SATURDAY NIGHT FEVER

Adapted by
Jamie Richards and Loren Van Brenk

AUDITION SIDES – BOBBY C

ROYAL CARIBBEAN CRUISE LINE

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Jamie Richards and Loren Van Brenk

SCENE NINE
2001
Bobby C/Frank Jr

BOBBY C
I'm Bobby, Bobby C! Remember me?

FRANK JR
Hey how are you? You've done a lot of growin' up.

BOBBY
Hey, Father, you wanna hear something? Listen, I got a girlfriend of mine, you know?
She's such a good Catholic, Father, she tells me she loves the taste of communion wafers.

FRANK JR
(Lost in watching TONY) Yeah?

BOBBY C
(Needing his attention) Hey, M-Mr. Manero

FRANK JR
(Impressed with TONY.) He's really good!

BOBBY C
Yeah, he's the king out there, the best. Listen, could I talk to you, Father?

FRANK JR
Call me Frank, please.

BOBBY C
Right. Frank. Uh - my girlfriend? Uh, she's in trouble, well, we, we got trouble

FRANK JR
Yeah?

BOBBY C
Her name's Pauline, my girlfriend? and see, I, I-uh… I got her…

FRANK JR
Wait… Bobby, did you get her pregnant?

BOBBY C
Yes, yes, I did…and I, I got things swimmin' in my head, you know?...and I, I
I heard like, the Pope, he, he gives, a…a special – dis uh…dis-a-permission, you know.

FRANK JR

Dispensation.

BOBBY C

Yeah that's it! Do ya think the Pope could give Pauline, uh…THAT…for getting an…

FRANK JR

I don't think so, Bobby. (Genuine concern) Bobby, I'm sorry. Have you talked to your priest about it?

BOBBY C

Yeah, I, I try talkin' to everybody 'bout it! But…uh…alright. (Forced laughs) Like, you play, you pay, right? (leaving) So, thanks, Father… I mean, Frank.

(BOBBY exits in a haze. FRANK starts to follow but TONY interrupts him.)

SCENE ELEVEN
Monty's Dance Studio
Bobby C/Stephanie

(BOBBY is at record stand. STEPHANIE reenters)

STEPHANIE

Oh, I forgot my records.

BOBBY C

So, Stephanie, are you a dancer?

STEPHANIE

Oh yeah, but what I really do is work for a big record producer in Manhattan.

BOBBY C

That's cool.

STEPHANIE

Yeah. (bragging) Very big producer. You know who came in the office the other day? Elton John.

BOBBY C

Far out!

STEPHANIE

Yeah, pretty groovy, right?

BOBBY C

So, Stephanie, listen, can I talk to you for a second? Listen, you seem to know a lot of things, and I, um - I got a friend of mine, you know? And he- he got this girlfriend- -uh- pregnant. And- and I wanted to know if you had to make the choice between getting married and- (beat) I don't know, doin' something stupid to yourself what would you do?

STEPHANIE

Well, who'd I have to marry?

BOBBY C

Say, you'd have to marry me.

STEPHANIE

(beat, giggling) I'd kill myself. (She exits.)

BOBBY C

It's very nice meeting you Stephanie...

SCENE SIXTEEN
Verazzano Narrows Bridge

(GUS and BOBBY climb the wall. DOUBLE J comes out of the backseat as ANNETTE, clearly upset, climbs out after him.)

(BOBBY C has climbed up on the bridge. He is wasted from a night of pills and booze)

BOBBY C

Hey, Tony! Tony! Look at me!

TONY

Bobby, get down right now. It's too dangerous

BOBBY C

Look at me, Tony! I'm doin it! (He slips – all react)

TONY

Hey, man, it's slippery! You're askin' for it! I'm not kiddin' around now Bobby! Get down from there!

(BOBBY C slips but catches himself. All react)

BOBBY C

I'm alright, I'm alright!

TONY

(Rushing to the ladder) That's crazy- Now you're bein' crazy, (TONY starts up the bridge) Bobby, come on!

BOBBY C

I did it! (He slips again.)

TONY

(Climbing up) I mean it Bobby. You're gonna get yourself killed! (Closer to him) Now come down here!

BOBBY C

(Wildly manic) Stay away from me!

TONY

(Trying to get him under control) C'mon Bobby! Now, gimme your hand. (Reaching) We'll talk. We'll go talk in the car, huh? Outta the rain. It's warmer there – C'mon, we'll talk.

