

FEMALE DANCER AUDITION PACKET
(ALI/LISA/ENSEMBLE)

ROYAL CARIBBEAN PRODUCTIONS

MAMMA MIA! AUDITON SIDES
ALI/LISA/SOPHIE

THE BEACH

IT IS A BRIGHT, SUNNY DAY – THE MORNING BEFORE **SOPHIE** AND **SKY**'S WEDDING.

ALI AND **LISA** ENTER.

ALI/LISA
Sophie !!

SOPHIE/ALI/LISA
(SCREAMING WITH DELIGHT AT SEEING EACH OTHER)
Aaaahhh !

SOPHIE
Ali ! Lisa ! Where've you been ? I thought you'd get here hours ago.

ALI
What a journey ! Guess who left her ticket on the kitchen table ?

LISA
We said we have to get on this plane ! It's our best friend's wedding tomorrow.

ALI
We made such a fuss – but you weren't getting married without your bridesmaids !

LISA
Where is he then? Your Sky ? We're dying to meet him.

ALI
How's your Mom – I bet Donna's going nuts over this wedding ?

SOPHIE
I've been dying for you to get here. I've got a secret. You're the only ones I can tell –

ALI
Oh god, you're pregnant !

SOPHIE
No. I've invited my Dad to my wedding.

LISA
Your Dad!

ALI
You mean you've found him at last ?

SOPHIE
Not exactly. (SHE PRODUCES THE DIARY)
Look. I found this in Mom's desk.

LISA
Sophie ! You're not supposed to go around reading your Mom's diary …

ALI
… no, she's supposed to go around reading yours…

SOPHIE
… but look ! 1979. It's the one she kept the year she got pregnant with me – you know how she won't talk about my dad, she says she can't remember, but listen –
(READS FROM THE DIARY)
'July 17th. What a night ! After the show, Sam rowed me over to the little island. We danced on the beach and kissed on the beach, and dot, dot, dot …'

LISA
What ?

SOPHIE
Dot, dot, dot – that's what they did in the olden days.

SOPHIE GOES BACK TO THE DIARY –

SOPHIE
(READS AGAIN)
'Sam's the one, I know he is –
I've never felt like this before …'

SOPHIE CONTINUES AS IF READING FROM THE DIARY, BUT NOW SINGS

SOPHIE

Honey, honey
How he thrills me, aha, honey, honey
Honey, honey
Nearly kills me, aha, honey, honey
I've heard about him before
I wanted to know some more
And now I know what they mean
He's a love machine
(Oh, he makes me dizzy)

ALI
A love-machine?

SOPHIE
That's nothing –

ALI
(SINGS)
Honey, honey
Let me feel it, aha, honey, honey
Honey, honey
Don't conceal it, aha, honey, honey
The way that you kiss goodnight

SOPHIE/LISA
The way that you kiss me goodnight

ALI
The way that you hold me tight

SOPHIE/LISA
Way that you're holding me tight

ALI
I feel like I wanna sing
When you do your ...

SOPHIE/ALI/LISA
… 'thing' !

HONEY, HONEY continues as an instrumental, underscoring the following section of dialogue :

LISA
So this guy Sam is your dad ?

SOPHIE
The plot thickens. Sam told Mom he was going back home to get married …

LISA
… bastard …

ALI
… typical man …

SOPHIE
… hang on …(FLICKING THROUGH TO ANOTHER PAGE AND READING AGAIN) … 'August 4th. What a night ! I was still feeling depressed about Sam, but after the show, Bill rented a motor-boat, and I took him over to the island. One thing led to another and …dot, dot, dot …

LISA
Bill?

SOPHIE
(FINDING ANOTHER PAGE)
… 'August 15th. What a night ! Harry turned up out of the blue, so I said I'd show him the island. I must need my head examined, but he was so sweet, I couldn't help it and –

SOPHIE/LISA/ALI
(TOGETHER)
Dot, dot, dot !

ALI
Harry …

SOPHIE
Yep. The sperm donor has a name. Well, three names. Sam, Bill or Harry.

ALI
And they're all arriving for the wedding !

SOPHIE
Yes.

LISA
Oh my God, Soph – do they know?

SOPHIE
What do you write to a total stranger ?
'Come to my wedding, you might be my Dad?'
No – they think Mom sent the invitations – and after what's in here

I'm not surprised they said yes !

THE **THREE GIRLS** LAUGH AND **SOPHIE** GOES BACK TO THE DIARY, TO FIND SOME MORE FUNNY BITS –

LISA
(SINGS)
Honey honey
Touch me baby, aha, honey honey
Honey, honey
Hold me baby, aha, honey honey
You look like a movie star

ALI/SOPHIE
Look like a movie star

LISA
But I love just who you are

ALI/SOPHIE
But I love just who you are

LISA
And honey, to say the least

SOPHIE/ALI/LISA
You're a doggone beast …

LISA
Oh my god Soph – are you sure about this ?

SOPHIE
Yes ! I want the perfect wedding and I want my Dad to give me away.

ALI
Let's hope it's a wide aisle.

SOPHIE
We've got to keep Mom out of the picture. She mustn't know what I've done.

ALI
She's bound to see them sooner or later.

SOPHIE
I don't want Mom frightening them off before I've had a chance to know them – with any luck I'll know my Dad straight away.

ALI
What if you don't?

SOPHIE
Then I've got twenty four hours to find out –

SOPHIE/ALI/LISA
Aaarrghh !

