

# **The Wizard of Oz**

*(R.S.C. 1987)*

by L. Frank Baum

Music and Lyrics of the MGM Motion Picture Score  
by Harold Arlen and E. Y. Harburg

Background Music by Herbert Stothart

Book Adaption by John Kane  
from the Motion Picture Screenplay

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**ENSEMBLE AUDITION PACKET**

# Munchkin Mayor and Barrister Rap

**START** *rall.* . . . . . **MAYOR:**

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It begins with a 'START' box in pink, followed by the instruction 'rall.' and a dotted line leading to the label 'MAYOR:'. The score consists of four staves:

- The top staff is a grand staff with a whole rest.
- The second staff is for 'Cl's, Tpts' and starts with a forte (*f*) dynamic. It features a series of chords: a B-flat major chord (Bb, D, F), a B-flat major chord with a sharp (Bb, D, F, A), and another B-flat major chord with a sharp (Bb, D, F, A).
- The third staff is for 'Hn's, tbn.' and features a series of notes: a half note B-flat, a quarter note D, a quarter note F, and a quarter note A.
- The bottom staff is for '+S. Dr. roll' and features a series of notes: a half note B-flat, a quarter note D, a quarter note F, and a quarter note A.

The score concludes with a double bar line and a repeat sign.

20 +S. Dr. roll 121

♩ = 90 L'istesso

may - or of the munch - kin ci - ty, in the coun - ty of the land of Oz I

*mf*  
Gm

*RH finger clicks*

Am/E

A (add4)

122 123

wel - come you most re - gal - ly.

**BARRISTER:**

But we've got to ve - ri - fy it le - gal - ly, to

Gm

Am/E

A (add4)

124 125

(mayor)

(to see?) (if she?) spi - rit - ual - ly, phys - ic - al - ly

see... If she... is mo - ral - ly, eth - ic' - ly

*RH finger clicks*

*mf* *cresc.*

*LH hit piano!*

*f*

126 127

**ALL CITY FATHERS:** **CORONER:**

un - de - ni - a - bly and re - li - a - bly dead! As

**CITY FATHER #2:**

po - si - tive - ly, ab - so - lute - ly

*sim.* *ff*

128 129 130

Detailed description: This musical score is for a piano and vocal piece. It features three vocal parts: 'ALL CITY FATHERS', 'CITY FATHER #2', and 'CORONER'. The piano accompaniment is written for both hands. The score is in a key with one flat (B-flat major or D minor) and consists of 13 measures. The first two measures are in 2/4 time, and the last measure is in 4/4 time. The lyrics are: 'un - de - ni - a - bly and re - li - a - bly dead! As' for the first group, and 'po - si - tive - ly, ab - so - lute - ly' for the second group. The piano part includes dynamics like *sim.* and *ff*. Measure numbers 128, 129, and 130 are indicated at the bottom.

**END**