HAIRSPRAY

THE BROADWAY MUSICAL

Book by
Mark O'Donnell Thomas Meehan

Music by
Marc Shaiman

Lyrics by
Scott Wittman Marc Shaiman



AUDITION SIDES – CORNY

ROYAL CARIBBEAN INTERNATIONAL

HS 9.15.17 – R Kling

CORNY

[CORNY COMMERCIAL]

CORNY

Hey there, Teenage Baltimore! Don't change that channel! 'Cause it's time for the Corny Collins Show! Brought to you by Ultra Clutch Hairspray! For hair that holds up even in a NASA wind tunnel!

Now don't forget, guys and Gidgets - our very first prime-time spectacular is coming up on June 6th. We'll be broadcasting live from Baltimore's brand-new Eventorium, bringing our kids to national attention!

And our very own ULTRA CLUTCH HAIRSPRAY will be sponsoring this live to network feed, where we'll be crowning your choice for Miss Teenage Hairspray 1962!

CORNY
[CORNY COLLINS SHOW]

CORNY

Yeah! And that was our dance of the week — "Peyton Place After Midnight," introduced to you by our brand new Council member, Tracy Turnblad. So, cozy up to old Corny and tell us about yourself, Terrace.

TRACY

Well, I go to Patterson Park High, I watch your show, and I do absolutely nothing else.

(ALL applaud and cheer)

But someday I hope to be the first woman president of the world!

CORNY

And if you were president, what would your first official act be?

TRACY

Well, I'd make every day Negro Day!

VELMA & AMBER

Aaaaiiiieeeee !!!!!

(THEY run off in horror.)

