HAIRSPRAY

THE BROADWAY MUSICAL

Book by
Mark O'Donnell Thomas Meehan

Music by
Marc Shaiman

Lyrics by
Scott Wittman Marc Shaiman

BASED UPON THE NEW LINE CINEMA FILM WRITTEN AND DIRECTED BY JOHN WATERS



AUDITION SIDES – ENSEMBLE

ROYAL CARIBBEAN INTERNATIONAL

HS 9.15.17 – R Kling

STUDENTS

[THE MADISON]

[2x Boys & 2x Girls]

CORNY

Hey, hey, hey, I'm honored to be your guest DJ here at PPHS.

(Kids cheer)

CORNY

It's the hottest dance around and it was born right here in Baltimore. What's it called kids?

STUDENTS

The Madison!

CORNY

And where'd you see it first?

STUDENTS

The Corny Collins show!

CORNY

Let's form two big strong lines - it's Madison time! Hit it!

(The KIDS form lines and dance.)

(TRACY enters with SEAWEED.)

STUDENTS *(under dialogue)*

BRENDA

Hurry, the dance has already started!

GILBERT

Alright, but remember, you gotta dance with your crowd and I gotta dance with mine.

BRENDA

Look, they're doing the Madison, my favorite!

GILBERT

You keep your eye on Corny. This could be your big chance.

BRENDA

Then you better keep an eye on me.

FENDER

Hey, little darlin'. Haven't we met somewhere?

Students (p.2)

LORRAINE

Ohmigod, Fender just spoke to me. I'll never wash this ear again.

CORNY

Hey, cupcake. What's your name?

LORRAINE

(as SHE does the "My Name Is " step)

I'm Lorraine.

CORNY

What else you got hiding in those Buster Browns?

LORRAINE

Well, here's one I picked up in Special Ed. It's called "Peyton Place After Midnight." I use it to attract the opposite sex.

GILBERT

Hey, hey, hey! Check her out!

(TRACY does the step as the KIDS join in)

FENDER

That girl's as free as the wind.

BRENDA

Everybody stop liking her!!!!

CORNY

O.K. kids let's take it home, Crazy! And that, Baltimore, is the way we do the Madison

(Scene Five segues into……)