

SCARAMOUCHE AUDITION PACKET





THE HOSPITAL

 $\textbf{TWO DOCTORS}_bring~\textit{GALILEO}~and$ **SCARAMOUCHE** in on hospital gurneys with heads bandaged. The **DOCTORS** exit.

Hey, G-G-Ga Ga Girl. Who are you?	GALILEO
SCA I ain't no G-G-Ga Ga Girl and I don't like questions.	ARAMOUCHE Who are you?
I'mI don't know who I am.	GALILEO
SCA That must make life a bit difficult.	ARAMOUCHE
(Proudly) But m-my name is Galileo Figaro!	GALILEO
SCA Cool name.	ARAMOUCHE
Thank you.	GALILEO
SCA I wasn't being serious. Mind if I shorten it?	ARAMOUCHE
Well, I guess Galileo might be	GALILEO
So, Gaza, tell me, why were you arrested?	ARAMOUCHE

GALILEO

Because I hear sounds in my head, w-w-words and sounds. I'm mad you see.

And dragged us to trash.

SCARAMOUCHE SIDES

SCARAMOUCHE I was arrested because they don't like the way I dress. **GALILEO** I think you dress beautifully. **SCARAMOUCHE** That's nice, except coming from a self-confessed nutter..not. ...what sounds do you hear? **GALILEO** I don't know. **SCARAMOUCHE** Do you know anything? **GALILEO** Yes, I know that I'm different. Which is why the clones from the Boy Zone hate me. **SCARAMOUCHE** The Ga Ga girls hate me. **GALILEO** Do you know why they hate you? SCARAMOUCHE Yeah. They think I'm a lesbian because I don't wear pastels. **GALILEO** They hate you because they're scared of you. Because you're d-d-different. You are an individual. **SCARAMOUCHE** Do you think they'll ever give up and just leave us alone? **GALILEO** Don't you see? We're a threat. A virus on their hard drive. And they won't give up until they've pointed their little arrow at us... SCARAMOUCHE

SIDE #2 START

MORNING IN THE WASTELAND

The lights come up. It is morning. In the black out **SCARAMOUCHE** and **GALILEO** have laid down on the stage beneath a blanket. Now **GALILEO** sits up.

GALILEO

The Seven Seas of Rhye!

SCARAMOUCHE sits up.

SCARAMOUCHE

(Very chirpy) Well, good morning, Gaza! Or maybe I should use your full name Shagileo Gigalo.

GALILEO

I have to...Shagileo Gigalo? You really think so?

SCARAMOUCHE

Oh yeah.

GALILEO

Scharamouche, I have to go! Oz was calling to me about POP and the others! There were cops and the cages made of lasers and...

SCARAMOUCHE

Gaz, believe me. There is nothing, and I mean nothing, more boring than people wanting to describe their dreams to you.

GALILEO

But that's what I do. I'm the dreamer.

SCARAMOUCHE

Trust me on this, it kills relationships stone dead. The day a guy wakes up and says "it was amazing, there was this rabbit in a bowler hat cooking an omelet"...that's when love dies.

GALILEO

Scaramouche, I'm sure of it. The Bohemians are heading back across the Seven Seas of Rhye, back to the Hard Rock Cafe.

SCARAMOUCHE	
I know.	
GALILEO I think they'reWhat?	
SCARAMOUCHE I know. The cops have sent the Bohemians home.	
GALILEO	
But this is incredible, Scaramouche! We've had the same dream! It's like we're soul mates, split-aparts, kindred spirits	
SCARAMOUCHE	
Gaz, I didn't have any dream. I've just reversed the polarity on one of Khashoggi's micro transceivers. I've been monitoring Police Headquarters.	
GALILEO	
Wow, you sure know how to make a guy feel inadequate.	
SCARAMOUCHE Aww! Let me make it up to you.	
Once more she leans across.	
GALILEO No, Scaramouche! I have to go back to the Hard Rock Cafe.	
CCADAMOLICUE	
SCARAMOUCHE Pretty Dangerous. There could be cops all over the place. I should go, not you.	
GALILEO Forget it, Scaramouche. This is my fight!	
SCARAMOUCHE	
Excuse me? How do you work that out?	
GALILEO	
Because I'm the man! Britney Spears said so.	

SCARAMOUCHE

Exactly. Which is why it's stupid for you to risk your life. I'm dispensable. You stay here.

GALILEO

Oh yeah, like I'm really going to let my chick go fight my battles for me!

SCARAMOUCHE

"Let your chick"! Excuse me, but at what point in this relationship did you actually take the arsehole pill?

GALILEO

Oh come *on,* Scaramouche! Why does everything always have to be a fight with you? I thought you said you'd mellowed out?

SCARAMOUCHE

Well I haven't!

GALILEO

Well, it's really starting to irritate me.

SCARAMOUCHE

Oh no! My heart just broke.

GALILEO

Oh, you are such a pain with this constant female assertion thing! I don't have time for this! We're fighting a battle as big as the iPlanet!

SCARAMOUCHE

As big as your ego more like!

GALILEO

Me? Egotistical!

SCARAMOUCHE

Duh!

GALILEO

Let's get one thing straight here. You're a girl. You're slower than me, weaker than me...

SCARAMOUCHE Smarter than you... GALILEO I have the mind of an artist. My intelligence is abstract! SCARAMOUCHE

Your intelligence is ab-sent.

GALILEO

I have a world to save, so if you're going to hold me up then...

SCARAMOUCHE

Hold you up! Listen, mate, we're in this together. And despite the fact that you're emotionally immature, scared of commitment AND you kept your socks on...I'm staying!