BOBBY C

(Growingly out of control) You- you didn't talk to me before! How come you never called me?! (Desperately irrational) Tony-I didn't wanna screw up!

TONY

You didn't screw up, Bobby! Now Gimme your hand.

BOBBY C

This time I didn't wanna screw up! I didn't wanna…

(He falls)

TONY

No! Oh no!

Tragedy

♩ = 118

Bobby C

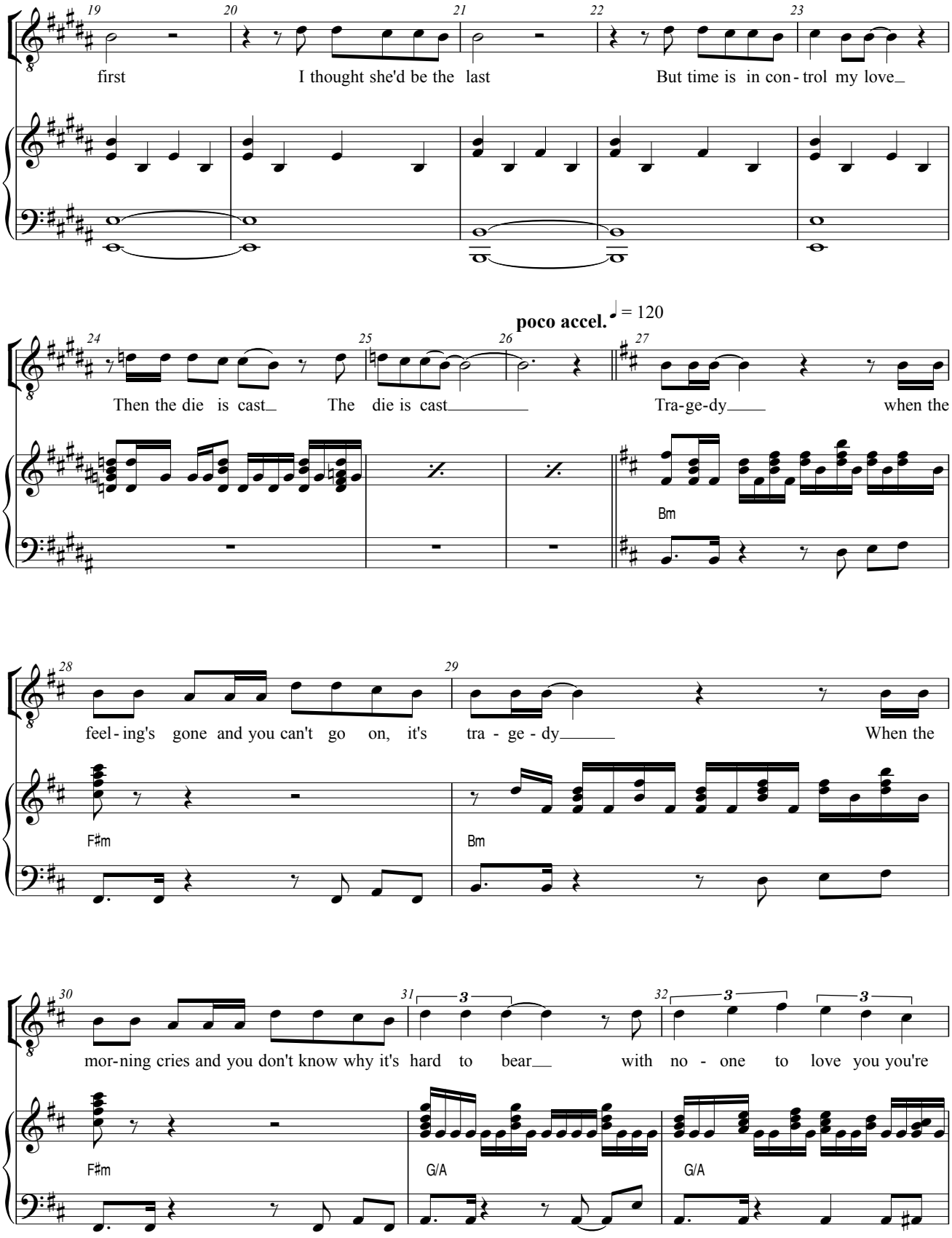
So

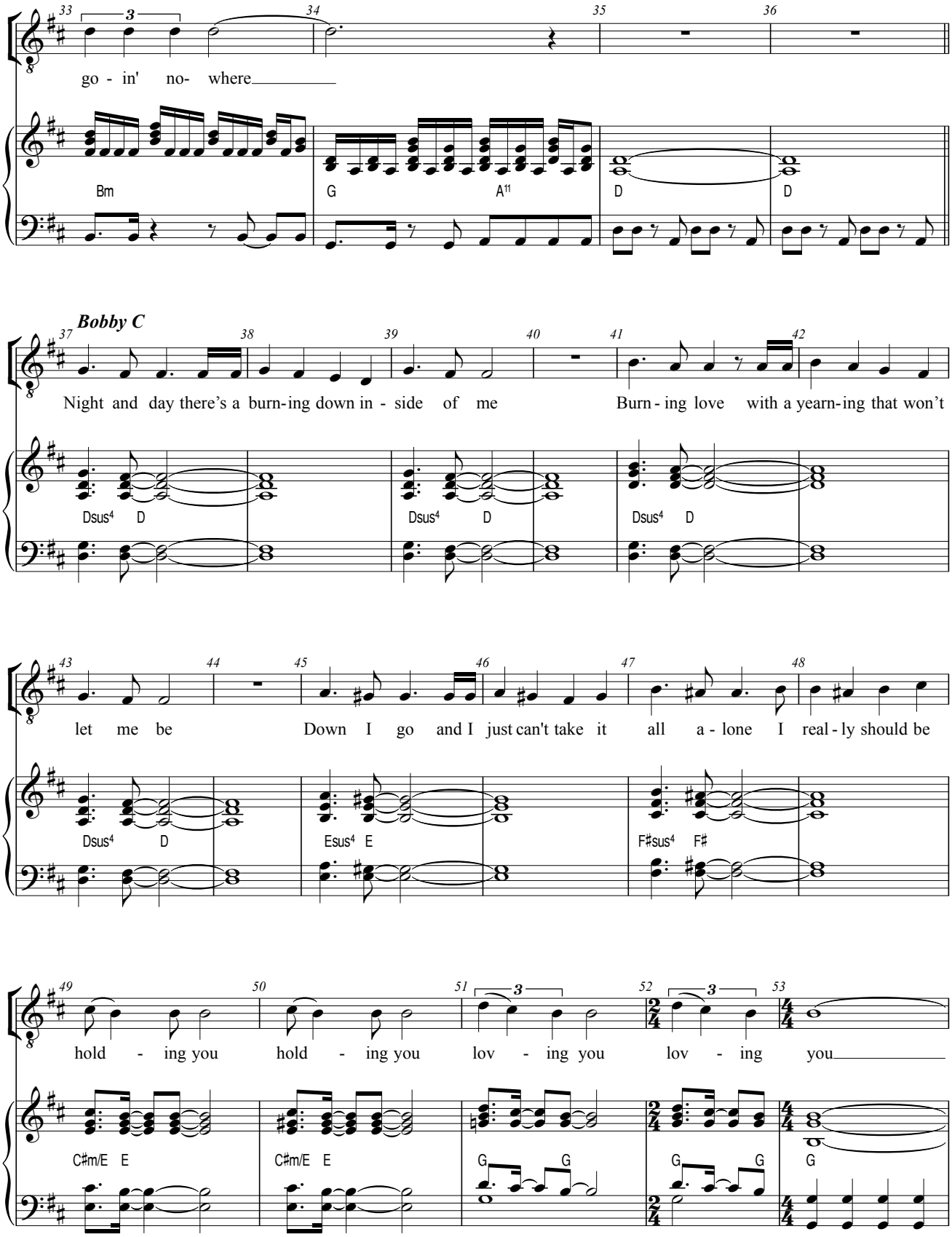
here I stand on the edge of the night with no-thing in my life. No-one to love me

