



**FEMALE DANCER AUDITION PACKET
(Cassandra, Tantomile, Victoria)**



MACAVITY

Music by Andrew Lloyd Webber
Text by T.S. Eliot

+ GIRLS

Voice

G⁷ Cm⁶ G^o G⁷ Cm⁶ G^o G⁷

mp *mf* *ff*

Piano

Mac-

3

av - i - ty, Mac - av - i - ty, there's no one_ like Mac - av - i - ty, he's a fiend in fel - ine shape, - a

Cm Cm/Eb F⁷ F⁷/F# F/G Cm Cm/Eb

f

Piano

6

mon - ster If de - prav - i - ty. - You may meet him in a bye - street, you may see him in the square but

F⁷ D/F#₃ Cm Cm/Bb F⁷/A Ab⁷

Piano

FEMALE DANCERS

9 (shouted)

when a crime's dis-covered then Mac-av-i-ty_ Mac - av-i-ty_ Mac

*G*⁷ *G*⁷ *A*m⁷ *G*[°] *G*⁷ *A*b⁷ *A*b⁷ *B*b^m⁷ *A*b[°] *A*b⁷

12 (sung)

ab-i-ty Mac - av-i-ty_

*D*b⁷ *G*⁷ *C*m *C*m/*B*b

ff

15

When a crime's dis-cov - ered then Mac - a - vi-ty's not there...

*C*m/*A* *A*b⁷

mp *ff*

8^{va} *8^{vb}*