SATURDAY NIGHT FEVER

Adapted by Jamie Richards and Loren Van Brenk

AUDITION SIDES - DOUBLE J

ROYAL CARIBBEAN CRUISE LINE

Adaptation for RCCL Copyright of: Jamie Richards and Loren Van Brenk

SCENE 3 Exterior 2001 Odyssey

TIME: 10 pm that night. A cold evening. **DOUBLE J** Yo Gus! Where's Numb-nuts?! GUS Bobby C? **DOUBLE J** Yeah, "Li'l Chaperone", Duffus! Has he parked the car yet? **GUS** I dunno – I was lookin' for booze, right? Check it out! (He holds up a six-pack) **DOUBLE J** Yeah, you're always lookin' for booze, and that's your problem Gus, I'm always lookin' for action, see and I'm lookin' for some action tonight! Know what I mean? **GUS** Yeah man, some action! **DOUBLE J** (BOBBY C drives on) There he is! Bobby C what took you so long, man?! Would ya' park it already?! **GUS** (Getting out of backseat.) Hey Bobby C, you drive like my grandma. **DOUBLE J** Yeah, and she ain't got no legs! **BOTH** BOOM! **DOUBLE J** (Belittling Bobby) Yeah well, we all know YOU won't be gettin' no action! (they laugh) **BOBBY C** Whatever!

DOUBLE J

But anybody who does get a chick tonight, gets the car for ten minutes.

GUS

And then you're out for the next guy, right? (BOBBY gets out of the car and wipes hood)

DOUBLE J

Five minutes and you get the medal-of-honor! (Lighting a cigarette)

(TONY enters.)

GUS

Tony, hey Tony!

TONY

Hey, scumbags....How ya doin?

GUS

Doin' good.

DOUBLE J

Hey Tony, lookin' good!

TONY

Hey-we're The Faces. Let's shape up! We're gonna party...

TONY with DOUBLE J

...till the sun comes up!

SCENE THIRTEEN THE NEIGHBORHOOD

MUSIC: 23. THE FIGHT
DOUBLE J Where's Tony? We need Tony and Bobby!
GUS So screw it then! Let's just get outta here! We don't gotta fight the Barracudas!
DOUBLE J You crazy, Gus? They busted your ribs! Now we're gonna get 'em back! (TONY enters) They're comin', man! Crossin' the street right now!
GUS This is so stupid – I'm telling ya don't do this!
DOUBLE J Gus, get back! Come on, Bobby!
GUS No!
(BARRACUDAS enter)
DOUBLE J (Leading the attack) Now!

AFTER THE FIGHT **DOUBLE J** Whooo! We did it, man! **BOBBY C** Yeah, we got 'em good, huh? Busted heads! **DOUBLE J** Yeah? Not you, lover. Where'd you go? **BOBBY C** I was here. Hey Gus-did we get 'em or what?! Yeah. Only, you know, I ain't so sure it was the Barracudas that jumped me. **DOUBLE J** What're you talkin' about? You said it was the Barracudas. **GUS** I said it was prob'ly the Barracudas? **DOUBLE J** Prob'ly?! **GUS** Yeah, well, it was dark that night – I couldn't see who it was... So, could been the Spanish Barons, you know? **DOUBLE J** You kiddin me? You tellin' me we just did this for no reason? **GUS** Hey, we hadda lay somebody out for it, right?! **DOUBLE J** You know what I feel like doin'? I feel like breakin' your broken arm! Come on, lets get outta here! **BOBBY C** Jeez - I could kill 'im!

DOUBLE J

You couldn't kill crab-lice!

BOBBY C

Whaddya think I am?

DOUBLE J

Whadda you think you are?! (Pushing past him)

BOBBY C

(Yelling after him) You think I'm a coward, huh? You think I'm a coward?

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AUDITION SIDES – TONY MANERO (UNDERSTUDY)

ROYAL CARIBBEAN CRUISE LINE

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SCENE SEVEN Dale Dance Studios Tony/Stephanie

(STEPHANIE is practicing in another Studio. TONY watches through the studio window. TONY catches her eye and then calls through the glass)

TONY

Hey Steph...Stephanie Mangano!

(She gives a disinterested nod of recognition, pretends not hearing and turns to rehearse.)

TONY

(Opening door to studio) Hi! How ya' doin'

STEPHANIE

(Feigning irritation but still charmed.) Would ya mind just leaving me alone?

TONY

Remember me? Tony Manero!

STEPHANIE

Yeah, yeah, Mr. Luggage Tags. Whatda ya want, Manero?

TONY

Oh, uh, well...you know that, that Club 2001? They got a dance contest now and I think you and I could be a dynamite team, huh?

STEPHANIE

(She's responds disinterest.) Right!

TONY

(Looking for something) Hey, ya' wanna coffee?

STEPHANIE

I don't drink coffee no more but maybe tea (moving to him) I mean, it's more refined.

TONY

(Uncomfortably turned on) I like coffee, you know? I drink coffee.

STEPHANIE

Cause you got no class. (She crosses to the coffee machine.) Hey, you know who came in the office the other day?

TONY

Who? (Recovering.)

STEPHANIE

Laurence Olivier.

TONY

Who's that?

STEPHANIE

Oh, come on! The English actor? Does all those TV Polaroid commercials.

TONY

(Lost) Oh, oh, him? Oh he's good! (Drinks uncomfortably)

STEPHANIE

Oh yea, you know, I'm out of this Bay Ridge scene completely, gettin' my own apartment in Manhattan and really growin' as a person, you know what I mean?

TONY

Yeah, sure. Like, I work in a paint store, right? And I got a raise this week.

