



RUM TUM TUGGER AUDITION PACKET



THE RUM TUM TUGGER

Music by Andrew Lloyd Webber

Text by T.S. Eliot

TUTTI **RUM TUM TUGGER**

Voice: The Rum Tum Tug - ger is a cur-i-ous cat. If you off-er me pheas-ant I would ra-ther have grouse.

Piano: A(#9)

4 **Half-time Feel**

Voice: If you put me in a house I would much pre - fer a flat, If you

Piano: D7 E7

7

Voice: put me in a flat then I'd rath - er have a house. If you set me on a mouse then I

Piano: D7

RUM TUM TUGGER

10

TUTTI

on - ly want a rat. If you set me on a rat then I'd rath - er chase a mouse. The

E7 G11 G11

13

End Half Feel

RUM TUM TUGGER

Rum Tum Tug - ger is a cur - i - ous cat. And there is - nt a - ny call for me to shout it.

A(#9)

16

RUM TUM TUGGER

And there's no do - ing a - y - thing a - bout

For he will do as he do - do

D A/E F#m A/E

RUM TUM TUGGER

20 QUAXO **A**

a..wow - wow tit. The Rum Tum Tug - ger is a terr - i - ble bore:

24 RUM TUM TUGGER **Half-time Feel**

When you let me in, then I want to go our. I'm al-ways on the wrong side of

A(#9) D7

27

ev - ery door, and as soon as I'm at home, then I'd like to get a-bout. I like to lie in the

E7 D7

RUM TUM TUGGER

31

TUTTI

bur - eau drawer. But I make such a fuss if I can't get out The

E⁷ G¹¹ G¹¹

34

B End Half Feel

RUM TUM TUGGER

Rum Tum Tug - ger is a cur - i - ous cat. And there is - n't a - ny use for you to doubt it.

A^(#9)

37

RUM TUM TUGGER

And there's no do - ing a - y - thing a - bow -

For he will do as he do - do

D A/E F^{#m} A/E

RUM TUM TUGGER

41

RUM TUM TUGGER

a..bow - a..bow -wow-tit. And there's

For he will do as he do do

D A/E

Detailed description: This block contains the musical score for measures 41 through 44. It features a vocal line, a piano accompaniment, and a guitar part. The vocal line starts with the lyrics 'a..bow - a..bow -wow-tit.' and 'And there's'. The piano accompaniment includes the lyrics 'For he will do as he do do'. The guitar part has chords labeled 'D' and 'A/E'. The key signature is D major (two sharps) and the time signature is 4/4.

45

Ad lib A Tempo On Cue

no do-ing an-y-thing a - bow a..wow a..wow-wow-how a-bout it

(bluesy elaborations)

A/E FILL 1 FILL 2 FILL 3

Detailed description: This block contains the musical score for measures 45 through 48. It features a vocal line, a piano accompaniment, and a guitar part. The vocal line starts with the lyrics 'no do-ing an-y-thing a - bow a..wow a..wow-wow-how a-bout it'. The piano accompaniment includes the lyrics '(bluesy elaborations)' and 'FILL 1 FILL 2 FILL 3'. The guitar part has a chord labeled 'A/E'. The key signature is D major (two sharps) and the time signature is 4/4.

MAGICAL MR. MISTOFFELEES

Music by Andrew Lloyd Webber
Text by T.S. Eliot

Voice

And we all say

Piano

RUM TUM TUGGER
Riffs

2 **Play 4x Times**

Oh! Well! Inev-er was there ev - er a cat so cle-ver as mag-i-cal Mis - ter Mis tof - fel-ees.

OLD DEUTERONOMY

Music by Andrew Lloyd Webber
Text by T.S. Eliot

Voice

Old Deu - te - ro - no-my's bu - ried nine wives and more I am temp-ted to say nine-ty nine, and his

Piano

Detailed description: This system contains the first four measures of the song. The vocal line is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: "Old Deu - te - ro - no-my's bu - ried nine wives and more I am temp-ted to say nine-ty nine, and his".

5

num - er - ous pro - ge - ny pros - per and thrives and the vil - lage is proud of him in his de - cline.

Detailed description: This system contains measures 5 through 8 of the song. The vocal line continues in the same key signature and time signature. The piano accompaniment continues with chords and a bass line. The lyrics are: "num - er - ous pro - ge - ny pros - per and thrives and the vil - lage is proud of him in his de - cline." A box with the number '5' is placed above the first measure of the vocal line.



**MALE SINGER AUDITION PACKET
(RUM TUM TUGGER)**

ROYAL CARIBBEAN PRODUCTIONS

Male Ballad Audition

One Sky

Sunshine

♩ = 80

Musical notation for measures 1-4. The score includes a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano accompaniment features a consistent eighth-note pattern in the right hand and a bass line in the left hand. Chords are indicated above the piano staff.

1 Sun-shine on my shoul - ders makes me ha

2 A D/A A D/A A D/A A D/A

Musical notation for measures 5-8. The score includes a vocal line in treble clef and a piano accompaniment in bass clef. The piano accompaniment continues with the eighth-note pattern. A triplet of eighth notes is marked in measure 8.

5 - ppy — Sun-shine in my eyes — can make me

6 A D/A A D/A A D A A D

Musical notation for measures 9-12. The score includes a vocal line in treble clef and a piano accompaniment in bass clef. The piano accompaniment continues with the eighth-note pattern. Chords Bm7 and E/G# are indicated in measures 9 and 10.

9 cry — Sun-shine on the wa - ter looks so

10 Bm7 E/G# A D A D/A

Musical notation for measures 13-16. The score includes a vocal line in treble clef and a piano accompaniment in bass clef. The piano accompaniment continues with the eighth-note pattern.

13 love-ly — Sun-shine al-most al - ways makes me

14 A D A D A D A D

V.S.

high Sun-shine al-most al-ways

A D A D A D A D

17 18 19 20

Keep Breathing

♩. = 84

♩. = 84

A E/A D/A A A/B

mf

Ped. *Ped.* etc.

21 22

Piano Vocal

Male Uptempo Pop Audition

One Sky

♩ = 130

Suit

Ever-y li-ttle thing that you say or do I'm hung up

Piano

Am Am C

4

Suit

I'm hung up on you_____ Wai tin' for your call_ ba-by

Piano

Em Am Am

7

Suit

night and day I'm fed up I'm tired of wai tin' on you_____

Piano

C Em Am

V.S.

Piano Vocal

10

Suit

8 Don't cry for me 'cause I'll find my way

F E⁵ C Am

Piano

14

Suit

8 You'll wake up one day but it-ll be to late

F Em C Am

Piano

18

Suit

8

Am

Piano