

DONNA AUDITION PACKET

ROYAL CARIBBEAN PRODUCTIONS

MAMMA MIA! AUDITION SIDES
DONNA/TANYA/ROSIE

DONNA'S ROOM.

DONNA's room at The Taverna is cheerful and comfortable and crammed with the detritus of sixteen odd years on the Island. There is a dressing-table and a mirror. A trunk containing the Dynamos' old stage costumes is under **DONNA**'s bed. **ROSIE** flips a coin to decide who gets the bed. Loser gets the blow up air mattress.

TANYA
Heads.

ROSIE flips a coin (and wins the toss). She puts the air mattress on the floor. **TANYA** begins blowing it up. **ROSIE** is unpacking on the bed. Once **TANYA** has begun making a fool of herself…

ROSIE
Blow. Don't suck.

TANYA GIVES HER A LOOK AND ABANDONS THE AIR-BED.

TANYA
All right, let's see what you're wearing for the wedding.

ROSIE HOLDS UP A PAIR OF BATTERED, BAGGY SHORTS.

TANYA
You're joking !

ROSIE (ALL INNOCENCE)
What ? Oh – as if !

TANYA
Well. You could have been making some sort of statement on the tyranny of wedlock.

ROSIE
You'd know more about that than me.

TANYA
Oh darling, you'll meet your Mr. Right.

ROSIE
I have. I did. ..and all they wanted was to settle down and have babies. No thanks.

TANYA
No … children can become such subversive little buggers ! I mean, who'd have thought that Donna, the icon of female independence, would have a daughter committing matrimony at twenty.

ROSIE
White weddings are trendy.

TANYA
What's wrong with these kids ? Do you remember those t-shirts we used to wear ? 'Marriage is an institution –

ROSIE
- for people who belong in an institution.'

TANYA
Girls today seem to think that a woman's greatest achievement is getting a man.

ROSIE
You've had three husbands.

TANYA
I rest my case.

ROSIE, FINDING THE TRUNK UNDER THE BED –

ROSIE
Ooh, look.

TANYA
Oh my Lord !

ROSIE FINDS A POSTER SHOWING *DONNA AND THE DYNAMOS* 1976

TANYA
(TAKING THE POSTER)
Oh. (SUDDENLY WISTFUL) We were so young.

ROSIE IS BACK IN THE TRUNK. SHE HOLDS UP A SLINKY LITTLE NUMBER.

ROSIE
I don't know what the gals at the 'Whole Woman' Press would say about my outfit.

TANYA
Hey – we should do a number tonight for Sophie's party.

ROSIE
I'll have to let out a few seams.

AS THEY LAUGH TOGETHER, **DONNA** BURSTS INTO THE ROOM.

DONNA
Where's Sophie?

ROSIE
Haven't seen her. Why?

DONNA
I must find her. Now.

TANYA
(SHOWING THE POSTER)
Da-Dah !

DONNA
What the hell is that about ?

ROSIE
It was in the trunk. You should hang this in the bar. Show Sophie what a funky mom she's got …

DONNA
(CUTS IN)
… NO – get rid of it – burn it – I never want to see it again …

ROSIE
What's wrong ? … what's happened … ?

DONNA
… I thought it was over … past … I'd almost forgotten … but it isn't !

ROSIE
What isn't?

DONNA
Nothing – leave me alone. I can't talk about it …

… I knew this would happen. All my life it's been
tapping at my shoulder – of course it had to come out now !
It had to… God, why was I such a stupid little idiot !

DONNA RIPS UP THE POSTER AND THROWS HERSELF ON THE BED.
ROSIE AND **TANYA** LOOK AT EACH OTHER, NOT SURE WHAT TO DO.
FINALLY …

DONNA
(SPOKEN)
It's her Dad.

TANYA
Whose Dad ?

DONNA
Sophie's. You know how I always said it was Sam, the
architect who went home to get married …

TANYA
… bastard …

ROSIE
… typical man …

DONNA
… well, I'm not really sure if it was him.
Y'see, there were a couple of others …

TANYA
Donna Sheridan ! You dark horse !

ROSIE
Why didn't you tell us ?

DONNA
'Cos I didn't think I'd ever have to. I didn't think all three'd
be sitting in my bar the day before their daughter's wedding !

TANYA
What ?

ROSIE
In the bar ?

(THEY GO TO THE WINDOW)

DONNA
Don't let them see you !

(**ROSIE** AND **TANYA** DUCK DOWN. **ROSIE** TAKES ANOTHER PEEK)

ROSIE
I can't see anyone. Who are they ?

TANYA
Are you sure ?

DONNA
Of course I'm sure. You think I'd forget my daughter's Dads ? It's Sam, Bill Austin and Harry 'Head-Banger'.

TANYA & ROSIE
Not…? (MAKING HEAD-BANGER GESTURE)

DONNA
Why have they all turned up like this ? It's like some horrible trick of Fate.

ROSIE
It is very Greek.

TANYA
Do they know ?

DONNA
They can't know – I've never told anyone – why are they here to ruin Sophie's wedding ?

TANYA
I thought you weren't keen on this wedding …

DONNA
… I don't want them spoiling it. They've got no right to turn up like this – what the hell have they ever done for their daughter ?

ROSIE
Donna, be fair – they didn't know she existed …

DONNA
… and they don't need to know – I've done a damn good job with Soph, all by myself, and now I'm going to be muscled out by an ejaculation !

ROSIE
No, you're not, keep calm. You're safe this evening – it's a male-free zone at Sophie's party.
And tomorrow – Tanya and I will take them fishing.

TANYA
Fishing ? Oh – please !

ROSIE
What do you suggest we do with three men ?

TANYA
Oh, now that takes me back.

TANYA AND **ROSIE** SHARE A REMINISCENT CHORTLE.

ROSIE
Donna – you should have told us. I remember Bill Austin – that awesome Aussie – he was a hefty slice of the outback.

THEY LAUGH AGAIN. **DONNA** LOOKS AT THEM BOTH.

DONNA
Oh sure – it's a laugh and a memory to you two, but I was the one who got pregnant. I suppose this just about serves me right.

TANYA
Oh my god – you sound just like your mother.

DONNA
I do not !

TANYA & ROSIE
Yes – you do !

TANYA
Whatever happened to our Donna ? – life-n'-soul
of the party; el rock chick supremo ?

DONNA
She grew up that's all.
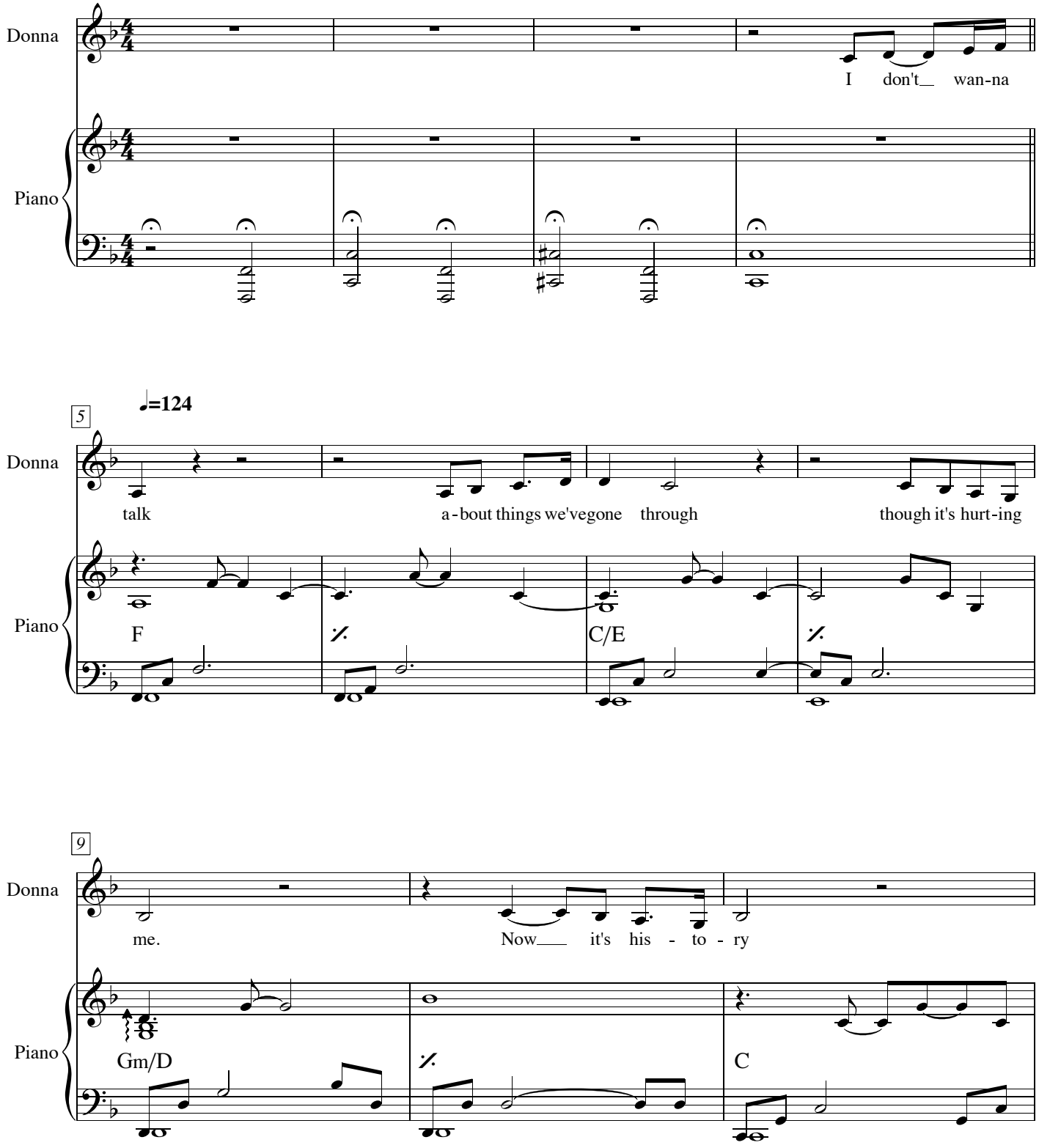
TANYA
Ooh, well grow back down again. You haven't done anything
to be ashamed of …