THEY ALL BREAK INTO A SLIGHTLY HYSTERICAL FINAL CHORUS –

SOPHIE/LISA/ALI
(SING)
Honey, honey
How you thrill me, aha, honey honey
Honey honey
Nearly kill me, aha, honey honey
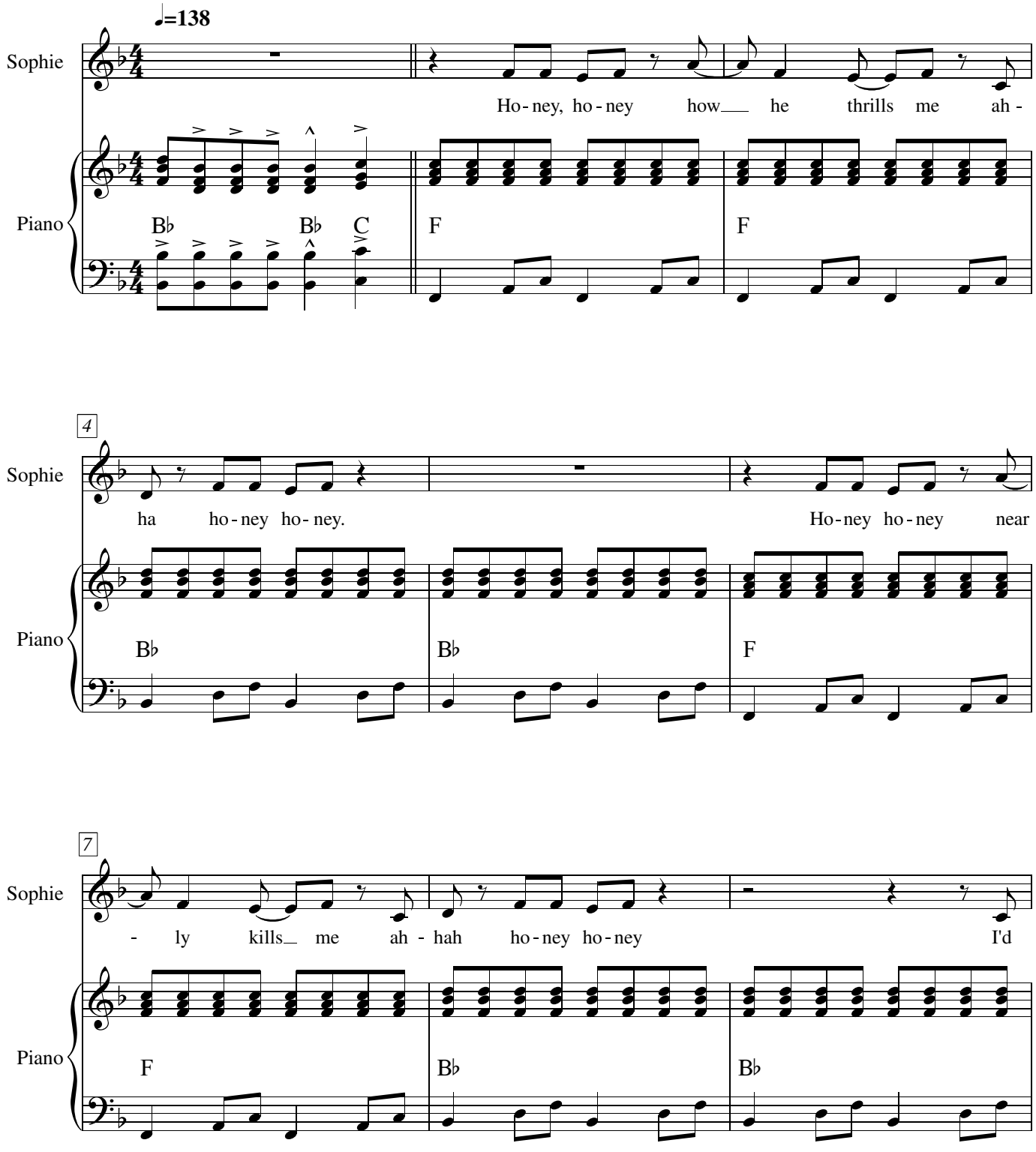
SOPHIE
(SING; MUSIC RETARDS)
I'd heard about you before
I wanted to know some more
And now I'm about to see
What you mean to me

