

BILL AUDITION PACKET

ROYAL CARIBBEAN PRODUCTIONS

MAMMA MIA! AUDITION SIDES
HARRY/BILL/SAM

THE COURTYARD

SAM, BILL and **HARRY** are arriving from the jetty. (Upstage.) The "tavern" that they speak about in the scene is out in front of them (audience.) **SAM** sees the Taverna and stops. **HARRY** and **BILL** come on behind him. They have made their way up from the JETTY. **HARRY** is a bit breathless from lugging his expensive and elegantly-monogrammed luggage to The Taverna.

HARRY
I'm glad to get off that boat.

BILL
That was nothing. You should try a kayak in the Okavango Swamps.

HARRY
Yes – I read your book 'A Bloke and A Boat in Botswana'.

BILL
Thanks, Harry – I heard I'd sold a copy somewhere.

HARRY
Travel-books are my passion. A welcome distraction from the tedious journey to work.

SAM
Do you two want to hear something interesting ? You see this Taverna ?

HARRY
I'm rather impressed. I remember an old hut here – I was dreading bedding down with the goats.

BILL
Give me goats before camels. There was this time in the Kalahari The sun was beating down…

SAM
Sorry to interrupt "Indiana" – but the point is this is my Taverna … I built it ! Well, I designed it. Drew up the plans – what ? – twenty-one years ago … ? I can't believe she's actually gone and built the damn thing.

HARRY
Who?

SAM
Donna. Who else ? This is something I scribbled on the back of a menu, I had no idea.

BILL
How do you know it's yours ?

SAM
Buildings are like babies. You always know your own.

BILL
I wouldn't know anything about babies. I've been living out of a knap-sack for most of my life.

HARRY
The 'Happy Wanderer', eh ?
(TO BILL)
Do you think the island will inspire some prose ?

BILL
I hope so. When I got the wedding invite I sold my editor a piece on 'Childhood Haunts Revisited'.

HARRY
Were you born here ?

BILL
No – I'm from America, but my mother's Greek. The only time I came to Greece was to visit my Great-Auntie on the mainland – and that was twenty-one years ago.

HARRY
So now you can write about Sam's Taverna and the tourists will flock.

PRONOUNCIATION NOTE : "idyll" rhymes with "fiddle."

BILL
No, I think this island should remain the secret idyll I've always remembered.

SAM
Yes, but if you lived here, maybe the idyll would be the boat-load of tourists with big bucks.

HARRY
At least they might have some staff then. Where is everybody ?

SOPHIE ENTERS FROM THE TAVERNA.

SOPHIE
Good afternoon. Can I help you ?

BILL
Hello there. I'm Bill Austin. You have a room for me ?

SOPHIE
(STARES AT HIM)
Bill Austin.

HARRY
I'm Bright. Harry Bright.

SOPHIE
(STARING)
Harry … (TO SAM) … so you must be –

SAM
Sam Carmichael.

SOPHIE NODS, STARING AT **SAM.**

SAM
You are expecting us ?

SOPHIE
Oh yes, I'll go and I'll get the keys.

SOPHIE EXITS TO FETCH THE KEYS. **HARRY** TURNS TO **SAM**. DURING THE FOLLOWING DIALOGUE **SOPHIE** SPIES ON THE MEN FROM THE TAVERNA.

HARRY
Charming. But I hope I get the chance to get my tongue around a little Greek. I haven't spoken it for twenty-one years.

SAM

Twenty-one years ? You know, this is beginning to feel like a set-up –hey, Bill – here's a story for you. Three men – strangers – receive an invitation to a wedding. They are invited to a place they haven't seen for twenty-one years, by a woman they haven't seen for twenty-one years … why are they here ?

BILL

That's not bad … ok, Harry – what's your excuse ? What's torn you away from the Bank of England ?

HARRY

Is this an interview ? Alright, well for me, Donna's invitation brought back many happy memories … (SPOTTING THE GUITAR HANGING ON THE WALL) Bloody Norah!

BILL

Is that a quote ?

HARRY

(TAKING THE GUITAR DOWN)

No, no, I know this guitar ! (INDICATING A CARVING) HB – 'Head-Banger', that's what they used to call me in those days – and DS – Donna Sheridan – I bought this for her ! Ten quid and my Johnny Rotten tee-shirt … so now who says I'm an unadventurous old stick-in-the-mud ?

SAM

Who ?

HARRY

My other half. A big house, a fast car and a season ticket to Chelsea Football Club isn't enough for some people, is it? They want The Great White Hunter, too. Well, I can do spontaneity. That's why I'm here.
Donna knew my wild side. I was an exchange student in Paris when we met, and I just followed her to Greece – spontaneously …

END

13. Ordinary Miracles

BLUE PLANET - HOME

Universe (BILL)

AUDITION CUT

Music Arr: A Duncan/L Van Brenk
Vocal: L Van Brenk



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Univ
is - n't it re - mark - a - ble like ev - ry - time a rain - drop falls it's
D F♯m G D F♯m G
Piano
20
21

Univ
just an - oth - er or din - ar - y mir - a - cle to - day.
Bm F♯m G Em7 A D
Piano
22
23