

HAIRSPRAY

THE BROADWAY MUSICAL

Book by
Mark O'Donnell Thomas Meehan

Music by
Marc Shaiman

Lyrics by
Scott Wittman Marc Shaiman

BASED UPON THE NEW LINE CINEMA FILM WRITTEN AND DIRECTED BY JOHN WATERS

CASTING BREAKDOWN

Pearl (Lead Dynamite) (*Featured Singer/Soprano with strong belt/mix up to a high A*)
25 – 30, Female, African-American, soulful voice, strong belt, must be able to sing
tight harmonies and move well. Will also be part of ensemble and understudies
Motormouth.

AUDITION SIDES – PEARL (LEAD DYNAMITE) u/s MOTORMOUTH

ROYAL CARIBBEAN INTERNATIONAL

HS 6.7.11 – R Kling

60's PLAYOFF

PEARL (LEAD DYNAMITE) & LITTLE INEZ AUDITION SONG

Music by Marc Shaiman
Orch. by Harold Wheeler

A

1 2

Tenor screamin' ad lib solo

mf
Horns, Kbd 2 (Synth Brass)

Drs. 3 3 3 3

w/Bs (8vb)
Drs play time

3 4

B/F# E/F# E6/F#

Timp roll

5 6 7 8

Hey Ma-ma wel-come to the

Tnr solo

B D#m7 Dm7 +B-3 gliss F/G

Timp (w/Bs) Timp roll Timp roll (cresc.) F/G

Dr hits

9 10 11

six - ties

PEARL (LEAD DYNAMITE):

Wel-come to the "6" to the "0" to the a - pos - tro - phe "s" — A

(Tenor)

Horns

C Em7 Dm7

Timp (w/Bs)

12 13 14

Musical notation for measures 12-14, top staff. Measure 12 starts with a 7/8 time signature. The melody consists of eighth and quarter notes. Measure 13 has a whole note chord. Measure 14 has a whole rest.

Hey Ma - ma wel - come to the six - ties

Musical notation for measures 12-14, second staff. Measure 12 has a 7/8 time signature. The melody consists of eighth and quarter notes. Measure 13 has a whole note chord. Measure 14 has a whole rest.

yeah yeah yeah Whoa oh oh oh oh A

Musical notation for measures 12-14, third staff. Measure 12 has a 7/8 time signature. The melody consists of eighth and quarter notes. Measure 13 has a whole note chord. Measure 14 has a whole rest.

(Tenor solo)

Musical notation for measures 12-14, piano accompaniment. Measure 12 has a 7/8 time signature. The bass line consists of eighth and quarter notes. Measure 13 has a whole note chord. Measure 14 has a whole rest.

F/G

Timp roll (cresc)

C

Em7

Timp (w/Bs)

Dr hits

15 16 17

Musical notation for measures 15-17, top staff. Measure 15 has a whole rest. Measure 16 starts with a 7/8 time signature. The melody consists of eighth and quarter notes. Measure 17 has a whole note chord.

Hey Ma - ma wel - come to the six - ties

Musical notation for measures 15-17, second staff. Measure 15 has a whole rest. Measure 16 starts with a 7/8 time signature. The melody consists of eighth and quarter notes. Measure 17 has a whole note chord.

yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah Ohh

Musical notation for measures 15-17, third staff. Measure 15 has a whole rest. Measure 16 starts with a 7/8 time signature. The melody consists of eighth and quarter notes. Measure 17 has a whole note chord.

Horns

Vln, Vcl (8vb)

Stgs

Horns, Kbd 2

Musical notation for measures 15-17, piano accompaniment. Measure 15 has a whole rest. Measure 16 starts with a 7/8 time signature. The bass line consists of eighth and quarter notes. Measure 17 has a whole rest.

Dm7

F/G

Timp roll (cresc)

C

Timp (w/Bs)

Dr hits

18 19 20 21

Go, — Ma-ma, go. go, go! Oh oh oh — oh oh oh

Ohh — Ohh — Whoo —

V V Kbd 2 Sxs, Tbn +Tpt, Kbd chords (Stgs)

Em7 Dm7 F/G C/G C9/F#

22 23 24

Oh oh oh — oh oh oh Oh oh oh — oh oh go, — Ma-ma, go go go!

Tutti

C9/F# FMaj7 C2/E Dm7 C/E F/G C

w/Timp, Dr hits

MOTORMOUTH

[RECORD SHOP]

MOTORMOUTH

Lord have pity, it's a crazy city.

(sound of a door slamming; SEAWEED enters with PENNY)

Who's at the backdoor? Seaweed. And...Penny, is it?

PENNY

Yes, ma'am.

SEAWEED

Is it okay I brought her home? I had to get her away from her nasty mama.

PENNY

I hope you don't mind?