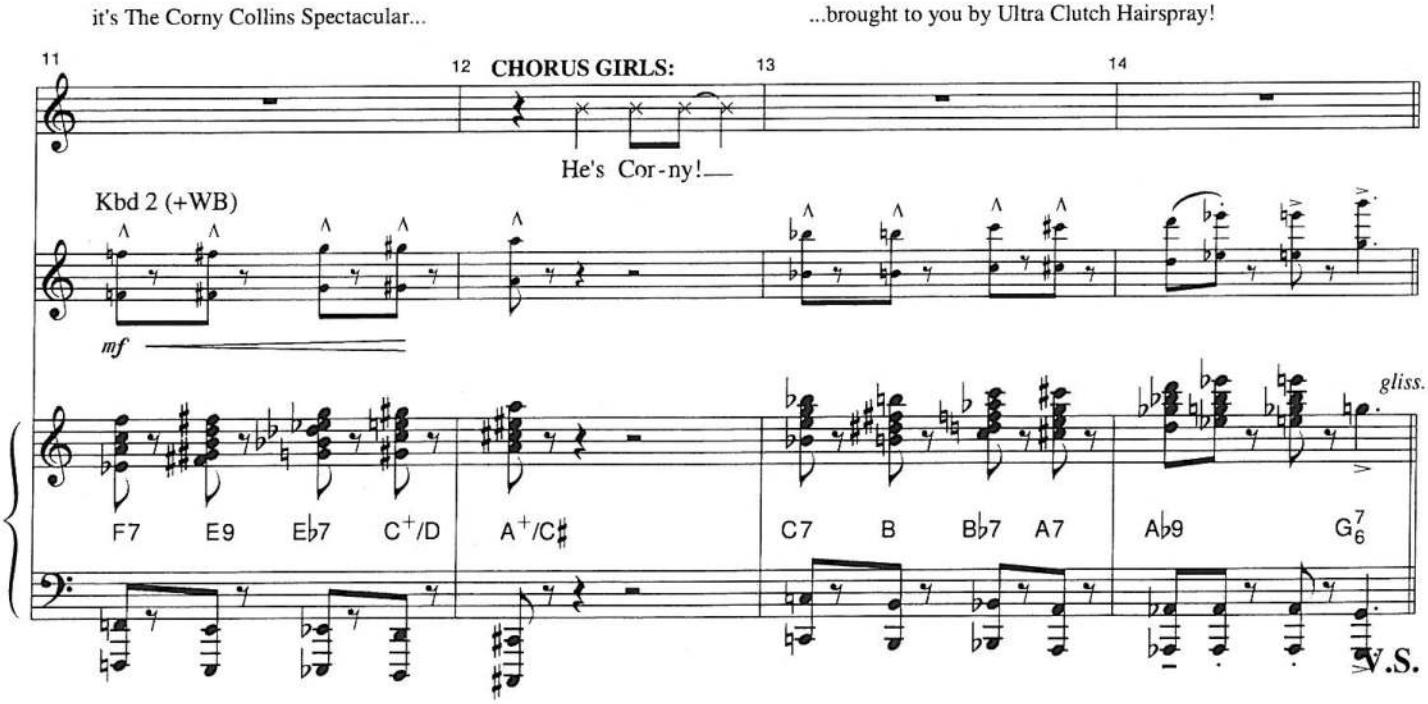
CORNY

Wow, they sure seemed excited. And now Link Larkin will sing his version of “It Takes Two” to our hot, new candidate for Miss Teenage Hairspray, Tracy Turnblad.

(IT's) HAIRSPRAY

(CORNY AUDITION SONG)

Audition track begins at measure 11
Conry's lead vocal begins at measure 15




15
(Swing)
CORNY:
16
17
18
What gives a girl pow - er and punch? Is it charm, is it poise? No, It's hair - spray! What
+Orch Bells
Hair - spray!
Hair - spray!
Saxes, Kbd 3
+Tpt, Tbn
Cma9
C♯°7
A7(♭9)
A7
Dm7
Dm9
Dm7
19
20
21
22
gets a gal asked out to lunch? Is it brains, is it dough? No, It's hair - spray If
+Orch Bells
Hair - spray!
Hair - spray!
Dm7
Dm7/G
G7(♯5)
Cma9
B♭ma7/C
C7(♯5)


23
24
25
you take a ride with no can at your side then your flip will be gone with the wind.
Ooh oo - oo - ooh Ooh then your flip
Ooh oo - oo - ooh Ooh then your flip
+K2
Fma9 F F♯°7 Em7
26
27
28
But if you spray it and lock it you can take off in a rock - et and in
Woo ooh ooh You can take off in a rock - et
Woo ooh ooh You can take off in a rock - et
Saxes, Kbd 3
Em7 A7♭9♯5 D11 D9


29
30
out - er space each hair will be in place. Why
Out - er space Hair will be in place ooh ooh
Out - er space Hair will be in place ooh ooh
+Tpt, Tbn
G9 C°7/G G9 A♭9 G7 D♭9 C add 2
31
32
33
take a chance when you get up and dance, if you twist, I in - sist you use hair -
ooh oo - oo - ooh ooh Hair -
ooh oo - oo - ooh ooh Hair -
C add 2 Cma7 A7(♯5) A7(♭9) Dm9

