HAIRSPRAY

THE BROADWAY MUSICAL

Book by
Mark O'Donnell Thomas Meehan

Music by
Marc Shaiman

Lyrics by
Scott Wittman Marc Shaiman

BASED UPON THE NEW LINE CINEMA FILM WRITTEN AND DIRECTED BY JOHN WATERS

hairspray

THE BROADWAY MUSICAL

AUDITION SIDES – AMBER

ROYAL CARIBBEAN INTERNATIONAL

HS 9.15.17 – R Kling

AMBER
[WZZT STUDIO]

SCENE 1

LINK

Amber, I've got something for you.

AMBER

Oh, Link. Your Council Member ring!

(THEY kiss.)

VELMA

Ah, ah, ah! None of that! Save your private lives for the camera! And we're back in five...four... three...two...

(AMBER now live on camera)

AMBER

And, I want to be your Miss Teenage Hairspray. So, remember, a vote for me from you is a vote for me.

AMBER
[SCENE EIGHT]

(Patterson Park High School playground. AMBER, SHELLY, & TAMMY enter. LINK and FENDER follow)

AMBER

And you know what else, I heard Tracy was in the back seat of a car with two boys at once…playing tonsil hockey. . .in the nude!

TAMMY

Is it true they put her in Special Ed?

AMBER

That's right – So now she's fast and slow at the same time! Well, well, Tracy Tugboat, toot-toot, you finally found a title you could win: Miss Special Ed!

LINK

Knock it off, Amber.

TRACY

Amber Von Tussle, you have acne of the soul.

AMBER

Poor Tracy. So tragic, I forgot to cry. Are you coming, Link?

LINK

Amber, that wasn't necessary!

AMBER

I said, Are you coming Link?

LINK

In a minute.

AMBER

I'll be waiting under the bleachers.

Amber sings Top Line to the end

47 48 49 50

TRACY: AMBER: ALL 3 GIRLS: ALL 3 GIRLS:

say ar-riv-a der-ci! Too-dle - loo! And ciao! 'Cause Ma-ma I'm a big girl now Ma—

ooh— Ooh ooh Ma-ma I'm a big girl now Ooh - ooh - wah -

w/ Stgs, K2, Gtr 2

B♭ C C7 F G♭ B♭m/A♭ G♭7/B♭

75

52 53 54

— you al-ways taught me what was right from wrong And now I just wan-na give it a try - ay Ma-

51 52 53 54

oo— Ooh Give it a try - ay— Wah -

Stgs, K2

Hns, Gtr 1, (Gtr 2 - rhythm)

