



## JELLYLORUM AUDITION PACKET

ROYAL CARIBBEAN PRODUCTIONS

# GUS THE THEATRE CAT

Music by Andrew Lloyd Webber  
Text by T.S. Eliot

Piano

*mf*

The piano introduction consists of four measures in 3/8 time. The right hand plays a melodic line starting on G4, moving up stepwise to B4, then a half note G4, and finally a quarter note G4. The left hand plays a bass line starting on G2, moving up stepwise to B2, then a half note G2, and finally a quarter note G2. The piece concludes with a final chord of G4-B4-G4 in the right hand and G2-B2-G2 in the left hand.

5 **A** *Colla voce*  
JELLYLORUM

Gus is the cat at the the - a - tre door. His

*Gmaj7 D/F# F#7 Bm*

*mp Flowing*

Measures 5-8 of the vocal line. The melody starts on G4, moves up to A4, then B4, and ends on G4. The piano accompaniment features a flowing bass line with chords: Gmaj7, D/F#, F#7, and Bm.

9

name, as I ought to have told you be - fore, is

*Em7 A7 DSus2 D*

Measures 9-12 of the vocal line. The melody starts on G4, moves up to A4, then B4, and ends on G4. The piano accompaniment features chords: Em7, A7, DSus2, and D.

13

real - ly Asp - ar - a - gus, but that's such a fuss to pro -

*Gmaj7 D/F# F#7 Bm*

Measures 13-16 of the vocal line. The melody starts on G4, moves up to A4, then B4, and ends on G4. The piano accompaniment features chords: Gmaj7, D/F#, F#7, and Bm.

17

Tempo

nounce, that we usu - al - ly call him just Gus. His\_\_\_\_

Em<sup>7</sup> , F<sup>#m</sup><sup>7</sup> Gmaj<sup>7</sup> G/A G D

21

**B**

coat's ve - ry shab - by. He's thin as a rake, and he

Gmaj<sup>7</sup> D/F<sup>#</sup> F<sup>#7</sup> Bm

25

suf - fers from pal - sy that makes his paw shake. Yet he

Em<sup>7</sup> A Dsus<sup>2</sup> D

29

was in his youth, quite the smart - est of cats, but no

Gmaj<sup>7</sup> D/F<sup>#</sup> F<sup>#7</sup> Bm

## JELLYLORUM

33

long - er a ter - ror to mice and to rats. For he

Em<sup>7</sup> F#m<sup>7</sup> Gmaj<sup>7</sup> G/A G D

37

**C**

is - n't the cat that he was in his prime; though his

G D/F# Em<sup>7</sup> E/F#

41

name was quite fam - ous, he says, in his time. And when

G D/F# F#<sup>7</sup> Bm

45

**D**

ev - er he joins his friends at their club (which takes

G D/F# Em D/F#

## JELLYLORUM

49

place at the back of the nigh - bour - ing pub) he

G D/F# F#7 Bm

53

**E**

loves to re - gale them, if some - one else pays, with

Em A DSus2 D

57

an - ec - dotes drawn from him palm - i - est days. For he

Em A DSus2 D

61

**F**

once was a star of the high - est de - gree. He has

G D/F# Em D/F#

## JELLYLORUM

65

act - ed with Irv - ing, he's act - ed with Tree. And he

G D/F# F#7 Bm

69

**G**

likes to re - late his succ - ess onn the halls, where the

G D/F# Em D/F#

73

gall - er - y once gave him sev - en cat calls. But his

G D/F# F#7 Bm

77

**H****Rubato**

grand - est cre - at - ion as he loves to tell was

Em<sup>7</sup> F#m<sup>7</sup> Gmaj<sup>7</sup> G/A Bm

# JELLYLORUM

81

Fire - fro - fid - dle the Ffiend of the Fell.

Em<sup>7</sup> F#m<sup>7</sup> Gmaj<sup>7</sup> G/A C#sus<sup>2</sup> G

# MEMORY

## JELLYLORUM (GRIZABELLA COVER)

Music by Andrew Lloyd Webber  
Text by T.S. Eliot

**C** Poco Più mosso

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole rest followed by the lyrics "Burnt out ends of". The middle staff is the piano accompaniment, featuring a melodic line in the right hand and a bass line in the left hand. Chords Bb and Dm are indicated above the piano part. The time signature changes from 6/8 to 12/8.

The second system of the musical score starts with a box containing the number "19". It continues with the vocal line and piano accompaniment. The lyrics are "smok - ey days the stale cold smell of morn - ing. The". Chords Dm, Bb, C, F, and Fmaj7 are indicated above the piano part. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.



# JELLYLORUM

22

street lamp dies a - noth-er night is ov - er a - noth - er day is

Dm Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> Dm G<sup>7</sup>

25

**D** A tempo

dawn - ing Day - light I must wait for the sun - rise I must think of a

C B<sup>b</sup> Gm

28

new life and I must-n't give in. When the dawn comes to-night will be a

E<sup>b</sup> Dm Cm<sup>7</sup>

31

mem-or - y too\_\_\_\_\_ and a new day\_\_\_\_\_ will be - gin.