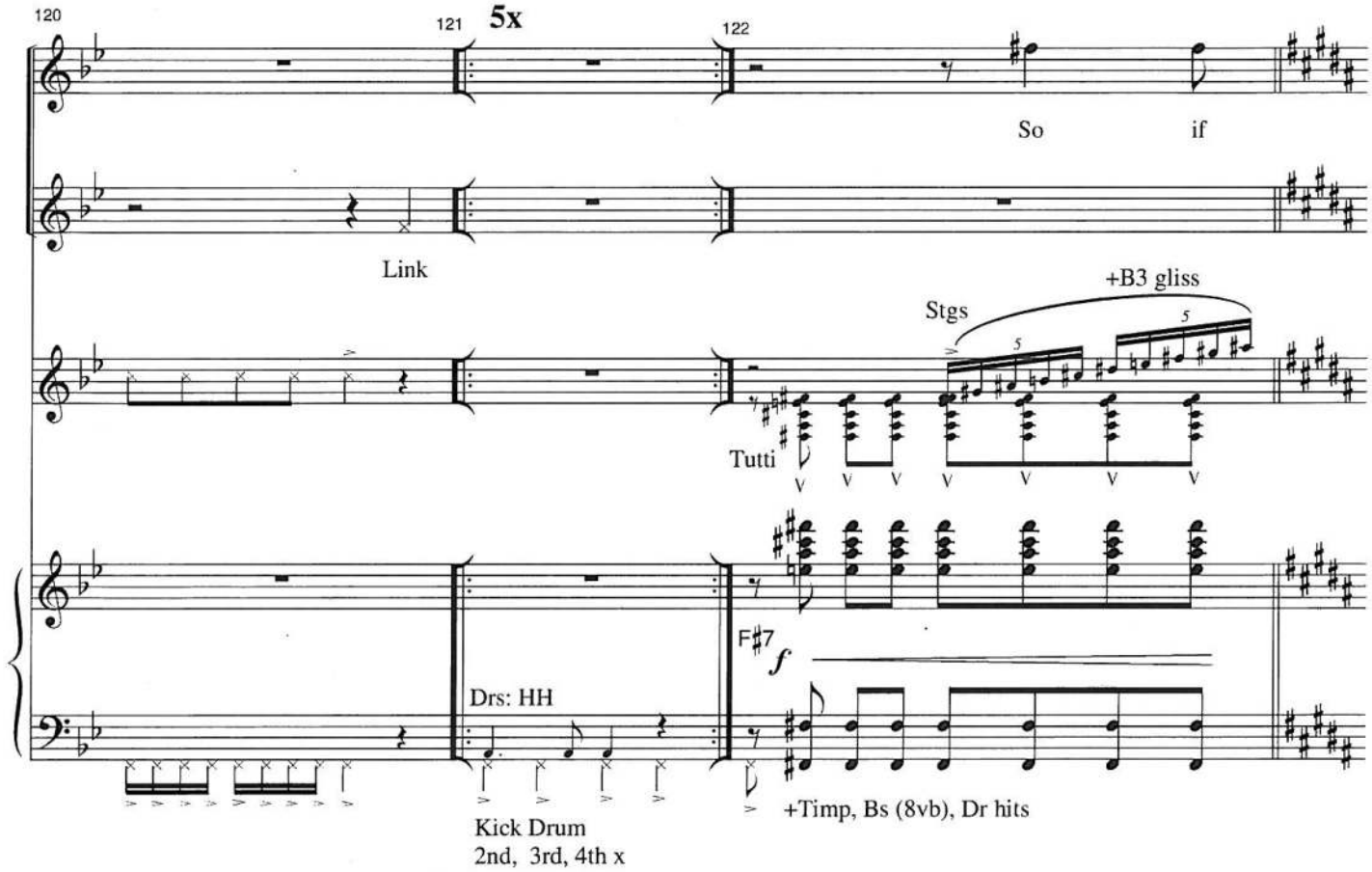

34
35
36
- spray and tell you moth - er her head she should smoth - er with "ul -
- spray! Ooh ooh ooh "ul -
- spray! Ooh ooh ooh "ul -
Light fills
Dm9
F♯m7
F♯m7
B7sus4
B7(♭9)
E9
37
38
- tra clutch" fath - ful - ly so,
- tra clutch" faith - ful - ly
- tra clutch" faith - ful - ly
Saxes, Brs, Kbds
E9
Bm11
E9
B♭9