ROSIE
… yeah, screw 'em if they can't take a joke –
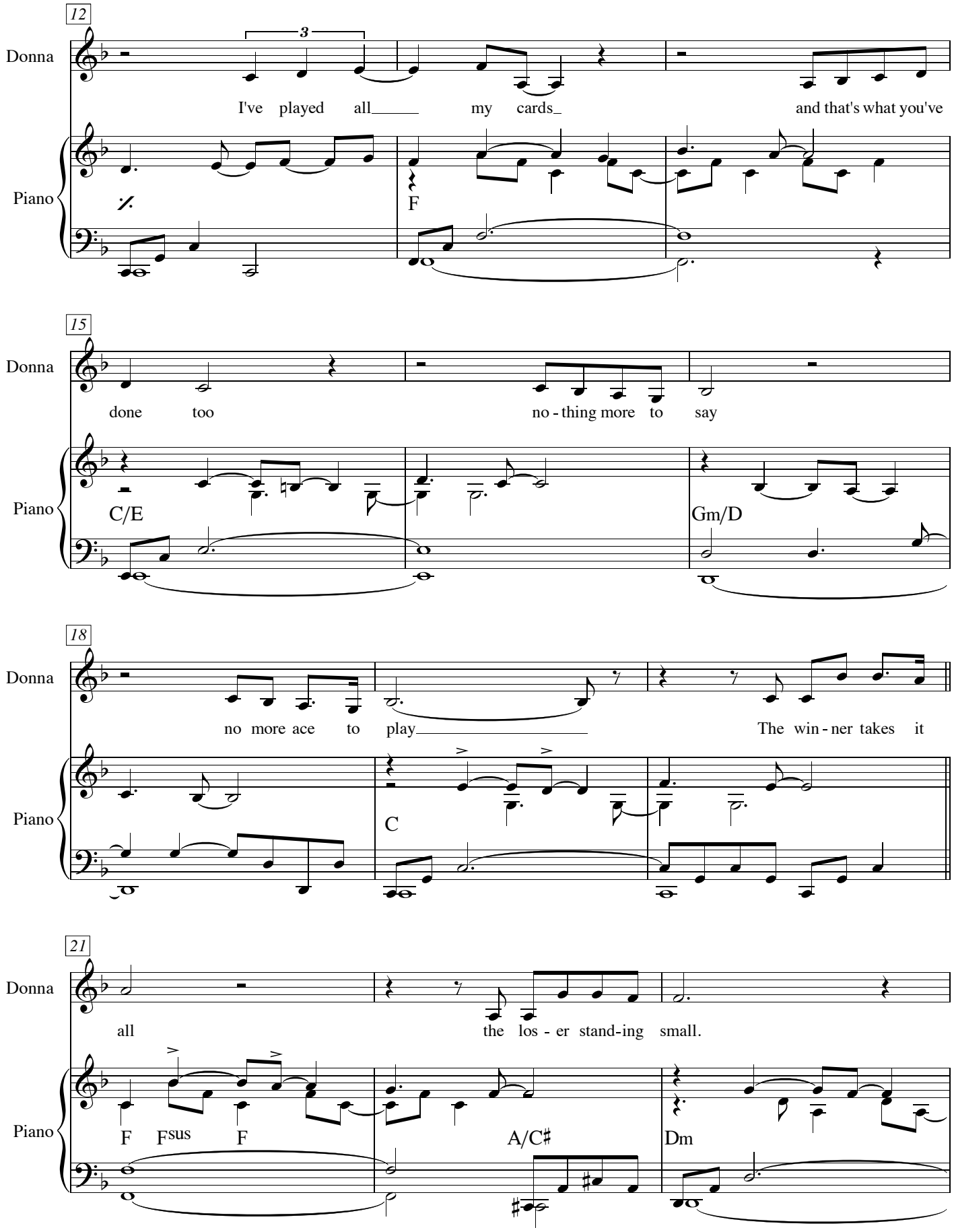
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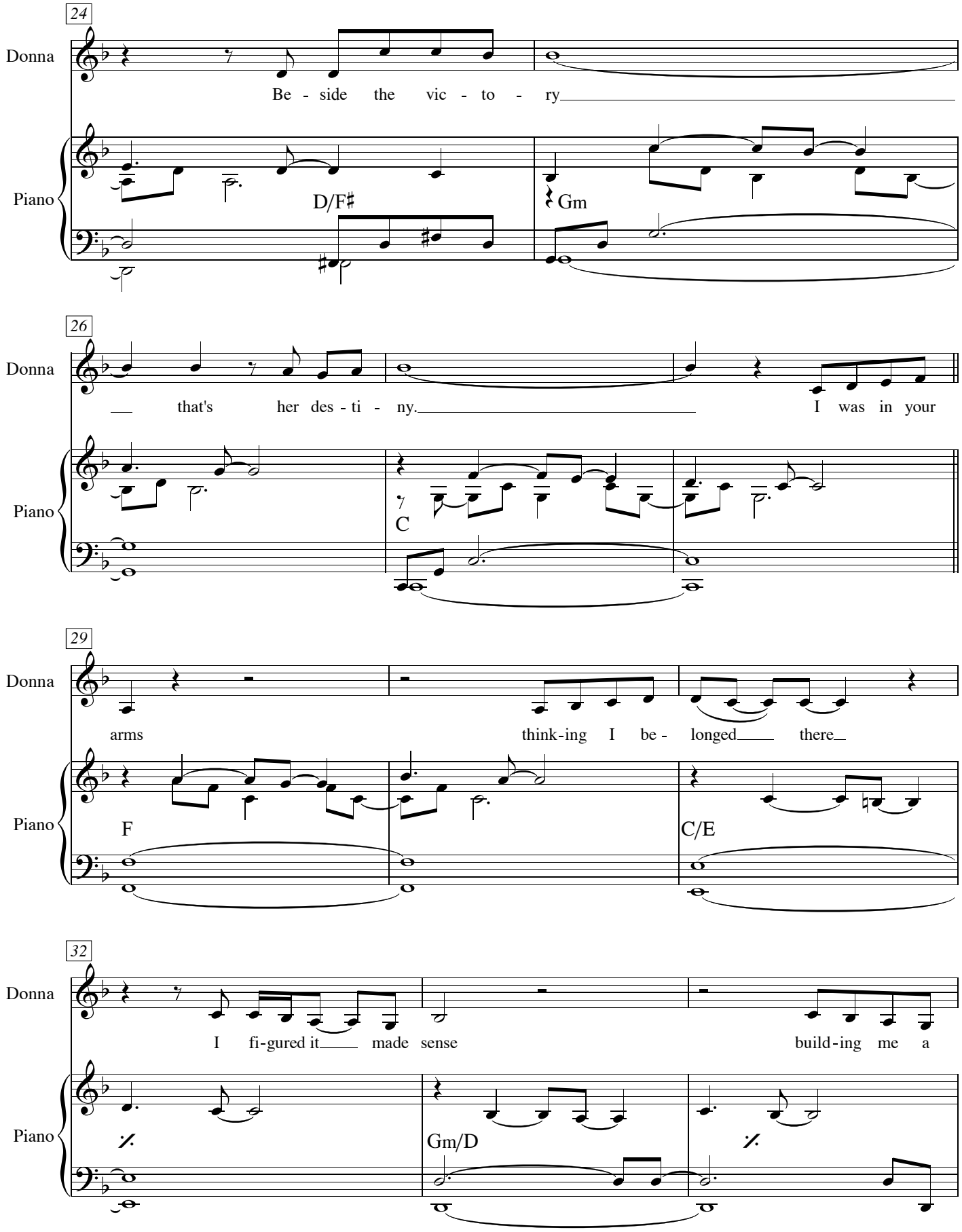
THE WINNER TAKES IT ALL

