



BOMBALURINA AUDITION PACKET



MACAVITY

Music by Andrew Lloyd Webber

Text by T.S. Eliot

BOMBALURINA A

Voice

p Mac - av - i - ty's a gin - ger cat he's ve - ry tall and thin. 3 You would

Piano

f

p

The first system of the musical score for 'Bombalurina' features a voice line and a piano accompaniment. The voice line begins with a rest, followed by the lyrics 'Mac - av - i - ty's a gin - ger cat he's ve - ry tall and thin.' The piano accompaniment starts with a forte (*f*) chord and then transitions to piano (*p*). A triplet of eighth notes is marked with a '3' above it.

4

know him if you saw him for his eye's are sunk-en in. 3 His brow is deep - ly lined with thought. His

The second system continues the vocal line with the lyrics 'know him if you saw him for his eye's are sunk-en in.' The piano accompaniment continues with a triplet of eighth notes marked with a '3' above it.

7

head is high - ly domed: his coat is dust - y from ne - glect, his whis - kers are un - combed. He

p

3 3

The third system continues the vocal line with the lyrics 'head is high - ly domed: his coat is dust - y from ne - glect, his whis - kers are un - combed. He'. The piano accompaniment features two triplet markings above the staff, each labeled with a '3'.

10

sways his head from side to side, with move-ments like a snake; and when you think he's half a-sleep, he's

13

B

al-ways wide a-wake Mac-av - i - ty, Mac-av - i - ty, there's no one like Mac-av - i - ty, for

sub f *ff*

Cm Cm/Eb F7 D7/F#

16

he's a fiend in fel - ine shape, a mon - ster of de-prav - i - ty. You may meet him in a bye-street, you may

Cm Cm/Eb F7 D7/F# Cm Cm/Eb

19

see him in the square but when a crime's dis-cov-ered, then Mac - av - i - ty's_ not there! *pp* He's

22 **C**

out-ward - ly res - pect - ab - le (I know he cheats at cards) And his

(Timp.)

26

foot-prints are not found_ in a - ny_ files_ of Scot - land

CYM

29

Yard's And when the lard - er's loot - ed or the jew - el case is rif - led, or

32

when the milk is miss - ing, or an - oth - er peke's been stif - led, or the green - house glass is brok - en and the

35

trell - is past re - pair_ there's the won - der of the thing! Mac - av - i ty's_ not there!



**FEMALE SINGER AUDITION PACKET
(BOMBALURINA)**

ROYAL CARIBBEAN PRODUCTIONS

Female Pop Audition

One Sky (1/5/20) 1 min, 15 sec

I'm Flying On My Own

♩=126 *Celine Dion*

The

A(add2) F#m7

Detailed description: This system contains the first two measures of the song. The vocal line starts with a whole rest in the first measure and a quarter note in the second. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has two sharps (F# and C#), and the time signature is 4/4.

dust is clear-ing ev-'ry-where,— Mem-o-ries_ a - wak - en My

Bm Gmaj7 A(add2) F#m7

3

Detailed description: This system contains measures 3 through 6. The vocal line has a melodic line with eighth and quarter notes. The piano accompaniment continues with the same rhythmic pattern. Measure numbers 3, 4, 5, and 6 are indicated below the piano part.

7

feet_ on_ the_ run - way_ I'm find-ing my way_ I'm fly'n on_ my

Bm Gmaj7 A(add2) F#m7

7

Detailed description: This system contains measures 7 through 10. The vocal line continues the melody. The piano accompaniment remains consistent. Measure numbers 7, 8, 9, and 10 are indicated below the piano part.

V.S.

11

own _____ on the wings of your love

Bm Gmaj7 A(add2)

11

I'm fly'n on my own _____

F#m Bm

14

_____ on the wings of your love

Gmaj7 A(add2)

16

My feet on the run - way

F#m7 Bm Gmaj7

18

It's a beau - ti - ful day And

Eb6 Bb

21

I know this mom-ent is mine now for the first

F C

23 ♩ = 149

time in my life I'm not look - ing down I can fly

Bb F G5

27

V.S.

I can fly I can fly

Bb Dm

31

fly

C

35

poco rit.

I almost feel I can fly

F C C(sus4)

39