

The Wizard of Oz

(R.S.C. 1987)

by L. Frank Baum

Music and Lyrics of the MGM Motion Picture Score
by Harold Arlen and E. Y. Harburg

Background Music by Herbert Stothart

Book Adaption by John Kane
from the Motion Picture Screenplay

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ENSEMBLE AUDITION PACKET

Munchkin Mayor and Barrister Rap

START *rall.* **MAYOR:**

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It begins with a 'START' box in pink, followed by the instruction 'rall.' and a dotted line leading to the label 'MAYOR:'. The score consists of four staves:

- The top staff is a grand staff with a whole rest.
- The second staff is for 'Cl's, Tpts' and 'As', starting with a forte (*f*) dynamic and playing a chord of G4, Bb4, and D5.
- The third staff is for 'Hn's, tbn.', starting with an accent (>) and playing a half note G4.
- The bottom staff is for '+S.Dr. roll', starting with an accent (>) and playing a half note G4.

The piece concludes with a double bar line and a repeat sign.

20 +S.Dr. roll 121

♩ = 90 L'istesso

may-or of the munch-kin ci - ty, in the coun - ty of the land of Oz I

mf
Gm

RH finger clicks

Am/E

A (add4)

122 123

wel - come you most re - gal - ly.

BARRISTER:

But we've got to ve - ri - fy it le - gal - ly, to

Gm

Am/E

A (add4)

124 125

(mayor)

(to see?) (if she?) spi - rit - ual - ly, phys - ic - al - ly

see... If she... is mo - ral - ly, eth - ic' - ly

RH finger clicks

mf *cresc.*

f

LH hit piano!

126 127

ALL CITY FATHERS: **CORONER:**

un - de - ni - a - bly and re - li - a - bly dead! As

CITY FATHER #2:

po - si - tive - ly, ab - so - lute - ly

sim. *ff*

128 129 130

Detailed description: This musical score is for a piano and vocal piece. It features three vocal parts: 'ALL CITY FATHERS', 'CITY FATHER #2', and 'CORONER'. The piano accompaniment is written for both hands. The score is in a key with two flats (B-flat major or D-flat minor) and consists of 13 measures. The first two measures are in 2/4 time, and the last measure is in 4/4 time. The lyrics are: 'un - de - ni - a - bly and re - li - a - bly dead! As' for the first group, and 'po - si - tive - ly, ab - so - lute - ly' for the second group. The piano part includes dynamics like *sim.* and *ff*. Measure numbers 128, 129, and 130 are indicated at the bottom.

END

Allegro

Ding Dong! The witch is dead. Which old witch? the wi - cked witch.

Vln's, Vln., Cello

Sigs cont.

Ob., 3 Cl's - tune

f Hn's, tbn.

Rhy: Hn's, tbn., Bs., Drs., Pno.

136 137 138 139

Ding Dong! The wi - cked witch is dead.

Fl., Ob., Cl. (8vb)

8va

+2 Cl's (15mb)

140 141 142 etc. 143

Wake up you slee - py head, rub your eyes, get out of bed.

144 145 146 147

Wake up, the wi - cked witch is dead. _____ She's

Stgs loco

(8) *Tpts*
Stgs *cresc.*

148 149 150 *Rhy.* 151

gone where the gob - lins go be - low, be - low, be - low, yo -

Ob.,Cl's,
Stgs

Fl.,Cl.

Hn's,tbn.

152 *Bs. (8vb),Pno.* 153 154 155

ho, let's o - pen up and sing and ring the bells out.

Ww

Ww, Vln's, Va.,
Tpt 1 (8vb).

156 157 158 159

V.S.

WOMEN: **MEN:**

Ding Dong! The mer - ry - oh, sing it high, sing it low,

Ww, pizz Stg (8vb)

div. Ww, Stgs *Cl's, Tpts*

Tpt I *f Hn's, tbn., Pno.,*

Pno., Hn's *Cello, Bs.*

160 161 162 163

Bs. (8va)

ALL:

let them know the wi - cked witch is dead! _____

Picc. (8va)

tr *Fl. loco*

Ww, arco Vln's, Va.

164 165 166 167

Rhy: Hn's, Pno., Bs., Drs

3