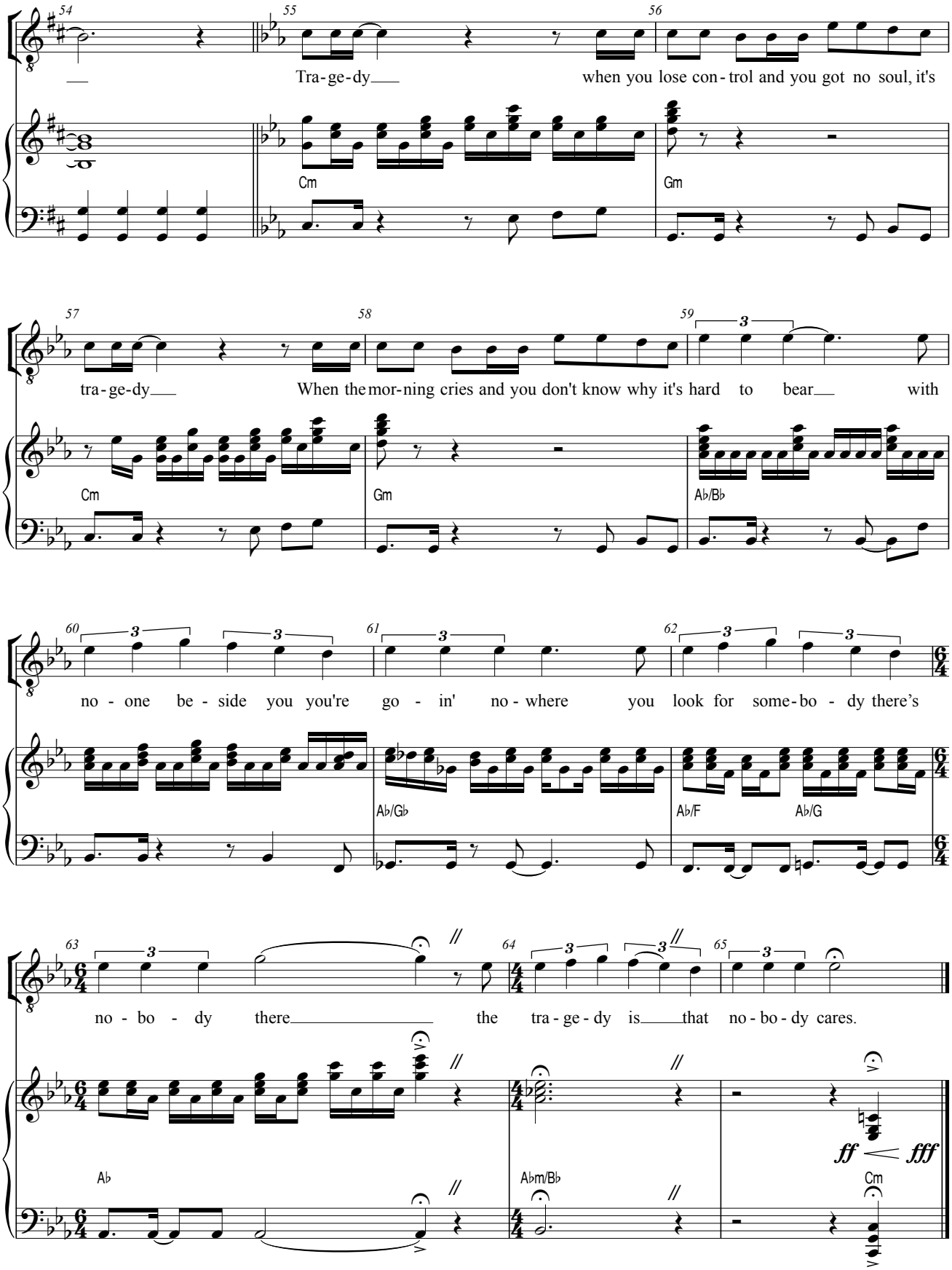
I keep try-ing to be some - bo - dy But no-bo-dy list-ens No-

bo-dy list-ens And the pain don't go a - way It o-pens up the

door to yes - ter - day I thought she'd be the


19
20
21
22
23
first
I thought she'd be the last
But time is in con - trol my love
poco accel.
= 120
24
25
26
27
Then the die is cast
The die is cast
Tra-ge-dy
when the
Bm
28
29
feel - ing's gone and you can't go on, it's
tra - ge - dy
When the
F♯m
Bm
30
31
32
mor-ning cries and you don't know why it's hard to bear
with no - one to love you you're
F♯m
G/A
G/A


go - in' no- where
Bm
G
A11
D
D
Bobby C
Night and day there's a burn-ing down in - side of me
Burn - ing love with a yearn-ing that won't
Dsus4 D
Dsus4 D
Dsus4 D
let me be
Down I go and I just can't take it all a - lone I real - ly should be
Dsus4 D
Esus4 E
F♯sus4 F♯
hold - ing you
hold - ing you
lov - ing you
lov - ing you
C♯m/E E
C♯m/E E
G G
G G
G

