

BENNY ANDERSSON & BJÖRN ULVÆUS'  
**MAMMA MIA!**  
THE SMASH HIT MUSICAL BASED ON THE SONGS OF ABBA®



## TANYA AUDITION PACKET

ROYAL CARIBBEAN PRODUCTIONS

**MAMMA MIA! AUDITION SIDES**  
**DONNA/TANYA/ROSIE**

**DONNA'S ROOM.**

**DONNA's** room at The Taverna is cheerful and comfortable and crammed with the detritus of sixteen odd years on the Island. There is a dressing-table and a mirror. A trunk containing the **Dynamos'** old stage costumes is under **DONNA's** bed. **ROSIE** flips a coin to decide who gets the bed. Loser gets the blow up air mattress.

**TANYA**

Heads.

**ROSIE** flips a coin (and wins the toss). She puts the air mattress on the floor. **TANYA** begins blowing it up. **ROSIE** is unpacking on the bed. Once **TANYA** has begun making a fool of herself...

**ROSIE**

Blow. Don't suck.

**TANYA** GIVES HER A LOOK AND ABANDONS THE AIR-BED.

**TANYA**

All right, let's see what you're wearing for the wedding.

**ROSIE** HOLDS UP A PAIR OF BATTERED, BAGGY SHORTS.

**TANYA**

You're joking !

**ROSIE** (ALL INNOCENCE)

What ? Oh – as if !

**TANYA**

Well. You could have been making some sort of statement on the tyranny of wedlock.

**ROSIE**

You'd know more about that than me.

**TANYA**

Oh darling, you'll meet your Mr. Right.

**ROSIE**

I have. I did. ..and all they wanted was to settle down and have babies. No thanks.

**TANYA**

No ... children can become such subversive little buggers ! I mean, who'd have thought that Donna, the icon of female independence, would have a daughter committing matrimony at twenty.

**ROSIE**

White weddings are trendy.

**TANYA**

What's wrong with these kids ? Do you remember those t-shirts we used to wear ? 'Marriage is an institution –

**ROSIE**

- for people who belong in an institution.'

**TANYA**

Girls today seem to think that a woman's greatest achievement is getting a man.

**ROSIE**

You've had three husbands.

**TANYA**

I rest my case.

**ROSIE, FINDING THE TRUNK UNDER THE BED –**

**ROSIE**

Ooh, look.

**TANYA**

Oh my Lord !

**ROSIE FINDS A POSTER SHOWING *DONNA AND THE DYNAMOS* 1976**

**TANYA**

(TAKING THE POSTER)

Oh. (SUDDENLY WISTFUL) We were so young.

**ROSIE IS BACK IN THE TRUNK. SHE HOLDS UP A SLINKY LITTLE NUMBER.**

**ROSIE**

I don't know what the gals at the 'Whole Woman' Press would say about my outfit.

**TANYA**

Hey – we should do a number tonight for Sophie's party.

**ROSIE**

I'll have to let out a few seams.

AS THEY LAUGH TOGETHER, **DONNA** BURSTS INTO THE ROOM.

**DONNA**

Where's Sophie?

**ROSIE**

Haven't seen her. Why?

**DONNA**

I must find her. Now.

**TANYA**

(SHOWING THE POSTER)

Da-Dah !

**DONNA**

What the hell is that about ?

**ROSIE**

It was in the trunk. You should hang this in the bar. Show Sophie what a funky mom she's got ...

**DONNA**

(CUTS IN)

... NO – get rid of it – burn it – I never want to see it again ...

**ROSIE**

What's wrong ? ... what's happened ... ?

**DONNA**

... I thought it was over ... past ... I'd almost forgotten ... but it isn't !

**ROSIE**

What isn't?

**DONNA**

Nothing – leave me alone. I can't talk about it ...

... I knew this would happen. All my life it's been  
tapping at my shoulder – of course it had to come out now !  
It had to... God, why was I such a stupid little idiot !