END
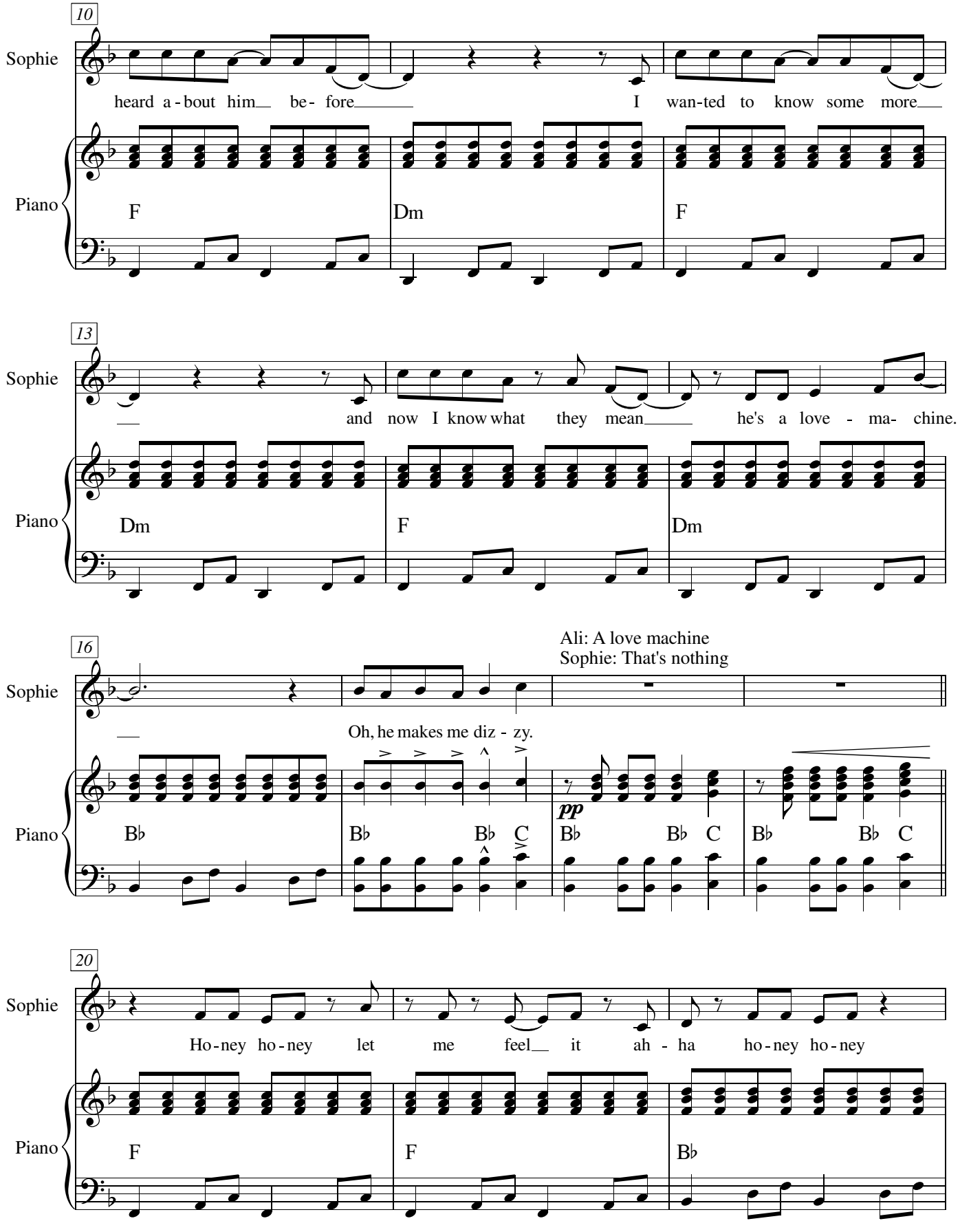
MAMMA MIA! - Vocal Score
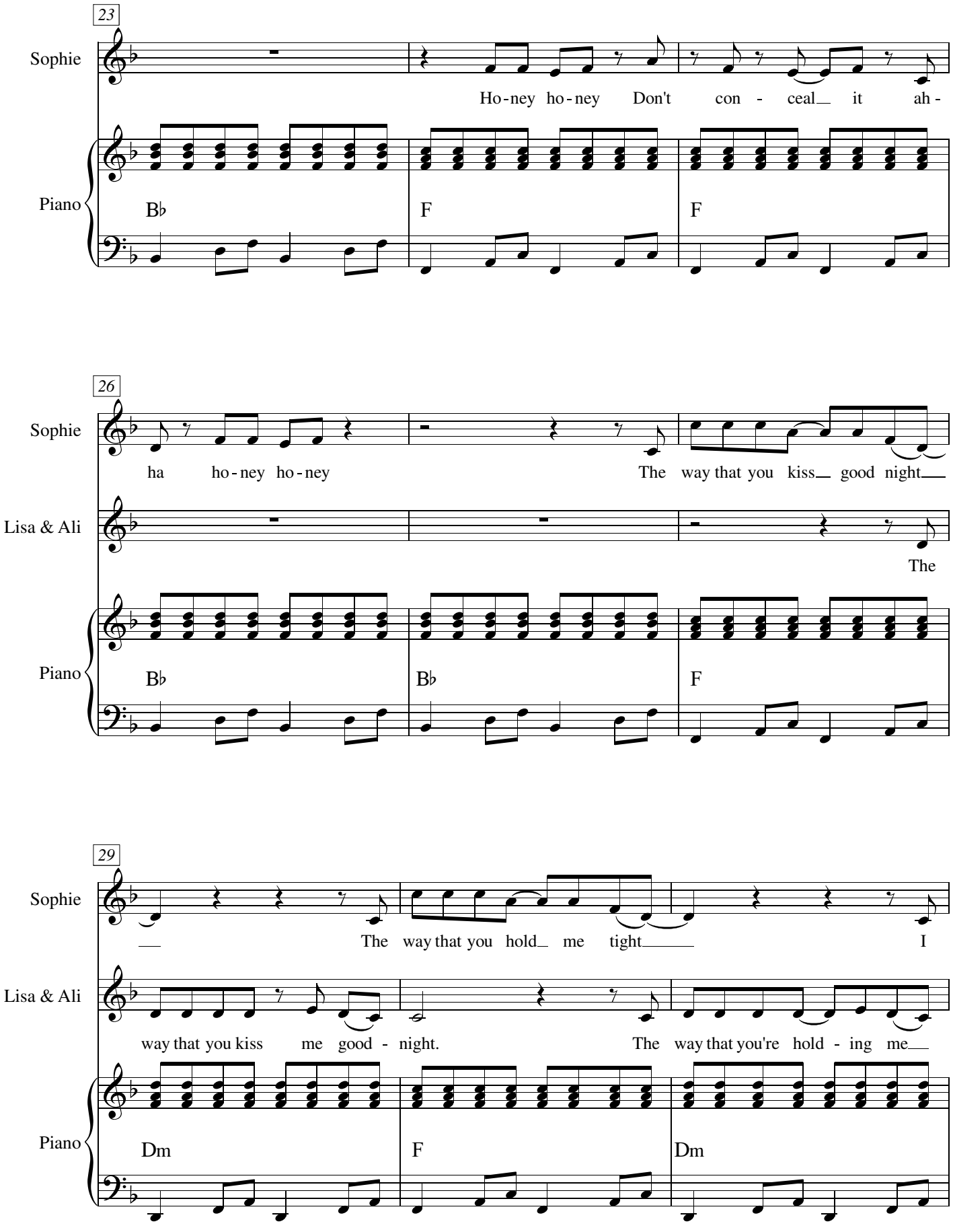
HONEY, HONEY
