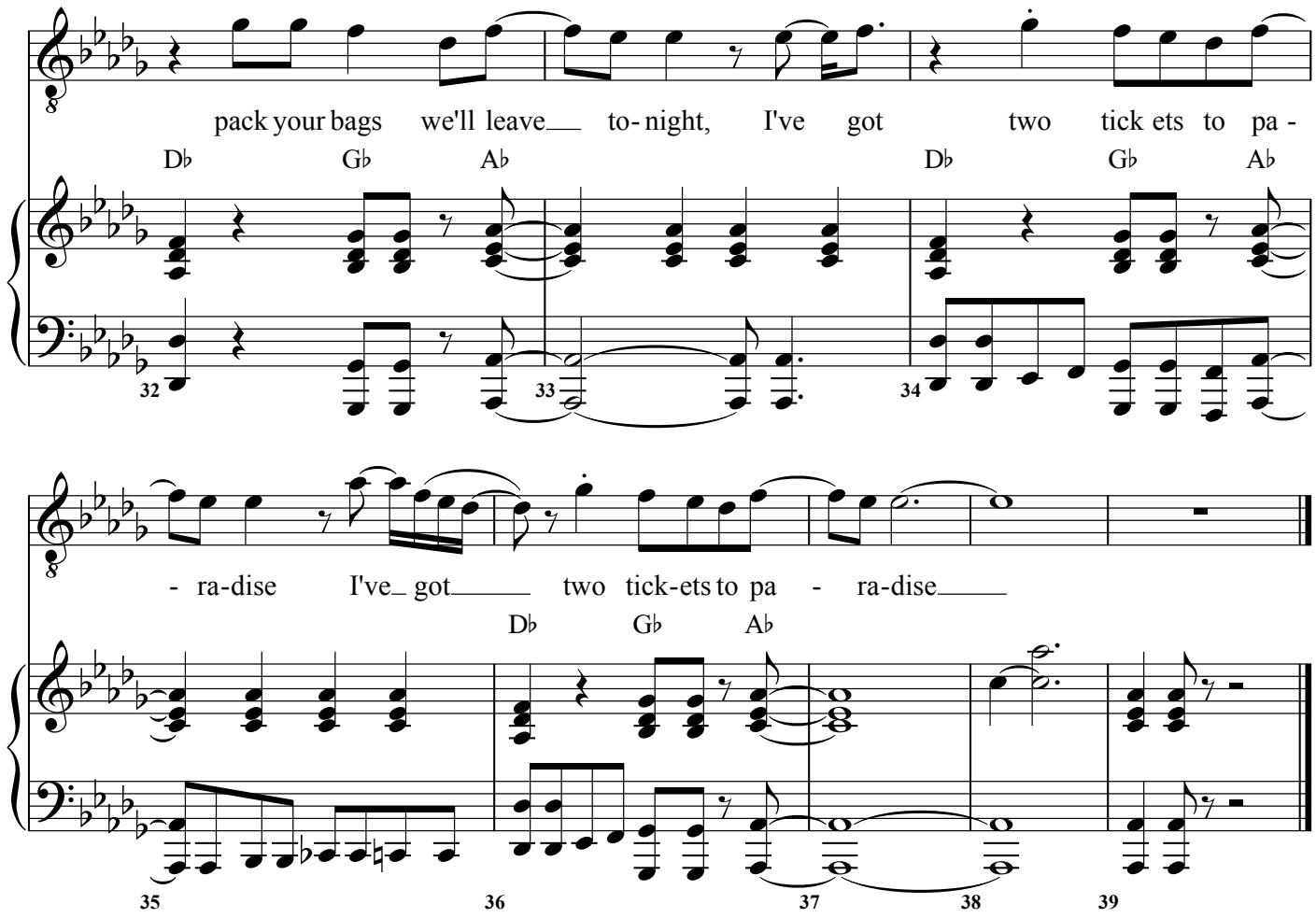
♩ = 130



Andy Duncan Music/On The Brenk Productions, Inc for RCCL


you knw why?
wait - ed so
G
long,
wait-ed so
long,
wait-ed so
F
G
long,
wait-ed so
long,
I've got
F
G
12
13
14
15
16
17
18
19
20
21


two tick-ets to pa - ra-dise won't you pack your bags we'll leave to-night, I've got
C F G C F G
22 23 24 25
two tick-ets to pa - ra-dise won't you pack your bags we'll leave
C F G C F G
26 27 28
to-night, I've got two tick-ets to pa - ra-dise won't you
D♭ G♭ A♭
29 30 31
V.S.


pack your bags we'll leave to- night, I've got two tick ets to pa -
Db Gb Ab Db Gb Ab
32 33 34
- ra-dise I've got two tick-ets to pa - ra-dise
Db Gb Ab
35 36 37 38 39