

The Wizard of Oz

(R.S.C. 1987)

by L. Frank Baum

Music and Lyrics of the MGM Motion Picture Score
by Harold Arlen and E. Y. Harburg

Background Music by Herbert Stothart

Book Adaption by John Kane
from the Motion Picture Screenplay

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AUNT EM / GLINDA AUDITION PACKET

AUNT EM. Here, here, what's all this jabber-wrapping
When there's work to be done? I know three shiftless
farmhands that'll be out of a job before they know it!

HICKORY. Well, we was just having a little fun, Mrs. Gale.

AUNT EM. A farm's no place for fun. You want fun, go join
a circus.

HICKORY. Might just do that. *(Flexes his muscles.)* Be a
Strong Man, see the world.

AUNT EM. Well, don't start posing for it now. Here, here.
(Holds out the plate.) Can't work on an empty stomach.
Have some cookies.

HUNK. Gosh, Mrs. Gale.

AUNT EM. Just baked.

HICKORY. Thanks.

HUNK. Swell. *(Sits down on the wagon.)*

AUNT EM. You don't have to sit down to eat them.

(HUNK gets to his feet again.)

ZEKE. Yes, Ma'am.

*(ZEKE goes off in one direction, while HUNK
and HICKORY wheel the wagon off the way it
came. AUNT EM starts to exit. DOROTHY starts
after her.)*

DOROTHY. Auntie Em, really – do you know what Miss
Gulch said she was going to do to Toto? She said she
was going to –

AUNT EM. Dorothy, dear, stop imagining things. You always
get yourself into a fret over nothing.

DOROTHY. Well –

AUNT EM. Now, you just help us out today and find yourself
a place where you won't get into any trouble.

*(AUNT EM exits leaving DOROTHY and Toto
alone on the stage.)*

DOROTHY. Some place where there isn't any trouble.

GLINDA. Are you a good witch, or a bad witch?

DOROTHY. Who, me? I – I’m not a witch at all. I’m Dorothy Gale, from Kansas.

GLINDA. Oh! Well, is that the witch? (*Points to Toto.*)

DOROTHY. Who, Toto? Toto’s my dog.

GLINDA. Well, I’m a little muddled. The Munchkins called me because a new witch has just dropped a house on the Wicked Witch of the East and there’s the house, and here you are, and those legs...

[MUSIC NO. 10 “I’M NOT A WITCH – INCIDENTAL”]

(Over music.)...are all that’s left of the Wicked Witch of the East.

(A spotlight picks out a pair of legs wearing ruby slippers and striped socks. DOROTHY gasps in horror.)

And so, what the Munchkins want to know is, are you a good witch, or a bad witch?

DOROTHY. But I’ve already told you, I’m not a witch at all. Witches are old and ugly.

(High pitched giggles are heard.)

What was that?

GLINDA. The Munchkins. They’re laughing because I’m a witch. I’m Glinda, the Witch of the North.

DOROTHY. You are! I beg your pardon! But I’ve never heard of a beautiful witch before.

GLINDA. Only bad witches are ugly.

(More laughter and reaction from the unseen MUNCHKINS.)

The Munchkins are happy because you have freed them from the Wicked Witch of the East.

DOROTHY. Oh, But – if you please, what are Munchkins?

GLINDA. The little people who live in this land. This is Munchkinland, and you are their national heroine, my dear. It’s all right – you may all come out and thank her.

Come Out, Come Out

WIZARD OF OZ

Music & Lyrics by

Harold Arlen & E.Y. Harburg

CUE: (ATTACCA FROM #10)

MODERATELY

[3 CLICKS into b.1]]

GLINDA:

(as Glinda sings the munchkins come out of hiding)

START

Come out, come out, where - e - ver you are, and

2 Vln's

E.H.

mp

Ww, Stgs, Cl. (8va)

1 2 3 4

meet the young la - dy, who fell from a star. She

ten.

ten.

5 6 7 8 +Bs.

Bs. tacet

poco rubato

colla voce

brings you good news, or have - n't you heard? When she

Ww, Stgs

9 10 11 12

V.S.