sim... T.Sax Solo

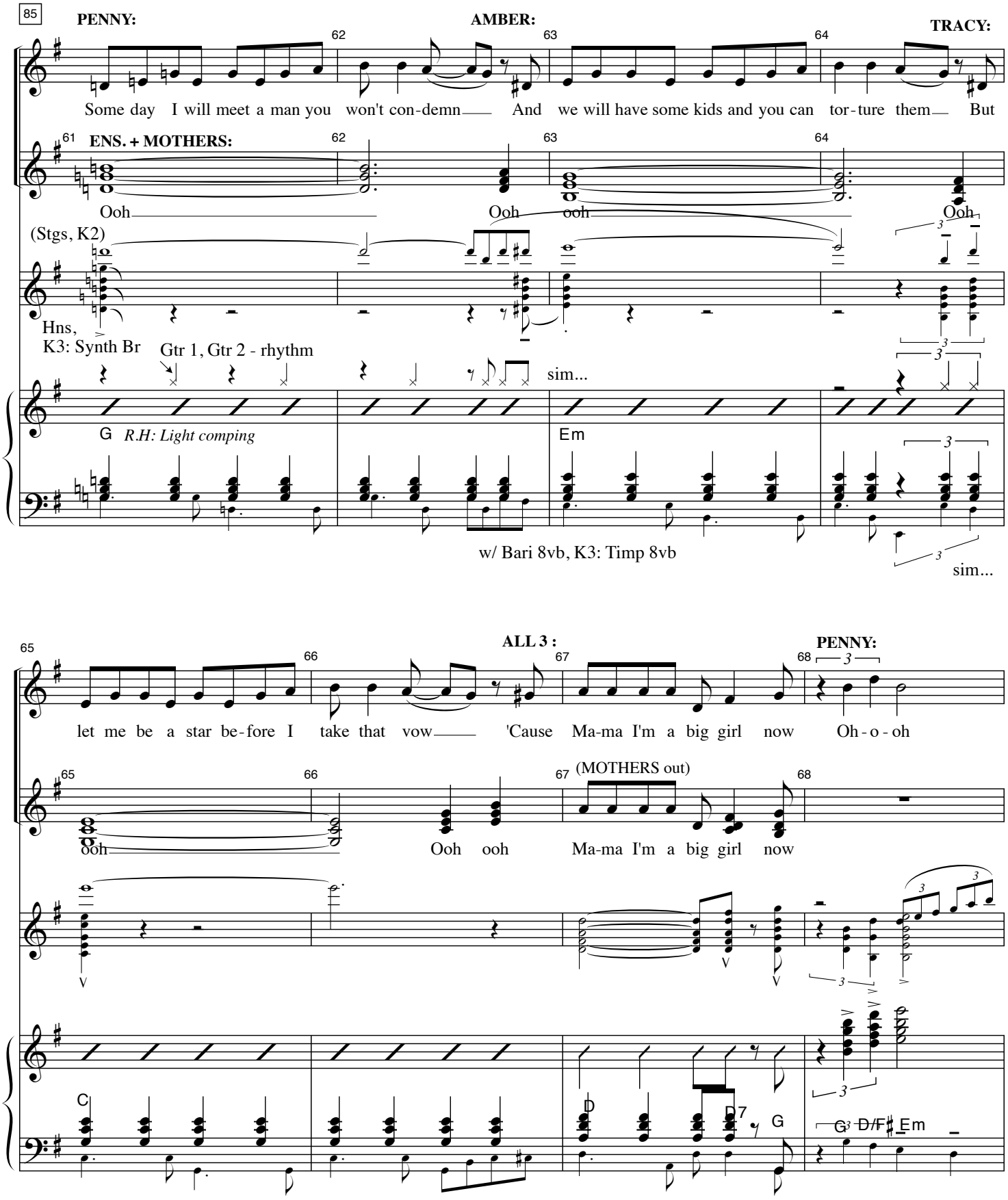
K3 C♭ sim... G♭ w/ Stgs, K2, Gtr 2 G♭ B♭m/A♭ G♭7/B♭