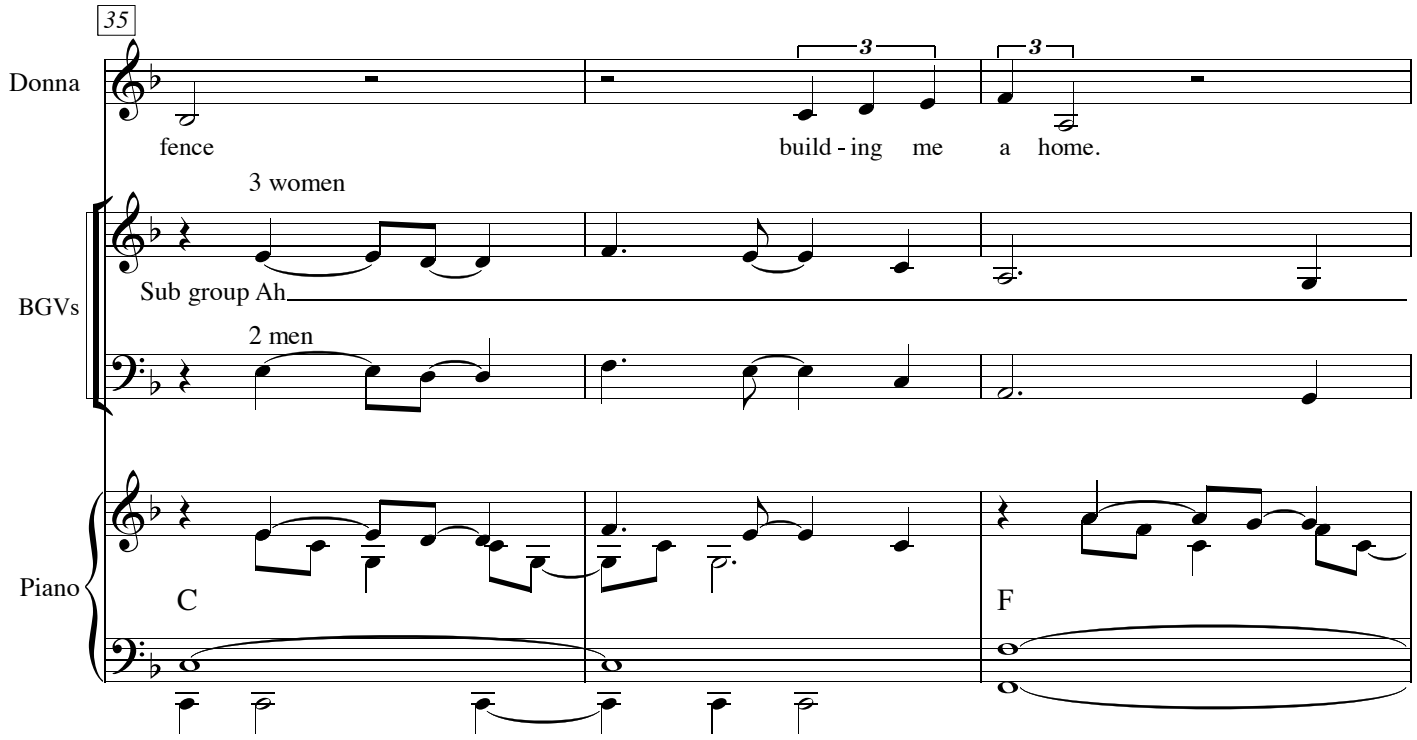
Words & Music by BENNY ANDERSSON
& BJORN ULVAEUS
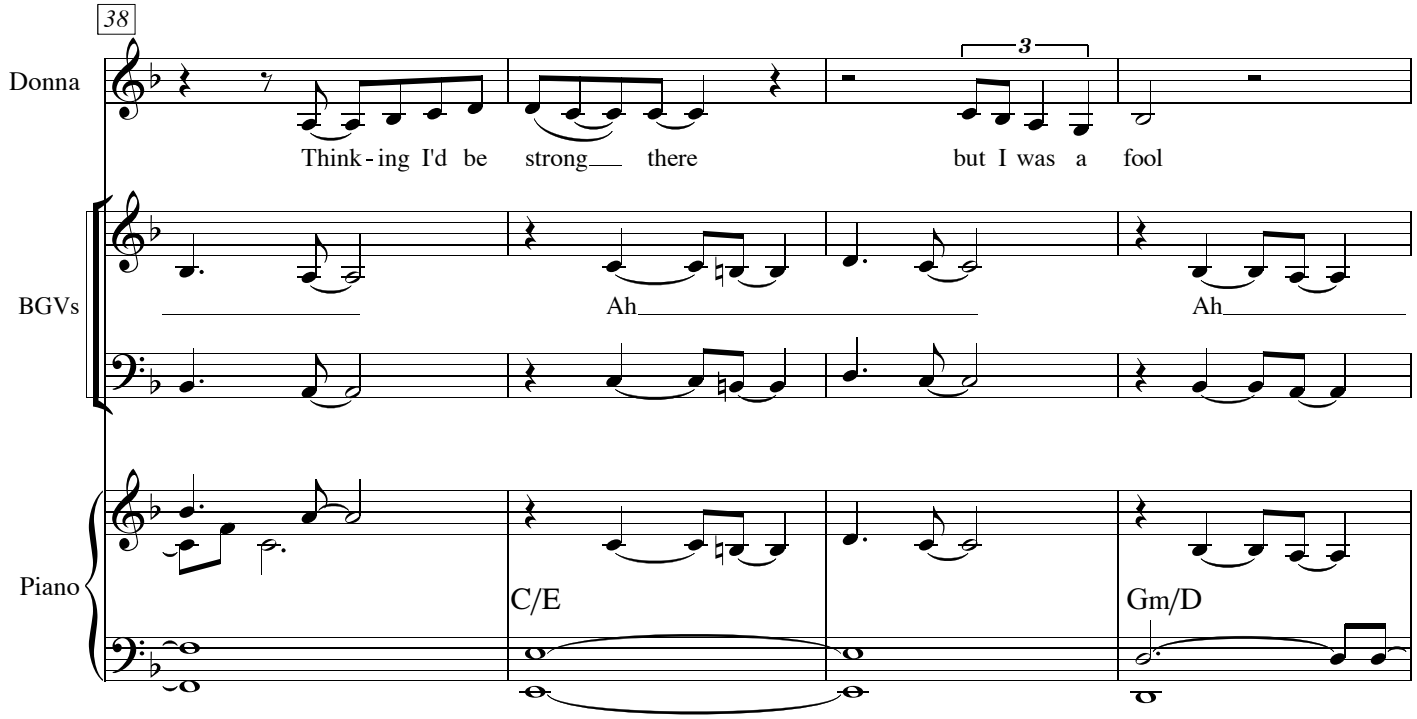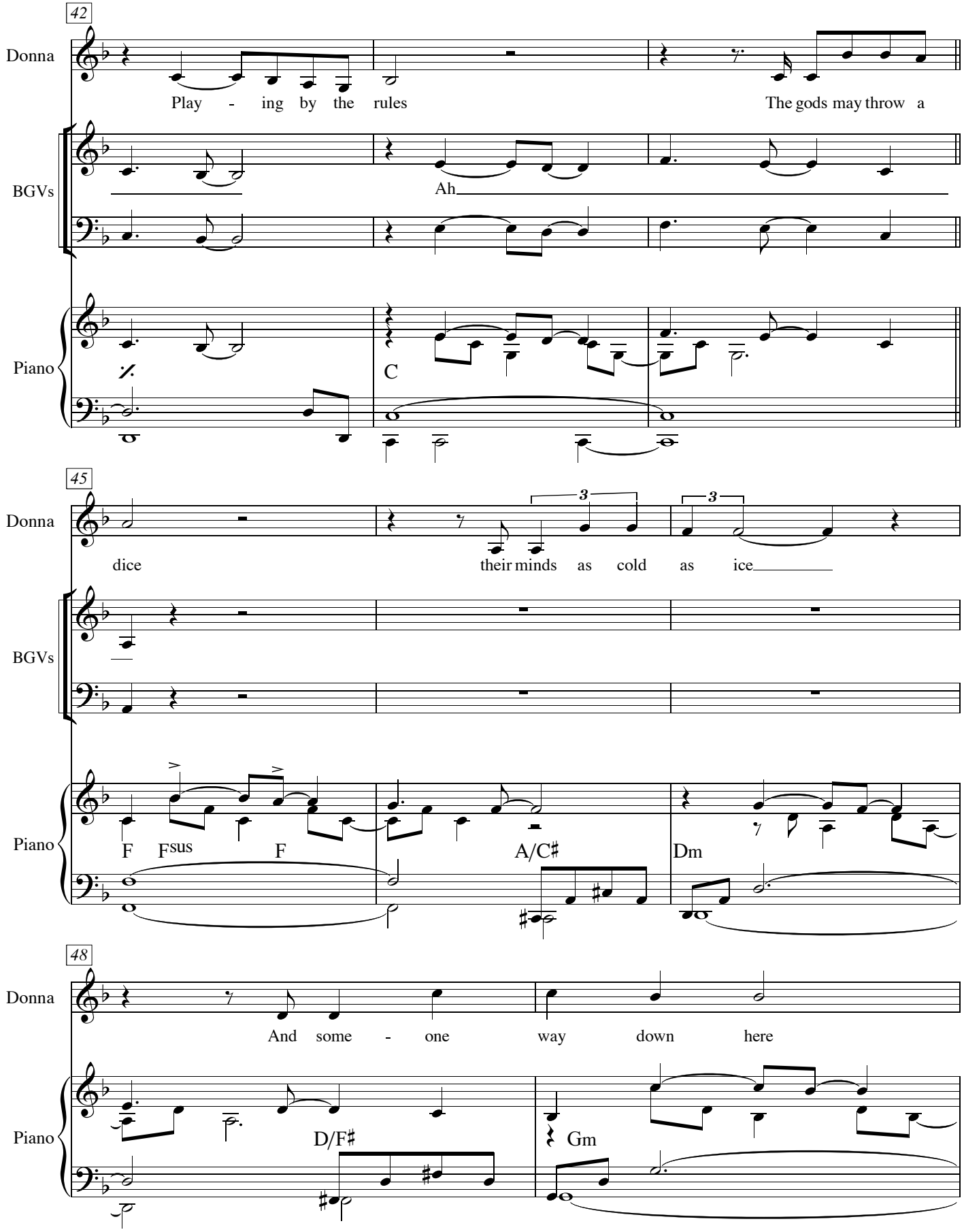


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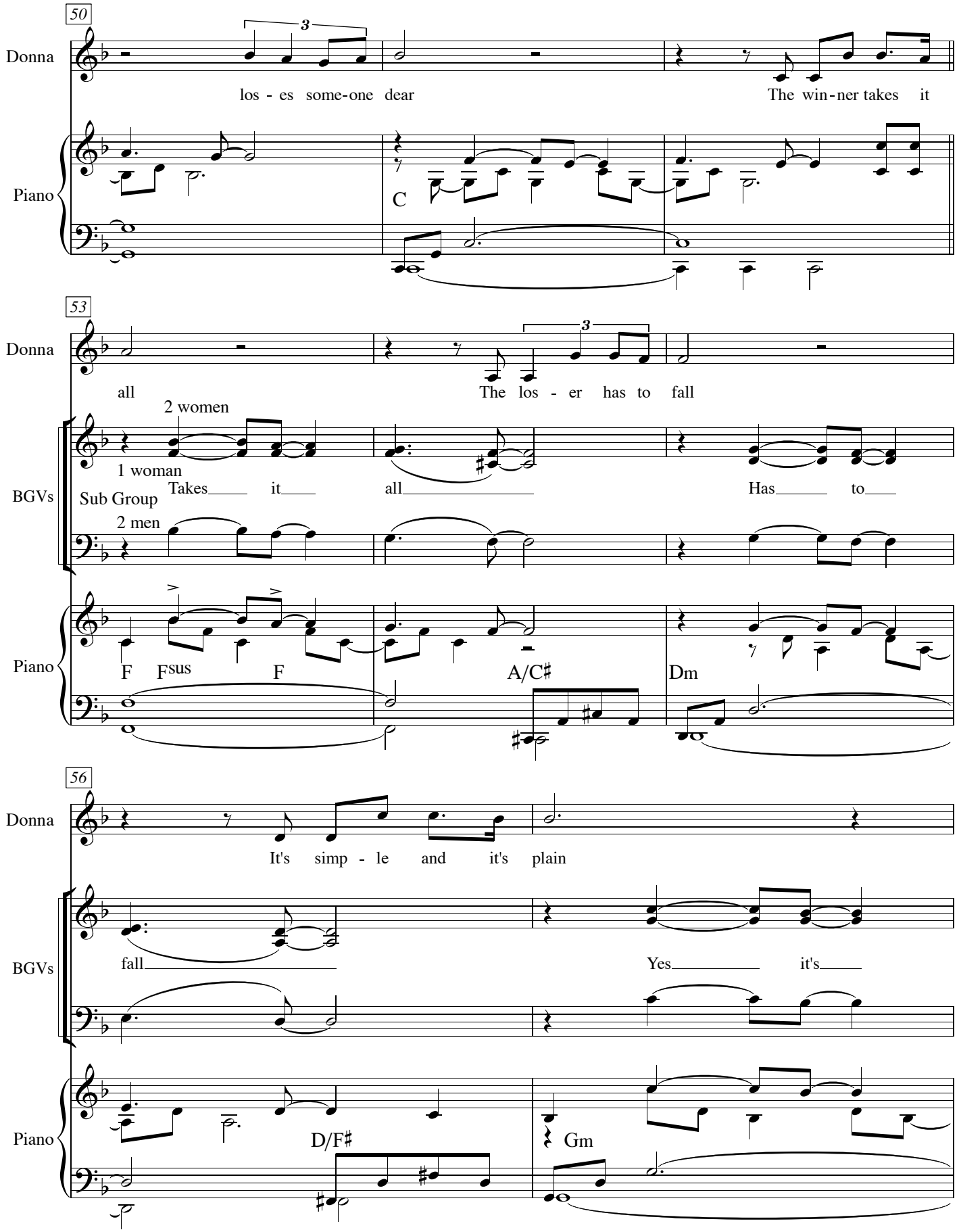

