SATURDAY NIGHT FEVER

Adapted by
Jamie Richards and Loren Van Brenk

AUDITION SIDES – FRANK JR

ROYAL CARIBBEAN CRUISE LINE

Adaptation for RCCL Copyright of:
Jamie Richards and Loren Van Brenk

SCENE SIX
Manero House
Frank Jr/Tony

FLO

Yer brother's in the Kitchen

TONY

What, your kiddin'…? Frankie? (Then excited) Frankie?! Hey! Frankie!

FRANK JR

(Entering from kitchen) Tony!

TONY

Hey, Frankie, how ya doin'? You look great!

FRANK JR

No, I don't – You do! You look wonderful, Kid!

TONY

Hey, what'd you say to them? (Laughs) They look crazy, like zombies, like somebody died or somethin'.

FRANK JR.

Well, I think they're in shock. Look, I need to talk to you.

TONY

Yeah, Okay. Why would they be in shock? So, did somebody die or somethin'?

FRANK, JR

Yeah, me.

TONY

What are ya' talkin'?

FRANK, JR

Tony, I'm, uh, I'm leavin' the church.

TONY

(Dismissively looking in mirror) Oh yeah? That's good, tell me another one.

FRANK, JR

I'm…leavin' the Priesthood.

TONY

Oh, come on, Frank, don't fool around like that. Hey, do ya think I'm losin' my hair? It looks awful thin right here. And here.

FRANK JR

Seriously, Tony. I need to borrow some of your clothes. I don't wanna wear the uniform, you know?

TONY

(Getting it) Yeah, okay, sure. I'm sorry Frank, I really am.

FRANK, JR

Sorry for what?

TONY

So…ya got fired, huh?

FRANK JR

I quit! You can do those things, you know

TONY

What did Ma say about it?

FRANK JR

They're ashamed, Tony. Kinda hard to explain…Mom, Poppa, they turn you into what *they* want.

TONY

Yeah? Well, they clearly wanted me to be the loser in the family! But you, you was always, like, "perfect." Hey, maybe if you ain't so good, I aint so bad…you know?

FRANK JR

That's right, Tony. (Reaching to him.)

TONY

(Pushing his arm away) Watch the hair. I guess I oughta go talk to 'em, huh? Since they're so tragical and all.

FRANK JR

Good idea Tony. See if you can cheer 'em up.

SCENE NINE
2001
Bobby C/Frank Jr

BOBBY C
I'm Bobby, Bobby C! Remember me?

FRANK JR
Hey how are you? You've done a lot of growin' up.

BOBBY
Hey, Father, you wanna hear something? Listen, I got a girlfriend of mine, you know?
She's such a good Catholic, Father, she tells me she loves the taste of communion wafers.

FRANK JR
(Lost in watching TONY) Yeah?

BOBBY C
(Needing his attention) Hey, M-Mr. Manero

FRANK JR
(Impressed with TONY.) He's really good!

BOBBY C
Yeah, he's the king out there, the best. Listen, could I talk to you, Father?

FRANK JR
Call me Frank, please.

BOBBY C
Right. Frank. Uh - my girlfriend? Uh, she's in trouble, well, we, we got trouble

FRANK JR
Yeah?

BOBBY C
Her name's Pauline, my girlfriend? and see, I, I-uh… I got her…

FRANK JR
Wait… Bobby, did you get her pregnant?

BOBBY C
Yes, yes, I did…and I, I got things swimmin' in my head, you know?...and I, I
I heard like, the Pope, he, he gives, a…a special – dis uh…dis-a-permission, you know.

FRANK JR

Dispensation.

BOBBY C

Yeah that's it! Do ya think the Pope could give Pauline, uh…THAT…for getting an…

FRANK JR

I don't think so, Bobby. (Genuine concern) Bobby, I'm sorry. Have you talked to your priest about it?