Bari

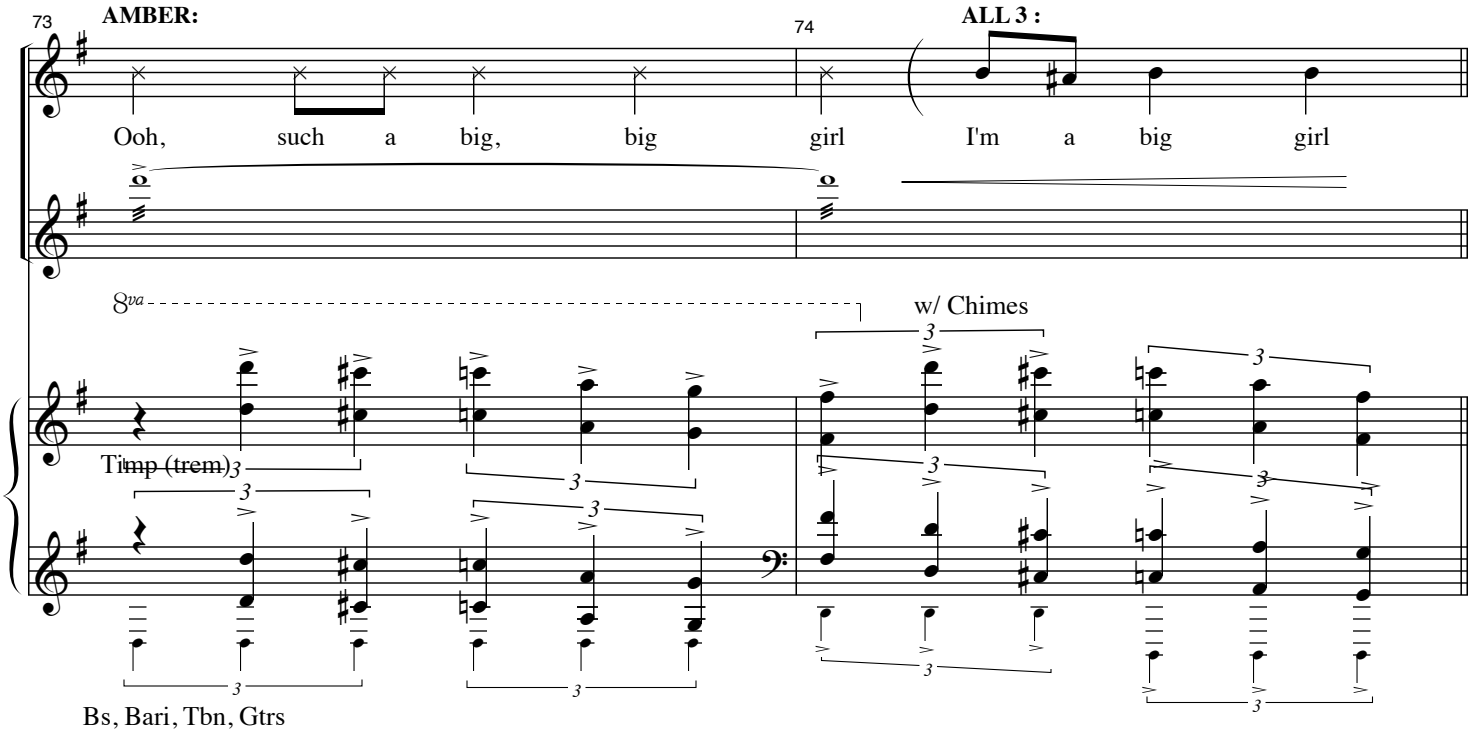
Dr (time), Tamb, Sleigh Bells

Bari


55
56
57
58
- ma I've been in the nest for far too long So please give a push and Ma-ma watch me fly - ay
ooh
Watch me fly
C♭
A♭
B♭m/A♭ A♭
E♭m/D♭ D♭
E♭m/D♭ D♭
59
60
AMBER:
ENS:
Watch me fly - ay
Hey Ma - ma Say Ma - ma
Vlns, K2
+ Vcl (15vb)
w/ Hns, Gtrs
+ K3: Synth Br
D
w/ Bs (8vb), Timp, Dr


85
PENNY:
AMBER:
TRACY:
Some day I will meet a man you won't con-demn And we will have some kids and you can tor-ture them But
ENS. + MOTHERS:
Ooh Ooh ooh Ooh
(Stgs, K2)
Hns,
K3: Synth Br
Gtr 1, Gtr 2 - rhythm
sim...
G R.H: Light comping
Em
w/ Bari 8vb, K3: Timp 8vb
sim...
ALL 3 :
PENNY:
let me be a star be-fore I take that vow 'Cause Ma-ma I'm a big girl now Oh-o-oh
(MOTHERS out)
ooh Ooh ooh Ma-ma I'm a big girl now
C
D
D7
G
G D/F♯ Em


69
ALL 3 :
AMBER:
70
71
ALL 3 :
72
Ma - ma I'm a big girl now
Hey hey hey hey hey
Ma - ma
I'm a big girl
C
D D7 G
G D/F♯ Em
C6
D6