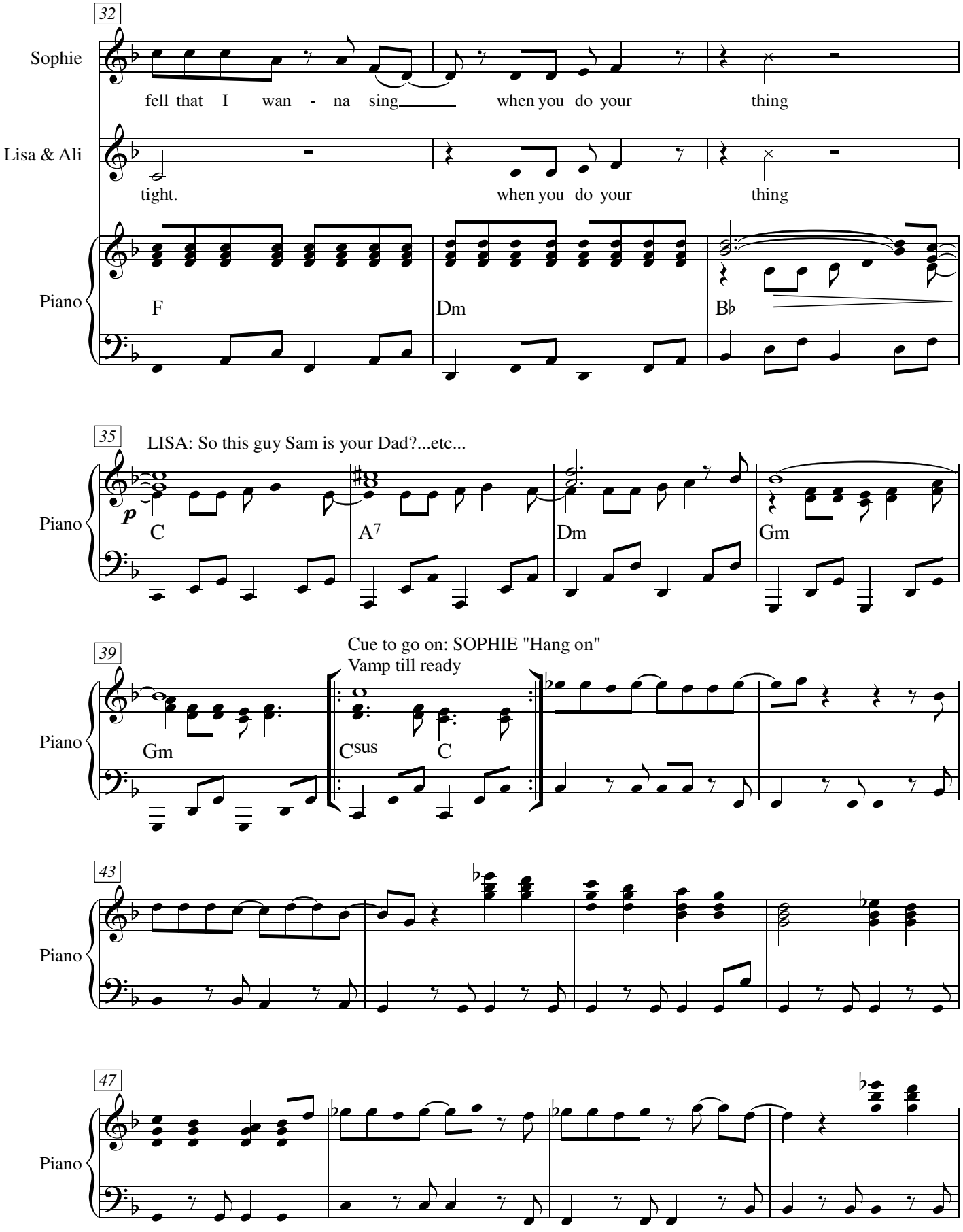
CUE: Sophie: "I've never felt like this before"
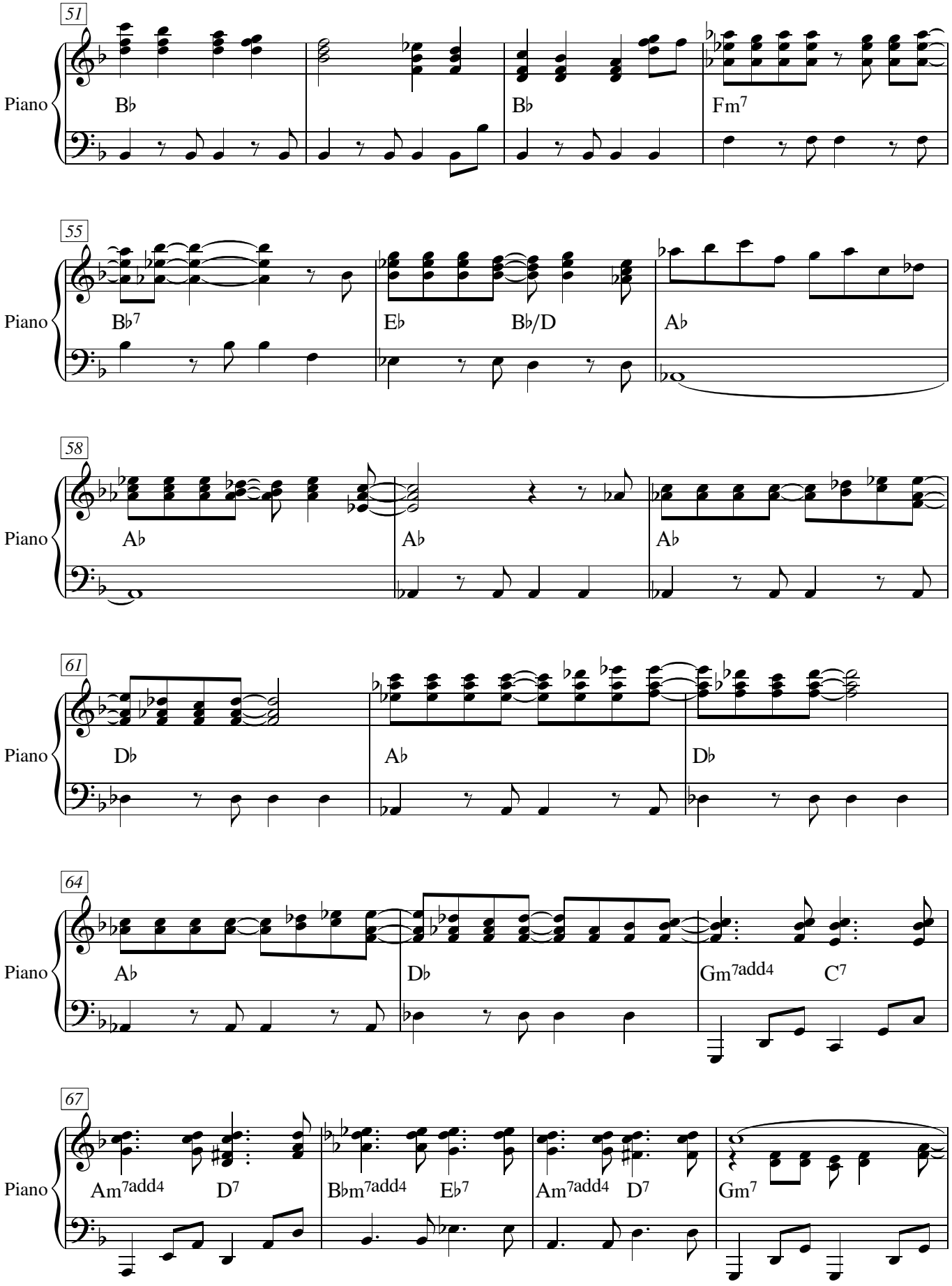