**DONNA RIPS UP THE POSTER AND THROWS HERSELF ON THE BED.**  
**ROSIE AND TANYA LOOK AT EACH OTHER, NOT SURE WHAT TO DO.**  
**FINALLY ...**

**DONNA**  
(SPOKEN)

It's her Dad.

**TANYA**

Whose Dad ?

**DONNA**

Sophie's. You know how I always said it was Sam, the  
architect who went home to get married ...

**TANYA**

... bastard ...

**ROSIE**

... typical man ...

**DONNA**

... well, I'm not really sure if it was him.  
Y'see, there were a couple of others ...

**TANYA**

Donna Sheridan ! You dark horse !

**ROSIE**

Why didn't you tell us ?

**DONNA**

'Cos I didn't think I'd ever have to. I didn't think all three'd  
be sitting in my bar the day before their daughter's wedding !

**TANYA**

What ?

**ROSIE**

In the bar ?

(THEY GO TO THE WINDOW)

**DONNA**

Don't let them see you !

(**ROSIE AND TANYA DUCK DOWN. ROSIE TAKES ANOTHER PEEK**)

**ROSIE**

I can't see anyone. Who are they ?

**TANYA**

Are you sure ?

**DONNA**

Of course I'm sure. You think I'd forget my daughter's Dads ? It's Sam, Bill Austin and Harry 'Head-Banger'.

**TANYA & ROSIE**

Not...? (MAKING HEAD-BANGER GESTURE)

**DONNA**

Why have they all turned up like this ?  
It's like some horrible trick of Fate.

**ROSIE**

It is very Greek.

**TANYA**

Do they know ?

**DONNA**

They can't know – I've never told anyone – why are they here to ruin Sophie's wedding ?

**TANYA**

I thought you weren't keen on this wedding ...

**DONNA**

... I don't want them spoiling it. They've got no right to turn up like this – what the hell have they ever done for their daughter ?

**ROSIE**

Donna, be fair – they didn't know she existed ...

**DONNA**

... and they don't need to know – I've done a damn good job with Soph, all by myself, and now I'm going to be muscled out by an ejaculation !

**ROSIE**

No, you're not, keep calm. You're safe this evening – it's a male-free zone at Sophie's party.  
And tomorrow – Tanya and I will take them fishing.

**TANYA**

Fishing ? Oh – please !

**ROSIE**

What do you suggest we do with three men ?

**TANYA**

Oh, now that takes me back.

**TANYA AND ROSIE SHARE A REMINISCENT CHORTLE.**

**ROSIE**

Donna – you should have told us. I remember Bill Austin – that awesome Aussie – he was a hefty slice of the outback.

**THEY LAUGH AGAIN. DONNA LOOKS AT THEM BOTH.**

**DONNA**

Oh sure – it's a laugh and a memory to you two, but I was the one who got pregnant. I suppose this just about serves me right.

**TANYA**

Oh my god – you sound just like your mother.

**DONNA**

I do not !

**TANYA & ROSIE**

Yes – you do !

**TANYA**

Whatever happened to our Donna ? – life-n'-soul  
of the party; el rock chick supremo ?

**DONNA**

She grew up that's all.

**TANYA**

Ooh, well grow back down again. You haven't done anything  
to be ashamed of ...

**ROSIE**

... yeah, screw 'em if they can't take a joke –

**END**



# DOES YOUR MOTHER KNOW

N.B. 2 cersions of Bars 37-38A

Words & Music by BENNY ANDERSSON  
& BJORN ULVAEUS

$\text{♩} = 136$

Cue: LISA: "Ignore him Tanya, he can't help being a prat"

Piano

**p** Pepper: "Tanya can't ignore the cheistry between us"      Tanya: "Little boy who play with fire get their fingers burnt"

