

BENNY ANDERSSON & BJÖRN ULVÆUS'
MAMMA MIA!
THE SMASH HIT MUSICAL BASED ON THE SONGS OF ABBA®



SKY AUDITION PACKET

ROYAL CARIBBEAN PRODUCTIONS

MAMMA MIA!
AUDITION SIDES
SOPHIE/SKY
« Beach Scene 1 »

THE BEACH.

SKY IS FILLING THE OUTBOARD MOTOR OF HIS BOAT WITH PETROL.
SOPHIE RUSHES ON - HEAD IN A WHIRL ABOUT THE DADS.

SOPHIE

Where are you going ?

SKY

Oh - hello. Well, the guys haven't told me. But there are lap-dancers at the Orpheus Bar, mud-wrestling at Medusa's - and Pepper's bringing his hand-cuffs ...

SOPHIE

Don't go.

SKY

What? And miss out on my last night of freedom ?

SOPHIE

No. I don't mean don't go - I mean... Is that how you really see it?

SKY

Yeah. No. I see it as ... the last night before the biggest adventure of my life ... come here.

(THEY KISS)

SOPHIE

You know I said I wanted to find my Dad ?

SKY

Oh, Sophie - we've been through this a thousand times. You don't need your Dad. I'm here.

SOPHIE

Yes ... oh, Sky - whatever happens you'll never leave me, will you ?

SKY

Are you crazy ? You've turned my world upside down -

SKY
(SINGS SONG)

*I wasn't jealous before we met
Now every man that I see is a potential threat
And I'm possessive
It isn't nice
You've heard me saying that smoking was my only vice
But now it isn't true
Now everything is new
And all I've learned
Has overturned
I beg of you -*

*Don't go wasting your emotion
Lay all your love on me*

*Don't go wasting your emotion
Lay all your love on me*

END

LAY ALL YOUR LOVE

♩=133

Sky

2 kit hits

I was-n't jeal-ous be - fore we met. Now ev-'ry man that I

Piano

Fm Fm^{SUS} Fm Fm^{SUS} Fm Fm

5

Sky

see is a po - ten - tial threat.

Piano

∕ E \flat add2 E \flat E \flat add2 E \flat E \flat add2 E \flat E \flat add2 E \flat

8

Sky

And I'm po - ses - sive, it is - n't nice. You've hear me say - ing that

Piano

Fm Fm Fm

11

Sky

smok - ing was my on - ly vice. But

Piano

Fm⁷/E^b E^b

14

Sky

now it is - n't true. — Now

Piano

Fm Fm

16

Sky

ev - 'ry-thing is new. — And

Piano

C⁷/E C⁷/E

18

Sky

all I've learned has ov - er - turned I beg of you. —

Piano

Fm C⁷/G Fm B^b

MAMMA MIA - Vocal Score

22

Sky

Don't go wast - ing your e -

Piano

Bb G7 Cm G/C Cm G/C C G/C

25

Sky

mo - - - tion. Lay all your

Piano

Ab G Cm Bb/D Eb

28

Sky

love on me

Piano

Ab6 Bb Eb Eb

SKY

31 SKY

Sky Don't go wast - ing your e - mo - - -

MEN 1&2&3

BGVs Don't go wast - ing your e - mo - - -

Piano Cm G/C Cm G/C C G/C Ab

34

Sky tion. Lay all your_ love on_____

BGVs tion. Lay all your_ love on_____

Piano G Cm Bb/D Eb Ab6 Bb

37

Sky me._____

BGVs me._____

Piano Eb

MAMMA MIA ! AUDITION SIDES

SOPHIE/SKY

« Beach Scene 2 »

SOPHIE RUSHES ON.

SOPHIE

Sky !

SKY (TURNING AWAY)

It's bad luck to see each other.

SOPHIE

It's all gone wrong anyway - Sky, look - you've got to help me.

SKY

Why, what's happened ?

SOPHIE

It's a mess and it's all my fault - I know I shouldn't have but I read Mom's diary. I've got three possible Dads.

SKY

Oh my god !

