



OLD DUETERONOMY AUDITION PACKET



THE ADDRESSING OF CATS

Music by Andrew Lloyd Webber
Text by T.S. Eliot

Moderato A

Voice

You;ve heard of seve - ral kinds of cat, and

Piano

mf *mp*

B \flat B \flat F/A

5

my op - in - ion now is that you should need no__ in - ter - pre - ter to

Piano

Gm E \flat B \flat /F Gm

9

und - er - stand our char - act - er. You've learned en - ough to take the view that

Piano

A \flat F \sharp sus B \flat F/A

OLD DUETERONOMY

13

cats are ve - ry much like you. You've seen us both at work and games and

Gm Bb/F Eb Bb/F Gm

17

learnt a - bout our pro - per names, our hab - its and our hab - it - at; but

Bb/F Gm Bb/F Gm

21

how would you ad - dress a cat. So

Bb/F Eb/F Bb Eb/Bb

25

first, your me - mo - ry I'll jog and say: A cat is

Bb Eb/Bb Bb Gm Bb/F Eb Bb/D Cm Bb

mf

OLD DUETERONOMY

29

not a dog. So first, your me - mo - ry I'll jog, and_

So first, your me - mo - ry I'll jog, and_

F Eb Bb Eb Bb Eb/Bb Bb Gm Bb/F

Detailed description: This block contains the musical score for measures 29 through 33. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 4/4 at measure 31. The lyrics are: "not a dog. So first, your me - mo - ry I'll jog, and_". The piano accompaniment includes chord symbols: F, Eb, Bb, Eb, Bb, Eb/Bb, Bb, Gm, and Bb/F. The piano part includes dynamic markings like *f* and *v*.

34

say a cat is not_____ a dog._____ With

say a cat is not_____ a dog._____

Eb Bb/D Cm Bb F , Eb Bb

Detailed description: This block contains the musical score for measures 34 through 36. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "say a cat is not_____ a dog._____ With". The piano accompaniment includes chord symbols: Eb, Bb/D, Cm, Bb, F, Eb, and Bb. The piano part includes dynamic markings like *v* and *f*.

OLD DUETERONOMY

38 **B**

cats, some say, one rule is true. Don't

Bb Eb/Bb Bb

41

rall. .

speak 'till you are spok - en to. My -

$C7$ F $C7$ F

45 **A Tempo**

self, I do not hold with that. I say, you should add - ress a cat but

$D7$ Gm $E7$ Am

p

49

rall. .

al - ways keep in mind that hd re - sents fam - il - i - ar - it - y. You

$F\#7$ Bm Em $F\#$

OLD DUETERONOMY

53 **C** A Tempo - in 4

bow and tak - ing off your hat, ad - dress him

B E/B B C#

mp legato

57 **molto rall..**

in this form "O cat!" Be -

F# C# F#

p

60 **D** Tempo primo meno mosso **poco accel..**

fore a cat will con - de-scend to treat you as a trust - ed friend some

B F#/A# G#m B/F# E

mp

sim.

64 lit - tle to - ken of es-teem is nee - ded, like a dish of cream; and

B/F# G#m A B/A F# E/F# F#

mf

OLD DUETERONOMY

68

you might now and then sup-ply some cav - i - ar or Strass - burg pie, some

B C#m/B B F#/A# G#m B/F# E E⁶

mf

72

pot - ted grouse or sal - mon paste. He's sure to have his per-son-al taste. And

B/F# G#m B/F# G#m

p *mf* *p*

76

so in time you reach your aim and call him by his

B/F# G#m B/F# E⁶/F#

OLD DUETERONOMY

80

E

name *f* A cat's ent - it - led

f A cat's ent - it - led

f

B E/B B E/B

83

to ex - pect these ev - i - den - cies of res - pect. So

to ex - pect these ev - i - den - cies of res - pect. So

B E B/D# C#m B F# E

OLD DUETERONOMY

86

this is this and that is that: And there's how you ad -
 this is this and that is that And there's how you ad -
 And there's how you ad -
 B E/B B B/G# B/F# E B/D# C#m B