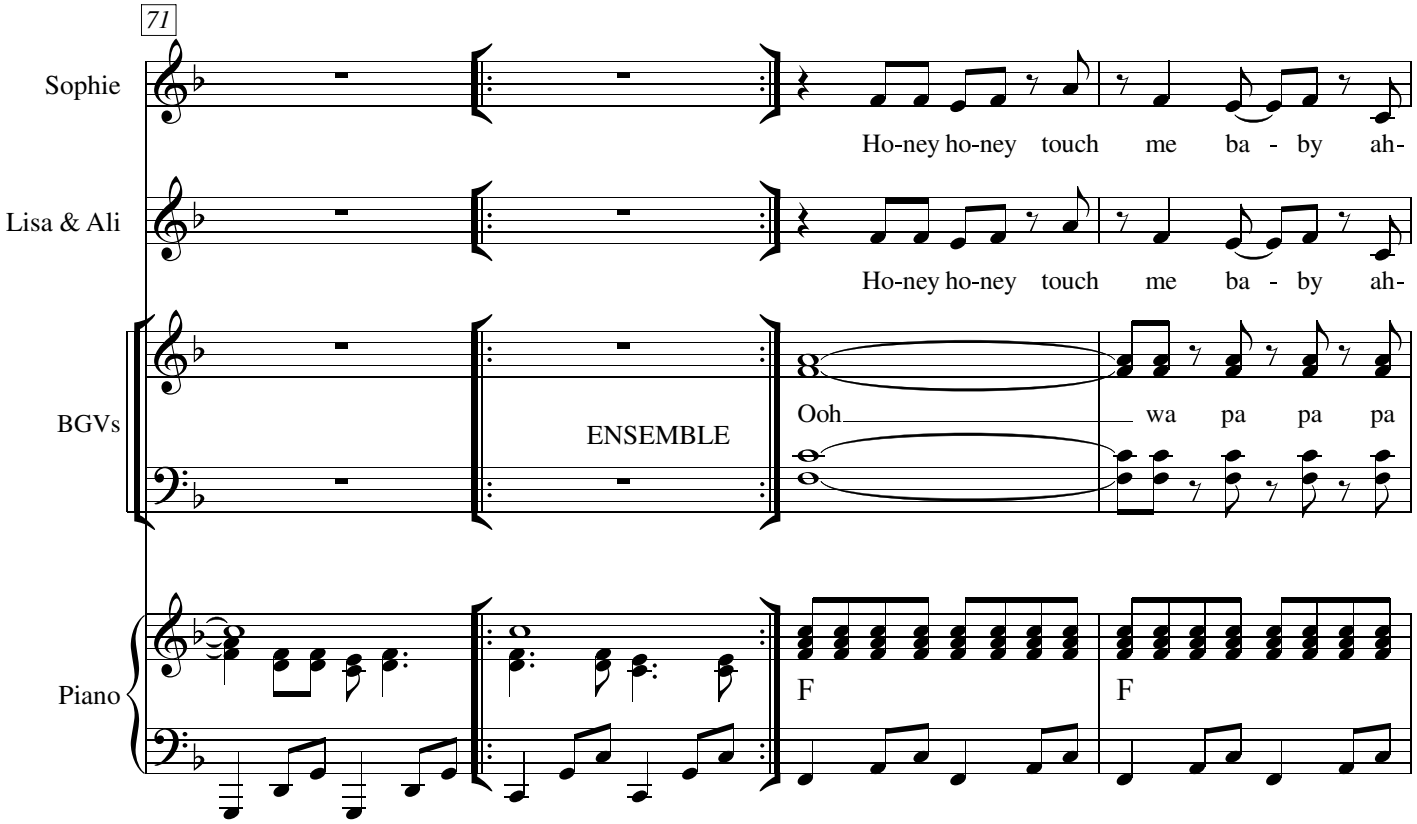
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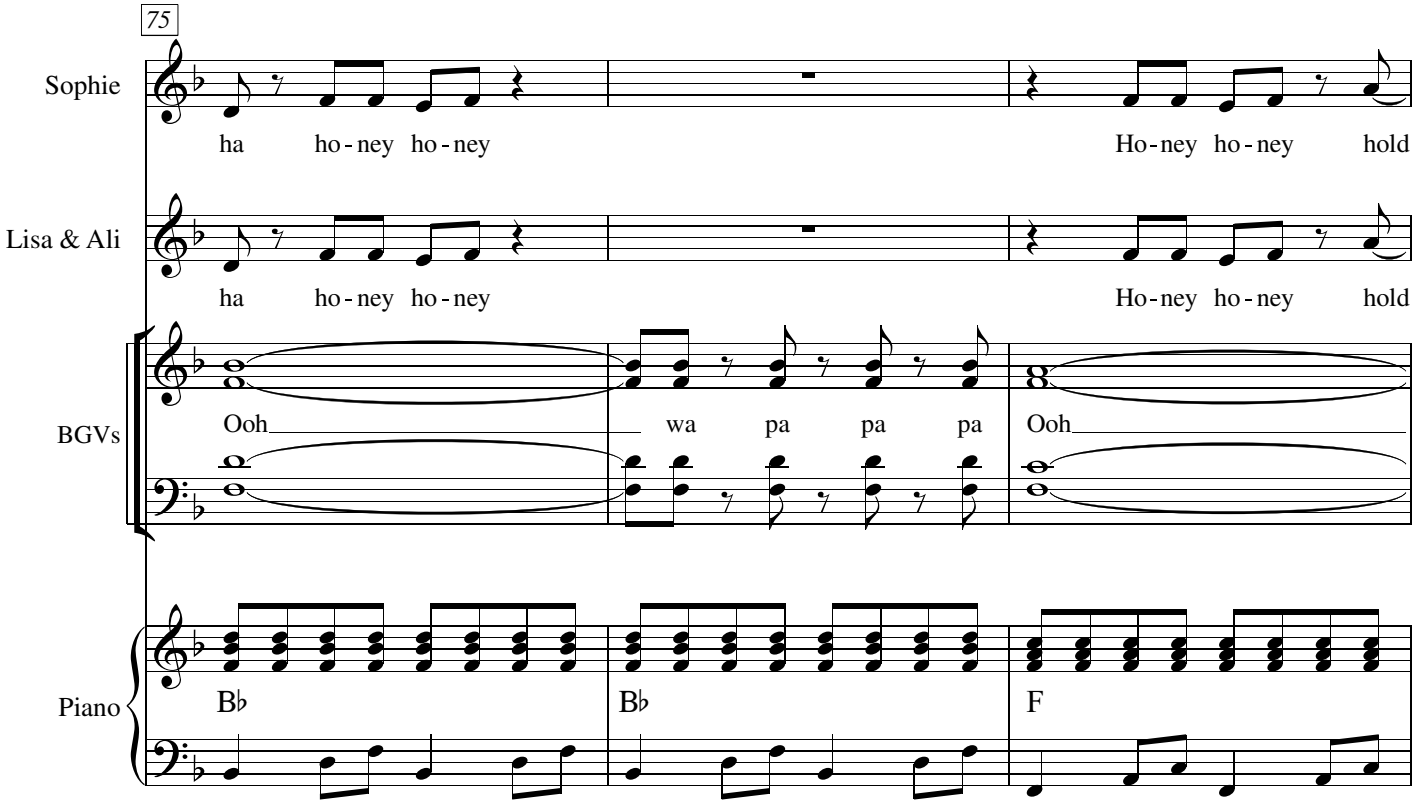