SOPHIE

I invited them to the wedding. I thought I'd know who my father was as soon as I saw him, but I didn't, and now all three think they're my Dad and they're all expecting to give me away.

SKY

Wait a minute - go back a bit - you did what ?

SOPHIE

I invited my Dads to our wedding. It was three months ago, I wasn't even sure they'd come ...

SKY

Three months ?

SOPHIE

You've got to help me.

SKY

Why didn't you tell me?

SOPHIE

I knew you wouldn't like it.

SKY

I thought we talked about everything, I thought we had trust, but you went behind my back for some stranger ...

SOPHIE

No, it wasn't like that.

SKY

Is this what this big white wedding's for ? A set-up so you can find your Dad ?

SOPHIE

No - it's not that at all -

SKY

I wanted to take a boat to the mainland and just get married with a couple of witnesses, but you, you insisted on this fantasy wedding so you could play 'Happy Families' -

SOPHIE

- it's knowing who I am - I want to get married knowing who I am.

SKY

Well, that doesn't come from knowing who you Dad is Sophie. That comes from you. How would you feel if I lied to you ? I was marrying you because I loved you and I thought it was what you wanted. But I just don't know any more.

SOPHIE

You don't know if you love me ?

SKY

I don't know if it's what you really want.

END



**MALE SINGER AUDITION PACKET
(SKY)**

ROYAL CARIBBEAN PRODUCTIONS

Workshop version

04. Higher Love

BLUE PLANET 2 - Workshop version in Cmin

Atmosphere (Sky)

Back up: Donna | Rosie | Sam | Harry | Bill

Orch. Andy Duncan
Vocal Loren Van Brenk

$\text{♩} = 100$

Steve Winwood version rather than Whitney's

Sky (Atm)

Piano

think a - bout

2 3

Sky (Atm)

Piano

— it there must be high - er love down

4 5

Sky (Atm)

8

— in the heart or hid-den in the stars a-bove_ with-out_ it_ life is wast

Piano

Db Ab Fm Eb Ab Eb

6 7 8

Sky (Atm)

8

- ed time_ look_ in - side your heart n'I'll look in - side mine

Piano

Db Eb Db Ab Eb Bb

9 10 11

Sky (Atm)

8

things look so bad ev - 'ry-where_ in this whole world

Piano

Bb Cm Bb

12 13 14

Sky (Atm)

what is fair_ we walk blind_ and we try_ to see_

Piano

15 16 17

Sky (Atm)

fall-ing be-hind in what could be Come on! oh oh oh_

Piano

18 19 20

Sky (Atm)

Bring me a high - er_ love

Piano

21 22 23

V.S.

Sky (Atm)

8

Bring me a high - er___ love whoa___

Piano

Ab Eb/G Fm Eb Bb Cm

24 25

Sky (Atm)

8

Bring me a high - er___ love where's that

Piano

Ab Eb/G Fm Eb Bb Cm

26 27

Sky (Atm)

8

high - er love___ I keep think - in' of___ bring me.

Piano

Ab Eb Cm Bb

28 29

Sky (Atm)

8

___ a high-er___ love___ bring me high-er___ high-er love that I keep

30 31 32

Sky (Atm)

think - ing of _____ Oh _____ High - er love

Piano

33 34

Ab Eb/G Fm Eb Bb

Sky (Atm)

take me high - er Bring me

Piano

35 36 37

Cm Ab Eb/G Fm Eb Bb Cm

Sky (Atm)

Oh _____ high - er love_ that I keep

Piano

38 39 40

Ab Eb/G Fm Eb Bb Cm Ab Eb

V.S.

Sky
(Atm)

8

think-in' of — oh Bring me a high-er love

Piano

Cm Bb Bb

41 42 43

Detailed description: This is a musical score for a piece titled 'Sky (Atm)'. It consists of three staves. The top staff is for the vocal line, labeled 'Sky (Atm)', and contains the lyrics 'think-in' of — oh Bring me a high-er love'. The middle staff is for the piano accompaniment, labeled 'Piano', and features chords Cm and Bb. The bottom staff shows measure numbers 41, 42, and 43. The piano part includes triplets and a fermata. The vocal line has triplets and a fermata.