5

Tanya

**f** You're so hot\_\_ teas-ing me\_\_ so you're blue\_\_ but I can't take a

Piano

$E_b/B_b$   $B_b$   $B_b$   $Gm$   $B_b$   $E_b$   $B_b/D$

9

Tanya

chance on a kid like you\_\_ it's some-thing I could-n't do\_\_

Piano

$Cm^7$   $B_b$   $F$   $FSus F$   $FSus F$   $FSus F$   $B_b$   $B_b$

13

Tanya

There's that look\_\_ in your eyes\_\_ I can read

Piano

$E_b/B_b$   $B_b$   $E_b/B_b$   $B_b$   $E_b/B_b$   $B_b$   $B_b$   $Gm$   $B_b$

17

Tanya

— in your face that your feel - ings are driv-ing you wild— Ah—

Piano

$E\flat$   $B\flat/D$   $Cm^7$   $B\flat$   $F$   $FSus F$

20

Tanya

— but boy you're on - ly a child— Well I could

Piano

$FSus F$   $FSus F$   $B\flat$   $B\flat$

23

Tanya

dance with you ho-ney if —you think it's fun-ny but does— you mot-her know that you're out— And I could

Piano

$E\flat$   $A\flat$   $E\flat$   $A\flat$   $E\flat$

27

Tanya

chat with you ba-by flirt— a lit-tle may-be but does— your mot-her know that you're out—

Pepper

*p* Take it

Piano

$E\flat$   $A\flat$   $E\flat$   $A\flat$   $E\flat$

MAMMA MIA - Vocal Score

31

Tanya *p* Take it ea - sy bet - ter slow down boy\_ That's no way to go\_ does your

Pepper

ea - sy Women 1, 2 & 3

BGVs *p* Take it ea - sy bet - ter slow down boy\_ That's no way to go\_ does your