10
Sophie
heard a - bout him be - fore I wan-ted to know some more
Piano
F
Dm
F
13
Sophie
and now I know what they mean he's a love - ma- chine.
Piano
Dm
F
Dm
16
Ali: A love machine
Sophie: That's nothing
Sophie
Oh, he makes me diz - zy.
Piano
pp
B♭
B♭
B♭ C
B♭
B♭ C
B♭
B♭ C
20
Sophie
Ho-ney ho-ney let me feel it ah - ha ho-ney ho-ney
Piano
F
F
B♭


23
Sophie
Ho-ney ho-ney Don't con - ceal it ah -
Piano
B♭
F
F
26
Sophie
ha ho-ney ho-ney
The way that you kiss good night
Lisa & Ali
The
Piano
B♭
B♭
F
29
Sophie
The way that you hold me tight
I
Lisa & Ali
way that you kiss me good - night.
The way that you're hold - ing me
Piano
Dm
F
Dm


32
Sophie
fell that I wan - na sing
when you do your thing
Lisa & Ali
tight.
when you do your thing
Piano
F
Dm
B♭
35
LISA: So this guy Sam is your Dad?...etc...
Piano
p
C
A7
Dm
Gm
39
Cue to go on: SOPHIE "Hang on"
Vamp till ready
Piano
Gm
Csus
C
43
Piano
47
Piano


51
Piano
B♭
B♭
Fm7
55
Piano
B♭7
E♭
B♭/D
A♭
58
Piano
A♭
A♭
A♭
61
Piano
D♭
A♭
D♭
64
Piano
A♭
D♭
Gm7add4
C7
67
Piano
Am7add4
D7
B♭m7add4
E♭7
Am7add4
D7
Gm7


71
Sophie
Ho-ney ho-ney touch me ba - by ah-
Lisa & Ali
Ho-ney ho-ney touch me ba - by ah-
BGVs
ENSEMBLE
Ooh wa pa pa pa
Piano
F
F


75
Sophie
ha ho-ney ho-ney
Ho-ney ho-ney hold
Lisa & Ali
ha ho-ney ho-ney
Ho-ney ho-ney hold
BGVs
Ooh wa pa pa pa Ooh
Piano
B♭
B♭
F

78

SOPHIE

Sophie — me ba - by ah - ha ho - ney ho - ney You

Lisa & Ali — me ba - by ah - ha ho - ney ho - ney

BGVs — wa pa pa pa Ooh wa pa pa pa

Piano — F B♭ B♭
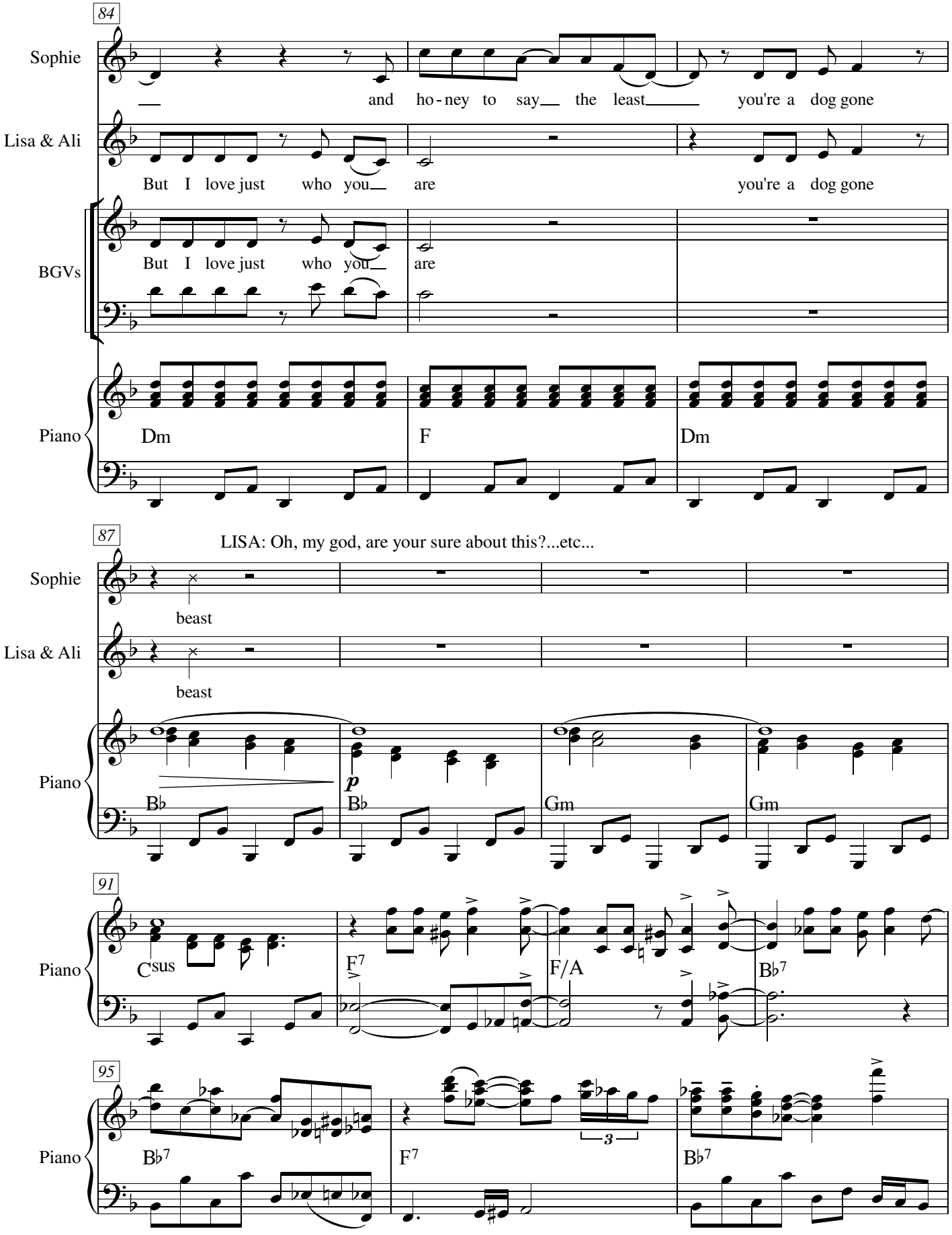
81

Sophie — look like a mo - vie star But I love just who you are

Lisa & Ali — Look like a mo - vie star.

