



DEMETER AUDITION PACKET

ROYAL CARIBBEAN PRODUCTIONS

THE RUM TUM TUGGER

Music by Andrew Lloyd Webber
Text by T.S. Eliot

DEMETER K Più mosso

Voice

P She haun-ted ma-ny a low re-sort_ near the

Piano

Am E7

5

gri-my road of Tot-ten-ham Court She flit-ted a-bout_ the no man's land_ from "The

E7 C C Dm C/E

9

Ris - ing Sun" to the Friend at Hand" - and the post-man sighed as he scratched his head you'd

F B \flat Am E 7

13

rea - lly have thought she'd ought to be dead and who'd_ have ev - er sup - posed that

E 7 C Am Bm Am

16

that _____ was Griz - a - bell - la the glam - our cat.

MACAVITY

Music by Andrew Lloyd Webber
Text by T.S. Eliot

DEMETER A

Voice

p Mac - av - i-ty's a mys-tery cat: He'scaled the hid-den paw___ for

Piano

4

he's the mas - ter crim - in - al who can de - fy the law. ___ He's the baff - le - ment of Scot - land Yard, the

7

Fly - ing Squad's des pair: ___ for when they reach the scene of crime Mac - av - i - ty's ___ not there

10

Mac

14

B

av - i - ty, Mac - av - i - ty, there's no one like Mac - av - i - ty, he's brok - en ev - ery hum - an law. He

Cm Cm/Eb F7 D7/F# Cm Cm/Eb

ff mp ff mp

17

breaks the law of gra - vi - ty. His powers of lev - i - ta - tion_ would naje a fa - kir stare, and

F7 D7/F# Cm Cm/Eb

ff mp

DEMETER

20 C

when you reach the scene of crime Mac - av - i - ty's_ not there! You may seek him in the base-ment, you may

Ped.

23

look up in the air, But I

8va

Ped.

26

tell you once and once a - gain, Mac - a - vi - ty's not there...

8va

ff

8vb



FEMALE SINGER AUDITION PACKET
(DEMETER)

ROYAL CARIBBEAN PRODUCTIONS

Female Pop Audition

One Sky (1/5/20) 1 min, 15 sec

I'm Flying On My Own

♩=126 Celine Dion

The

A(add2) F#m7

Detailed description: This system contains the first two measures of the song. The vocal line starts with a whole rest in the first measure, followed by a quarter rest and a quarter note in the second measure. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The first measure has an A(add2) chord, and the second measure has an F#m7 chord.

dust is clear-ing ev-'ry-where,— Mem-o-ries_ a - wak - en My

Bm Gmaj7 A(add2) F#m7

3

Detailed description: This system contains measures 3 through 6. The vocal line has a melodic line with eighth notes and quarter notes. The piano accompaniment continues with the same rhythmic pattern. Chords are Bm, Gmaj7, A(add2), and F#m7. A measure rest '3' is indicated below the piano part at the start of the system.

7

feet_ on_ the_ run - way_ I'm find-ing my way_ I'm fly'n on_ my

Bm Gmaj7 A(add2) F#m7

7

Detailed description: This system contains measures 7 through 10. The vocal line continues the melodic line. The piano accompaniment remains consistent. Chords are Bm, Gmaj7, A(add2), and F#m7. A measure rest '7' is indicated above the vocal line at the start of the system.

V.S.

11

own _____ on the wings of your love

Bm Gmaj7 A(add2)

11

I'm fly'n on my own _____

F#m Bm

14

_____ on the wings of your love

Gmaj7 A(add2)

16

My feet on the run - way

F#m7 Bm Gmaj7

18

It's a beau - ti - ful day And

Eb6 Bb

21

I know this mom-ent is mine now for the first

F C

23

time in my life I'm not look - ing down I can fly

Bb F G5

27

V.S.

Musical notation for measures 31-34. The vocal line features a melody with lyrics "I can fly" and "I can fly". The piano accompaniment consists of a steady eighth-note pattern. Chords Bb and Dm are indicated below the vocal line.

31

Musical notation for measures 35-38. The vocal line continues with the word "fly". The piano accompaniment continues with the eighth-note pattern. A chord C is indicated below the vocal line.

35

Musical notation for measures 39-42. The vocal line includes the lyrics "I al-most feel I can fly". The piano accompaniment features diamond-shaped chords. A *poco rit.* marking is present above the vocal line. Chords F, C, and C(sus4) are indicated below the vocal line.

39