

# **The Wizard of Oz**

*(R.S.C. 1987)*

by L. Frank Baum

Music and Lyrics of the MGM Motion Picture Score  
by Harold Arlen and E. Y. Harburg

Background Music by Herbert Stothart

Book Adaption by John Kane  
from the Motion Picture Screenplay

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**DOROTHY AUDITION PACKET**

**ACT 1****Scene One  
The Kansas Prairie****[MUSIC NO. 01 "OPENING"]**

*(The curtain rises on a scene showing a small dirt road amidst the wide open spaces of the Kansas prairie. A line of telegraph poles stretches into infinity. The sky is vast. Somewhere offstage a small dog barks which is the cue for DOROTHY GALE, a small girl in a checked dress, to run breathlessly onstage.)*

**GIRLS CHORUS.** *(Offstage.)*

AH!

OOH OOH OH

**[MUSIC NO. 02 "TROUBLE IN SCHOOL –  
DOROTHY'S ENTRANCE"]**

**START**

*(DOROTHY stops stage center and puts a hand to her chest.)*

**DOROTHY.** Oh Jeepers! My heart's thumping so loud  
I can't hardly breathe.

*(She looks around.)*

Toto. Toto.

*(She sees the dog offstage and crouches down beckoning to him.)*

No need to be scared anymore. She ain't following' us.  
I won't let her touch you nohow. Toto! Toto!

**DOROTHY.** Aunt Em! Aunt Em!

*(The two ADULTS go on working.)*

Aunt Em!

**AUNT EM.** Fifty-seven, fifty-eight –

**DOROTHY.** Just listen to what Miss Gulch did to Toto! She –

**AUNT EM.** Dorothy, please! We're trying to count! Fifty-eight–

**DOROTHY.** Oh, but Aunt Em, she hit him –

**UNCLE HENRY.** Don't bother us now honey. You see, this old incubator's gone bad and we're likely to lose a lot of our chicks.

**DOROTHY.** Oh, - oh, the poor little things.

*(DOROTHY reaches into the box and lifts out a chicken which she strokes during the next speech.)*

Oh, but Aunt Em, Miss Gulch hit Toto right over the back with a rake just because she says he gets in her garden and chases her nasty old cat every day.

*(AUNT EM see the chick in DOROTHY's hands takes it from her and replaces it in the box.)*

**AUNT EM.** Dorothy! We're busy!

*(AUNT EM places the final chickens in her outstretched apron and hurries offstage.)*

**DOROTHY.** Uncle Henry. Can't you do something?

**UNCLE HENRY.** I'm doing something right now honey, so just keep out of our hair.

*(UNCLE HENRY lifts up the box and exits after his wife. The noise of the chicks fades and is replaced by a squeaking noise.)*

**DOROTHY.** Oh – all right.

END

**AUNT EM.** (*To DOROTHY.*) Come inside, honey.

**DOROTHY.** I'm not going anywhere with you. (*Breaks away angrily.*) If you really loved me, you wouldn't've let Toto go.

**AUNT EM.** She had an order from the Sheriff, Dorothy. What did you expect us to do? Wave a wand and make it disappear?

**DOROTHY.** You still could've tried at least. You stood there like you was stuffed or something.

**HUNK.** I just couldn't think of anything. I'm... I'm sorry.

(**HUNK exits.**)

**DOROTHY.** (*To ZEKE.*) One mean old woman and you were scared of her.

**ZEKE.** It weren't my place to interfere. (*Starts to exit.*)

**DOROTHY.** (*To HICKORY.*) And you're worse of all. You stopped Toto getting away. I just...just hate you.

**HICKORY.** Oh don't say that, Dorothy. You make me feel terrible inside, like me heart was all tore out.

**DOROTHY.** I don't care, I never want to see any of you again, ever, ever, ever.

Toto was the only friend I had in the world. Now I got no-one to talk to, no-one to play with. And I'll never see him again as long as I live.

(*Barking is heard offstage. DOROTHY looks round.*)

Toto?

(*Toto scampers onstage. DOROTHY catches him and hugs him to her.*)

Toto, darling! Oh, you came back! You got away from that horrible woman, you wonderful dog. (*Looks anxiously offstage.*) But she'll be coming back for you any minute. We've got to get away! We've got to run away! We need food for me and a bone for you and then we've got to get far, far away from here. And we're never, ever comin' back.

**Scene Twenty-five**  
**Farewell to Oz**

START

**DOROTHY.** Oh Scarecrow, I'll never see Kansas again as long as I live. Never, never, never.

*(GLINDA 's globe starts to descend.)*

**GLINDA.** Never is a very, very long time, Dorothy.

*(GLINDA steps out of her globe. Music out.)*

**DOROTHY.** Oh please, will you help me? Can you help me?

**GLINDA.** You don't need to be helped any longer. You've always had the power to go back to Kansas.

**DOROTHY.** I have?

**SCARECROW.** Then why didn't you tell her sooner?

**GLINDA.** Because she wouldn't have believed me. She had to learn it for herself.

**TINMAN.** What have you learned, Dorothy?

**DOROTHY.** Well, I... I think that it...that it isn't enough just to want to see Uncle Henry and Auntie Em. And it's that...if I ever go looking for my heart's desire again, I won't look any further than my own backyard, because if it isn't there, I never really lost it to begin with. Is that right?