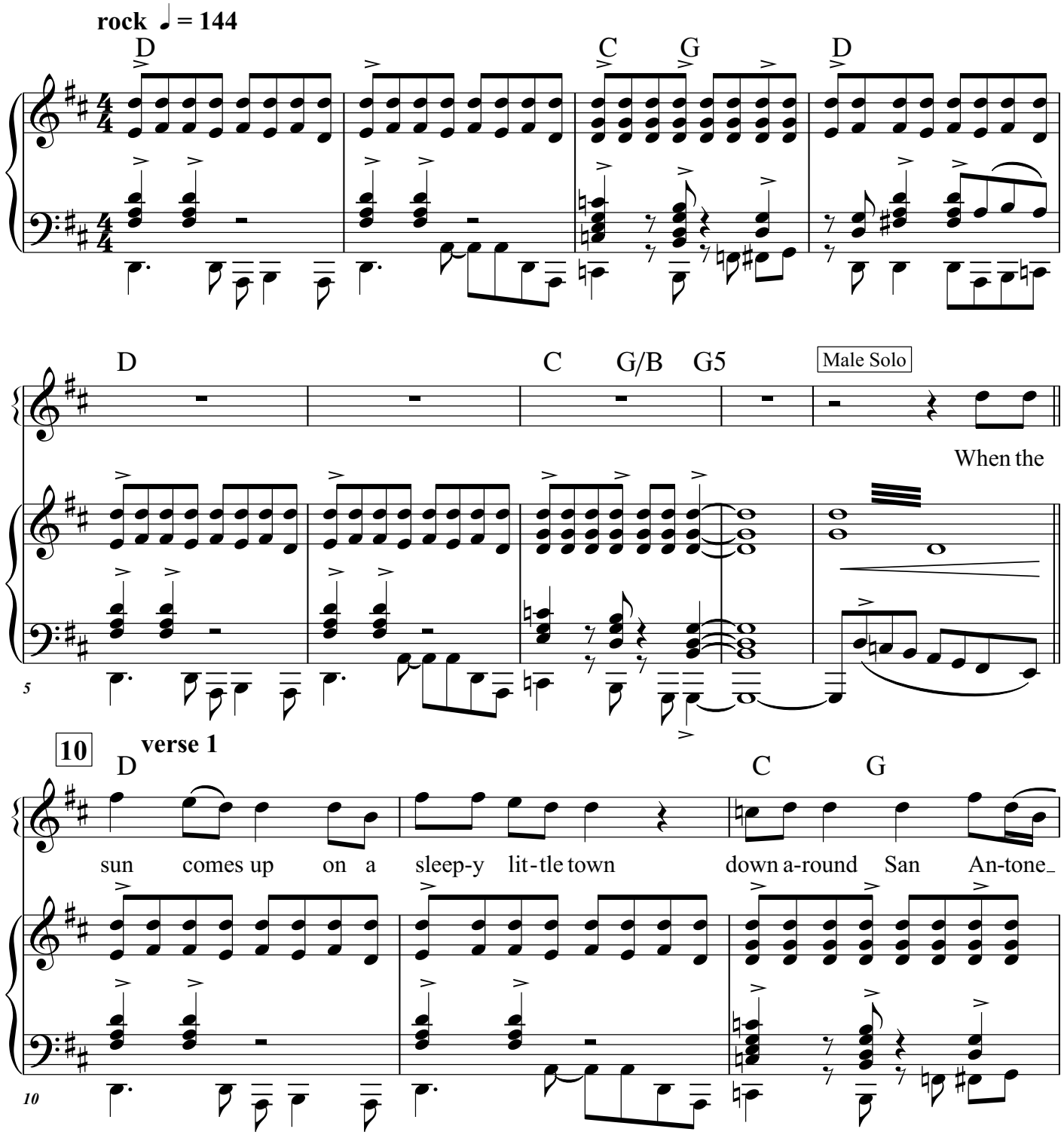

54
55
56
Tra-ge-dy
when you lose con-trol and you got no soul, it's
Cm
Gm
57
58
59
tra-ge-dy
When the mor-ning cries and you don't know why it's hard to bear with
Cm
Gm
Ab/Bb
60
61
62
no - one be - side you you're go - in' no - where you look for some-bo - dy there's
Ab/Gb
Ab/F
Ab/G
63
64
65
no - bo - dy there the tra - ge - dy is that no - bo - dy cares.
ff fff
Ab
Abm/Bb
Cm