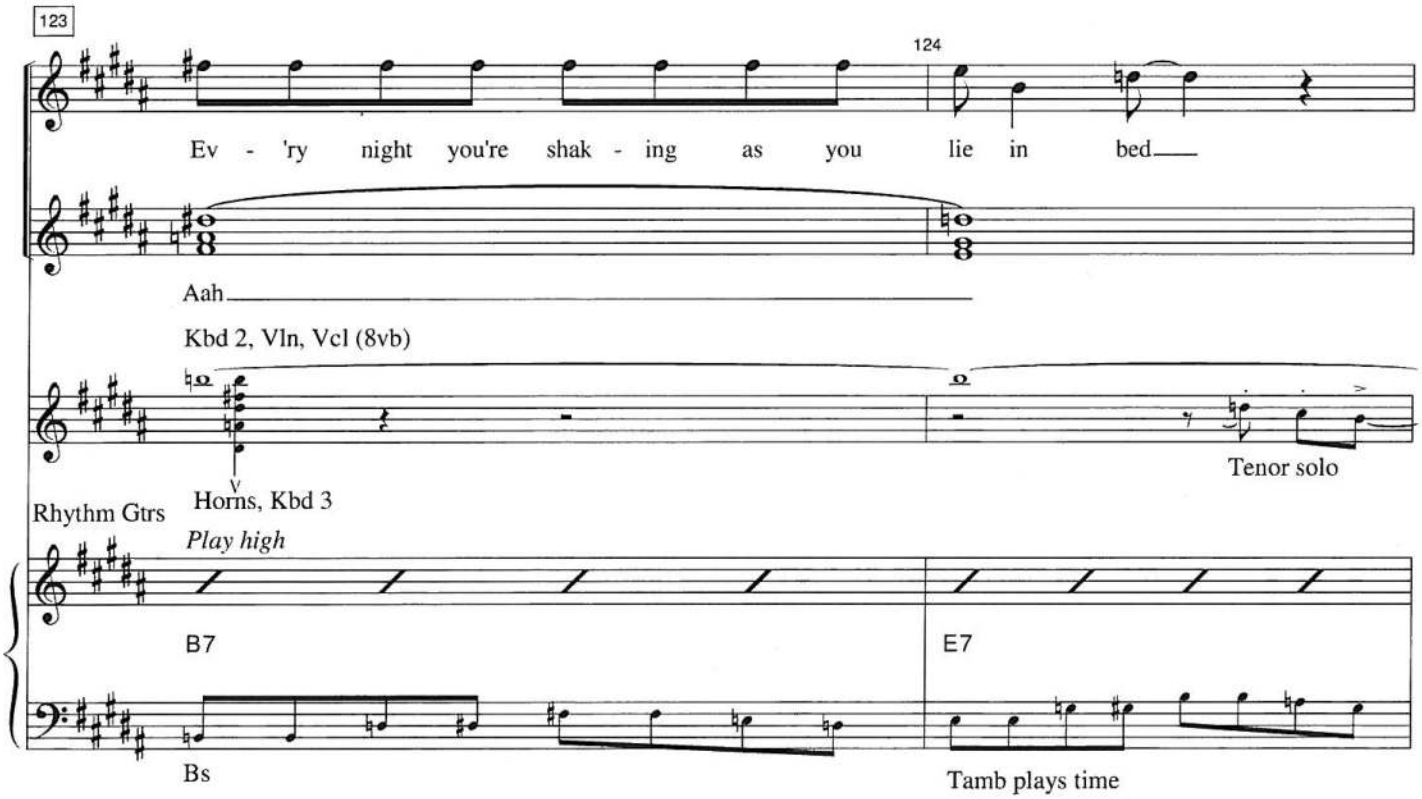

39
40
41
If you're a red-head, a blonde or bru - nette, just take my ad-vice and you
If you're a red-head, blonde, or bru - nette
If you're a red-head, blonde, or bru - nette
A9 B♭9/B A7
A9 E♭9(♯11)
D9 E♭°7
42
43
44
might just get the on - ly thing bet - ter than hair - spray, that's me
3
You might just ooh ooh Hair - spray
3
You might just ooh ooh Hair - spray
Saxes, Kbd 3
3
E♭°7
Em7 A7♯5♭9
Dm9
G13♭9 C6