Piano *p* Bb Bb7 Eb Ebm Bb Ebm/Bb

34

Tanya moth-er know Take it ea - sy try to cool it boy\_ play it

Pepper

Take it ea - sy

BGVs moth-er know Take it ea - sy try to cool it boy\_ play it

Piano Bb Ebm/Bb Bb Bb7 Eb Ebm

37 Version 1

Tanya nice and slow\_ does your moth-er know\_

BGVs nice and slow\_ does your moth-er know\_

Piano *f*

40 Version 2

Tanya

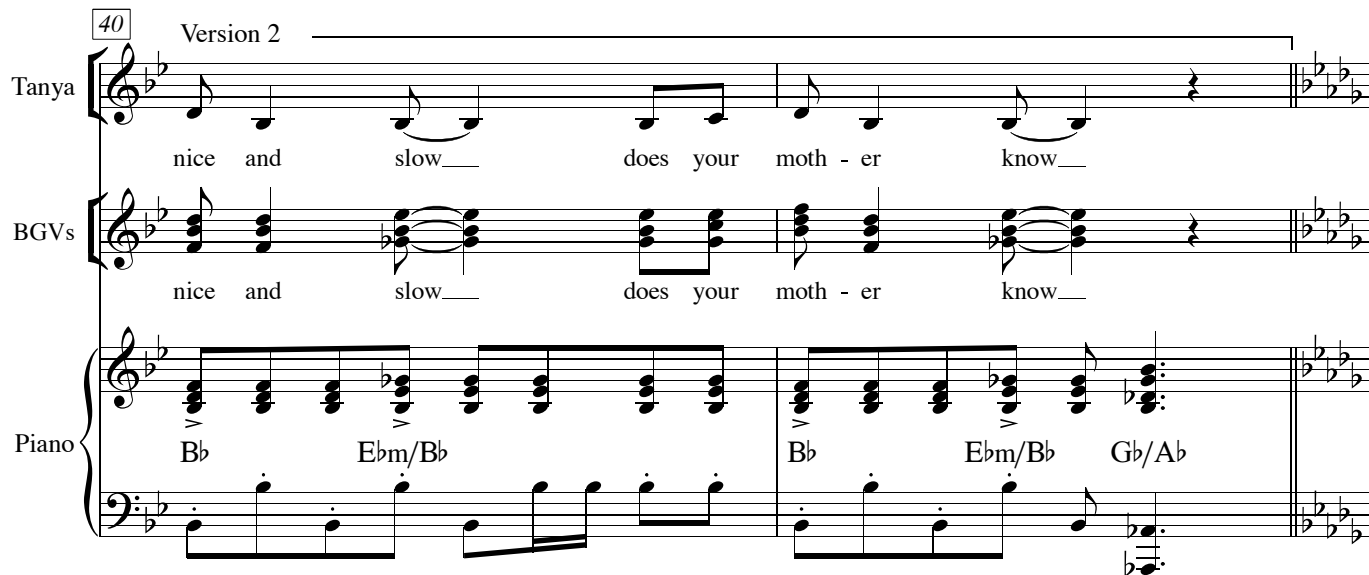
nice and slow does your moth - er know

BGVs

nice and slow does your moth - er know

Piano

Bb Ebm/Bb Bb Ebm/Bb Gb/Ab



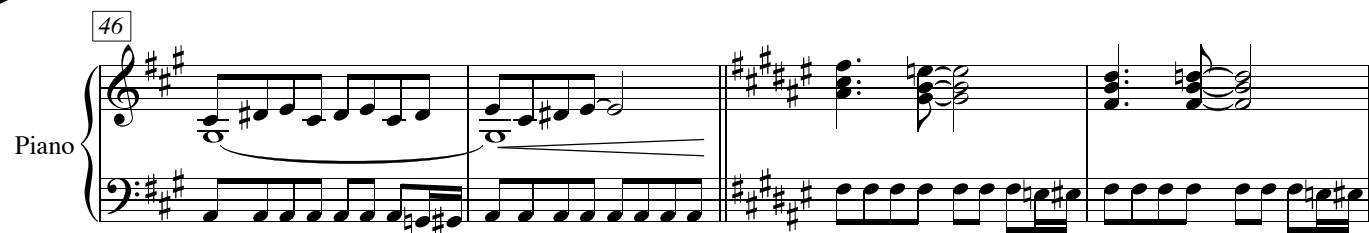
42

Piano



46

Piano



50

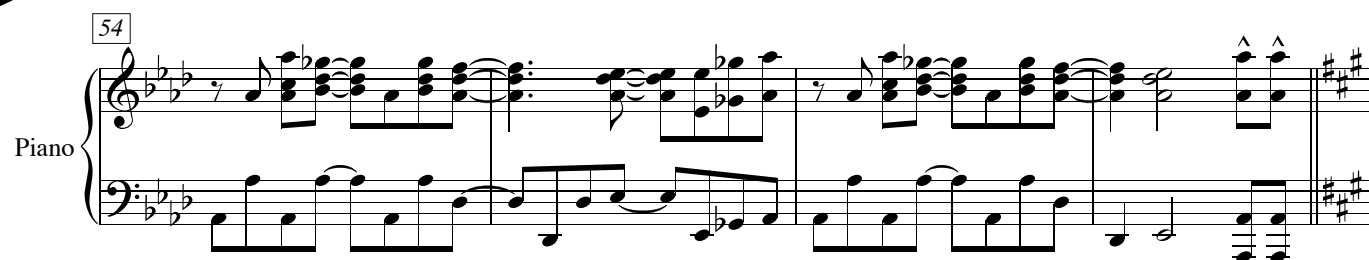
Piano

*p*



54

Piano



Piano

58

gliss.