**GLINDA.** That's all it is!

**SCARECROW.** But that's so easy, I should have thought of it for you.

**TINMAN.** I should have felt it in my heart.

**LION.** Me too, if I'd had the courage of my convictions.

**GLINDA.** No, she had to find it out for herself. Now, those magic slippers will take you home in two seconds.

**DOROTHY.** Toto, too?

**GLINDA.** Toto, too.

*(DOROTHY turns back to the LION, the SCARECROW, and the TINMAN.)*

**DOROTHY.** Oh, it's going to be so hard to say goodbye. I love you all so much. Goodbye, Tinman.

*(TINMAN sniffs.)*

Oh, don't cry. You rust so dreadfully. Here, here's your oil can. (*Hands it to TINMAN.*) Goodbye.

**TINMAN.** Now I know I've got a heart, 'cause it's breaking.

**DOROTHY.** Goodbye Lion. I know it isn't right, but I'm gonna miss the way you used to holler for help before you found your courage.

**LION.** When you go, I think I'm going to do a little more hollering.

*(The LION dabs his eyes with his tail and sobs loudly.)*

**DOROTHY.** Dear Scarecrow, you were my first friend here. I think maybe I'll miss you most of all.

**SCARECROW.** Havin' a brain don't make partin' any easier. Goodbye Dorothy. I'll think about you always.

**GLINDA.** Are you ready now?

**DOROTHY.** Oh, yes, please...before I change my mind and stay forever.

**[MUSIC NO. 48 "INCIDENTAL – UNDERSCORE"]**

*(The lights dim to a spotlight on DOROTHY holding Toto.)*

**GLINDA.** Then close your eyes and tap your heels together three times. And think to yourself, over and over, there's no place like home, there's no place like home...

*(GLINDA starts to exit.)*

**DOROTHY.** There's no place like home.

*(DOROTHY closes her eyes and taps her heels.)*

*(We hear GLINDA's voice in the darkness.)*

**GLINDA.** One.

**DOROTHY.** There's no place like home.

*(Another tap.)*

**GLINDA.** Two.

**END**

WIZARD OF OZ  
Music & Lyrics by  
Harold Arlen & E.Y. Harburg

# Over The Rainbow

CUE: DOROTHY - 'I wonder if there is such a place, Toto? There must be'

MODERATE FOUR  
[4 CLICKS IN]

Musical score for the instrumental introduction of 'Over the Rainbow'. The score is in 4/4 time and features a key signature of two flats (B-flat major/D minor). It includes staves for Flute (Fl.), Oboe (Ob.), Violin Solo (Vln. Solo), Piano (Hp), Solo Violin (Solo Vln.), Clarinet (Cl.), and Solo Cello. The piano part is marked *mp* and includes the instruction *Div Wz*. The violin and cello parts are marked *loco* and *mf*. The score includes a *rit.* (ritardando) marking and a *Fl. Solo* section. The piano part is numbered 1 through 4.

Colla Voce  
DOROTHY:

Musical score for Dorothy's vocal entry and piano accompaniment. The score is in 4/4 time and features a key signature of two flats. It includes a vocal line for Dorothy and piano accompaniment. The piano part is marked *mp* and includes the instruction *Tutti Stgs, Ob, Cl's, Hn's*. The vocal line includes the lyrics: "When all the world is a hope-less jum-ble, and the rain-drops tum-ble all a-round,". The piano part includes a *Hp* (piano) section and a *Picc, Bells, Vlns trem* (piccolo, bells, violin tremolo) section. The score is numbered 5 through 8.

V.S.

hea - ven o - pens a ma - gic lane

Harp F7(#11b9)  
Celloarp

Div Wzw

Cl's

Hn I

Vln II

f

9 10 11 12

B. Cl,  
Bs.

when all the clouds dark en up the sky - way, there's a rain - bow high - way to be found,

mp Wzw, Stgs

+ Hn's  
Tbn.

13 14 15 16

pizz. bs

lead - ing from your win - dow pane, to a place be - hind the

Fl, Cl  
Hp

Vlms

Ob, Cl

mf

mf

Fl. Ob.

Fl, Cl, Cello, Hp  
+8va

17 18 19 20



[♪ CLICKS]

rall.

Tempo

sun, just a step beyond the rain.

21 22 23 24

[♪ CLICKS]

rit.

Moderately Slow Four, Rubato

Some - where o - ver the rain - bow,

23 24 25 26

way up high, there's a land that I heard of

27 28 29 30

V.S.