12
Donna
I've played all my cards and that's what you've
Piano
F
15
Donna
done too no - thing more to say
Piano
C/E
Gm/D
18
Donna
no more ace to play The win - ner takes it
Piano
C
21
Donna
all the los - er stand-ing small.
Piano
F Fsus F
A/C♯
Dm
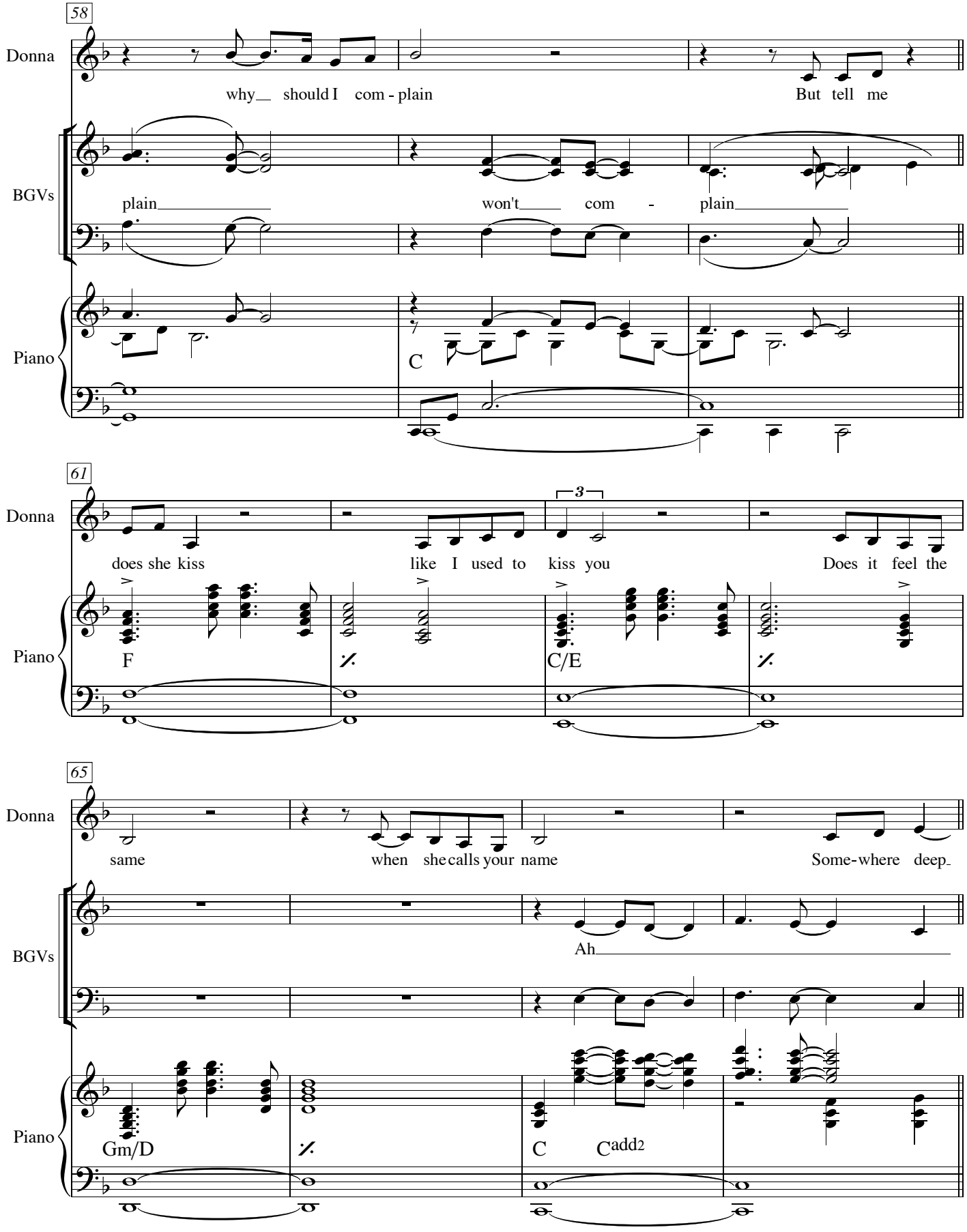

24
Donna
Be - side the vic - to - ry
Piano
D/F♯
Gm
26
Donna
that's her des - ti - ny.
I was in your
Piano
C
29
Donna
arms
think-ing I be - longed there
Piano
F
C/E
32
Donna
I fi-gured it made sense
build-ing me a
Piano
Gm/D
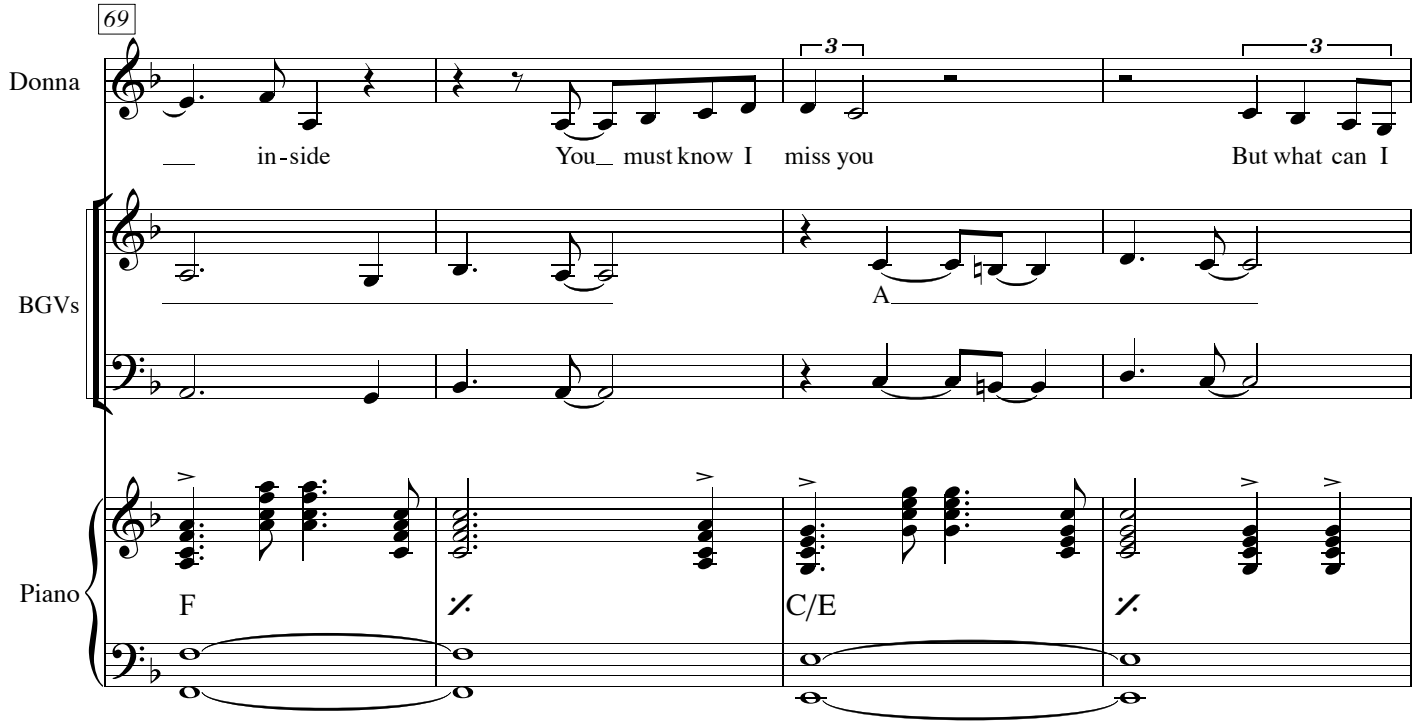

