



## **GALILEO AUDITION PACKET**



## SIDE #1 START

*The kids cheer. As they scatter, a disaffected rebel figure appears. It is **GALILEO**. He is different from the **GA GA KIDS**. A sullen, disaffected teen, he doesn't dress in the happy kooky clothes the others wear. He is the James Dean of his time, a rebel without a cause, sensitive and confused. He has been writing in a notebook. He hurls it down in frustration.*

**GALILEO**

Hey You!

**GA GA KIDS**

Yeah. What?

**GALILEO**

You're all f-f-fools. Clones. G-GAGA sheep.

**GA GA Kids**

O.M.G. HASHTAG. LOSER.

*But the **KIDS** just laugh and scatter, ignoring the weirdo. **THE TEACHER**, however, tries to talk to him at his level.*

**TEACHER**

Hey, 'Dude', Chillax. It's graduation. Your life is just beginning.

**GALILEO**

Good. The s-sooner it begins the s-sooner it's over with.

**TEACHER**

But you have so much potential. You could get a job with any division of Globalsoft you want. How about Music Programming?

**GALILEO**

I don't want to program music. I want to m-m-make music. REAL music. My *own* music.

**TEACHER**

*(Shocked and a little scared)* Hey! Cool it! Now you listen to me WWW-slash-Gordon-at-Insta-Face-Space-Twit-dot-com.

**GALILEO**

My name is Galileo Figaro! I want a name not a User ID.

**TEACHER**

Galileo Figaro? Where on the iPlanet did you come up with that?

**GALILEO**

I found it, in a dream. I have d-dreams you see. And I hear noises. Screeching, thudding, b-banging noises. And words, words drop into my head...too many words ..Help! I need somebody. Help! Not just anybody! Oops, I did it again!

**TEACHER**

I understand. I feel your pain. But you live in a perfect world. What more could you possibly want?

END

## SIDE #2 START

### THE HOSPITAL

**TWO DOCTORS** *bring **GALILEO** and **SCARAMOUCHE** in on hospital gurneys with heads bandaged. The **DOCTORS** exit.*

#### **GALILEO**

Hey, G-G-Ga Ga Girl. Who are you?

#### **SCARAMOUCHE**

I ain't no G-G-Ga Ga Girl and I don't like questions. Who are you?

#### **GALILEO**

I'm...I don't know who I am.

#### **SCARAMOUCHE**

That must make life a bit difficult.

#### **GALILEO**

*(Proudly)* But m-my name is Galileo Figaro!

#### **SCARAMOUCHE**

Cool name.

#### **GALILEO**

Thank you.

#### **SCARAMOUCHE**

I wasn't being serious. Mind if I shorten it?

#### **GALILEO**

Well, I guess Galileo might be...

#### **SCARAMOUCHE**

So, Gaza, tell me, why were you arrested?

#### **GALILEO**

Because I hear sounds in my head, w-w-words and sounds. I'm mad you see.

**SCARAMOUCHE**

I was arrested because they don't like the way I dress.

**GALILEO**

I think you dress beautifully.

**SCARAMOUCHE**

That's nice, except coming from a self-confessed nutter..not. ...what sounds do you hear?

**GALILEO**

I don't know.

**SCARAMOUCHE**

Do you know anything?

**GALILEO**

Yes, I know that I'm different. Which is why the clones from the Boy Zone hate me.

**SCARAMOUCHE**

The Ga Ga girls hate me.

**GALILEO**

Do you know why they hate you?

**SCARAMOUCHE**

Yeah. They think I'm a lesbian because I don't wear pastels.

**GALILEO**

They hate you because they're scared of you. Because you're d-d-different. You are an individual.

**SCARAMOUCHE**

Do you think they'll ever give up and just leave us alone?

**GALILEO**

Don't you see? We're a threat. A virus on their hard drive. And they won't give up until they've pointed their little arrow at us...

**SCARAMOUCHE**

And dragged us to trash.

END

## SIDE #3 START

### MORNING IN THE WASTELAND

*The lights come up. It is morning. In the black out  
**SCARAMOUCHE** and **GALILEO** have laid down on the  
stage beneath a blanket. Now **GALILEO** sits up.*

**GALILEO**

The Seven Seas of Rhye!

***SCARAMOUCHE** sits up.*

**SCARAMOUCHE**

*(Very chirpy)* Well, good morning, Gaza! Or maybe I should use your full name Shagileo Gigalo.

**GALILEO**

I have to...Shagileo Gigalo? You really think so?

**SCARAMOUCHE**

Oh yeah.

**GALILEO**

Scharamouche, I have to go! Oz was calling to me about POP and the others! There were cops and the cages made of lasers and...