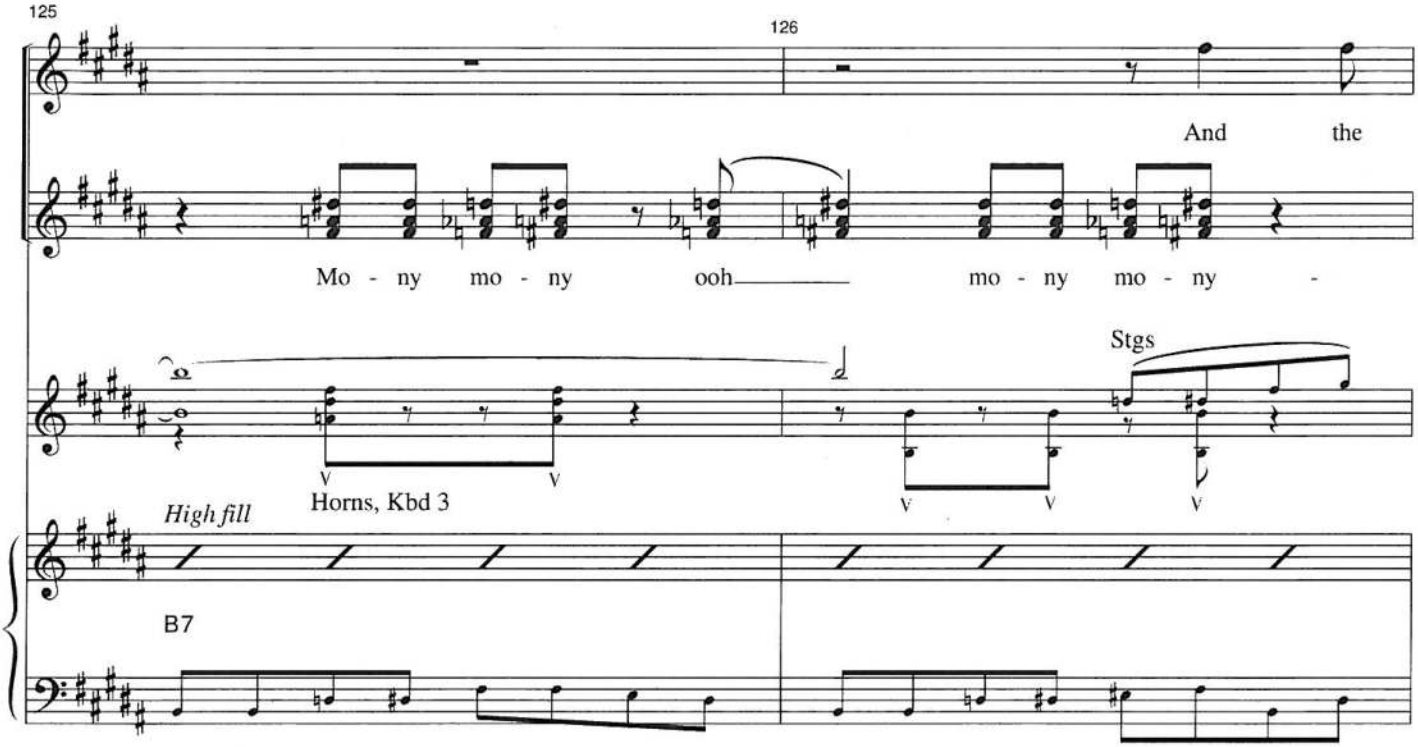

45
46
For - get the milk - man, the
ska - doo - dl - e - ya Doo - dl - e - ya doo wah
ska - doo - dl - e - ya Doo - dl - e - ya doo wah
+Tpt, Tbn, Kbd 2
C7 6
B7 6
B♭7 6
A7
A7
47
48
49
on - ly thing bet - ter than hair - spray that's
Hair - spray Wow!
Hair - spray Wow!
Tenor
sf
D11
D9
Dm9
G7 6
G13♭9
+Tbn

