



GRIZABELLA AUDITION PACKET



THE RUM TUM TUGGER

Music by Andrew Lloyd Webber

Text by T.S. Eliot

GRIZABELLA

Voice

Piano

5

mark the cat who he-si-tates to - wards you in the light of the

mp

9

door which op - ens on her like a grin You

GRIZABELLA

13

see the bor-der of her coat is torn and stained with sand. And you

The musical score for measures 13-16 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). The lyrics are: "see the bor-der of her coat is torn and stained with sand. And you". The piano accompaniment features a left hand with sustained chords and a right hand with a rhythmic pattern of eighth notes.

17

see the cor-ner of her eye twist like a crook-ed pin.

The musical score for measures 17-20 continues the vocal line and piano accompaniment. The lyrics are: "see the cor-ner of her eye twist like a crook-ed pin.". The piano accompaniment includes a dynamic marking of *p* (piano) in measure 19. The right hand of the piano part features a complex rhythmic pattern of eighth notes.

MEMORY

Music by Andrew Lloyd Webber
Text by T.S. Eliot

A
GRIZABELLA

Voice

Mem - ory _____ turn your face to the moon - light _____ Let your me-mo-ry

Piano

mp

B \flat B \flat Gm

4

lead you _____ op-en up en-ter in. _____ If you find there the mean-ing of what

E \flat Dm Cm

7

happ-i-ness is, _____ then a new life _____ will be - gin.

Gm F E \flat /F B \flat

10 **B**

Mem - ory _____ all al-one in the moon - light _____ I can smile at the old days _____ I was beau-ti ful

B \flat Gm E \flat

mf

13

then. I re - mem - ber the time I knew what happ-i-ness was. _____ Let the

Dm Cm Gm

16 **C** Poco Più mosso

mem - ory _____ live a - gain _____ Burnt out ends of

F E \flat /F B \flat Dm

19

smok - ey days the stale cold smell _____ of morn - ing. The

Dm Dm B \flat C F Fmaj7

GRIZABELLA

22

street lamp dies a - noth-er night is ov - er a - noth - er day is

Dm Gm⁷ C⁷ Fmaj⁷ Dm G⁷

Detailed description: This block contains the musical notation for measures 22 through 24. It features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat) and a piano accompaniment in a grand staff (treble and bass clefs). The piano part includes chord symbols: Dm, Gm⁷, C⁷, Fmaj⁷, Dm, and G⁷. The lyrics are: "street lamp dies a - noth-er night is ov - er a - noth - er day is".

25

D A tempo

dawn - ing Day - light I must wait for the sun - rise I must think of a

C B^b Gm

Detailed description: This block contains the musical notation for measures 25 through 27. It features a vocal line in a treble clef with a key signature of two flats and a piano accompaniment in a grand staff. A tempo change to "A tempo" is indicated above measure 25. Chord symbols include C, B^b, and Gm. The lyrics are: "dawn - ing Day - light I must wait for the sun - rise I must think of a".

28

new life and I must-n't give in. When the dawn comes to-night will be a

E^b Dm Cm⁷

10/8 12/8

Detailed description: This block contains the musical notation for measures 28 through 31. It features a vocal line in a treble clef with a key signature of two flats and a piano accompaniment in a grand staff. Chord symbols include E^b, Dm, and Cm⁷. Time signature changes from 10/8 to 12/8 are indicated. The lyrics are: "new life and I must-n't give in. When the dawn comes to-night will be a".

31

mem-or - y too_____ and a new day_____ will be - gin.

Gm F Eb/F Bb

E

34

Gb Ebm Cb

38

F

SYLLABUB

Sun - light through the trees in sum - mer end - less mas - que -

Bbm Bbm/Cb Abm/Cb Bbm Bbm/Cb Abm/Cb Bbm Gb Ab7

mp

41

SYLLABUB

rad - ing._____ Like a flow - er___ as the dawn is break - ing,___ the

GRIZABELLA

Db Bbm7 Ebm7 Ab7 Dbmaj7

44

rall..

rall..

mem - or - y is fad - ing.

Bbm Eb7 Ab Ab7

46

G Broadly

Touch me it's so ea - sy to leave me all al - one with the

ff Db Bbm

48

rit..

A tempo

mem - ory of my days in the sun. If you

Gb Fm

50

rubato

Colla voce

touch me you'll un - der - stand what happ - i - ness is. Look, a

Ebm^{sus} *Ebm* *Bbm*

Measures 50-51. The score consists of three staves: vocal line, piano right hand, and piano left hand. The key signature is three flats (B-flat major/C minor). The time signature is 10/8, which changes to 12/8 at measure 51. The vocal line is marked *rubato* and *Colla voce*. The piano accompaniment features chords of *Ebm^{sus}*, *Ebm*, and *Bbm*. The piece ends with a double bar line and repeat sign.

52

rall.

alt.

APPLAUSE

p

Ab *Gb/Ab* *Db*

Measures 52-53. The score consists of three staves: vocal line, piano right hand, and piano left hand. The key signature is three flats. The time signature is 10/8. The vocal line is marked *rall.* and *alt.*. The piano accompaniment features chords of *Ab*, *Gb/Ab*, and *Db*. The piano part begins with a *p* dynamic. The piece ends with a double bar line and repeat sign.



**FEMALE SINGER AUDITION PACKET
(GRIZABELLA)**

ROYAL CARIBBEAN PRODUCTIONS

Female Pop Audition

One Sky (1/5/20) 1 min, 15 sec

I'm Flying On My Own

♩=126 Celine Dion

The

A(add2) F#m7

Detailed description: This system contains the first two measures of the song. The vocal line starts with a whole rest in the first measure, followed by a quarter rest and a quarter note in the second measure. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The first measure has an A(add2) chord, and the second measure has an F#m7 chord.

dust is clear-ing ev-'ry-where,— Mem-o-ries_ a - wak - en My

Bm Gmaj7 A(add2) F#m7

3

Detailed description: This system contains measures 3 through 6. The vocal line has a melodic line with eighth notes and quarter notes. The piano accompaniment continues with the same rhythmic pattern. Chords are Bm, Gmaj7, A(add2), and F#m7. A measure number '3' is written below the first measure of the piano part.

7

feet_ on_ the_ run - way_ I'm find-ing my way_ I'm fly'n on_ my

Bm Gmaj7 A(add2) F#m7

7

Detailed description: This system contains measures 7 through 10. The vocal line continues the melody. The piano accompaniment remains consistent. Chords are Bm, Gmaj7, A(add2), and F#m7. Measure numbers '7' and '7' are written above and below the first measure of the piano part, respectively.

V.S.

11

own _____ on the wings of your love

Bm Gmaj7 A(add2)

11

I'm fly'n on my own _____

F#m Bm

14

_____ on the wings of your love

Gmaj7 A(add2)

16

My feet on the run - way

F#m7 Bm Gmaj7

18

It's a beau - ti - ful day And

Eb6 Bb

21

23 ♩ = 149

I know this mom - ent is mine now for the first

F C

23

time in my life I'm not look - ing down I can fly

Bb F G5

27

V.S.

I can fly I can fly

Bb Dm

31

fly

C

35

poco rit.

I almost feel I can fly

F C C(sus4)

39