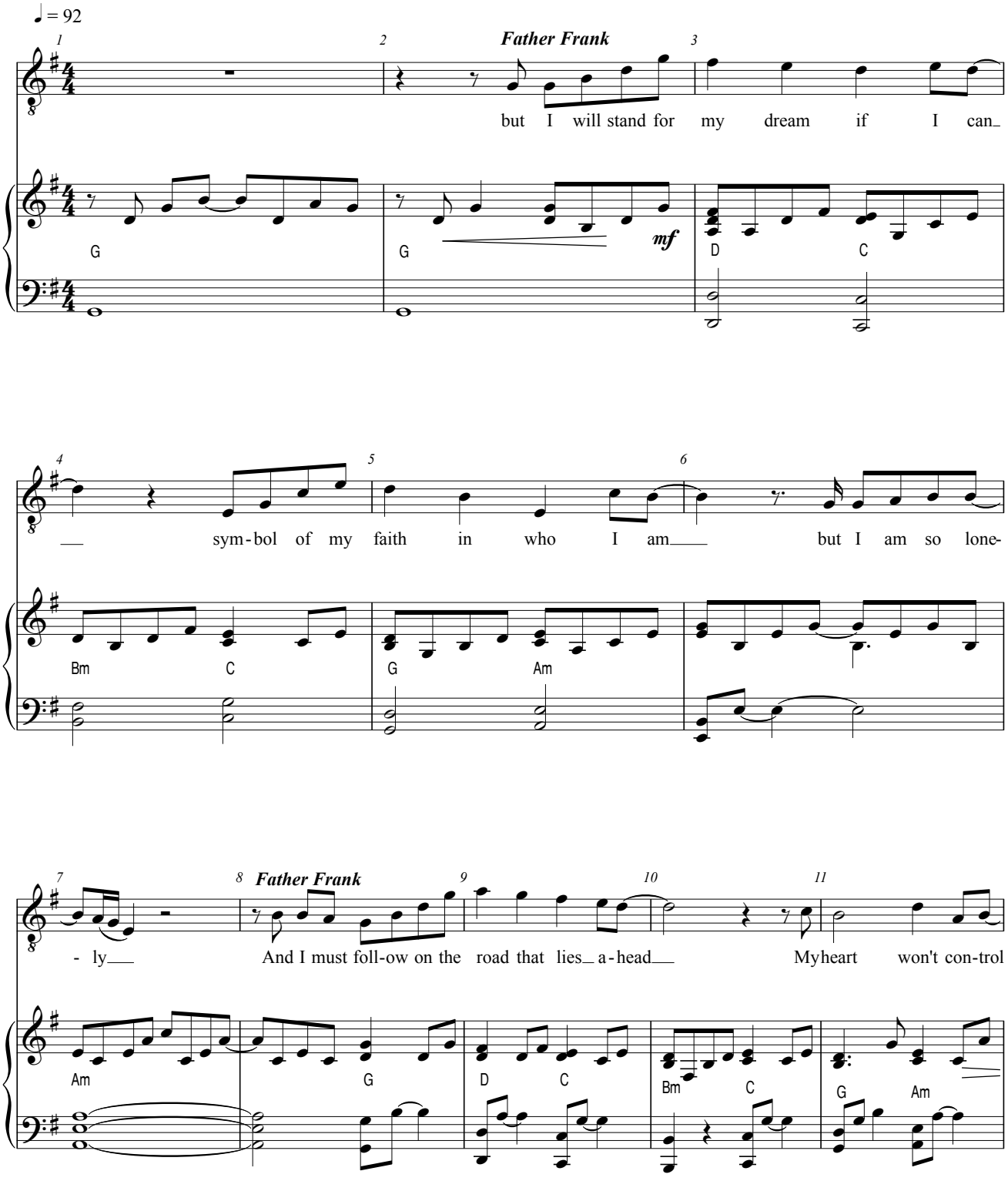
BOBBY C

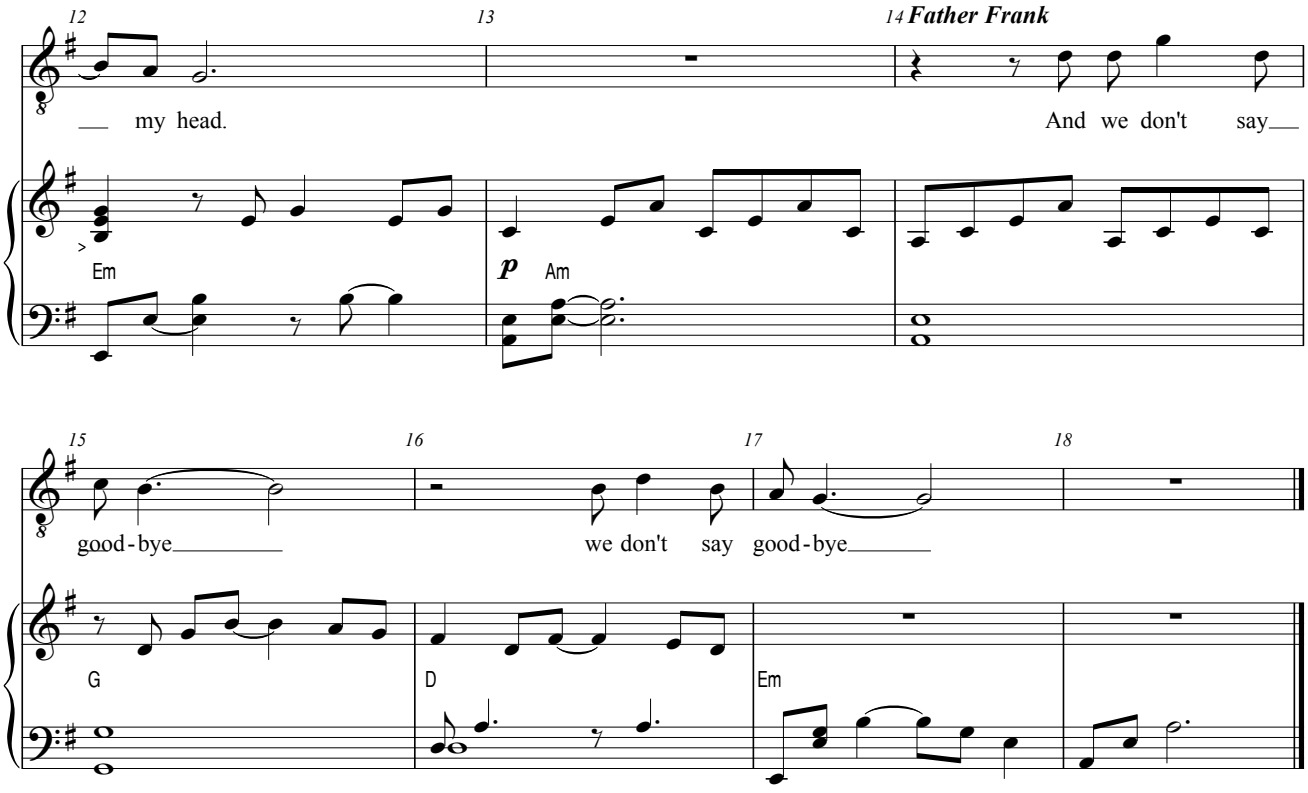
Yeah, I, I try talkin' to everybody 'bout it! But…uh…alright. (Forced laughs) Like, you play, you pay, right? (leaving) So, thanks, Father… I mean, Frank.

(BOBBY exits in a haze. FRANK starts to follow but TONY interrupts him.)

Immortality Prelude

Frank Jr.