**SCARAMOUCHE**

Gaz, believe me. There is nothing, and I mean nothing, more boring than people wanting to describe their dreams to you.

**GALILEO**

But that's what I do. I'm the dreamer.

**SCARAMOUCHE**

Trust me on this, it kills relationships stone dead. The day a guy wakes up and says "it was amazing, there was this rabbit in a bowler hat cooking an omelet"...that's when love dies.

**GALILEO**

Scaramouche, I'm sure of it. The Bohemians are heading back across the Seven Seas of Rhye, back to the Hard Rock Cafe.

**SCARAMOUCHE**

I know.

**GALILEO**

I think they're...What?

**SCARAMOUCHE**

I know. The cops have sent the Bohemians home.

**GALILEO**

But this is incredible, Scaramouche! We've had the same dream! It's like we're soul mates, split-aparts, kindred spirits...

**SCARAMOUCHE**

Gaz, I didn't have any dream. I've just reversed the polarity on one of Khashoggi's micro transceivers. I've been monitoring Police Headquarters.

**GALILEO**

Wow, you sure know how to make a guy feel inadequate.

**SCARAMOUCHE**

Aww! Let me make it up to you.

*Once more she leans across.*

**GALILEO**

No, Scaramouche! I have to go back to the Hard Rock Cafe.

**SCARAMOUCHE**

Pretty Dangerous. There could be cops all over the place. I should go, not you.

**GALILEO**

Forget it, Scaramouche. This is my fight!

**SCARAMOUCHE**

Excuse me? How do you work that out?

**GALILEO**

Because I'm the man! Britney Spears said so.

**SCARAMOUCHE**

Exactly. Which is why it's stupid for you to risk your life. I'm dispensable. You stay here.

**GALILEO**

Oh yeah, like I'm really going to let my chick go fight my battles for me!

**SCARAMOUCHE**

"Let your chick"! Excuse me, but at what point in this relationship did you actually take the arsehole pill?

**GALILEO**

Oh come *on*, Scaramouche! Why does everything always have to be a fight with you? I thought you said you'd mellowed out?

**SCARAMOUCHE**

Well I haven't!

**GALILEO**

Well, it's really starting to irritate me.

**SCARAMOUCHE**

Oh no! My heart just broke.

**GALILEO**

Oh, you are such a pain with this constant female assertion thing! I don't have time for this! We're fighting a battle as big as the iPlanet!

**SCARAMOUCHE**

As big as your ego more like!

**GALILEO**

Me? Egotistical!

**SCARAMOUCHE**

Duh!

**GALILEO**

Let's get one thing straight here. You're a girl. You're slower than me, weaker than me...

**SCARAMOUCHE**

Smarter than you...

**GALILEO**

I have the mind of an artist. My intelligence is abstract!

**SCARAMOUCHE**

Your intelligence is ab-sent.

**GALILEO**

I have a world to save, so if you're going to hold me up then...

**SCARAMOUCHE**

Hold you up! Listen, mate, we're in this together. And despite the fact that you're emotionally immature, scared of commitment AND you kept your socks on...I'm staying!

**GALILEO**

Fine! It's time for me to save Rock n Roll! I'm heading back to the Hard Rock!

**SCARAMOUCHE**

So am I, but if when you get there you get caught and the dream is lost and the kids are enslaved till the end of time, you're going to feel a bit bloody stupid that's all.

*As the storm off in fury the choral opening of **Fat Bottomed Girls** kicks in.*

END

# I WANT TO BREAK FREE

Words & Music by Queen  
Vocal Score arr by Mike Dixon & Brian May

Cue: Teacher: What more could you possibly want?

**♩=114**  
**Galileo**

**Voice**

I want to break free I want to break free

**Piano**

*sfz* *f*

**D<sup>5</sup>**

I want to break free from your lies you're so self sa-tis-fied I don't need - you

**G<sup>5</sup>**

I've got to break free God knows

**D<sup>5</sup>** **A<sup>5</sup>**

The musical score is written for voice and piano. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as 114 beats per minute. The score is divided into three systems. The first system shows the vocal line starting with 'I want to break free' and the piano accompaniment. The second system continues the vocal line with 'I want to break free from your lies you're so self sa-tis-fied I don't need - you' and the piano accompaniment. The third system shows the vocal line with 'I've got to break free God knows' and the piano accompaniment. Chord markings D<sup>5</sup>, G<sup>5</sup>, and A<sup>5</sup> are placed above the piano part. Dynamics include *sfz* (sforzando) and *f* (forte). The score ends with a final note on the piano part.