35
Donna
fence
build - ing me a home.
3 women
Sub group Ah
BGVs
2 men
Piano
C
F
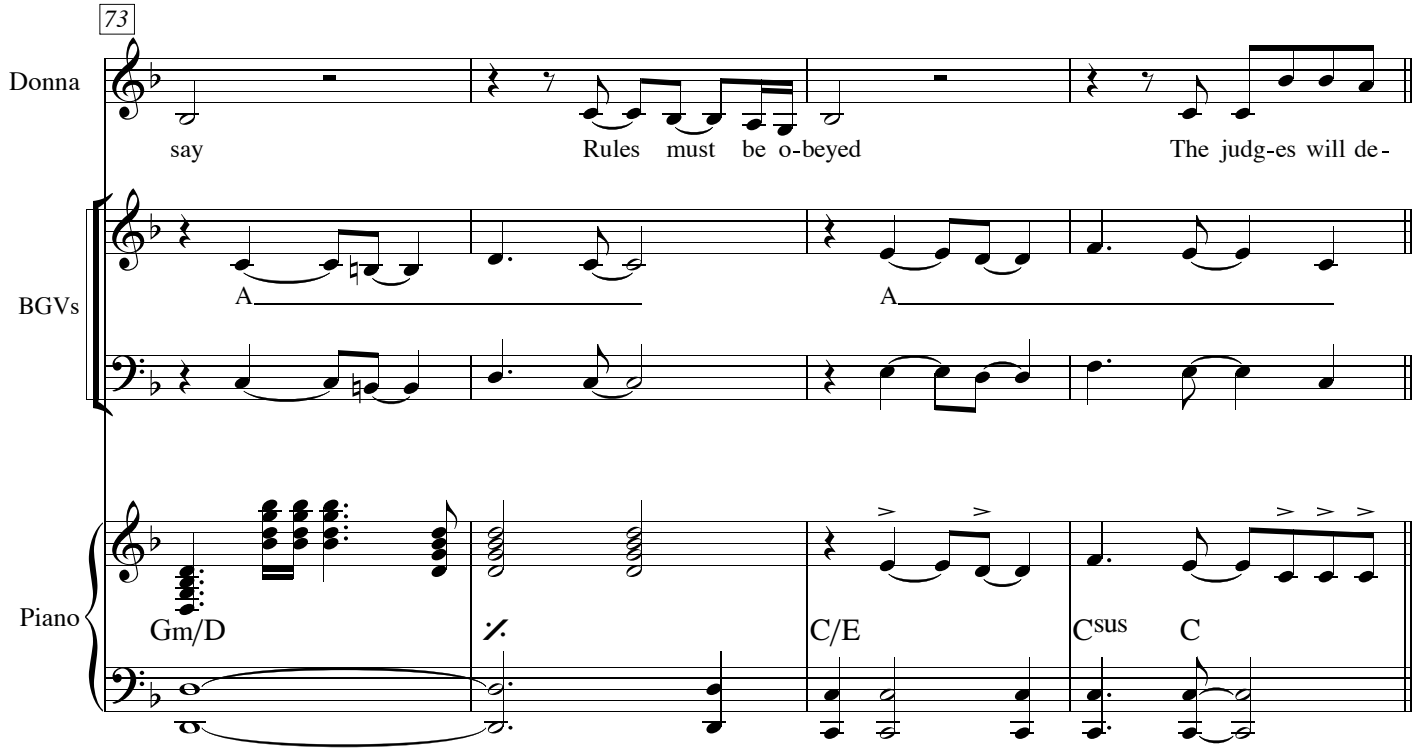

38
Donna
Think - ing I'd be strong there but I was a fool
BGVs
Ah
Ah
Piano
C/E
Gm/D


42
Donna
Play - ing by the rules
The gods may throw a
BGVs
Ah
Piano
C
45
Donna
dice
their minds as cold as ice
BGVs
Piano
F
Fsus
F
A/C♯
Dm
48
Donna
And some - one way down here
Piano
D/F♯
Gm


50
Donna
los - es some-one dear
The win-ner takes it
Piano
C
53
Donna
all
The los - er has to fall
2 women
1 woman
BGVs
Sub Group
2 men
Takes it all Has to
Piano
F Fsus F
A/C♯
Dm
56
Donna
It's simp - le and it's plain
BGVs
fall
Yes it's
Piano
D/F♯
Gm


58
Donna
why__ should I com - plain
But tell me
BGVs
plain
won't com - plain
Piano
C
61
Donna
does she kiss
like I used to kiss you
Does it feel the
3
Piano
F
C/E
65
Donna
same
when she calls your name
Some-where deep-
BGVs
Ah
Piano
Gm/D
C
Cadd2