**Slightly Faster Tempo**

once, in a lul - la - by. Some - where o - ver the rain - bow,

31 32 33 34

*Ww*  
*Cel.* 8va  
*Stgs, Hp.*  
*mf*  
*Cl., Va., Cello*  
*mf*

skies are blue, and the dreams that you dare to

35 36 37 38

*Cl.*  
*+Fl.*  
*Hn., Stgs*  
*Ww., Hn's, Stgs*

**Pushing on**

dream rea-ly do come true. Some - day I'll wish u-pon a star and wake up where the clouds are far be

39 40 41 42

*Hp.*  
*Bb6(c)*  
*Ob.*  
*Ww.*  
*Vln's.*  
*Div Stgs*  
*Hn's*  
*Tbn.*  
*Hn, Va., Cello*  
*+Ob.*

[♪ CLICKS]

hind me. \_\_\_\_\_ Where trou- bles melt like le- mon drops, a - way a bove the chim- ney tops, that's

43 44 45 46

rall.

[♪ CLICKS]

A tempo (poco rubato)

where you'll find me. Some - where o - ver the rain - bow

47 48 49 50

blue - birds fly, birds fly o - ver the rain - bow

51 52 53 54

V.S.

[CLICKS]  
rit.

PIANO/VOCAL

Wizard Of Oz/No.4 - Over The Rainbow

Piu mosso

why then oh, why can't I?

(Hp.) Hp. (B<sup>bs(9)</sup>) Vln's sust harm.

Va., Cello trill Fl., Ob.

Fl., Ob. tr

Cl's, Pno. Div stgs trem. Cl., Hn's mf Hp. Bells 8<sup>va</sup>1 Tbn. 8<sup>va</sup>1

Bs. (Hn's, Tbn. sust.)

[CLICKS]  
rit.

colla voce

[s cont.]

If hap-py lit-tle blue-birds fly be - yond the rain-bow, why oh, why can't

Bells Hp. Unis. Vln's tr

Ww., Stgs

Stgs, Hn's, Tbn.

8<sup>va</sup>1

A tempo then poco accel.

[CLICK - 4 +]

rit.

[4 and OFF] SEGUE

I?

Div. Ww. Ww.

mf 3 3 3 3 cresc. 3 3 3 3

Vln's, Va. f Cl., Hn's, Tbn. Pno., Hp.

Stgs

Div. pizz  
Cello, Bs.

# IC - PIXEL Who You Are/Confident

E3 Audition Song (01.15.24)

Orch: Andy Duncan, Adam Langston

Vocals: Loren Van Brenk

**♩=68 Straight**

**Who You Are**

Pixel

no no no no no no no Oh!

Reh Pno

**♩=68 Straight**

Chords: Ebm<sup>9</sup>, Cb<sup>6</sup>, Gb(sus<sup>4</sup>), Gb, Db(sus<sup>4</sup>), Db

Pixel

Don't lose who you are. In the blur of the stars.

Reh Pno

Chords: Ebm<sup>7</sup>, Cb<sup>6</sup>, Gb<sup>5</sup>, Db

Pixel

See-ing is de-ceiving, dream-ing is be-liev-ing it's O K not to be O k

Reh Pno

Chords: Ebm<sup>7</sup>, Cb<sup>6</sup>, Gb<sup>5</sup>, Db(sus<sup>4</sup>), Db

Pixel

Some times it's ha - hard To fol - low your ha - heart

Reh Pno

Ebm<sup>7</sup> Cb<sup>6</sup> Gb<sup>5</sup> Abm

7

Pixel

tears don't mean you're los ing ev 'ry bod y's bru is - ing just be true to who you are

Reh Pno

Ebm<sup>7</sup> Cb<sup>6</sup> Gb<sup>5</sup> Abm

9

Pixel

It's time for you to

Reh Pno

Ebm<sup>7</sup> Cb<sup>6</sup> C#m A G#

8. Pixel, M.E

AndyDuncanMusic/OnTheBrenk for RCP

♩=130 swing

Confident

Pixel

take it You're the boss\_\_right now\_not gon na fake\_it not when Crash\_\_goes down\_'cause this is

Reh Pno

C#m

15

Pixel

your game and he bet - ter come to play\_ to-night oh\_ ho

Reh Pno

19

Pixel

So you say I'm com-pli-ca - ted that I must be out-ta my mind

Reh Pno

C#m

23

Pixel

but you'vehad me un - der-rat - ed rat - ed rat - ed uh\_ huh

Reh Pno

Pixel

what's wrong with be - ing what's wrong with be - ing what's wrong with be - ing

Reh Pno

C#m E F#

3 3 3

31

Pixel

con - fi - dent\_ Yeah\_ yeah\_ What's wrong

Reh Pno

A G# C#m E

3 3

34

Pixel

\_ with be - ing con - fi - dent\_ Oh\_

Reh Pno

F# A G# C#m

3 3

37

Pixel

Con - fi - dent

Reh Pno

E F# A G#

3 3

40



Reh  
Pno

C#m

43