90

dress a cat. ten.
 dress a cat. ten.
 dress a cat. ten.
 F# E ten. E E6 B B

MOMENTS OF HAPPINESS

Music by Andrew Lloyd Webber

Text by T.S. Eliot

Voice

The mom-ents of hap-pi- ness_ we had the ex-per-ience but missed the mean-ing and ap-

Piano

p

*Eb*⁵ *Abm* *Db*

Detailed description: This system contains the first three measures of the piece. The vocal line begins with a whole rest in the first measure, followed by a melodic line in the second and third measures. The piano accompaniment features a complex chord structure in the first measure, including a *Eb*⁵ chord, and simpler chords in the second and third measures. The key signature has four flats and the time signature is 4/4.

5

proach to the mean- ing_ res- tores the ex- per-ience in a differ-ent form_ Be -

Db *Ebm* *Abm* *Bb*⁷ *Ebm*

Detailed description: This system contains measures 4 through 7. The vocal line continues the melody from the previous system. The piano accompaniment provides harmonic support with chords in *Db*, *Ebm*, *Abm*, *Bb*⁷, and *Ebm*. The notation includes various rhythmic values and rests.

8

yond an - y mean - ing we can ass - ign to hap - pi ness the

f *mp* *Bm* *Ebm*

Detailed description: This system contains measures 8 through 10. The vocal line concludes the phrase. The piano accompaniment features a dynamic shift from *f* to *mp* and includes chords in *Bm* and *Ebm*. The system ends with a double bar line and repeat dots.

OLD DEUTERONOMY

II

past ex - per-i-ence re - vived in the mean-ing is not the ex - pe - ri - ence of

Bm Eb

f *mp*

14

one life on - ly but of ma - ny gen - er - at - ions

Eb7 Ab/Eb Db Eb/Bb Fm/Bb Bb7

8va

17

not for - get-ting some-things that is pro-bab-ly quite in - eff - a - ble

Eb/Bb Fm/Bb Abm7 F° Ebm Ab Gb Eb

(8)



**MALE SINGER AUDITION PACKET
(OLD DEUTOERONOMY)**

ROYAL CARIBBEAN PRODUCTIONS

Male Ballad Audition

One Sky

Sunshine

♩ = 80

Musical notation for measures 1-4. The score includes a vocal line and a piano accompaniment. The piano part features a consistent rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand. Chords are indicated above the piano staff.

1 Sun-shine on my shoul - ders makes me ha

2 A D/A A D/A A D/A A D/A

Musical notation for measures 5-8. The piano accompaniment continues with the same rhythmic pattern. A triplet of eighth notes is marked in measure 8.

5 - ppy — Sun-shine in my eyes — can make me

6 A D/A A D/A A D A A D

Musical notation for measures 9-12. The piano accompaniment continues. Chords Bm7 and E/G# are indicated in measures 9 and 10.

9 cry — Sun-shine on the wa - ter looks so

10 Bm7 E/G# A D A D/A

Musical notation for measures 13-16. The piano accompaniment continues. The vocal line concludes with a final note in measure 16.

13 love-ly — Sun-shine al-most al - ways makes me

14 A D A D A D A D

V.S.

high Sun-shine al-most al - ways

A D A D A D A D

17 18 19 20

Keep Breathing

♩. = 84

♩. = 84

A E/A D/A A A/B

mf

Ped. *Ped.* etc.

21 22

Piano Vocal

Male Uptempo Pop Audition

One Sky

♩ = 130

Suit

Ever-y li-ttle thing that you say or do I'm hung up

Piano

Am Am C

4

Suit

I'm hung up on you_____ Wai tin' for your call_ ba-by

Piano

Em Am Am

7

Suit

night and day I'm fed up I'm tired of wai tin' on you_____

Piano

C Em Am

V.S.

Piano Vocal

10

Suit

8 Don't cry for me 'cause I'll find my way

F E⁵ C Am

Piano

14

Suit

8 You'll wake up one day but it'll be to late

F Em C Am

Piano

18

Suit

8

Am

Piano