

# HAIRSPRAY

THE BROADWAY MUSICAL

Book by  
Mark O'Donnell Thomas Meehan

Music by  
Marc Shaiman

Lyrics by  
Scott Wittman Marc Shaiman

BASED UPON THE NEW LINE CINEMA FILM WRITTEN AND DIRECTED BY JOHN WATERS

hairspray  
● THE BROADWAY MUSICAL ●

AUDITION SIDES – PRUDY / GYM TEACHER

ROYAL CARIBBEAN INTERNATIONAL

HS 9.15.17 – R Kling

# PRUDY

[WZZT STUDIO]

PRUDY

Edna, is my laundry ready?

EDNA

*(EDNA is slaving away at her ironing board next to a huge stack of laundry. PRUDY is picking up her laundry.)*

Who wants to know? Sure it is, hun. That'll be three dollars.

PRUDY

*(digging in her purse)*

That's pretty pricey for a few pairs of pettipants

EDNA

I'm sorry, Prudy Pingleton, some of your personal stains required pounding on a rock.

*(TRACY and PENNY enter.)*

TRACY

I'm home.

EDNA

*(to PRUDY)*

Teenagers. They just love watching that Corny Collins.

PRUDY

Delinquents. It ain't right dancing to that colored music.

EDNA

Oh, don't be silly. It ain't colored. The TV's black and white.

PENNY

But all I was doing was watching Corny Collins over at Tracy's.

PRUDY

Didn't I forbid you from listening to race music? Oh, if the police ever locate your father he'll punish you good.

**PRUDY**  
**(GYM TEACHER)**  
**[SCATTER DODGEBALL]**

**GYM TEACHER**

*(Whistle as SHE enters)*

Gather up, students. Brace yourselves for Scatter Dadge Ball!  
*(TRACY, SEAWEED and the SPECIAL ED KIDS enter.)*

**FENDER**

Hey, here they come! Special Ed! Snicker snicker sneer sneer.

**GYM TEACHER**

Ha, ha! Special Ed! Good one. Students...Commence! *(Whistle)*

**AMBER**

Hey, thunder thighs, dodge this!

**SEAWEED**

Hey, no fair throwing at the head.

**GYM TEACHER**

Yeah, go for his nuts!

**LINK**

Everybody take it easy. This isn't World War Three.  
*(AMBER gets the ball away from LINK and takes dead aim at TRACY's head.)*

*(Whistle)*

**GYM TEACHER**

Okay team, whose ready for round two?! Commence!  
Oh I see ya, I'm gonna get ya, I'm gonna get ya!



AUDITION MATERIAL



# FLASHLIGHT Audition Side

## Flight (Prudy)

### Flashlight

♩ = 81

♩ = 85

The first system of music is in 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature has one sharp (F#). The tempo is marked as ♩ = 81. The system is divided into three measures. The first measure has a D chord, the second has a G chord, and the third has a D chord. The lyrics for the third measure are "I got all I need when I got you and I".

1

2

3

The second system of music continues the vocal and piano parts. The piano part has a steady accompaniment. The key signature remains one sharp. The tempo is marked as ♩ = 85. The system is divided into five measures. The first measure has an A chord, and the second has a Bm chord. The lyrics for the second measure are "I look a-round me and see a sweet life," and for the third measure are "I'm stuck in the dark but you're my flash-light,".

4

5

The third system of music continues the vocal and piano parts. The piano part has a steady accompaniment. The key signature remains one sharp. The tempo is marked as ♩ = 85. The system is divided into seven measures. The first measure has a G chord, and the second has a D chord. The lyrics for the second measure are "you carry me, carry me, through the night" and for the third measure are "kick-start my heart when you shine it in my".

6

7

V.S.

Piano Vocal FLASHLIGHT Audition Side

eyes, can't lie, it's a sweet life, I'm stuck in the dark but you're my flash - light,

A Bm

8 9

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by a half note 'eyes,' and a quarter note 'can't lie,'. The piano accompaniment features a G major chord in the right hand and a bass line with a half note G and a quarter note G. Measure 2 begins with a Bm chord in the right hand and a bass line with a half note G and a quarter note G. The lyrics 'it's a sweet life, I'm stuck in the dark but you're my flash - light,' are spread across these two measures.

G you car - ry me, car - ry me, through the night

10

Detailed description: This system contains measures 3 and 4. The vocal line has a quarter rest, followed by a half note 'you car - ry me,' and a quarter note 'car - ry me,'. The piano accompaniment features a G major chord in the right hand and a bass line with a half note G and a quarter note G. Measure 4 continues with a G major chord in the right hand and a bass line with a half note G and a quarter note G. The lyrics 'through the night' are spread across these two measures.

G You're my flash - light D

11 12 13

Detailed description: This system contains measures 5, 6, and 7. Measure 5 has a G major chord in the right hand and a bass line with a half note G and a quarter note G. Measure 6 has a G major chord in the right hand and a bass line with a half note G and a quarter note G. Measure 7 has a D major chord in the right hand and a bass line with a half note G and a quarter note G. The lyrics 'You're my flash - light' are spread across these three measures.