STEPHANIE

Right, you work in a paint store? You are a cliché – Nowhere. On your way to no place.

TONY

No, but I, I got things.

STEPHANIE

Things?

TONY

Like – dancin', I like dancin'. You know – that, that *thing* I get at the club – it's about dancin'.

STEPHANIE

(She takes him in) Yeah, okay. I like you, all right. So, okay, listen. Yeah, we could dance together. But that's it, dance, nothing more.

TONY

Why not?

STEPHANIE

'Cause you're too young, and like I say, you ain't got no class.

TONY

Alright, Stephanie Mangano – we'll dance.

STEPHANIE

Yeah. Super. **TONY** So, whatcha' do? You do the New York hustle, the Latin Hustle or what? **STEPHANIE** New York, Latin, (playfully) I do it all. **TONY** Alright then... **STEPHANIE** Hey, so guess who I met today? **TONY** (teasing) Ah...shut up, Mangano! (She laughs) So listen, we should practice a couple times. What about 2001 Saturday night? **STEPHANIE** Yeah. Maybe. **TONY** Alright...(she begins to leave) **STEPHANIE** Maybe. **TONY** Maybe I could walk you home. **STEPHANIE** No. Nothin' personal, right? **TONY** Come on, Stephanie, let me. I could walk you. **STEPHANIE** No. You shouldn't have asked. You should a just done it! (STEPHANIE exits. TONY stares after her)

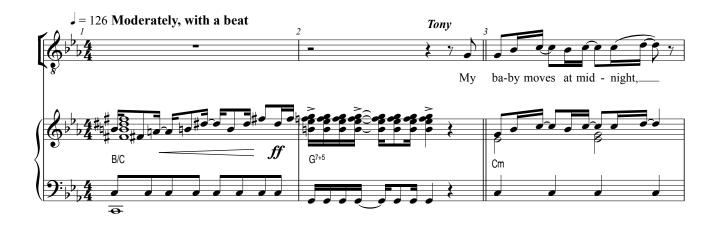
TONY

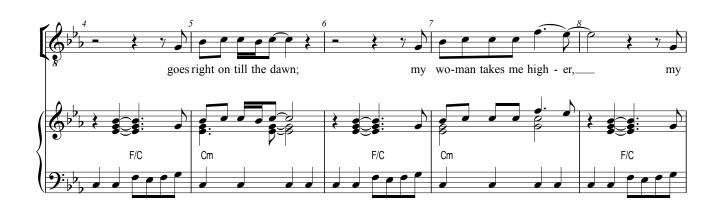
Oh. Hot stuff.

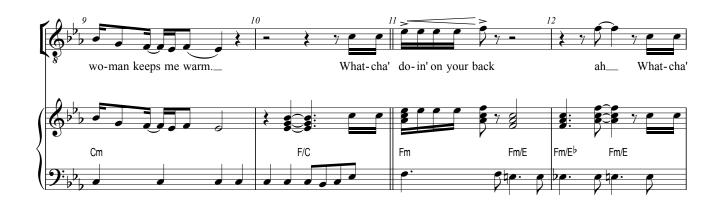
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You Should Be Dancin'

TONY



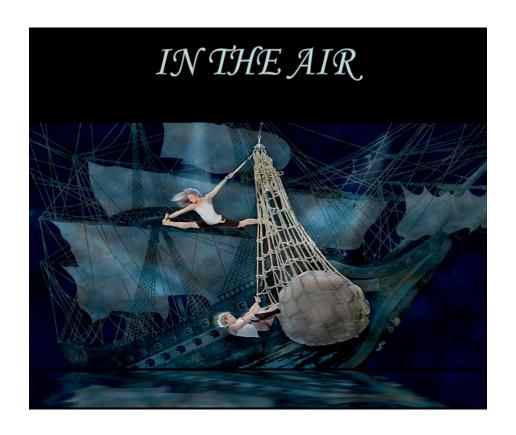




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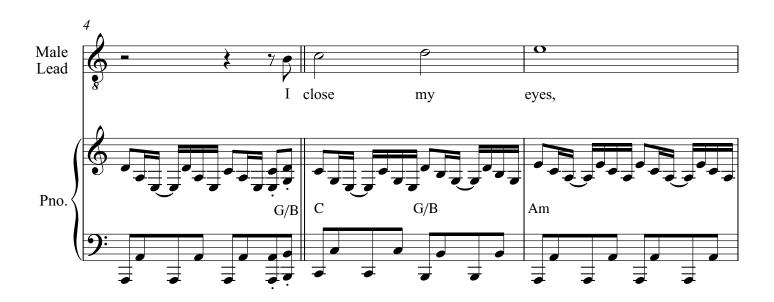
MALE SINGER AUDITION PACKET (Understudy)

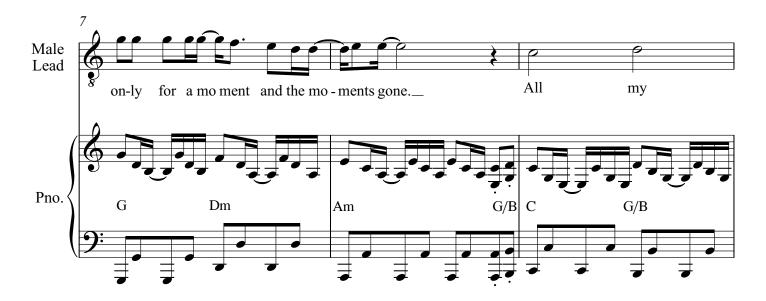


Dust In The Wind

Understudy







2 Piano/Vocal



Piano/Vocal 3



4 Piano/Vocal