CHINA GROVE

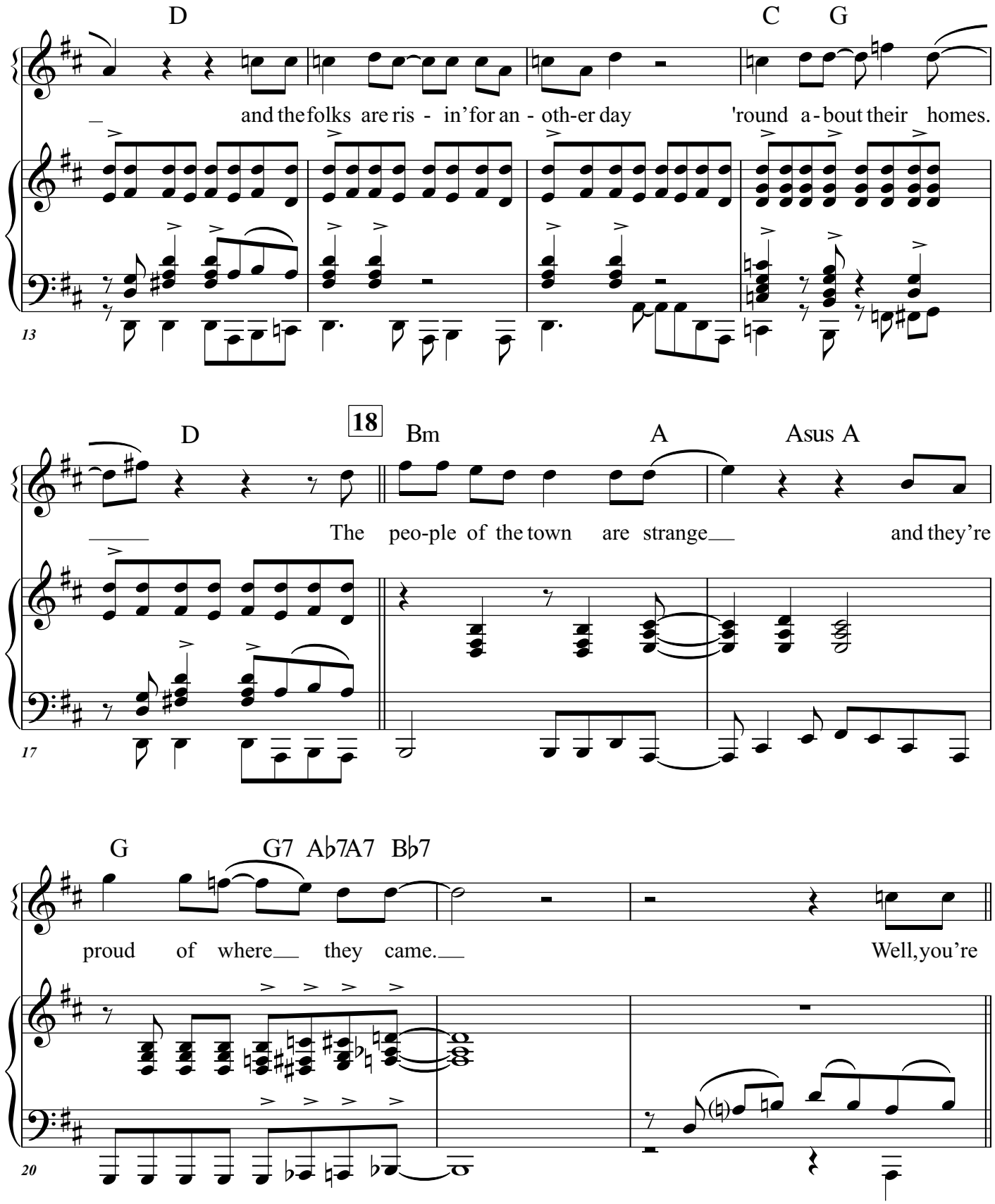
MALE AUDITION CUT

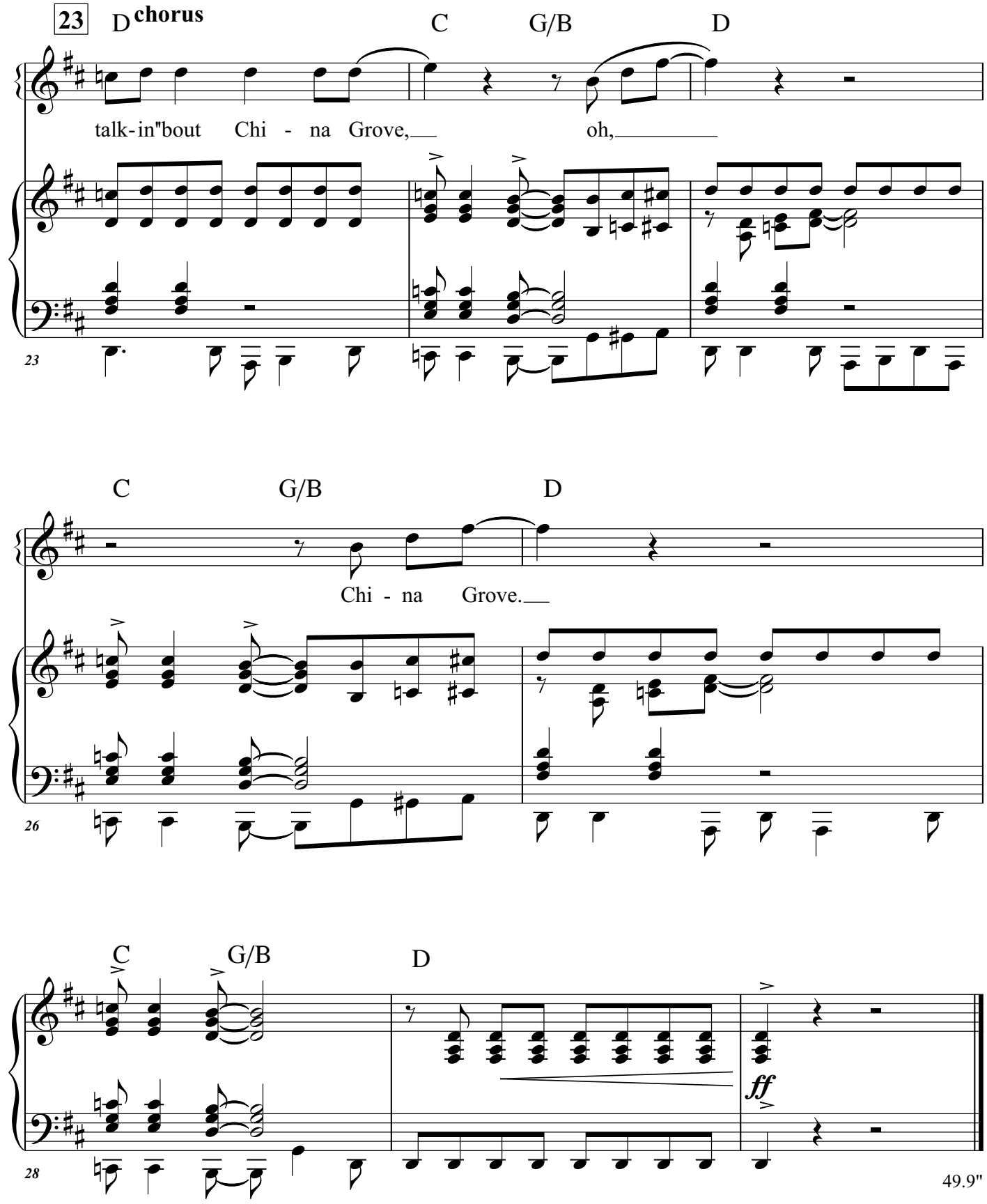
The Doobie Brothers
Words & Music by Tom Johnson

Arr. John Hinchey, Adapted by L. Van Brenk



V.S.


D
C G
and the folks are ris - in' for an - oth-er day 'round a - bout their homes.
13
18
D
Bm
A
Asus A
The peo-ple of the town are strange and they're
17
G
G7 A♭7A7 B♭7
proud of where they came. Well, you're
20


23
D chorus
C
G/B
D
talk-in"bout Chi - na Grove, oh,
23
C
G/B
D
Chi - na Grove.
26
C
G/B
D
ff
28