



**FEMALE DANCER AUDITION PACKET  
(Cassandra, Tantomile, Victoria)**

**ROYAL CARIBBEAN PRODUCTIONS**

# MACAVITY

Music by Andrew Lloyd Webber

Text by T.S. Eliot

+ GIRLS

Voice

G<sup>7</sup> Cm<sup>6</sup> G<sup>o</sup> G<sup>7</sup> Cm<sup>6</sup> G<sup>o</sup> G<sup>7</sup>

*mp* *mf* *ff*

Piano

Mac-

3

av - i - ty, Mac - av - i - ty, there's no one\_ like Mac - av - i - ty, he's a fiend in fel - ine shape, - a

Cm Cm/Eb F<sup>7</sup> F<sup>7</sup>/F# F/G Cm Cm/Eb

*f*

6

mon - ster If de - prav - i - ty. - You may meet him in a bye - street, you may see him in the square but

F<sup>7</sup> D/F#<sub>3</sub> Cm Cm/Bb F<sup>7</sup>/A Ab<sup>7</sup>

## FEMALE DANCERS

9 (shouted)

when a crime's dis-covered then Mac-av-i-ty\_ Mac - av-i-ty\_ Mac

*G*<sup>7</sup> *G*<sup>7</sup> *A*m<sup>7</sup> *G*°*G*<sup>7</sup> *A*b<sup>7</sup> *A*b<sup>7</sup> *B*b<sup>m</sup><sup>7</sup> *A*b<sup>°</sup> *A*b<sup>7</sup>

12 (sung)

ab-i-ty Mac - av-i-ty\_

*D*b<sup>7</sup> *G*<sup>7</sup> *C*m *C*m/*B*b

*ff*

15

When a crime's dis-cov - ered then Mac - a - vi-ty's not there...

*C*m/*A* *A*b<sup>7</sup>

*mp* *ff*

*8<sup>va</sup>* *8<sup>vb</sup>*