GALILEO

Fine! It's time for me to save Rock n Roll! I'm heading back to the Hard Rock!

SCARAMOUCHE

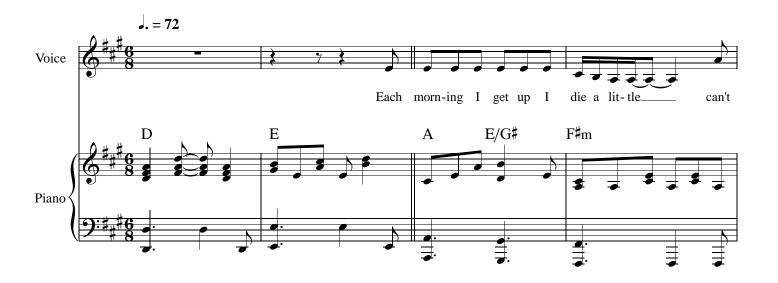
So am I, but if when you get there you get caught and the dream is lost and the kids are enslaved till the end of time, you're going to feel a bit bloody stupid that's all.

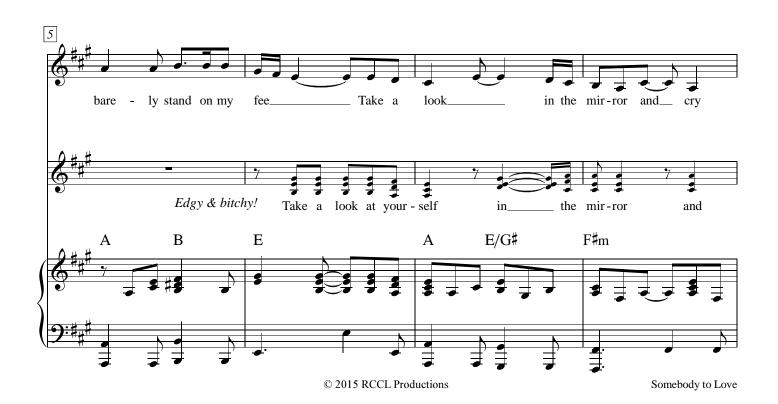
As the storm off in fury the choral opening of **Fat Bottomed Girls** kicks in.

END

SOMEBODY TO LOVE

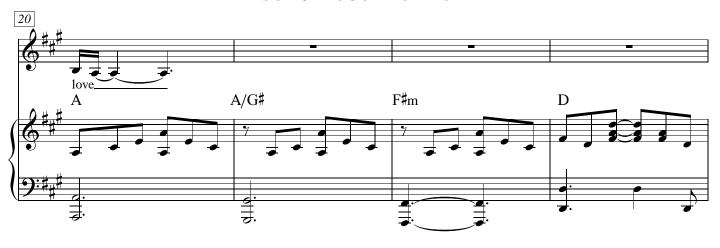
Words & Music by Queen Vocal Score arr by Mike Dixon & Brian May

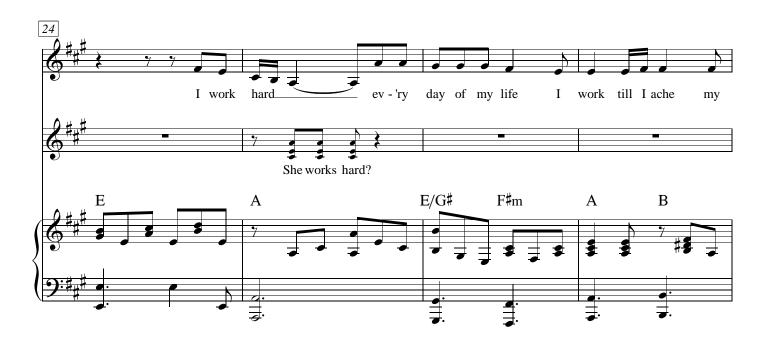


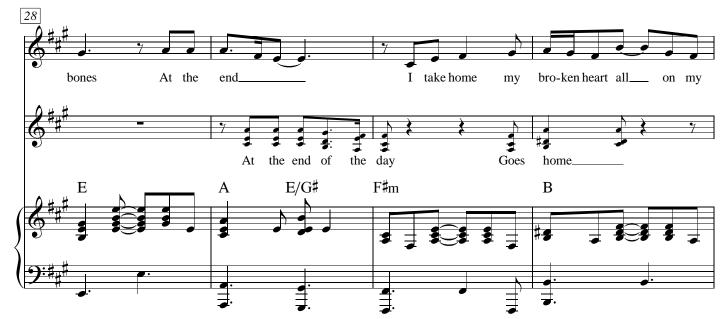




Somebody to Love











Somebody to Love



Somebody to Love





SOUBRETTE AUDITION PACKET

(Played by "Scaramouch")

(Female Singer, raw, cockney, playful) Age range does not matter. She has a young and playfully sexual way about her. She is primarily a servant to the needs of her master(s) - from service girl to becoming an enticing flirt. She is bosomy and wears a corseted dress with lace boots but with an apron that keeps her conservative with a hint of playful seductress - the comic relief of the show and a vocal ability to belt soulfully, pulls off physical humor and exudes a likable charm. Vocal range from a low G to a high G (head voice), belts to Eb.

Songs include: FIREFLIES, DON'T STOP, I WANT CANDY, BREATH OF LIFE, SOAR, MOVES LIKE JAGGER, HIT ME UP, LIFE IS A HIGHWAY, CALLIN' A DREAMER, HAPPY



Hit Me Up

The Dream 'Soubrette' Audition Side