73
AMBER:
74
ALL 3 :
Ooh, such a big, big girl
I'm a big girl
8va
w/ Chimes
Timp (trem)
Bs, Bari, Tbn, Gtrs


99
now
Oh oh oh oh - oh
Oh oh oh
ENS. + MOTHERS:
Stop! Don't! No! Please!
Stop! Don't! No! Please!
(Stgs, K2)
Hns, K3: Synth Br
Bari
sim...
T. sax Solo 8vb
f
R.H: Light comping
G w/ Gtrs- rhythm
Em
oh
Please
Ma-ma I'm a big girl now
(MOTHERS out)
Stop! Don't! No! Please!
Ma-ma I'm a big girl now
w/ Timp
C
D
D7
G
G
(Timp)
Applause Segue

CAN'T STOP THE BEAT (AMBER & VELMA AUDITION SONG)

81 82 83 84

VELMA,AMBER:

We can't

aah aah aah aah come on you von tus-sles go on shake your fan-ny mus-cles

Horns

sfz sfz sfz

K3(sim)

Hns,K2:SynthBrass, K3,Gtrs

Timp E7

Drs(HH)

E7

+Timp

85 86 87 88

no we can't yes we can

Yes you can yes you can you can't stop the beat

K3

Stgs,K2:Stgs

E7 E Bm/E A/E E D/E

89

Amber on top notes

90 91 92

Ev-er since we first saw the sun it seems Von Tus-sle girls are al-ways tryn' to please some - one and now I'm

Hoot hoot Hoot hoot hoo-

Tamb rolls

A D A D A D A D

93 94 95 96

gon-na shake and shim-my it and have some fun to - day 'cause you can't stop the mo -

- oot Hoot hoot hoot to - day

A D A D E A

Timp

97

- tion of the o-cean or the rain from a-bove they can try to stop the par-a-dise we're dream-ing of but they can-

+K3,Gtrs

D A D A D A D A

+Timp

- not stop the rhy-thm of two hearts in love to stay 'cause you can't stop the beat

INEZ

TRACY/LINK/CORNY

Stgs,K2

Horns

K3(gliss)

D A D E E

Timp

+Tbn.


105
106
107
108
you can't stop the beat
you can't stop the beat!
WILBUR/EDNA/
PENNY/SEAWEED
You can't stop the beat
you can't stop the beat
the beat!
Gtrs,K3(sus)
F♯m
D
109
110
111
112
113
f
sim.
+K3(gliss)
G♯7
A
PLAY
Timp.



AUDITION MATERIAL

ROYAL CARIBBEAN PRODUCTIONS

CARPENTERS Audition Sides

Flight (Amber, Pearl)

Carpenters Medley

♩ = 81 Straight



V.S.

ANDREW DUNCAN MUSIC/On the Brenk Productions, Inc for RCCL


Rain-y days and Mon-days al ways get me down I'll say good
C♭ C♭/D♭ G♭/D♭ C♭/D♭ E♭m7 A♭(sus4) A♭
10 11 12
♩ = 83
bye to love, no-one ev - er cared if I should live or die,
D♭(add2) D♭ G♭/D♭ A♭/D♭ D♭ A♭/D♭
13 14 15
time and time a - gain the chance for love has passed me by and all I
G♭(add2)/D♭ A♭/D♭ F(sus4)/C F B♭m B♭m/G
16 17


know of love is how to live with-out it, I just can't seem to find it,
D♭/A♭ D♭(sus4)/A♭ D♭/A♭ F/A B♭m B♭m/G
18 19 20
♩ = 86
but for now this is my song, and it's good
Gm/B♭ A♭/B♭ Gm/B♭ Fm/B♭ Gm/B♭ Fm/B♭
21 22 23
bye to love, I'll say good - bye to love
E♭(add2) E♭ B♭(sus4) B♭ E♭(add2) E♭
24 25 26 27