

HAIRSPRAY

THE BROADWAY MUSICAL

Book by
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Music by
Marc Shaiman

Lyrics by
Scott Wittman Marc Shaiman

BASED UPON THE NEW LINE CINEMA FILM WRITTEN AND DIRECTED BY JOHN WATERS

hairspray
● THE BROADWAY MUSICAL ●

AUDITION SIDES – AMBER

ROYAL CARIBBEAN INTERNATIONAL

HS 9.15.17 – R Kling

AMBER

[WZZT STUDIO]

SCENE 1

LINK

Amber, I've got something for you.

AMBER

Oh, Link. Your Council Member ring!

(THEY kiss.)

VELMA

Ah, ah, ah! None of that! Save your private lives for the camera! And we're back in five...four...three...two...

(AMBER now live on camera)

AMBER

And, I want to be your Miss Teenage Hairspray. So, remember, a vote for me from you is a vote for me.

AMBER

[SCENE EIGHT]

*(Patterson Park High School playground. AMBER, SHELLY, & TAMMY enter.
LINK and FENDER follow)*

AMBER

And you know what else, I heard Tracy was in the back seat of a car with two boys at once...playing tonsil hockey. . .in the nude!

TAMMY

Is it true they put her in Special Ed?

AMBER

That's right – So now she's fast and slow at the same time! Well, well, Tracy Tugboat, toot-toot, you finally found a title you could win: Miss Special Ed!

LINK

Knock it off, Amber.

TRACY

Amber Von Tussle, you have acne of the soul.

AMBER

Poor Tracy. So tragic, I forgot to cry. Are you coming, Link?

LINK

Amber, that wasn't necessary!

AMBER

I said, Are you coming Link?

LINK

In a minute.

AMBER

I'll be waiting under the bleachers.

Amber sings Top Line to the end

47 TRACY: 48 AMBER: 49 ALL 3 GIRLS: 50 ALL 3 GIRLS:

say ar-riv-a der-ci! Too-dle - loo! And ciao! 'Cause Ma-ma I'm a big girl now Ma—

47 48 49 50

ooh ooh Ma-ma I'm a big girl now Ooh - ooh - wah -

w/ Stgs, K2, Gtr 2

Bb C C7 F Gb Bbm/Ab Gb7/Bb

75

52 53 54

— you al-ways taught me what was right from wrong And now I just wan-na give it a try - ay Ma—

51 52 53 54

oo Ooh Give it a try - ay Wah -

Stgs, K2

Hns, Gtr 1, (Gtr 2 - rhythm) sim... T.Sax Solo

K3 Cb sim... Gb w/ Stgs, K2, Gtr 2 Gb Bbm/Ab Gb7/Bb

Bari Dr (time), Tamb, Sleigh Bells Bari

55
- ma I've been in the nest for far too long— So please give a push and Ma-ma watch me— fly-ay

55
ooh—

56
57
58
Watch me fly—

Cb

Ab Bbm/Ab Ab Ebm/Db D Db Ebm/Db D

59 **AMBER:** Watch me fly - ay

60 **ENS:** Hey Ma - ma Say Ma - ma

w/ Hns, Gtrs

+ K3: Synth Br

+ Vcl (15vb)

w/ Bs (8vb), Timp, Dr

D

6

85

PENNY:

AMBER:

TRACY:

62 Some day I will meet a man you won't con-demn— And we will have some kids and you can tor-ture them— But

61 **ENS. + MOTHERS:** 62 63 64

Ooh Ooh ooh Ooh

(Stgs, K2)

Hns, K3: Synth Br Gtr 1, Gtr 2 - rhythm sim...

G R.H: Light comping Em

w/ Bari 8vb, K3: Timp 8vb sim...

65

ALL 3 :

PENNY:

66 let me be a star be-fore I take that vow— 'Cause Ma-ma I'm a big girl now Oh-o-oh

65 66 67 (MOTHERS out) 68

ooh Ooh ooh Ma-ma I'm a big girl now

G D G

G: D/F# Em

69 **ALL 3 :** **AMBER:** 70 3 3 71 **ALL 3 :** 72

Ma-ma I'm a big girl now Hey hey hey hey hey Ma-ma I'm a big girl

Ma-ma I'm a big girl now Ma-ma I'm a big girl

C D D7 G G D/F# Em C6 D6

73 **AMBER:** 74 **ALL 3 :**

Ooh, such a big, big girl I'm a big girl

Sva w/ Chimes

Timp (trem)3

Bs, Bari, Tbn, Gtrs

99

now _____ Oh oh oh oh - oh _____ Oh oh oh

ENS. + MOTHERS:

Stop! Don't! No! Please! _____ Stop! Don't! No! Please! _____

(Stgs, K2)
Hns, K3: Synth Br

Bari _____ sim...