69
Donna
in-side
You must know I
miss you
But what can I
BGVs
A
Piano
F
C/E


73
Donna
say
Rules must be o-beyed
The judg-es will de-
BGVs
A
A
Piano
Gm/D
C/E
Csus
C

77

Donna: cide the likes of me a - side

BGVs: Will de - cide will a -

Sub Group

BGV 2: Ah

Piano: F Fsus F A/C♯ Dm

80

Donna: spec - ta - tors of the show al - ways stay-ing

3

BGVs: side of the show

BGV 2: A A

Piano: D/F♯ Gm

83

Donna: low — The game is on a - gain

BGVs: Stay - ing low On a -

BGV 2: A

Piano: C — F Fsus F

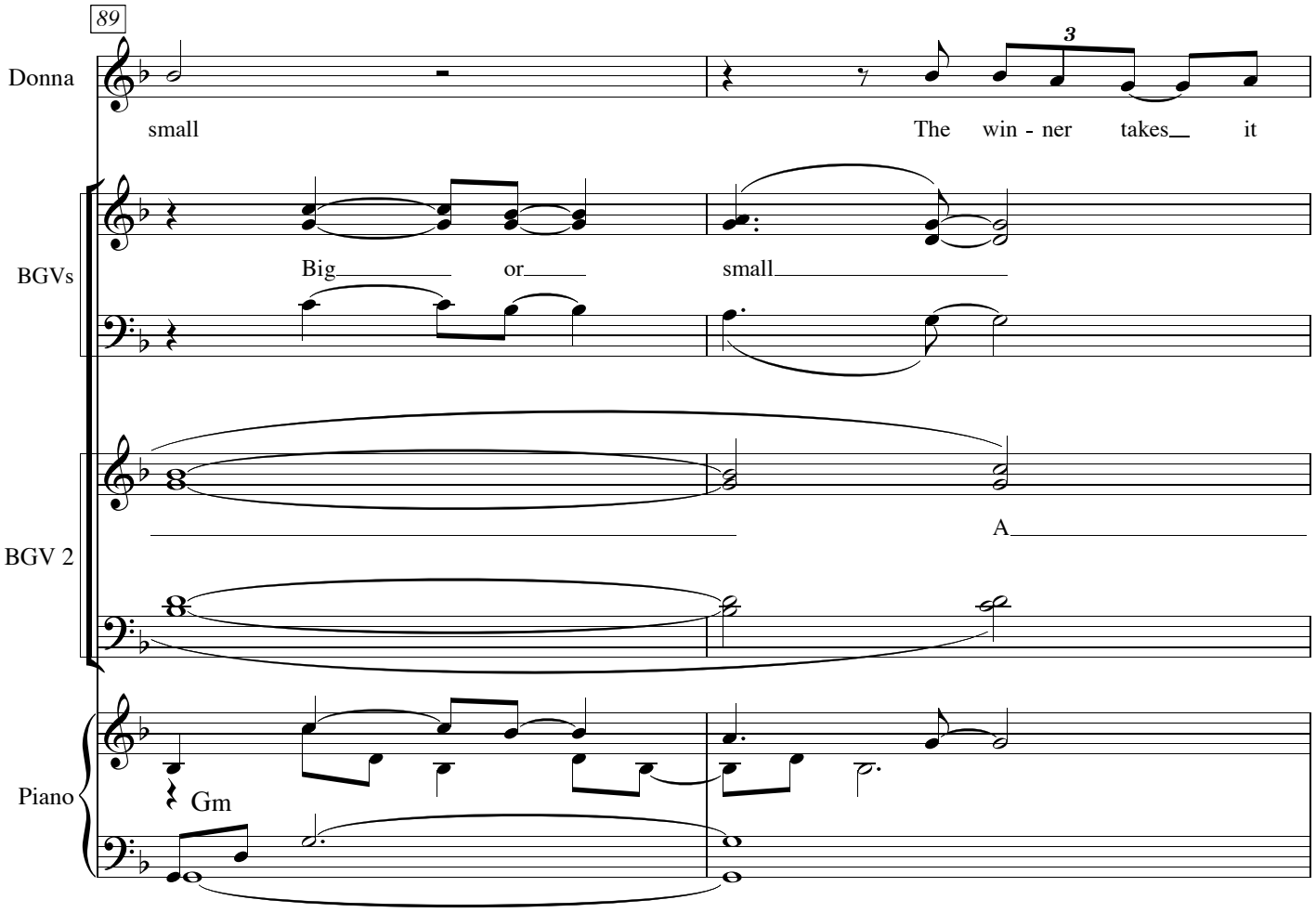
86
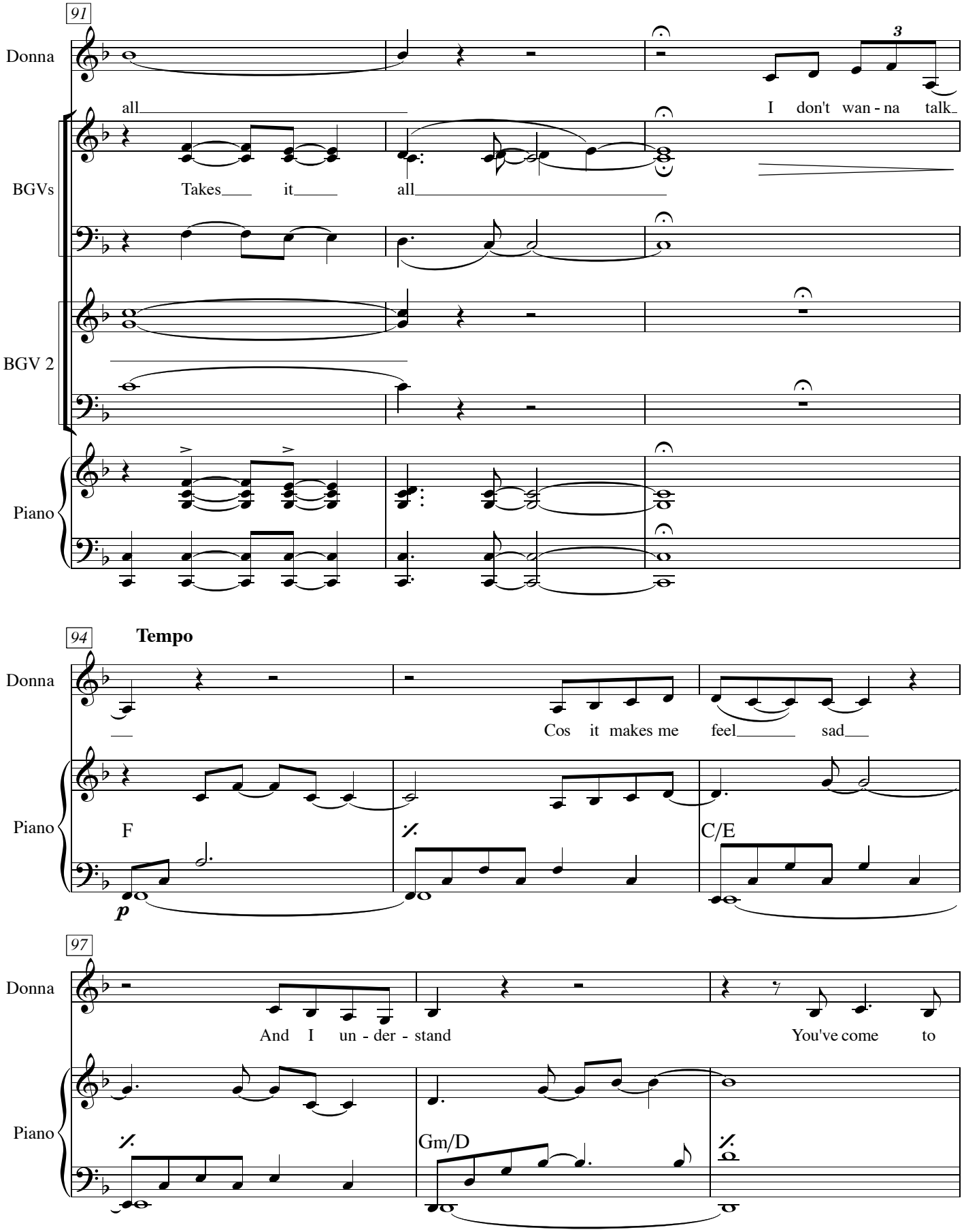
Donna: a lov - er or a friend — A big thing or a
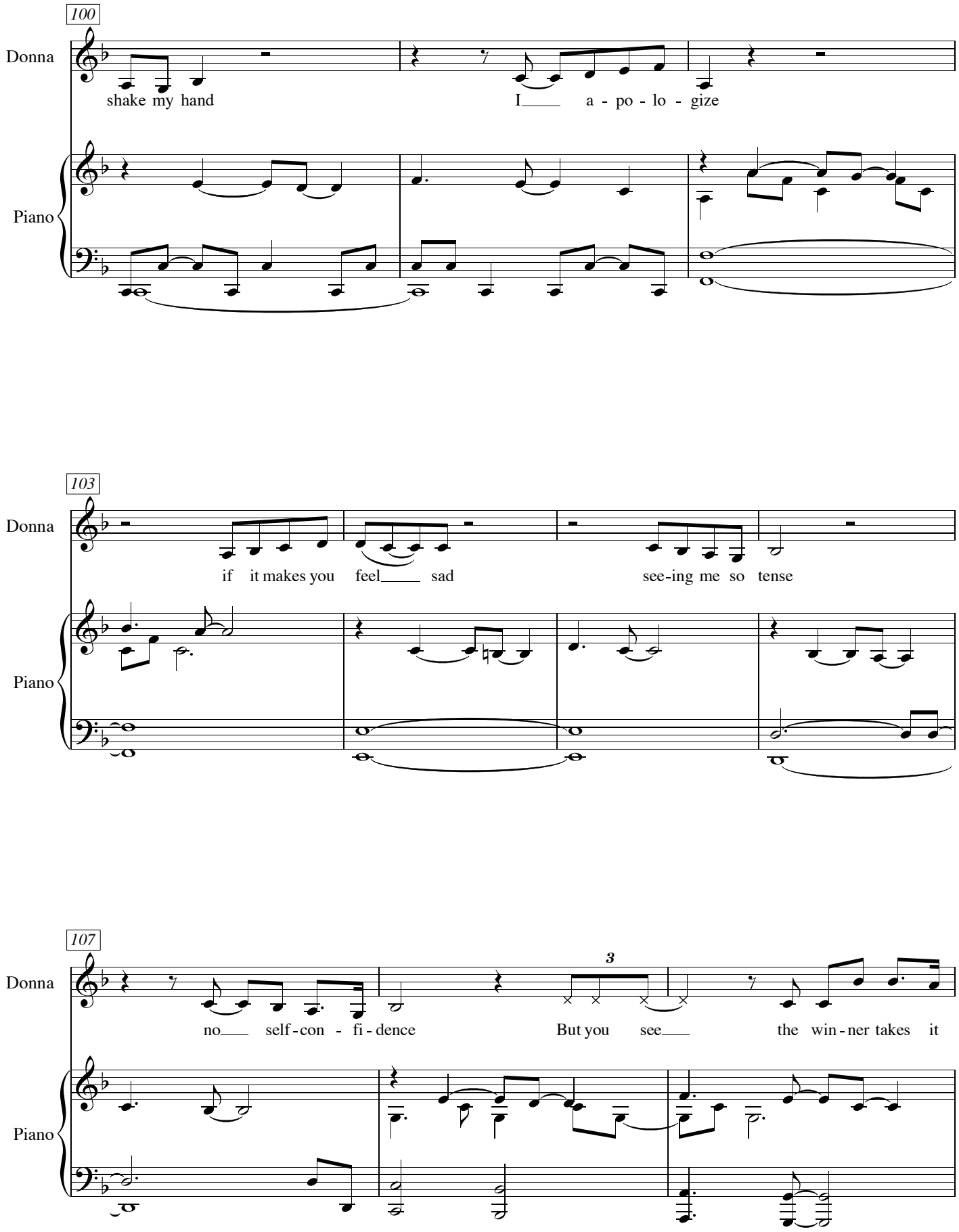
BGVs: gain or a friend
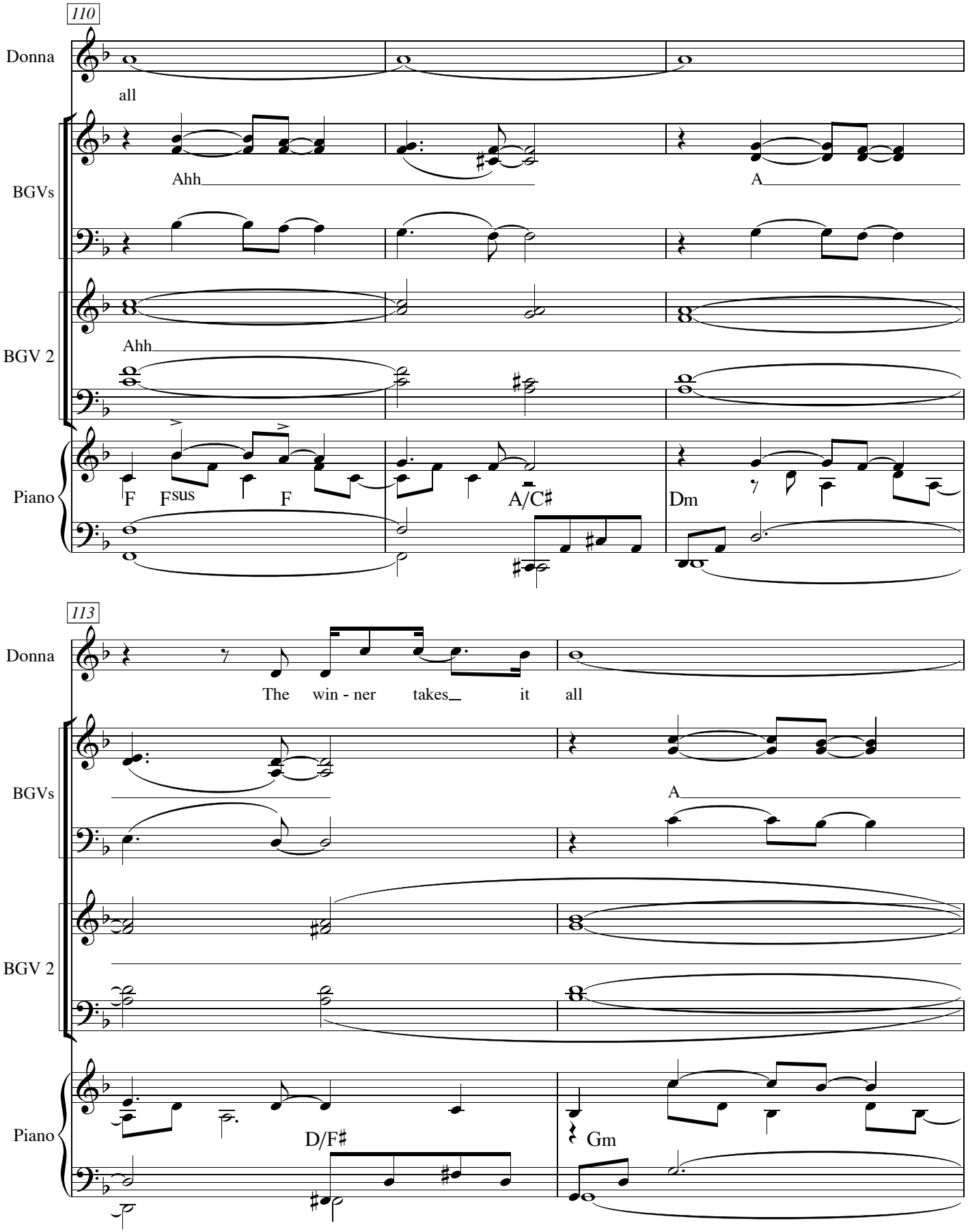
BGV 2: A
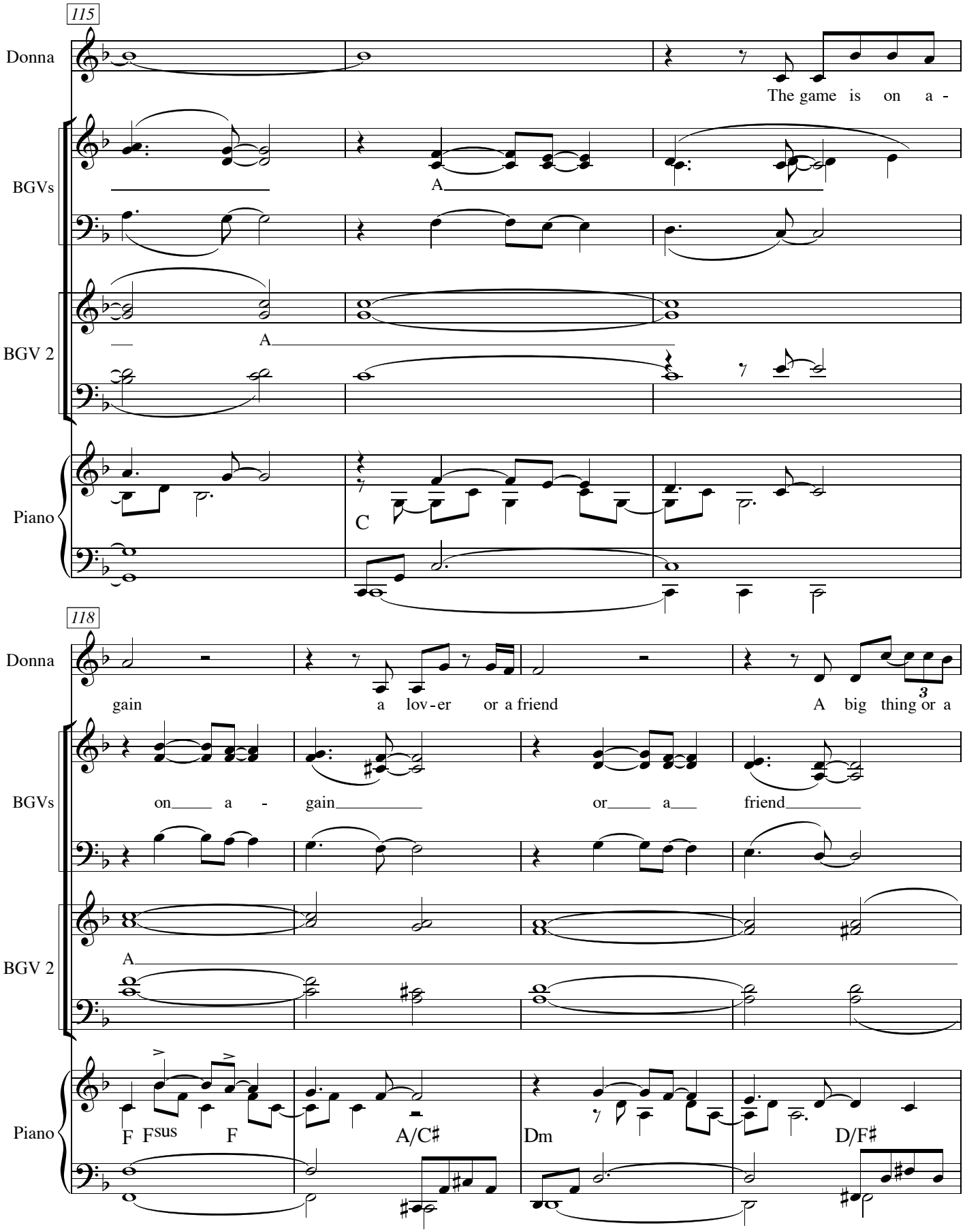
Piano: A/C♯ — Dm — D/F♯
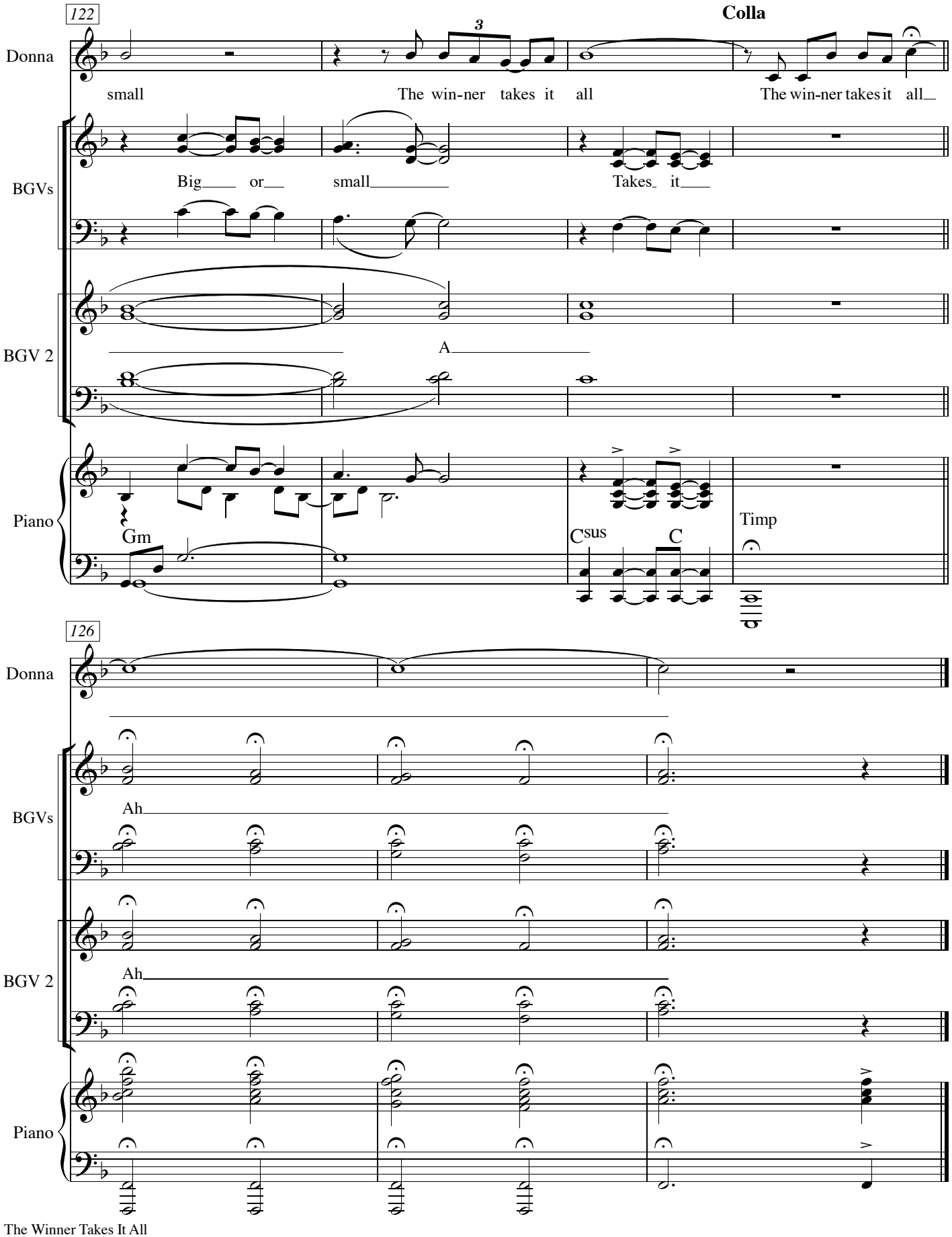

