

HAIRSPRAY

THE BROADWAY MUSICAL

Book by
Mark O'Donnell Thomas Meehan

Music by
Marc Shaiman

Lyrics by
Scott Wittman Marc Shaiman

BASED UPON THE NEW LINE CINEMA FILM WRITTEN AND DIRECTED BY JOHN WATERS



AUDITION SIDES – WILBUR / MR. PINKY / PRINCIPAL

ROYAL CARIBBEAN INTERNATIONAL

HS 9.15.17 – R Kling

EDNA/WILBUR

[YOU'RE TIMELESS TO ME]

(WILBUR & EDNA are at home later that day. WILBUR is busily working on a jumbo hairspray can model. EDNA is on the phone.)

EDNA

Hello? Yes, Mr. Pinky Yes, I saw the headlines. I don't know why they had to put Tracy in solitary confinement. She's the only one in there. Of course, I understand you have an empire to protect. But Mr. Pinky, she's just a little girl and little girls make mistakes. If they didn't - where would other little girls come from? It is too bad. Goodbye, Mr. Pinky.

(SHE hangs up and bursts into hysterics.)

Oh, Wilbur, this is a real Mydol moment! Mr. Pinky just called Tracy jailbait and me.... a liberal.

WILBUR

You can't worry about people calling you names. You know how many times. I've been called crazy? But I say, "Yeah crazy. Crazy like a loon." Anyway, I got just what Tracy needs here; stand back.

(HE pushes the aerosol can top — it explodes)

What'd'ya think? Isn't it a doozy?

EDNA

Impressive. But how's that little thing gonna help our Tracy?

WILBUR

You'll be surprised.

EDNA

Oh, sure! You're a visionary inventor saving the day. Tracy's a teen idol reshaping the world. And what am I? I had a dream too, you know. I use to make all my own clothes, remember? Until I wandered beyond the boundaries of the largest McCall's pattern. But I always dreamed that one day I would put out my own line of queen-sized dress patterns.

WILBUR

You were good, Edna.

EDNA

Yeah? And where's it gotten me? Twenty years later I'm still washing and mending and ironing everyone else's clothing

WILBUR

One day, Edna..

EDNA

No day, Wilbur. My time's come and gone. I'm a worn out pair of bobby sox, and the elastic's all stretched. Oh, Wilbur, I suddenly feel so old.

WILBUR

Nonsense, doll. You're as spry as a slinky. Whenever I'm near you it's like grabbing hold of a giant joy buzzer.

WILBUR
(MR. PINKY)
[WELCOME TO THE 60's]

*(They arrive at "THE HEFTY HIDEAWAY" to find MR. PINKY giving
away free doughnuts.)*

MR. PINKY

Free jelly doughnuts while they last. Eat 'em up, girls!

TRACY

Hello, Mr. Pinky. I'm Tracy.

MR. PINKY

There's my shining star! Television doesn't do you justice.

EDNA

Oh, Mr. Pinky, you certainly picked a lovely girl to put the plus in your plus-sizes..

MR. PINKY

Now, Tracy, this can't be your agent. She must be your gorgeous, big sister.

EDNA

(squealing with delight)

Why, Mr. Pinky, you're twisting my head! I'm not her gorgeous, big sister, I'm...

MR. PINKY

...54 Double D?

EDNA

Triple E!!!

MR. PINKY

Oh, Mama, I've hit the mother load. Step inside and let's make a deal!

(MR. PINKY & EDNA disappear into the store.)

WILBUR
(PRINCIPAL)
[DETENTION]

(PRINCIPAL and TRACY are isolated in a spotlight.)

PRINCIPAL

Tracy Turnblad, once again your monumental hair-don't has seriously obstructed everyone's view of the blackboard. As Principal of Patterson Park High I'm putting you in Special Ed with the rest of those...characters!

YOU'RE TIMELESS TO ME (EDNA & WILBUR AUDITION SONG)

Kbd. 1/Conductor

5. YOU'RE TIMELESS TO ME

Hairspray

39 **Dance Break** 40 41 42

Stgs,K2 +Cl solo (Glenn Miller type)

8va

D \flat 6 E \circ E \flat m7

43 44 45 46

(8va)

+Congas E \flat m7 A \flat 7 D \flat 6 B \flat m7 Am7 loco

47 **EDNA:** 48 49 50 **WILBUR:**

You're like a brok-en down Che - vy All you need is a fresh coat of paint And Ed-na,

Stgs,K2 (8ves)

+Vibes

sub.mp A \flat m7 A \flat m9 D \flat 9 D \flat +7 G \flat 6 A \flat 7 A \circ G \flat 6/B \flat G \flat 6

V.S.