14

God knows I want to\_\_ break\_\_ free I've fal-len in love.

G<sup>5</sup> D<sup>5</sup> D<sup>5</sup> D<sup>5</sup>

18

I've fal-len in love for\_ the first time in love with a world that's for rea - !!\_\_

G<sup>5</sup>

22

I've fal- len\_ in love - yeah God knows\_\_

D<sup>5</sup> A<sup>5</sup>

26

God knows I've fal - len\_\_ in lo - - ve It's

G<sup>5</sup> D<sup>5</sup> D<sup>7</sup>

## GALILEO SIDES

29

strange but it's\_ true Hey! I know I'm dif-\'ren there's so much I have to do But I

A<sup>5</sup> G A G

33

have to\_ be sure when I walk out\_ that door Oh how I want to\_ be free ba-by

Bm Esus E<sup>7</sup> G A Bm A

37

Oh how I have to\_ be free Oh\_ how I want to bre- ak free!\_

G A Bm A G A D<sup>5</sup>

# WE ARE THE CHAMPIONS

Words & Music by Queen  
Vocal Score arr by Mike Dixon & Brian May

**Rock** ♩=64

Voice

Piano

*Tenuto*

*Vamp*

Galileo

I've paid my dues

Cm Bb/C Cm

Time af - ter time I've done my sen - tance

Bb/C Cm Bb/C Cm

But com - mit - ted no crime And bad mis - takes

Bb/C Cm Bb/C Eb

13

I've made a few \_\_\_\_\_ I've had my share of sand kicked in my

Ab/Eb Eb Ab/Eb Eb Bb/D

17

face but I've \_\_\_\_\_ come through \_\_\_\_\_

And I mean to go on and on and on and on

Cm F Bb Bb11 Bbm7(b5) Bb7 C7

## GALILEO SIDES

21 **Principals**

We are the cham - pinos my friends And

We are the cham - pinos my friends And

F Am Dm Bb C

25

we'll keep on figh - ting to the end

we'll keep on figh - ting to the end

F Am Bb F#dim

## GALILEO SIDES

29

We are the cham - pions We are the cham - pions

We are the cham - pions We are the cham - pions

G C7/G Bbm6 Edim Gdim

33

No time for los - ers 'cause We are the cham - pions

Ooh - - - - - We are the cham - pions

F Ebadd2/G Ab6 Bb

## GALILEO SIDES

37 Galileo

Of the world

Ah

E $\flat$ add2/C F

41 world

Ah Ah

Fm $^7$ /E $\flat$  B $\flat$ /D D $\flat$ add2 E $\flat$ /B $\flat$  F

Dictated

We Are The Champions



# NAVIGATOR AUDITION PACKET

(Played by "Galileo")

*(Liverpool, affluent, romantic tenor)* Age range is not important but has a youthful spirit. He looks rather posh in a uniform and a cape over his shoulders. He carries a compass and a telescope. He works with The LADY OF TRANSFORMATION and THE MOTHER to navigate through the journey. He carries the romantic music of the show and has a masculine sexiness about him. Very attractive and romantic - he is the captain whose hands we'd all trust to put our lives in. Vocal range from Bb to high A (full voice with some falsetto).

*Songs include: FIREFLIES, DON'T STOP, BREATH OF LIFE, SOAR, LOVE IS EASY, LIFE IS A HIGHWAY, CALLIN' A DREAMER, KYRIE, HAPPY*

ROYAL CARIBBEAN PRODUCTIONS

Piano/Vocal

# Love Is Easy

## *The Gift*

Vocals By L. Van Brenk

♩ = 76 Shuffle

8

To-day\_\_\_\_\_ I'm laugh in' the clouds a - way,

F# F#

2

8

I hear what the flow-ers say\_\_\_\_\_ And drink ev-'ry drop of

G#7 B

3 4

8

rain. oh can't be-lieve that it's so sim - ple it

F# C#

5 6

V.S.

feels so nat-ur-al to do ooh ooh ooh ooh oh oh oh

F#

7 8 9

ooh oh 3 If this is love then love is eas

C G

10 11

- y it's the eas-i-est thing to do If this is love then love com-pletes

D Em D C G

12 13

8 — me 'cuz it feels like I've been miss-ing you — A sim-ple e - qua - tion, with no com-pli-ca

D Em D C G/B

14 15

8 - tion to leave you con-fused no, if this is love, love, love, love,

Em D A7/C#

16 17

8 oh — it's the eas - i - est thing to do ooh — this is love,

C G

18 19 V.S.

8 —this is love, this is love, this is love this is love— doo doot doo\_doo doo doo

Em C D G

20 21 22