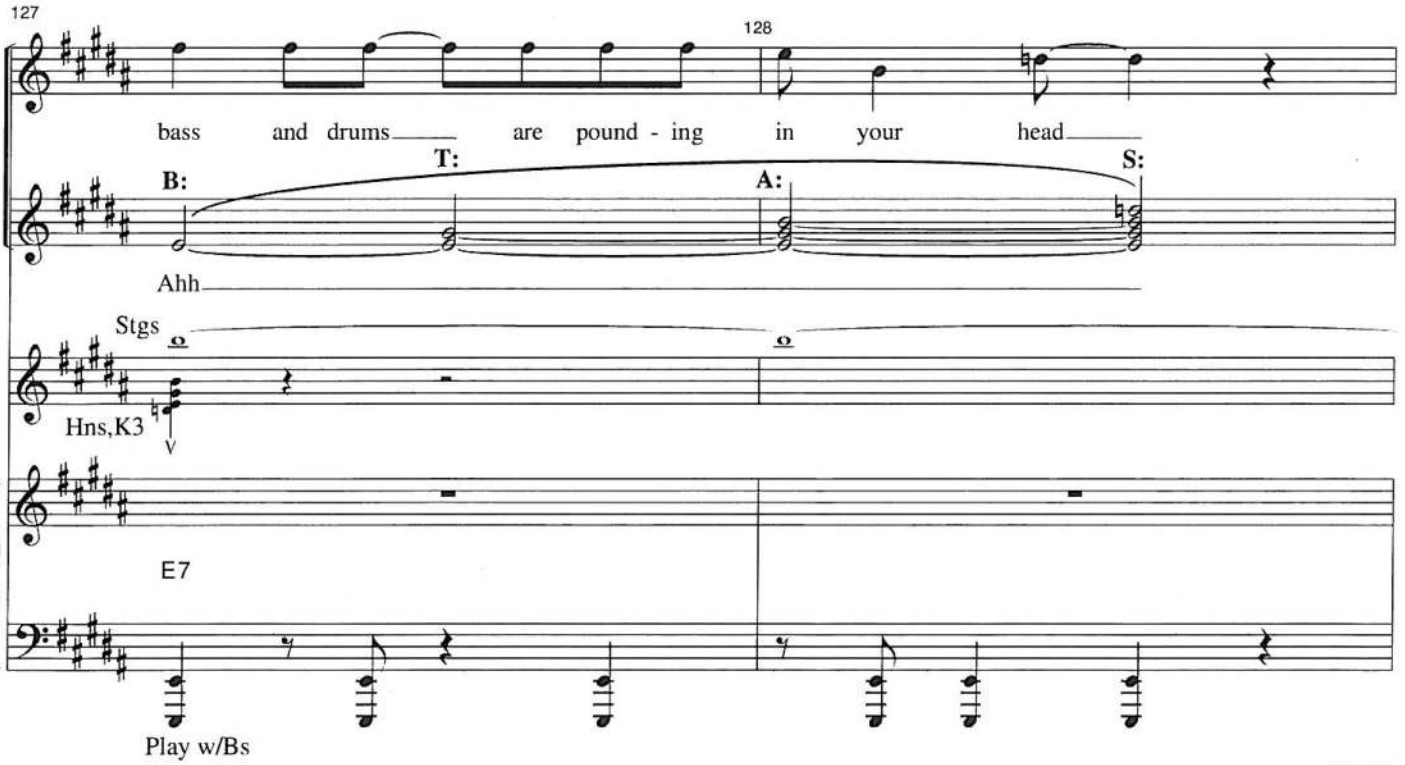

C
50
END
me!

NICEST KIDS IN TOWN (CORNY AUDITION SONG)