GLINDA:

fell out of... a mi - ra - cle o -

DOROTHY:

Kan - sas

Allegro

ccured.

Ww

f *Muted Hn's, Tbn.*

Rhy:
pizz Stgs, Pno., Bs., Drs

16 17 18

END

Let the Joyous News

- Munchkin Musical Sequence

be Spread

AUNT EM / GLINDA AUDITION

6

START

Held tempo

62 63 64 65

witch! GLINDA: "Let the joyous news be spread, the wicked old witch at last is ..."

Musical score for measures 62-65. It features a vocal line for Glinda and a piano accompaniment. The piano part includes a cello line with a tremolo effect. The score is in 2/4 time and ends with a double bar line.

Moderato Two

GLINDA:

66 67 68 69

dead!

f Br., Hn's, Pno.

ff

Cello *tr*

Bari., Pno., Bs.
Drs - 'marching band style'

END

Musical score for measures 66-69. It features a vocal line for Glinda and a piano accompaniment. The piano part includes a cello line with a tremolo effect. The score is in 2/4 time and ends with a double bar line. The tempo is marked 'Moderato Two'.

You're Out of the Woods

START

A tempo in four

In two
GLINDA:

Hp, F#7(b13)

sfz *mp* *ff*

Br., Hn's, B. Cl., Stgs trem.

mute Br.

Vlns + V.a.

mp Stgs, Pno.

Cl's, Pno.

Pno.

+ B. Cl., Cello

pizz. Bs., Pno.
(No Timp. & Cym.)

Timp., Cym. roll

dark, you're out of the night.

Ob., Hp., Bells

Step in - to the sun, step in - to the light.

GIRLS:
Ah

GIRLS:
Ah

MEN:
Ah Ah

(Hr's)

+Hp. (F#m7(13)) gliss

Ob. Fl.

mf

B.Cl., Cello

95 (+Drs. w/H.H.) 96 97 98

Keep straight a - head for the most glo - ri - ous place on the

Ah

Ah Ah Ah Ah

Ah

Wv

Stgs (8vb)

B.Cl. (8vb), Cello

Rhy: Pno., Bs., Drs.

99 100 101 102 V.S.

face of the earth or the sky.

Ah Ah

Ah Ah Ah

Vlns, Va.

B.Cl., Cello

+Hp. (F#) gliss

mute Tpts.

3
div. Ww

3

3

3

Hn's, Tbn.

103 104 105 106

Hold on - to your breath, hold on to your heart, hold on - to your hope.

Ah Ah Ah

Ah

Hp. (B[?])

Cl., Vlns, Va. (+8va)

sf *mp* Hn's, Rhy.

B. Cl., Tbn., Cello

mf *f*

Hn's, Tbn.

107 108 109 110

B. Cl., Cello, Bs. + Timp.

END

IC - Lume "Lights-Ray of Light"

E3 Audition (01/15/24)

Lights

♩=120

Orchestrations: Andy Duncan, Adam Langston

Arranged by Vocal: Loren Van Brenk

Lume

♩=120

E C#m G#m F#

I had a heart then, but the queen has been

Reh. Pno.

Lume

5

ov - er - thrown and I'm not keep - ing up the strength

E C#m G#m F#

Reh. Pno.

Lume

9

I need to push me You show the lights that stop me turn to stone you

E C#m G#m F#

Reh. Pno.

Lume

13

shine it when I'm a-lone 'cause they're call - ing call - ing call - ing me home call

E C#m G#m F#

Reh. Pno.

17

Lume

- ing call - ing call - ing home_____ lights that stop me turn to stone___you

Reh. Pno.

E C#m G#m F#

21

Lume

shine it when I'm a - lone_____ home_____ and I feel

Reh. Pno.

E C#m B E B E

Ray of Light
♩=127

25

Lume

like I just got home and I feel_____ and I feel

Reh. Pno.

B E B E C#m/E B E B E

29

Lume

like I just got home and I feel_____

Reh. Pno.

B E B E E B E B E B