



GUS AUDITION PACKET



GUS THE THEATRE CAT

Music by Andrew Lloyd Webber
Text by T.S. Eliot

Voice

GUS
"I have

Piano

f

Dadd9

5 **A** Slower

played in my time ev - ery poss - i - ble part, and I

Gmaj7 D/F# F#7 Bm

mp

9

used to know sev - en - ty spee - ches by heart. I'd ex -

Em A DSus2 D

13

temp - or ize back - chat. I knew how to gag, and I

Gmaj7 D/F# F#7 Bm

17

knew how to let the cat out of the bag. I

Em7 F#m7 Gmaj7 G/A G D

21 **B**

knew how to act with my back and my tail; with an

Gmaj7 D/F# F#7 Bm

25

hour of re - hear - sal, I nev - er could fail. I'd a

Em A Dsus2 D

29

voice that would soft - en the hard - est of hearts, wheth - er

Gmaj7 D/F# F#7 Bm

33

I took the lead, or in char - act - er parts. I have

Em7 F#m7 Gmaj7 G/A G D

37 **C**

sat by the bed - side of poor lit - tle Nell, when the

G D Em/D D

41

cur - few was rung then I swung on the bell. In the

G D/F# F#7 Bm

45 **D** **Faster**

pant - o - mime sea - son I nev - er fell flat, and I

G D/F# Em D/F#

mf

49

once und - er - stud - ied Dick Whitt - ing - ton's cat. But my

G D/F# F#7 Bm

53 **E** **A tempo**

grand - est cre - a - tion, as hist - ory will tell, was

Em7 F#m7 Gmaj7 G/A Bm Bm

57 **rall.**

Fire - fro - fid - dle, the Fiend of the Fell."

Em7 F#m7 Gmaj7 G/A C#sus2 G

mf

THE ADDRESSING OF CATS

GUS (OLD DEUTERONOMY COVER)

Music by Andrew Lloyd Webber
Text by T.S. Eliot

Be -

60 **D** Tempo primo meno mosso poco accel..

fore a cat will con - de-scend to treat you as a trust - ed friend some

B F#/A# G#m B/F# E

sim.

64

lit - tle to - ken of es-teem is nee - ded, like a dish of cream; and

B/F# G#m A B/A F# E/F# F#

mf

68

you might now and then sup-ply some cav - i - ar or Strass - burg pie, some

B C#m/B B F#/A# G#m B/F# E E⁶

mf

72

pot - ted grouse or sal - mon paste. He's sure to have his per-son - al taste. And

B/F# G#m B/F# G#m

p *mf* *p*

76

so in time you reach your aim and call him by his

B/F# G#m B/F# E⁶/F#

mf

GUS

80

E

name *f* A cat's ent - it - led

f A cat's ent - it - led

f

B E/B B E/B

83

to ex - pect these ev - i - den - cies of res - pect. So

to ex - pect these ev - i - den - cies of res - pect. So

B E B/D# C#m B F# E

86

this is this and that is that: And there's how you ad -
 this is this and that is that And there's how you ad -
 And there's how you ad -
 B E/B B B/G# B/F# E B/D# C#m B

90

dress a cat. ten.
 dress a cat. ten.
 dress a cat. ten.
 F# E ten. E E6 B B



**MALE SINGER AUDITION PACKET
(GUS)**

ROYAL CARIBBEAN PRODUCTIONS

Male Ballad Audition

One Sky

Sunshine

♩ = 80

Musical notation for measures 1-4. The score includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano accompaniment features a consistent eighth-note pattern in the right hand and a bass line in the left hand. Chords are indicated above the piano staff.

1 Sun-shine on my shoul - ders makes me ha

2 A D/A A D/A A D/A A D/A

Musical notation for measures 5-8. The score includes a vocal line and a piano accompaniment. The piano accompaniment continues with the eighth-note pattern. A triplet of eighth notes is marked in measure 8.

5 - ppy - Sun-shine in my eyes can make me

6 A D/A A D/A A D A A D

Musical notation for measures 9-12. The score includes a vocal line and a piano accompaniment. The piano accompaniment continues with the eighth-note pattern. Chords Bm7 and E/G# are indicated in measures 9 and 10.

9 cry Sun-shine on the wa - ter looks so

10 Bm7 E/G# A D A D/A

Musical notation for measures 13-16. The score includes a vocal line and a piano accompaniment. The piano accompaniment continues with the eighth-note pattern.

13 love-ly Sun-shine al-most al - ways makes me

14 A D A D A D A D

V.S.

high Sun-shine al-most al - ways

A D A D A D A D

17 18 19 20

Keep Breathing

$\text{♩} = 84$

$\text{♩} = 84$

A E/A D/A A A/B

mf

Ped. *Ped.* etc.

21 22

Piano Vocal

Male Uptempo Pop Audition

One Sky

♩ = 130

Suit

Ever-y li-ttle thing that you say or do I'm hung up

Piano

Am Am C

4

Suit

I'm hung up on you_____ Wai tin' for your call_ ba-by

Piano

Em Am Am

7

Suit

night and day I'm fed up I'm tired of wai tin' on you_____

Piano

C Em Am

V.S.

Piano Vocal

10

Suit

8

Don't cry for me 'cause I'll find _____ my way _____

F E⁵ C Am

Piano

14

Suit

8

You'll wake up _____ one day _____ but it-ll be to late

F Em C Am

Piano

18

Suit

8

Am

Piano