89
Donna
small
3
The win - ner takes it
BGVs
Big or small
BGV 2
A
Piano
Gm


91
Donna
all
I don't wan - na talk
BGVs
Takes it all
BGV 2
Piano
94
Tempo
Donna
Cos it makes me feel sad
Piano
F
C/E
p
97
Donna
And I un - der - stand
You've come to
Piano
Gm/D


100
Donna
shake my hand
I a - po - lo - gize
Piano
103
Donna
if it makes you feel sad
see-ing me so tense
Piano
107
Donna
no self-con - fi-dence
3
But you see
the win-ner takes it
Piano


110
Donna
all
Ahh
A
BGVs
BGV 2
Ahh
Piano
F
Fsus
F
A/C♯
Dm
113
Donna
The win - ner takes it all
BGVs
A
BGV 2
Piano
D/F♯
Gm


115
Donna
The game is on a -
BGVs
A
BGV 2
A
Piano
C
118
Donna
gain
a lov-er or a friend
A big thing or a
3
BGVs
on a - gain
or a friend
BGV 2
A
Piano
F
Fsus
F
A/C♯
Dm
D/F♯


122
Colla
Donna
small
The win-ner takes it all
The win-ner takes it all
BGVs
Big or small
Takes it
BGV 2
A
Piano
Gm
Csus
C
Timp
126
Donna
BGVs
Ah
BGV 2
Ah
Piano