T. sax Solo 8vb

R.H: Light comping
G w/ Gtrs- rhythm

Em

oh _____ Please _____ Ma-ma I'm a big girl now

— Stop! Don't! No! Please! _____ Ma-ma I'm a big girl now

(MOTHERS out)

w/ Timp

C D D7 G G

(Timp)
Applause Segue →

CAN'T STOP THE BEAT (AMBER & VELMA AUDITION SONG)

Kbd.1/ Cond.

11. CAN'T STOP THE BEAT PT. 2 (8/03 Tour Insert)

Hairspray

81 82 83 84 **VELMA,AMBER:**

We can't

aah aah aah aah come on you von tus-sles go on shake your fan-ny mus-cles

Horns *sfz* *sfz* *sfz* \wedge Hns,K2:SynthBrass, K3,Gtrs

K3(sim)

Timp \rightarrow E7 Drs(HH) E7 +Timp

85 86 87 88

no we can't yes we can

Yes you can yes you can you can't stop the beat

K3 Stgs,K2:Stgs

E7 E Bm/E A/E E D/E

89

Amber on top notes

Ever since we first saw the sun— it seems Von Tus-sle girls are always tryn' to please some - one— and now I'm

Hoot hoot

Hoot hoot hoo-

Tamb rolls

gon-na shake and shimmy it and have some fun— to - day— 'cause you can't stop the mo-

- oot

Hoot hoot hoot to - day—

Timp

97

98 99 100

- tion of the o-cean or the rain from a-bove they can try _____ to stop the par-a-dise we're dream-ing of but they can-

+K3,Gtrs

D A D A D A D A

+Timp

101

102 103 104

- not stop the rhy-thm of two hearts in love___ to stay_____ 'cause you can't stop the beat___

INEZ

TRACY/LINK/CORNY

Horns

Stgs,K2

K3(gliss)

D A D E E

Timp

+Tbn.



AUDITION MATERIAL



CARPENTERS Audition Sides

Flight (Amber, Pearl)

Carpenters Medley

♩ = 81 Straight

1 2 3

Chords: Ebm Ebm/Db Cbmaj7 Cbmaj7/Bb Abm7 Cb/Db Gb/Bb Cbmaj7 Db7

4 5 6

Chords: Gb Gb/F Gb9/Fb Eb Abm7 Bbm7

Lyrics: Talk-in' to my-self and feel-ing old... Some-times I'd like to quit

7 8 9

Chords: Cbmaj7 Bbm7 Ebm Ebm/Db Ebm/Cb Ebm/Bb Abm7 Gb/Bb Bbm

Lyrics: noth-in' ev-er seems to fit,... Hang-in' a-round, noth-in' to do but frown,...

V.S.

Piano Vocal CARPENTERS Audition Sides

Rain-y days and Mon-days al ways get me down I'll say good

Chords: C \flat , C \flat /D \flat , G \flat /D \flat , C \flat /D \flat , E \flat m⁷, A \flat (sus⁴), A \flat

Measures: 10, 11, 12

♩ = 83

bye to love, no-one ev-er cared if I should live or die,

Chords: D \flat (add2), D \flat , G \flat /D \flat , A \flat /D \flat , D \flat , A \flat /D \flat

Measures: 13, 14, 15

time and time a - gain the chance for love has passed me by and all I

Chords: G \flat (add2)/D \flat , A \flat /D \flat , F(sus⁴)/C, F, B \flat m, B \flat m/G

Measures: 16, 17

know of love is how to live with-out___ it, I just can't seem to find___ it,

Db/Ab Db(sus4)/Ab Db/Ab F/A Bbm Bbm/G

18 19 20

♩ = 86

but for now this is my___ song,___ and it's good

Gm/Bb Ab/Bb Gm/Bb Fm/Bb Gm/Bb Fm/Bb

21 22 23

bye to love, I'll say good - bye to love_

Eb(add2) Eb Bb(sus4) Bb Eb(add2) Eb

24 25 26 27