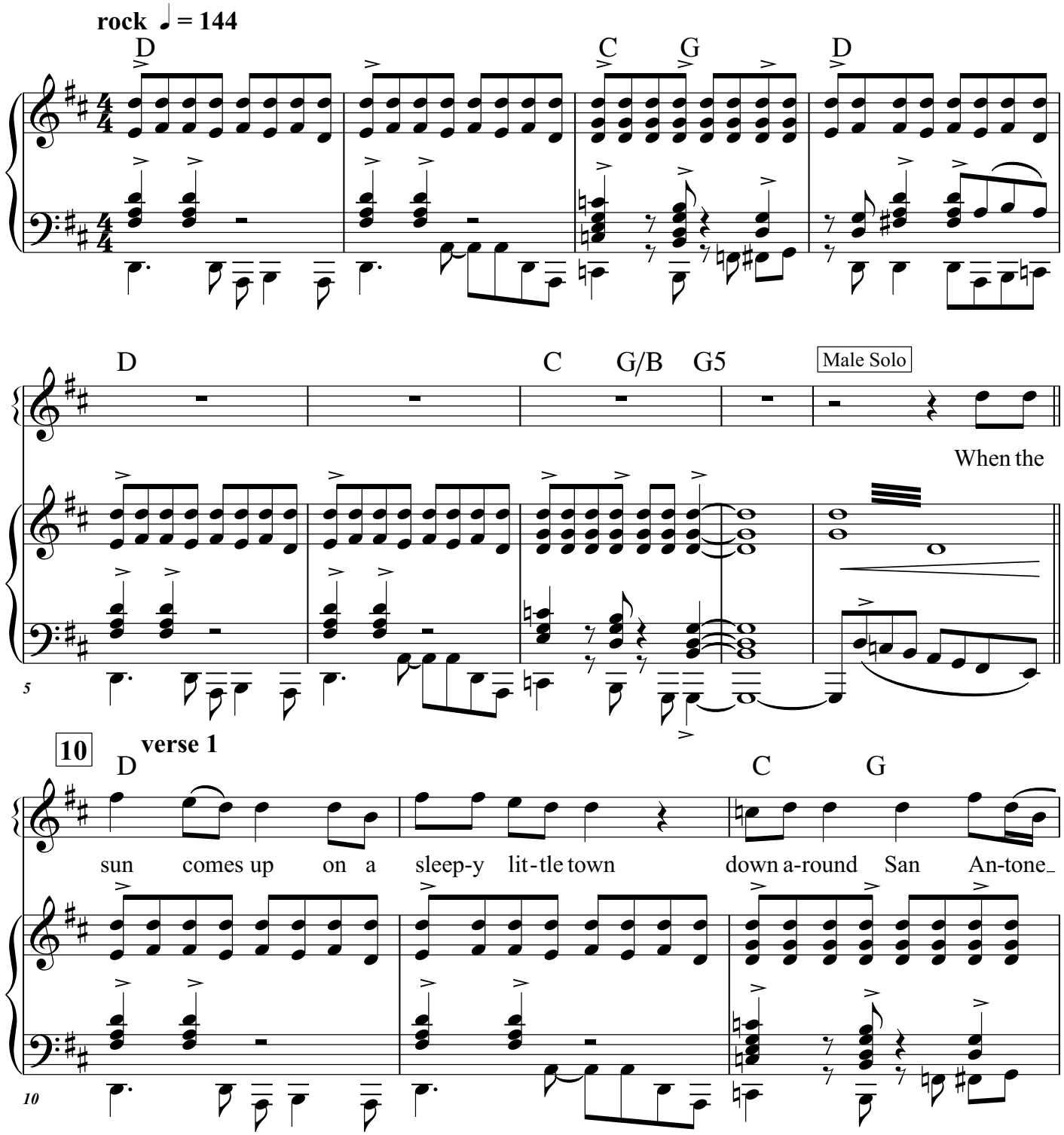

12
13
14 Father Frank
my head.
And we don't say
Em
p
Am
15
16
17
18
good-bye
we don't say good-bye
G
D
Em