Tanya

62

I can see\_\_ what you want

Piano

Eb/Bb Bb Bb Gm



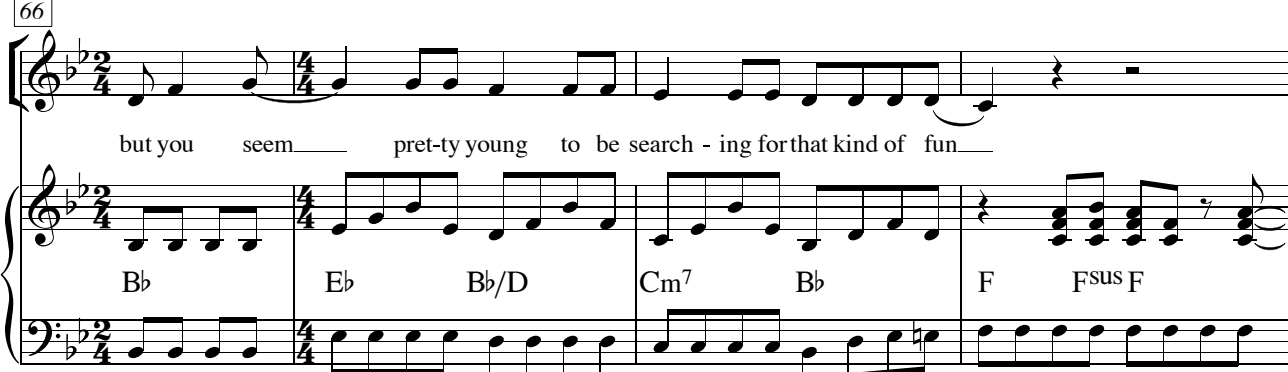
Tanya

66

but you seem\_\_ pret-ty young to be search - ing for that kind of fun\_\_

Piano

Bb Eb Bb/D Cm7 Bb F Fsus F



Tanya

70

so may-be I'm not the one\_\_ Now you're so cute\_\_ I

Piano

Fsus F Fsus F Bb Bb Eb/Bb Bb Eb/Bb Bb Eb/Bb Bb Bb



74

Tanya

like your style. And I know what you mean when you give me a flash of that

BGVs

know what you mean when you give me a flash of that

Piano

Gm Bb Eb Bb/D Cm7 Bb



78

Tanya

smile But boy you're on - ly a child Well I could

BGVs

Well I could  
Men

Piano

F Fsus F Fsus F Fsus F Bb Bb

82

Tanya

dance with you ho-ney if you think it's fun-ny Does your mot-her know that you're out And I could

BGVs

Piano

E $\flat$  A $\flat$  E $\flat$  A $\flat$  E $\flat$



86

Tanya

chat with you ba-by flirt a lit-tle may-be Does your mot-her know that you're out

Pepper

*p* Take it

BGVs

Piano

E $\flat$  A $\flat$  E $\flat$  A $\flat$  E $\flat$

90 + Onstage Singers

Tanya *p* Take it ea - sy Does your

Pepper ba - by bet - ter slow down girl\_ thats not way to go\_

BGVs *p* Take it ea - sy bet - ter slow down girl\_ That's no way to go\_ does your

Piano *p* B $\flat$  B $\flat$ 7 E $\flat$  E $\flat$ m B $\flat$  E $\flat$ m/B $\flat$



93 TANYA ONLY

Tanya moth-er know Take it ea - sy

Pepper Take it ea - sy Try to cool it girl\_ play it

BGVs moth-er know Take it ea - sy try to cool it girl\_ play it

Piano B $\flat$  E $\flat$ m/B $\flat$  B $\flat$  B $\flat$ 7 E $\flat$  E $\flat$ m



96 + Onstage Singers

Tanya

Does your moth-er know *ff* Well I coud

Pepper

nice and slow\_

BGVs

nice and slow\_ does your mot-her know *ff* Well I coud

Piano

B $\flat$  E $\flat$ m/B $\flat$  B $\flat$  E $\flat$ m/B $\flat$

99

Tanya

dance with you ho-ney if \_\_\_\_ you think it's fun-ny Does \_\_\_\_ your mot-her know that you're out\_

Lisa & Ali

*ff* dance I could dance \_\_\_\_ Ho-ney does \_\_\_\_ your mot-her know that you out\_

BGVs

dance with you ho-ney if \_\_\_\_ you think it's fun-ny Does \_\_\_\_ your mot-her know that you're out\_

Piano

E $\flat$  A $\flat$  E $\flat$  A $\flat$  E $\flat$

102

Tanya

— And I could chat with you ba - by flirt — a lit - tle may - be Does

Lisa & Ali

— Chat I could flirt — Ho - ney does

BGVs

— And I could chat with you ba - by flirt — a lit - tle may - be Does

Piano

E $\flat$  A $\flat$  E $\flat$  A $\flat$  E $\flat$

105

Tanya

— your mot - her know that you're out — *ff* Well I could

Lisa & Ali

— your mot - her know that you out —

BGVs

— your mot - her know that you're out — *ff* Well I could

Piano

*ff*

107

Tanya

dance with you ho-ney if \_\_\_\_\_ you think it's fun-ny Does \_\_\_\_\_ your mot-her know that you're out\_