BGVs — Ooh Look like a mo - vie star.

Piano — F Dm F


84
Sophie
and ho-ney to say the least you're a dog gone
Lisa & Ali
But I love just who you are you're a dog gone
BGVs
But I love just who you are
Piano
Dm
F
Dm
87
LISA: Oh, my god, are your sure about this?...etc...
Sophie
beast
Lisa & Ali
beast
Piano
p
B♭
B♭
Gm
Gm
91
Piano
Csus
F7
F/A
B♭7
95
Piano
B♭7
F7
B♭7
3

ALI, LISA & F. ENSEMBLE

98

Piano

101

Piano

104

Sophie

Ho-ney ho-ney how you thrill me ah -

Lisa & Ali

Ho-ney ho-ney how you thrill me ah -

BGVs

Ooh wa pa pa pa
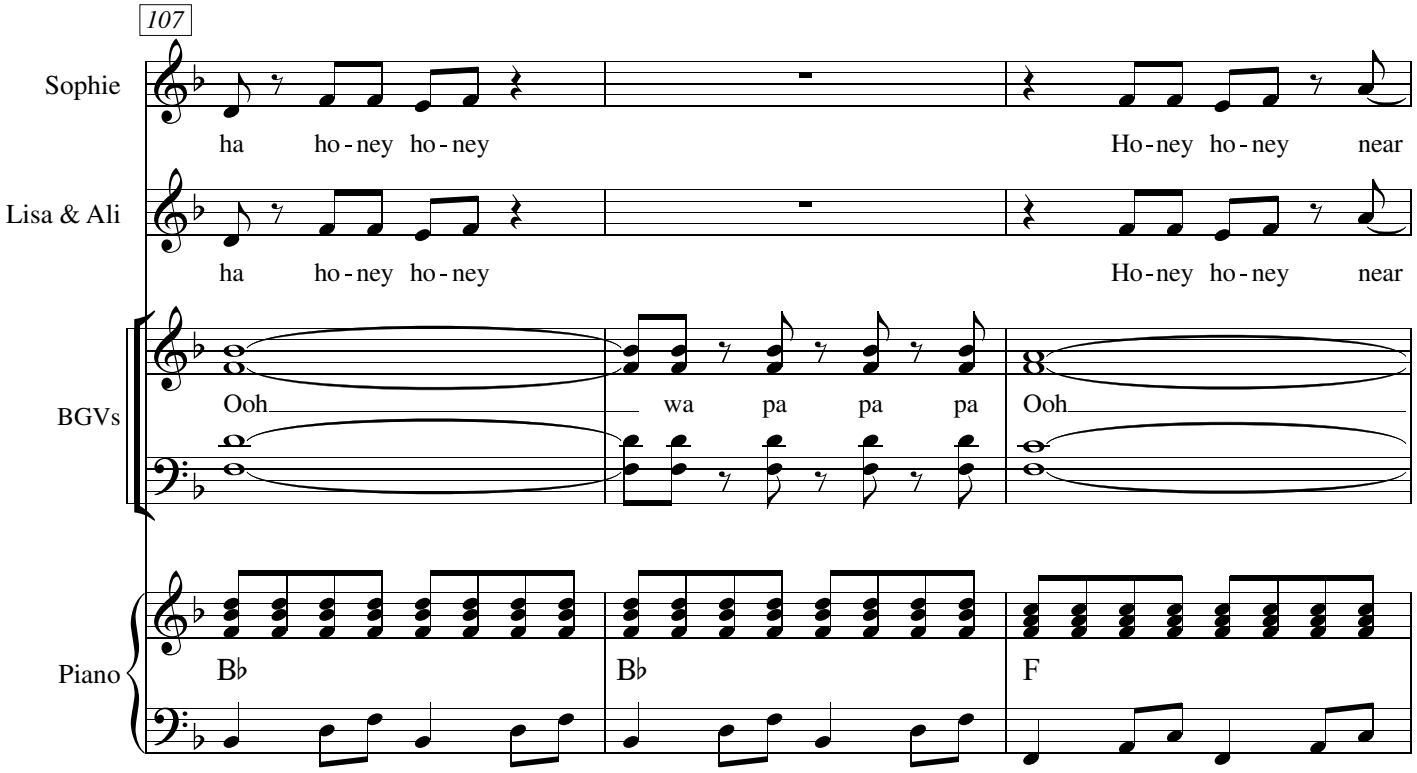
Cue: SOPHIE "Then I've got 24 hours to find out - arghhh"
