HAIRSPRAY THE BROADWAY MUSICAL

Book by Mark O'Donnell Thomas Meehan Music by Marc Shaiman Lyrics by Scott Wittman Marc Shaiman

BASED UPON THE NEW LINE CINEMA FILM WRITTEN AND DIRECTED BY JOHN WATERS



AUDITION SIDES - WILBUR / MR. PINKY / PRINCIPAL

ROYAL CARIBBEAN INTERNATIONAL

EDNA/WILBUR [YOU'RE TIMELESS TO ME]

(WILBUR & EDNA are at home later that day. WILBUR is busily working on a jumbo hairspray can model. EDNA is on the phone.)

EDNA

Hello? Yes, Mr. Pinky Yes, I saw the headlines. I don't know why they had to put Tracy in solitary confinement. She's the only one in there. Of course, I understand you have an empire to protect. But Mr. Pinky, she's just a little girl and little girls make mistakes. If they didn't - where would other little girls come from? It is too bad. Goodbye, Mr. Pinky.

(SHE hangs up and bursts into hysterics.)

Oh, Wilbur, this is a real Mydol moment! Mr. Pinky just called Tracy jailbait and me..... a liberal.

WILBUR

You can't worry about people calling you names. You know how many times. I've been called crazy? But I say, "Yeah crazy. Crazy like a loon." Anyway, I got just what Tracy needs here; stand back.

(HE pushes the aerosol can top — it explodes)

What'd'ya think? Isn't it a doozy?

EDNA

Impressive. But how's that little thing gonna help our Tracy?

WILBUR

You'll be surprised.

EDNA

Oh, sure! You're a visionary inventor saving the day. Tracy's a teen idol reshaping the world. And what am I? I had a dream too, you know. I use to make all my own clothes, remember? Until I wandered beyond the boundaries of the largest McCall's pattern. But I always dreamed that one day I would put out my own line of queen-sized dress patterns.

WILBUR

You were good, Edna.

EDNA

Yeah? And where's it gotten me? Twenty years later I'm still washing and mending and ironing everyone else's clothing

WILBUR

One day, Edna..

EDNA

No day, Wilbur. My time's come and gone. I'm a worn out pair of bobby sox, and the elastic's all stretched. Oh, Wilbur, I suddenly feel so old.

WILBUR

Nonsense, doll. You're as spry as a slinky. Whenever I'm near you it's like grabbing hold of a giant joy buzzer.

WILBUR (MR. PINKY)

[WELCOME TO THE 60's]

(They arrive at "THE HEFTY HIDEAWAY" to find MR. PINKY giving away free doughnuts.)

MR. PINKY

Free jelly doughnuts while they last. Eat 'em up, girls!

TRACY

Hello, Mr. Pinky. I'm Tracy.

MR. PINKY

There's my shining star! Television doesn't do you justice.

EDNA

Oh, Mr. Pinky, you certainly picked a lovely girl to put the plus in your plus-sizes..

MR. PINKY

Now, Tracy, this can't be your agent. She must be your gorgeous, big sister.

EDNA

(squealing with delight)

Why, Mr. Pinky, you're twisting my head! I'm not her gorgeous, big sister, I'm...

MR. PINKY

...54 Double D?

EDNA

Triple E!!!

MR. PINKY

Oh, Mama, I've hit the mother load. Step inside and let's make a deal! (MR. PINKY & EDNA disappear into the store.)

WILBUR (PRINCIPAL) [DETENTION]

(PRINCIPAL and TRACY are isolated in a spotlight.)

PRINCIPAL

Tracy Turnblad, once again your monumental hair-don't has seriously obstructed everyone's view of the blackboard. As Principal of Patterson Park High I'm putting you in Special Ed with the rest of those...characters!

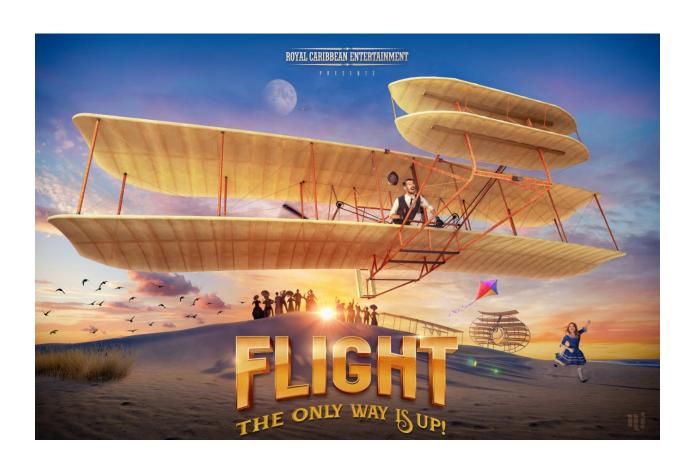
YOU'RE TIMELESS TO ME (EDNA & WILBUR AUDITION SONG)











AUDITION MATERIAL



HOW YA GONNA...Audition Sides

Flight (Wilbur, Edna)

How Ya Gonna Keep Them Down on the Farm