51 52 53 54

you got me go-in' hot and hea - vy You're fat and old, but ba-by, bor-ing you ain't!

Sxs, Tbn +Tpt

mf w/Stgs, K2 (sus) (+8va) +Vibes w/Stgs, K2

Bbm7 Bbm9 Eb9 D9 Eb9 Dm7 Ebm7 A+9 Ab9 A13

BOTH: Wilbur in octave written Edna 8vb

+Timp

55 56 57 58

Some folks don't get it but we nev-er fret it 'cause we know that time is our friend— Yeah

Stgs, K2 (8ves)

D6 Bb7/F Em7 w/Vibes

Bs. walk

59 60 61 62

it's plain to see that you're stuck with me un - til the bit-ter end— And

C#m7(b5) F#7 Bm7 Bbm7 Am7 D7 E° D9/F#

+Timp roll

63

64 65 66 **WILBUR:**

we got a kid who's blow-in' the lid off the Turn-blad fam'-ly tree—— You're still my

Stgs,K2

G⁶ G⁶ D⁶/A C⁺ C⁹(#11) B⁹

Bs. walk

67 **EDNA:** 68 **WILBUR:** 69 70 **EDNA:**

big af - fair Mein Heir You're time-less to me You're round-ing

Sxs (+8vb)

+WB w/Vibes

Em7 F9 Em7 A9 D6 F#m7 B9

w/Vcl,K2 (LH)

71 **WILBUR:** 72 73 **Rit.**

third base now ho - ly cow. You're time - less to me

Vln solo

Em7 F9(#11) Em7 A9 D

PLAY

+Cym roll

Molto rit.

74 **EDNA:** 75 **WILBUR:** 3 76 **BOTH:** 3

I'll al-ways call you home Shab-bat Sha - lom You're time - less to

Red. *w/Bs (8vb)*

F#m7 *B9* *p* *Em7* *F7(#11)* *Em7* *A9*

+Tri *+Stgs, K2*

77 **Tempo I** 78 79 80

me You're time - less to me You're time - less to

Fl, Cl (+8vb) *+Stgs, K2 (sus)* *+Stgs, K2 (sus)*

D *Bm7* *Em7* *Em7/A* *D* *Bm7* *Em7* *Em7/A*

Drs (brushes)

81 **Rit.** 82 83 84 85

me **BOTH:** You're time - less to me.

8vb *Straight 8th's* *+Fl, Cl, Vln (trill)*

Hns, Stgs *+Mark Tree* *+Cym (mallets)*

+Stgs, K2 (sus) *Stgs, K2* *Em7* *A9* *D6* *Bs*

D *Bm7*



AUDITION MATERIAL



HOW YA GONNA...Audition Sides

Flight (Wilbur, Edna)

How Ya Gonna Keep Them Down on the Farm

♩=139

Piano introduction in B major, 4/4 time. The right hand features a series of chords and eighth notes, while the left hand plays a simple bass line with eighth notes.

Vocal and piano accompaniment for the first line of the song. The vocal line is in B major, 4/4 time, with lyrics: "How ya gon-na keep'em down on the farm, af - ter they've seen Par -". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord markers B and F#7 are present.

Vocal and piano accompaniment for the second line of the song. The vocal line is in B major, 4/4 time, with lyrics: "- is, how yaz gon-na keep'em a - way from Broad - way". The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. Chord markers B and F#7 are present.

HOW YA GONNA KEEP EM Audition Sides

9

8

9

jazz-in'a-round, paint-ing the town? How ya gon-na keep them a-way from harm?

C#7 F#7 B F#7

9

15

8

That's a my-ster-y— They'll nev-er wan-na see a rake or plow,

D#7 B

13

8

and who the deuce can par-lez-vous a cow?_ How ya gon-na keep'em down

E F# B

17

8

— on the farm — af-ter they've seen Par-

F#7

20

The musical score is for the song "HOW YA GONNA KEEP EM". It features a vocal line and a piano accompaniment. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The vocal line starts with a whole note chord of B major (B, D, F#) and is followed by a melodic line. The piano accompaniment consists of a right hand with chords and a left hand with a rhythmic pattern. The score includes a rehearsal mark '8' at the beginning of the vocal line and a page number '22' at the bottom left of the piano part.

is? _____

B B⁷/A E/G# G⁷ F#⁷

22