Lisa & Ali

dance I could dance \_\_\_\_\_ Ho-ney does \_\_\_\_\_ your mot-her know that you out\_

BGVs

dance with you ho-ney if \_\_\_\_\_ you think it's fun-ny Does \_\_\_\_\_ your mot-her know that you're out\_

Piano

E $\flat$  A $\flat$  E $\flat$  A $\flat$  E $\flat$

110

Tanya

— And I could chat with you ba-by flirt \_\_\_\_\_ a lit-tle may-be Does

Lisa & Ali

— Chat I could flirt \_\_\_\_\_ Ho-ney does

BGVs

— And I could chat with you ba-by flirt \_\_\_\_\_ a lit-tle may-be Does

Piano

E $\flat$  A $\flat$  E $\flat$  A $\flat$  E $\flat$

113

Tanya

— your mot-her know that you're out — Does — your mot-her know that you're out —

Lisa & Ali

— your mot-her know that you out — Does — your mot-her know that you're out —

BGVs

— your mot-her know that you're does — your mot-her know that you're out — does

your mot-her know that your out — Does — your mot-her know that your out —

Men 2

Piano

116

Tanya

— Does — your mot - her know that you're out

Lisa & Ali

— Does — your mot - her know that you're out

BGVs

— your mot - her know that you're Does — your mot - her know that you're out

Does — your mot - her know that you're out

Men 2

Does — your mot - her know that you're out

Piano

Piano / Vocal

# 11. Legends (Tree Awakes ARIA)

BLUE PLANET - HOME

Sun (TANYA)

AUDITION CUT

Orch. Andy Duncan  
Vocal/Lyrics Loren Van Brenk

$\text{♩} = 125$

Piano

Sun

Piano

Sun

Piano

Sun

Piano

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

*Ped.*

*2<sup>nd</sup> Ped.*

*3<sup>rd</sup> Ped.*

*4<sup>th</sup> Ped.*

*pedal simile throughout*

Ka - - - - - i - - - - - Ki - wi - di -

nok - - - - - Ku-wan -

- le - len - ta - - - - - Ni-me - da - - - - - Zon-ta, Tu -

Sun

- wa \_\_\_\_\_ U - - na \_\_\_\_\_

Piano

17 18 19 20

Sun

\_\_\_\_\_ Nut-tah Nu-

Piano

21 22 23 24

Sun

na \_\_\_\_\_ Ti -va, Ti - va \_\_\_\_\_

Piano

25 26 27 28

Sun

\_\_\_\_\_

Piano

29 30 31

# 05. River Deep

## Blue Planet 2

Greta (SOPHIE)

Sun (TANYA)

Orch. Andy Duncan  
Vocal Loren Van Brenk

### AUDITION CUT

♩ = 167

Vocal

When I was a lit - tle girl

Piano

2 3 4 5

Vocal

I had a rag doll, on-ly doll I've ev-er owned

Piano

6 7 8 9 10

Vocal

and it gets strong - er in ev'-ry way

Piano

11 12 13 14

Vocal

and it gets deep - er oh let me say

Piano

15 16 17 18

Ab Eb Db/Eb

Vocal

and it gets high - er day by day

Piano

19 20 21 22

Ab Db/Ab Ab Eb Db/Eb

Vocal

and do I love you my oh my

Piano

23 24 25 26

Ab Gb

Vocal

yeah riv - er deep, moun - tain high

Piano

27 28 29 30

Ab



Vocal

— yeah — yeah — If I lost — you, would I cry? —

Gb

Piano

31 32 33 34

Vocal

oh — how I love you ba - by —

Ab

Piano

35 36 37 38

Vocal

ba - by, ba - by, ba - by —

Piano

39 40 41

Vocal

—

Piano

42 43 44