MOTORMOUTH

I never mind love. It's a gift from above. But not everyone remembers that. So you two better brace yourselves for a whole lot of ugly comin' at you from a never ending parade of stupid.

LINK

(entering with TRACY)

Hey, Miz Motormouth. We broke Tracy out of jail.

SEAWEED

Now what?

MOTORMOUTH

Well, we all gotta get busy. Only twenty-four hours `til Miss Hairspray. And we may never get another chance like this — National TV. I'm gonna call Corny & the guards and have them meet us there.

TRACY

No, I've got to turn myself in and go back to jail. Someone could get shot

LORRAINE

That's right, and we've already aced a riot squad one time for backing up the white girl. Don't mind sittin' this round out.

MOTORMOUTH

Hold it! Nobody ever said this was gonna be easy. If something's worth having, it's worth fighting for. Children, you were not the first to try and you won't be the last, but I am here to tell you that I'm gonna keep lining up until someday somebody breaks through. And I've been looking at that door a lot longer than you.

TRACY

What door?

MOTORMOUTH

The front door.

I KNOW WHERE I'VE BEEN

(5/23/02 in G)

Music by Marc Shaiman
Orch. by Harold Wheeler

MOTORMOUTH AUDITION SONG

CUE: "...you won't be the last."

♩ = 60

Slow 12/8 feel

1 2 3 4

There's a

Vln, Kbd 2 (Stgs)

pp *mp*

G 3 C/G 3 Dm/G 3 C/G 3 G 3 C/G 3 G D

+Vcl, HH sizzle

w/Bs Dr hits Drs sim.

5 6 7

light in the dark - ness though the night is black as my

+Kbd 3 (Fender Rhodes) Kbd 3

Very quietly & motionless *pp*

Rhythm gtr

G Baug B7 Em

w/Bs Drs play time

8 3 9 3 10 3 3

skin... There's a light burn-ing bright show-ing me the way

Cm G Baug Em G7/D C

11 3 3 12 3

But I know where I've been There's a

F#7#9 B7(#5) Em C/D

13

14 15

cry in the dis - tance It's a voice that comes from deep with -

INEZ:

Ooh

Stgs, Kbds

mp

G C/G B7(#5) B7 Em

w/Bs (8vb)

16 17 18

in There's a cry ask - ing why I pray the ans - wer's up a - head

Yeah yeah

Cm F/C Cm G B7(#5) Em G7/D C

19

'Cause I know where I've been There's a

20

F#7#9 B7(#5) Em

w/Dr, Tamb hits

21

road we've been travelin' Lost so many on the

(Inez-top / Seaweed-bottom throughout)

Oo - oo oo -

Oo - oo

mf Stgs, Kbd 2

Horns (Tpt. 8va) *mp*

Gtr 2 arps.

Am7 Em7 Am7

Tamb, Gtr 1 on back beats

22 23

24

way But the rich-es will be plen - ty worth the

oo - oo - oo

oo Kbd 3 Organ (8va) - oo

Stgs, Horns, Kbd 2

Em7 Bm C

27

price The price we had to pay There's a

oo - oo - oo

oo - oo - oo

oo Stgs, Kbd 2

Horns Kbd 3 gl.

C#dim7 A#dim7 Bsus4 B D

w/Dr, Tamb hits

30

dream _____ in the fu - ture _____ There's a strug - gle _____ we have _____ yet to

dream, _____ oo - oo

dream, _____ oo - oo

Stgs, Kbd 2

Kbd 3 chords

G B7(#5) B7 Em

32

33

34

win _____ And there's pride _____ in my heart 'cause I know _____ where I'm go - ing _____

hoo - oo hoo - oo - oo - oo

hoo - oo hoo - oo - oo - oo

Cm F/C Cm G/D B+/D# Em G7/D C G/B

35

And I know where I've been

There's a

There's a

Vln, Kbd 2 +Vcl, Kbd 3 gliss

mf fill

Am7 C/D G

w/Gtr 2

Dr fill

37

There's a road we must tra-vel There's a pro-mise we must

road we must tra-vel There's a pro-mise we must

road we must tra-vel There's a pro-mise we must

Stgs, Kbd 2

Horns *mf*

Kbd 3, Gtr 2 fills

Tamb on back beats

Gtr 1

sim. Em Am7

40

41

42

We must make

But the rich-es

will be plen - ty

make

But the rich-es

will be plen - ty

worth the

make

But the rich-es

will be plen - ty

worth the

Horns

Kbd 3, Gtr 2 fills

Em

Bm

C

43

44

The risk and the chanc - es that we take

There's a

risk

and the chanc - es that we take

risk

and the chanc - es that we take

Stgs, Kbd 2

Horns

mf

mf

C#dim7

Edim7

Bsus4 B D Eb

Timp roll & cresc.