Gm F Eb/F Bb

**E**

34

Gb Ebm Cb

38

**F**

SYLLABUB

Sun - light through the trees in sum - mer end - less mas - que -

Bbm Bbm/Cb Abm/Cb Bbm Bbm/Cb Abm/Cb Bbm Gb Ab7

*mp*

41

SYLLABUB

rad - ing.\_\_\_\_\_ Like a flow - er\_\_\_ as the dawn is break - ing,\_\_\_ the

GRIZABELLA

Db Bbm7 Ebm7 Ab7 Dbmaj7

# JELLYLORUM

44

rall..

rall..

mem - or - y is fad - ing.

Bbm Eb7 Ab Ab7

Detailed description: This block contains the musical notation for measures 44 and 45. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chords (Bbm, Eb7, Ab, Ab7) and rhythmic patterns with accents and slurs. The tempo marking 'rall..' is present at both the beginning and end of the section.

46

**G** Broadly

Touch me \_\_\_\_\_ it's so ea - sy to leave me \_\_\_\_\_ all al - one with the

ff Db Bbm

Detailed description: This block contains the musical notation for measures 46 and 47. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chords (Db, Bbm) and a dynamic marking of 'ff'. The tempo marking 'Broadly' is indicated. The piano accompaniment features sustained chords and moving bass lines.

48

rit..

A tempo

mem - ory \_\_\_\_\_ of my days in the sun. \_\_\_\_\_ If you

Gb Fm

10/8 10/8 10/8

Detailed description: This block contains the musical notation for measures 48 and 49. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chords (Gb, Fm) and a dynamic marking of 'ff'. The tempo markings 'rit..' and 'A tempo' are present. The time signature is 10/8. The piano accompaniment features sustained chords and moving bass lines.

## JELLYLORUM

50 **rubato** **Colla voce**

touch me you'll un - der - stand what happ - i - ness is. Look, a

*Ebm<sup>sus</sup>* *Ebm* *Bbm*

52 **rall.** **alt.** **APPLAUSE**

*Ab* *Gb/Ab* *Db*

*p*



**FEMALE SINGER AUDITION PACKET  
(JELLYLORUM)**

**ROYAL CARIBBEAN PRODUCTIONS**

# Female Pop Audition

One Sky (1/5/20) 1 min, 15 sec

## I'm Flying On My Own

♩=126 Celine Dion

The first system of music features a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a whole rest, followed by a quarter rest, and then a quarter note G5. The piano accompaniment starts with a chord of A(add2) in the right hand and a bass line in the left hand. The second measure features a chord of F#m7 in the right hand and a bass line in the left hand. The word "The" is written below the vocal line.

The second system of music continues the vocal line and piano accompaniment. The vocal line has a quarter note G5, followed by a quarter rest, and then a quarter note G5. The piano accompaniment features a chord of Bm in the right hand and a bass line in the left hand. The second measure features a chord of Gmaj7 in the right hand and a bass line in the left hand. The third measure features a chord of A(add2) in the right hand and a bass line in the left hand. The fourth measure features a chord of F#m7 in the right hand and a bass line in the left hand. The lyrics "dust is clear-ing ev-'ry-where,—" and "Mem-o-ries\_ a - wak - en My" are written below the vocal line. A measure rest symbol "3" is placed below the piano accompaniment.

The third system of music continues the vocal line and piano accompaniment. The vocal line has a quarter note G5, followed by a quarter rest, and then a quarter note G5. The piano accompaniment features a chord of Bm in the right hand and a bass line in the left hand. The second measure features a chord of Gmaj7 in the right hand and a bass line in the left hand. The third measure features a chord of A(add2) in the right hand and a bass line in the left hand. The fourth measure features a chord of F#m7 in the right hand and a bass line in the left hand. The lyrics "feet\_ on\_ the\_ run - way\_" and "I'm find-ing my way\_ I'm fly'n on\_ my" are written below the vocal line. A measure rest symbol "7" is placed below the piano accompaniment.

11

own \_\_\_\_\_ on the wings of your love

Bm Gmaj7 A(add2)

11

I'm fly'n on my own \_\_\_\_\_

F#m Bm

14

\_\_\_\_\_ on the wings of your love

Gmaj7 A(add2)

16

My feet on the run - way

F#m7 Bm Gmaj7

18

It's a beau - ti - ful day And

Eb6 Bb

21

I know this mom-ent is mine now for the first

F C

23 ♩ = 149

time in my life I'm not look - ing down I can fly

Bb F G5

27

V.S.



I can fly I can fly

Bb Dm

31

fly

C

35

*poco rit.*

I al-most feel I can fly

F C C(sus4)

39