



**MALE DANCER AUDITION PACKET  
(Coricopat, Plato/Macavity, Alonzo,  
Tumblebrutus, Pouncival)**

**ROYAL CARIBBEAN PRODUCTIONS**

**THE NAMING OF THE CATS**Music by Andrew Lloyd Webber  
Text by T.S. Eliot

Piano

The piano introduction consists of four measures. The right hand features a melodic line with a descending eighth-note pattern, while the left hand provides a harmonic accompaniment with chords and single notes.

5 MR. MISTOFFELEES  
(MALE DANCERS)

Jell - i - cle cats come out to - night Jell - i - cle cats come one come all; The

The first vocal line begins at measure 5. The melody is in a 6/8 time signature and features a mix of eighth and quarter notes. The piano accompaniment continues with a steady harmonic support.

9

Jell - i - cle moon is shin - ing bright Jell - i - cles come to the Jell - i - cle ball

The second vocal line begins at measure 9. The melody continues with a similar rhythmic pattern. The piano accompaniment remains consistent, providing a solid harmonic foundation.

13

**rall..**

Jell - i - cle cats come out to - night Jell - i - cles come to the Jell - i - cle ball

The third vocal line begins at measure 13. The tempo is marked 'rall.' (rallentando). The melody concludes with a final note. The piano accompaniment also concludes with a final chord.