45

dream in the fu - ture There's a strug - gle we have yet to
 dream hoo - oo - oo strug - gle
 dream hoo - oo - oo strug - gle

Stgs, Kbd 2, Horns
 Sxs, Tbn w/Stgs
f > *mp*
 w/Kbd 3, Gtrs \wedge
sub. p
*C*⁷ *Fm*
 +Tamb Tamb, Gtr 1 on back beats

48

win Use that pride in our hearts to lift us to to-mor-row
 we have yet to win pride, in our hearts lift us up! Oo-oo-oo-oo
 hoo - oo - oo pride, in our hearts lift us up! Oo-oo-oo-oo

+Tpt Horns Stgs, Kbd. 2
mf *mp* *mp*
 w/Vocal
*D*b_m *D*b_m6 *D*b_m *A*b/*E*b *C*7(#5)/*E* *F*m *A*₇/*E*₃*b* *D*b

Rit.

51 3 3 3 3 52 3 53 3

'cause just to sit still would be a si-in Lord kno-ows

Oo sit still I know it, I know it, I know where I'm go-in'.

Oo sit still I know it, I know it, I know where I'm go-in'.

mf Strs, Kbd 2
Saxes, Brs

G7#9 C7(#5) Fm Fm/Eb Bbm7

Tempo

54 3 55 3 56 3

I know where I've been.

Oh when we win

Oh when we win

Db/Eb Ab C+5

Toms

Rit. -----

57 58 59

I'll give thanks to my God, 'Cause I know where I've been.

Seaweed - 8vb (middle notes - alt. for Seaweed) Inez - Eb (C-alt.)
Seaweed - Ab (Eb-alt)

I'll give thanks to my God, 'Cause I know where I've been.

I'll give thanks to my God, 'Cause I know where I've been.

Db Dbm/Fb Gbsus2 ³ Ab

Applause segue



AUDITION MATERIAL

ROYAL CARIBBEAN PRODUCTIONS

CARPENTERS Audition Sides

Flight (Amber, Pearl)

Carpenters Medley

♩ = 81 Straight

1 2 3

Talk-in' to my-self and feel-ing old... Some-times I'd like to quit

4 5 6

noth-in' ev-er seems to fit, Hang-in' a-round, noth-in' to do but frown,...

7 8 9

V.S.

Piano Vocal CARPENTERS Audition Sides

Rain-y days and Mon-days al ways get me down I'll say good

Chords: C \flat , C \flat /D \flat , G \flat /D \flat , C \flat /D \flat , E \flat m⁷, A \flat (sus⁴), A \flat

Measures: 10, 11, 12

♩ = 83

bye to love, no-one ev-er cared if I should live or die,

Chords: D \flat (add²), D \flat , G \flat /D \flat , A \flat /D \flat , D \flat , A \flat /D \flat

Measures: 13, 14, 15

time and time a - gain the chance for love has passed me by and all I

Chords: G \flat (add²)/D \flat , A \flat /D \flat , F(sus⁴)/C, F, B \flat m, B \flat m/G

Measures: 16, 17

know of love is how to live with-out___ it, I just can't seem to find___ it,

Db/Ab Db(sus4)/Ab Db/Ab F/A Bbm Bbm/G

18 19 20

♩ = 86

but for now this is my___ song,___ and it's good

Gm/Bb Ab/Bb Gm/Bb Fm/Bb Gm/Bb Fm/Bb

21 22 23

bye to love, I'll say good - bye to love_

Eb(add2) Eb Bb(sus4) Bb Eb(add2) Eb

24 25 26 27

Piano Vocal

BRAVE - Audition Sides

Flight (Tracy, Velma, Penny, Pearl)

Brave

♩ = 92 Straight

1 2

3 4 5

6 7 8

V.S.

Piano Vocal BRAVE Audition

out hon-est-ly, I want to see you be brave with what you wan-na say
 and let the words fall out hon-est-ly, I want to see you be brave

Chords: D/F# E A A/E F#m A/C# D D/F# E A D F#m E

Measure numbers: 9, 10, 11, 12, 13, 14, 15, 16, 17

Musical score for measures 18-20. The vocal line (treble clef) begins with a rest in measure 18, followed by the lyrics "I want to see you be brave" in measure 19. A long slur covers the vocal line from measure 19 to the end of measure 20. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand. Chord labels A, D, and F#m are placed above the piano staff in measures 19, 20, and 20 respectively. Measure numbers 18, 19, and 20 are printed below the piano staff.

Musical score for measures 21-23. The vocal line (treble clef) has a rest in measure 21, followed by the lyrics "I want to see you be brave" in measure 22. The piano accompaniment (grand staff) continues with the same eighth-note bass line and chords. Chord labels E and A are placed above the piano staff in measures 22 and 23 respectively. Measure numbers 21, 22, and 23 are printed below the piano staff.