CHINA GROVE

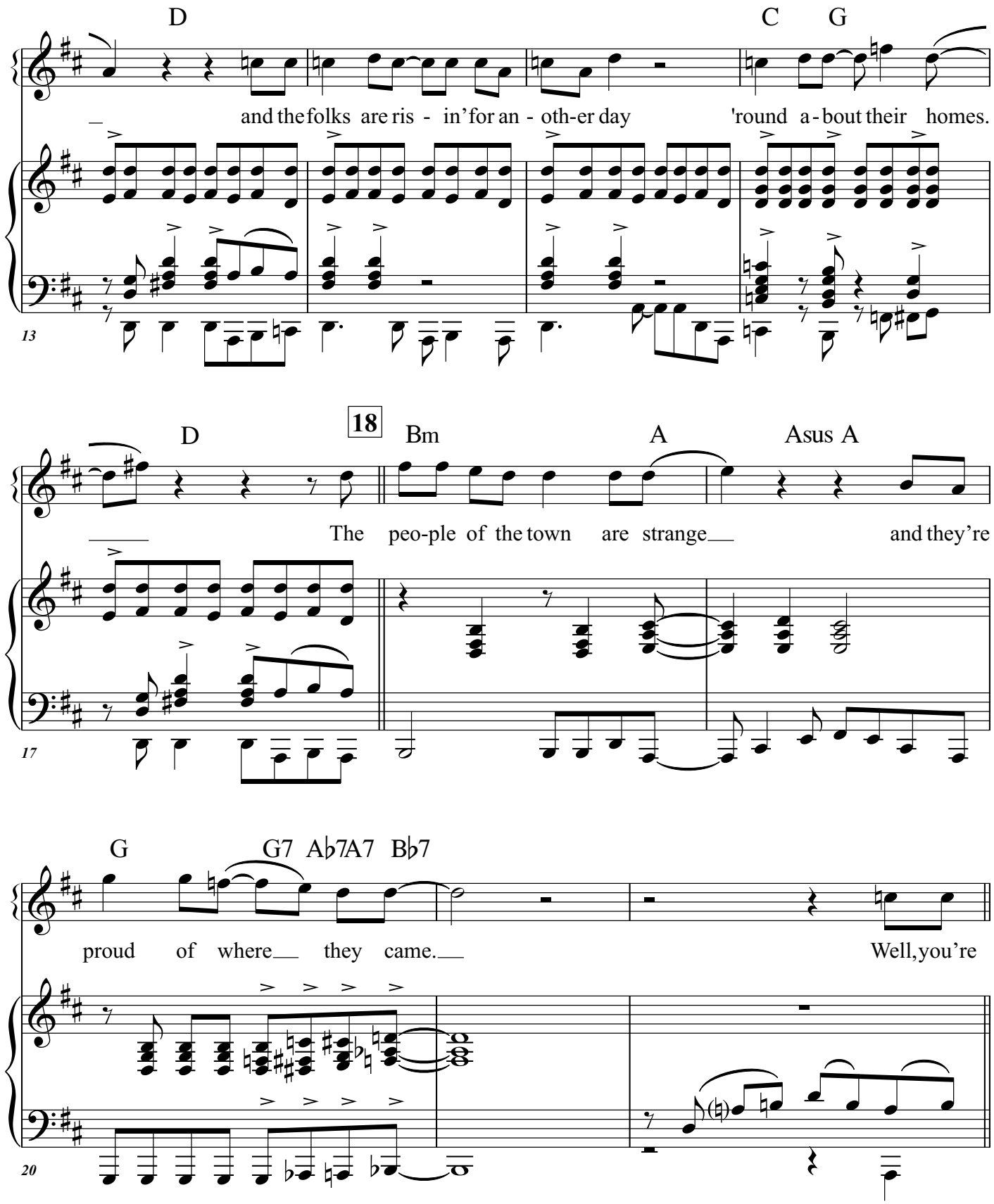
MALE AUDITION CUT

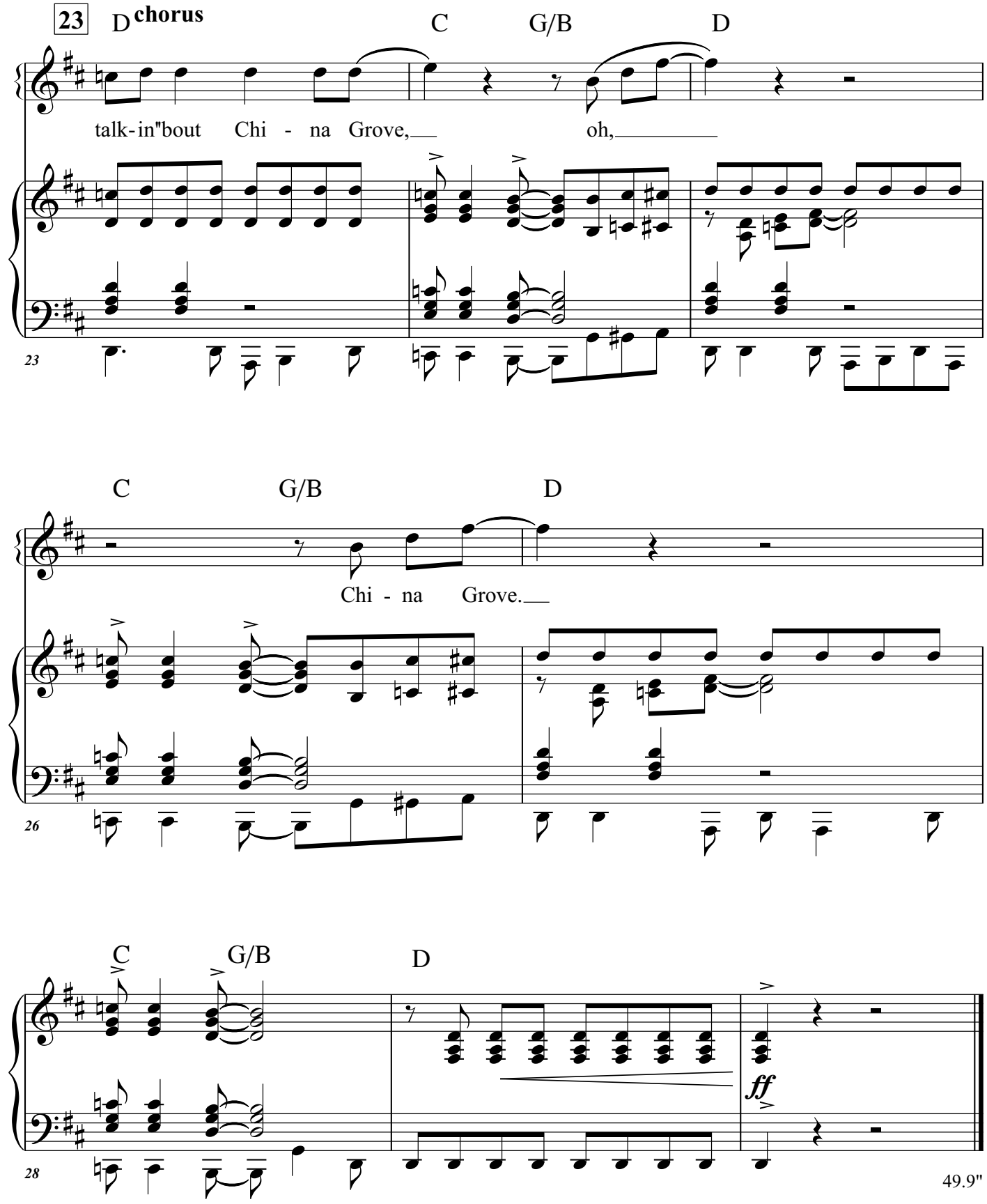
The Doobie Brothers
Words & Music by Tom Johnson

Arr. John Hinchey, Adapted by L. Van Brenk



V.S.


D
C G
and the folks are ris - in' for an - oth-er day 'round a - bout their homes.
13
18
D
Bm
A
Asus A
The peo-ple of the town are strange and they're
17
G
G7 A♭7A7 B♭7
proud of where they came. Well, you're
20


23
D chorus
C
G/B
D
talk-in"bout Chi - na Grove, oh,
23
C
G/B
D
Chi - na Grove.
26
C
G/B
D
ff
28
49.9"