03. Rhythm Divine

BLUE PLANET 2
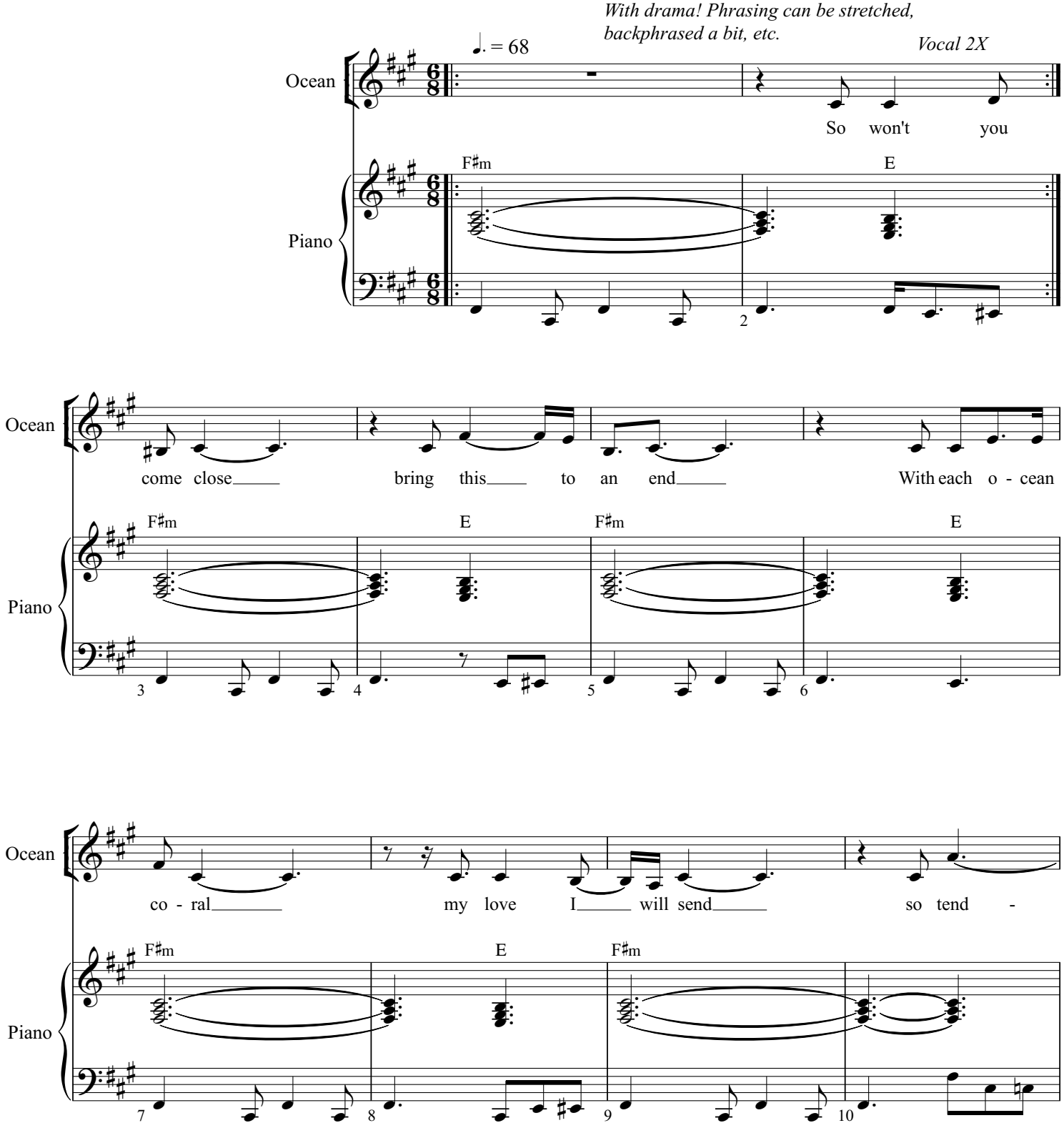
Ocean (DONNA)
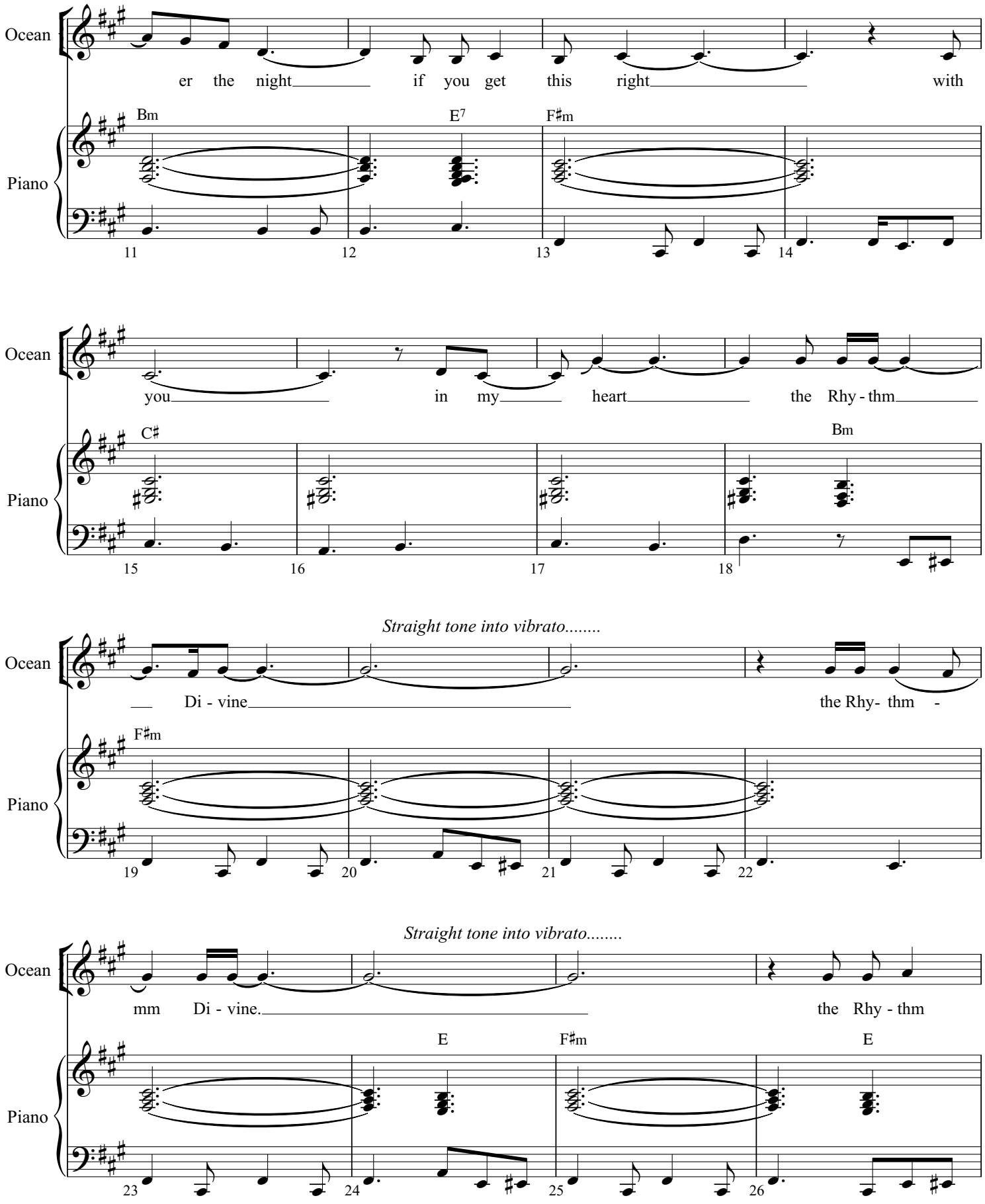
AUDITION CUT
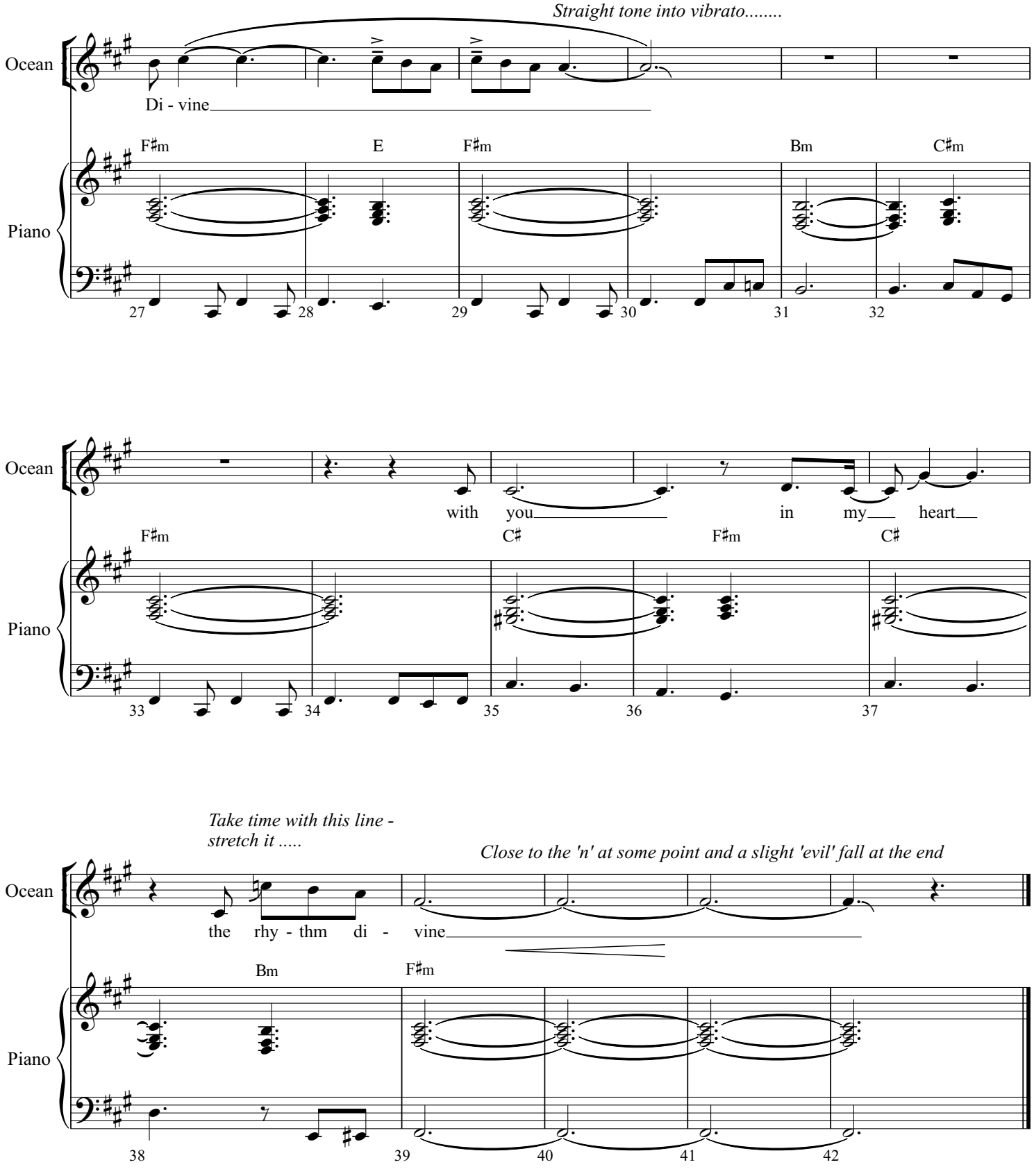
Orch. Andy Duncan
Vocal Loren Van Brenk

With drama! Phrasing can be stretched, backphrased a bit, etc.

Vocal 2X




Ocean
er the night if you get this right with
Piano
Bm E7 F♯m
11 12 13 14
Ocean
you in my heart the Rhy - thm
Piano
C♯ Bm
15 16 17 18
Straight tone into vibrato.....
Ocean
Di - vine the Rhy- thm -
Piano
F♯m
19 20 21 22
Straight tone into vibrato.....
Ocean
mm Di - vine. the Rhy - thm
Piano
E F♯m E
23 24 25 26


Straight tone into vibrato.....
Ocean
Di - vine
F♯m
E
F♯m
Bm
C♯m
Piano
27
28
29
30
31
32
Ocean
with you
in my heart
F♯m
C♯
F♯m
C♯
Piano
33
34
35
36
37
Take time with this line - stretch it .....
Close to the 'n' at some point and a slight 'evil' fall at the end
Ocean
the rhy - thm di - vine
Bm
F♯m
Piano
38
39
40
41
42