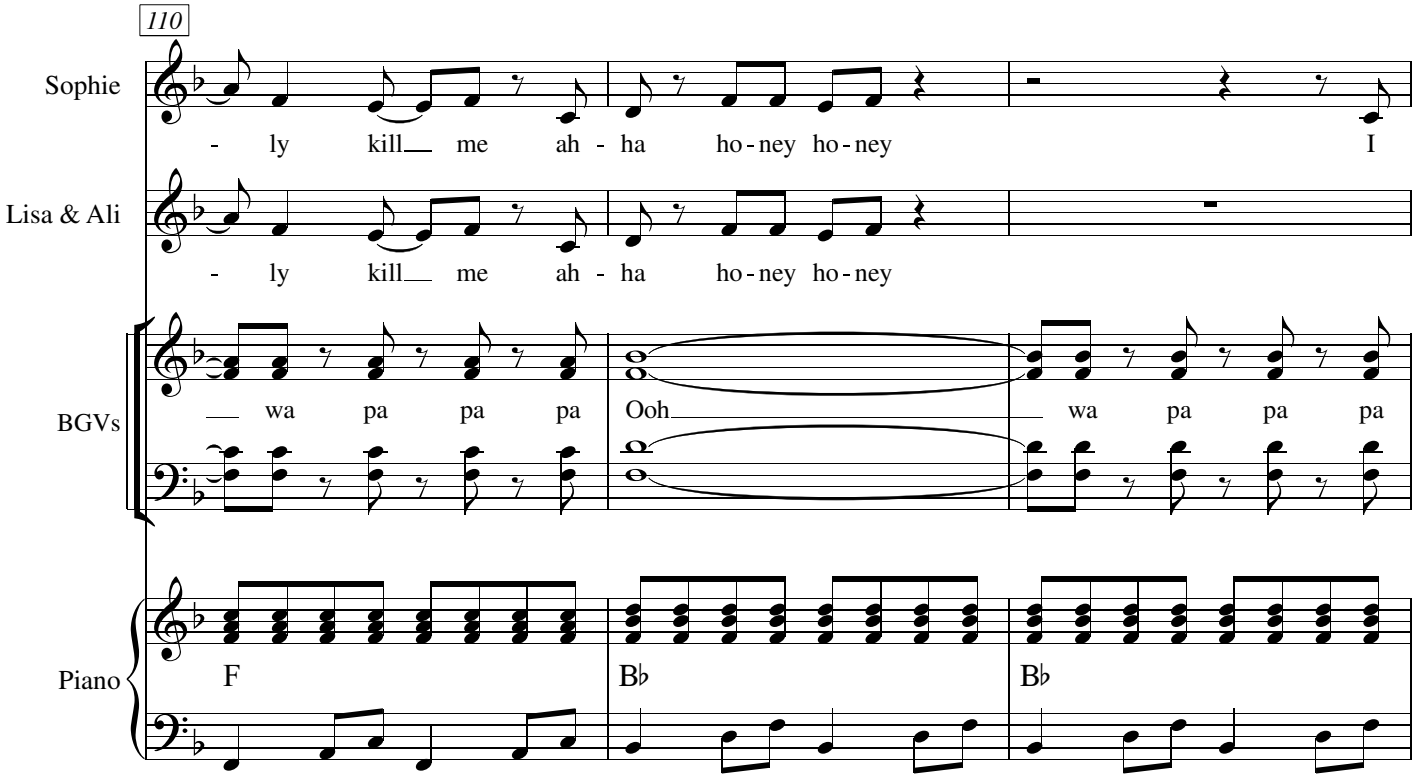
Vamp till ready
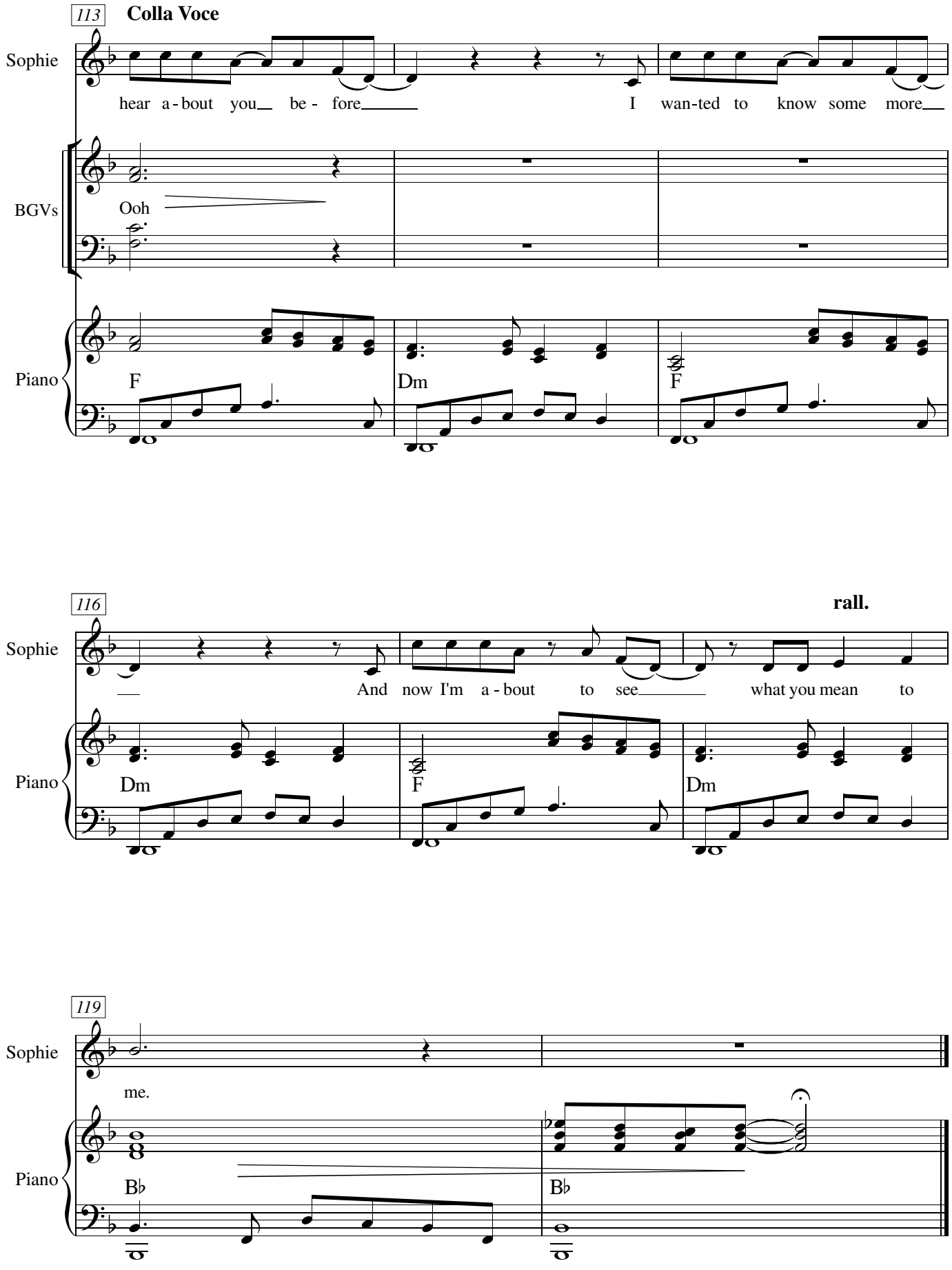
Piano

F

F


107
Sophie
ha ho-ney ho-ney
Ho-ney ho-ney near
Lisa & Ali
ha ho-ney ho-ney
Ho-ney ho-ney near
BGVs
Ooh
wa pa pa pa
Ooh
Piano
B♭
B♭
F


110
Sophie
- ly kill me ah - ha ho-ney ho-ney
I
Lisa & Ali
- ly kill me ah - ha ho-ney ho-ney
BGVs
wa pa pa pa
Ooh
wa pa pa pa
Piano
F
B♭
B♭


113
Colla Voce
Sophie
hear a - bout you be - fore I wan-ted to know some more
BGVs
Ooh
Piano
F
Dm
F
116
rall.
Sophie
And now I'm a - bout to see what you mean to
Piano
Dm
F
Dm
119
Sophie
me.
Piano
B♭
B♭