



MR. MISTOFFELES AUDITION PACKET



THE NAMING OF THE CATSMusic by Andrew Lloyd Webber
Text by T.S. Eliot

Piano

The piano introduction consists of four measures. The right hand features a melodic line with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The left hand provides a harmonic accompaniment with chords in the bass clef: G2-Bb2-E2, G2-Bb2-E2, G2-Bb2-E2, and G2-Bb2-E2.

5 MR. MISTOFFELEES
(MALE DANCERS)

Jell - i - cle cats come out to - night Jell - i - cle cats come one come all; The

The first vocal line (measures 5-8) is in 6/8 time. The melody starts on G4, moving to A4, Bb4, C5, D5, E5, F5, and G5. The piano accompaniment consists of chords in the bass clef: G2-Bb2-E2, G2-Bb2-E2, G2-Bb2-E2, and G2-Bb2-E2.

9

Jell - i - cle moon is shin - ing bright Jell - i - cles come to the Jell - i - cle ball

The second vocal line (measures 9-12) continues the melody. The piano accompaniment consists of chords in the bass clef: G2-Bb2-E2, G2-Bb2-E2, G2-Bb2-E2, and G2-Bb2-E2.

13

rall..

Jell - i - cle cats come out to - night Jell - i - cles come to the Jell - i - cle ball

The third vocal line (measures 13-16) is marked 'rall.'. The piano accompaniment consists of chords in the bass clef: G2-Bb2-E2, G2-Bb2-E2, G2-Bb2-E2, and G2-Bb2-E2.