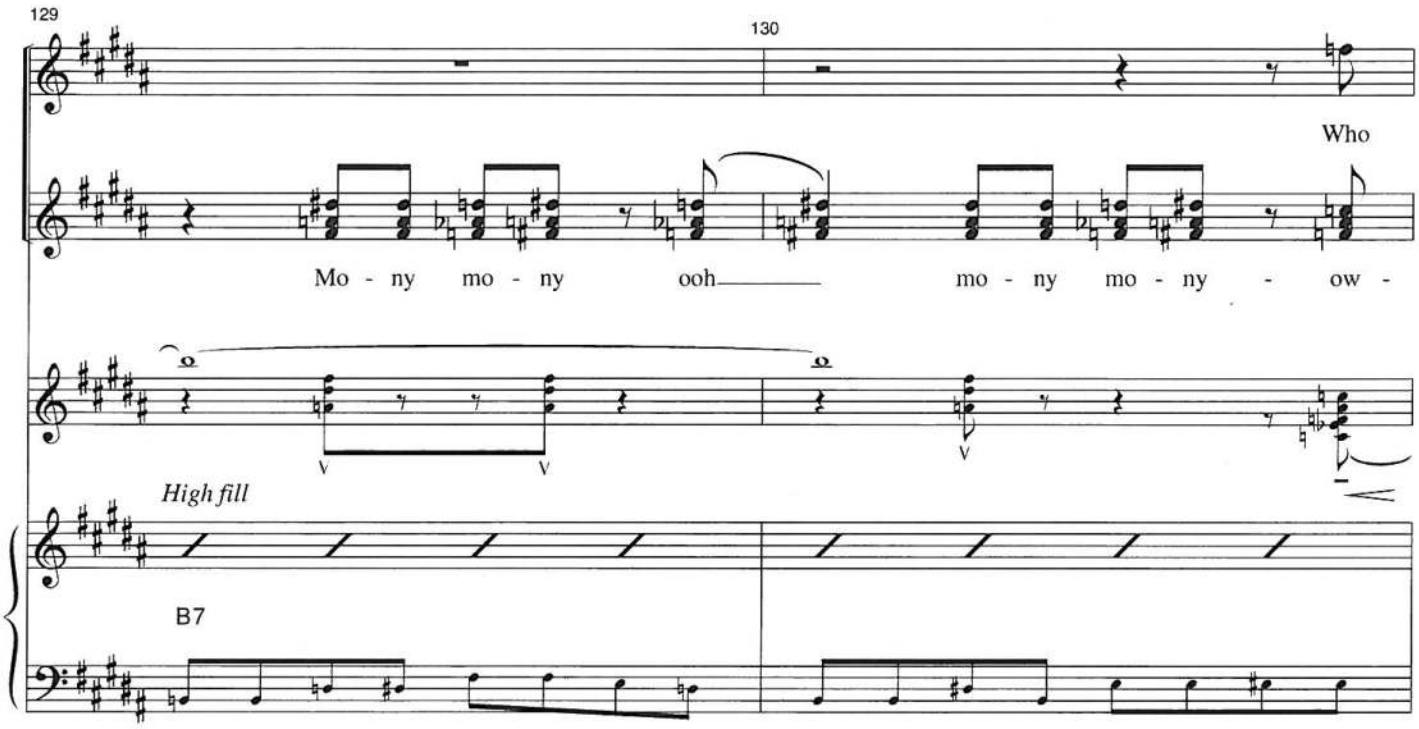


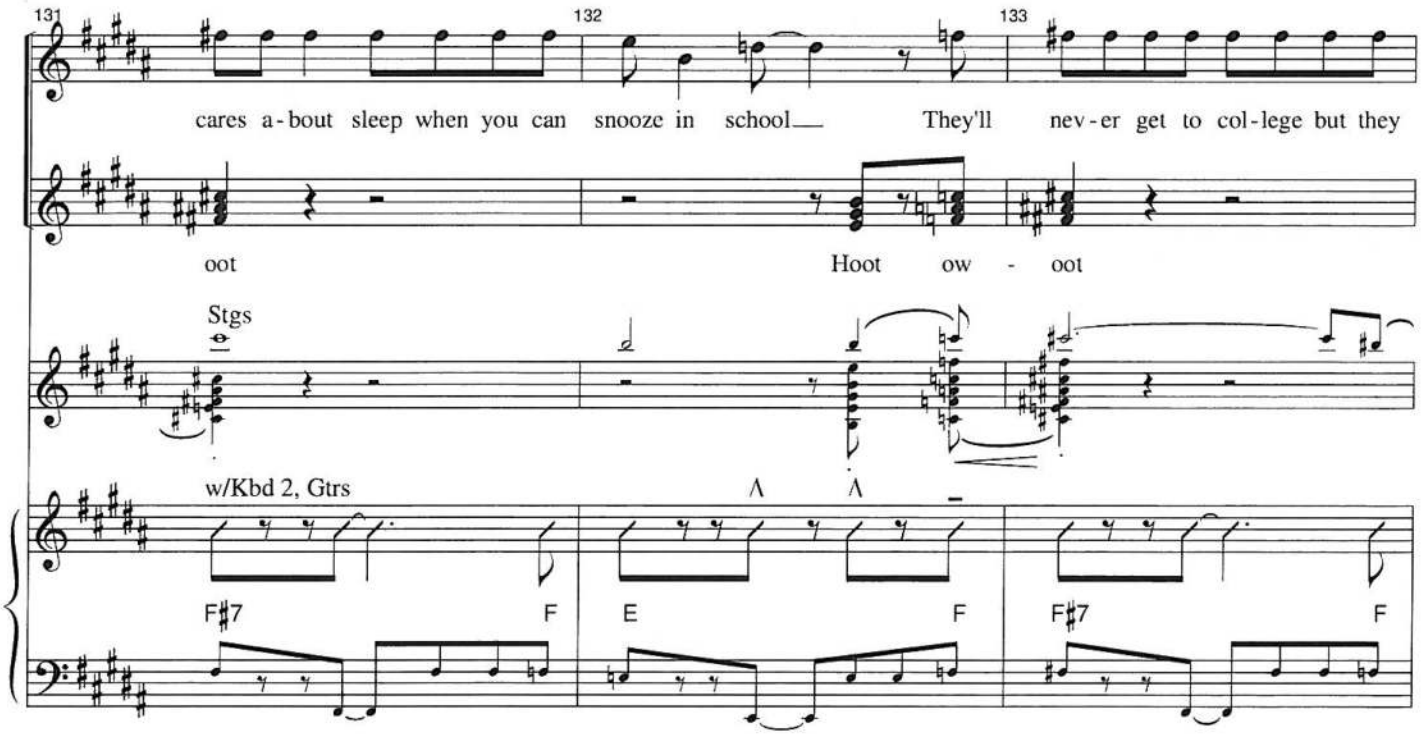



125
126
And the
Mo - ny mo - ny ooh mo - ny mo - ny -
Stgs
Horns, Kbd 3
High fill
B7


127
128
bass and drums are pound - ing in your head
B:
T:
A:
S:
Ahh
Stgs
Hns,K3
E7
Play w/Bs

V.S.


129
130
Who
Mo - ny mo - ny ooh mo - ny mo - ny - ow -
High fill
B7


131
132
133
cares a-bout sleep when you can snooze in school They'll nev-er get to col-lege but they
oot Hoot ow - oot
Stgs
w/Kbd 2, Gtrs
F♯7 F E F F♯7 F


134
135
136
sure look cool Don't need a cap and a gown 'cause they're the nic - est kids in
Ow - oot - ow - oot nic - est kids in
E7 D♯ E F F♯7 F E D E/B


137
138
139
140
kids in town
kids in town Hoot!
Tutti ∧
ff
B7♯9
Tutti
Drum solo



AUDITION MATERIAL

ROYAL CARIBBEAN PRODUCTIONS

EXPLORER Audition Side

Explorers

Flight (Corny)

Music Arrangements: L Van Brenk/A Duncan

♩ = 86



V.S.

Andy Duncan Music/On the Brenk Productions, Inc for RCCL


Who will win? 'Cause I con -
C(add2) E♭° Dm7(♭5) D°
- cede Free me, Free me,
C C Am
Free me from this world I don't be - long here, it
Em F Dm
13 14 15 16 17 18 19 20 21 22 23



Andy Duncan Music/On the Brenk Productions, Inc for RCCL


we don't be - long here, it was a mis-take im - pri
G
Em
A
34
35
36
- son - ing our souls, can you
F♯/A♯
Bm
37
38
free me, free me from this world
G/B
A7/C♯
39
40
41

Piano Vocal

...MAKE ME FEEL Audition Side

Flight (Corny)



Andy Duncan Music/On the Brenk Productions, Inc for RCCL


miles a - round I'll pick you up, we'll paint the town be - cause, you kiss me bab - y and
C9 B♭9 C9 B♭9 C9 C/D G13 F13
12 13 14 15
tell me twice, that you're the one for me the way you make me feel
G13 F13 G13 F13 G13 E7(♯9) A7(♯5) D7(♯9)
16 17 18
you're real - ly turn - in' me on
G13 F13 G13 F13 G13 B7(♯5)
19 20 21



Andy Duncan Music/On the Brenk Productions, Inc for RCCL