

BENNY ANDERSSON & BJÖRN ULVÆUS'  
**MAMMA MIA!**  
THE SMASH HIT MUSICAL BASED ON THE SONGS OF ABBA®



## **SAM AUDITION PACKET**

**ROYAL CARIBBEAN PRODUCTIONS**

**MAMMA MIA! AUDITION SIDES**  
**HARRY/BILL/SAM**

**THE COURTYARD**

**SAM, BILL** and **HARRY** are arriving from the jetty. (Upstage.) The “tavern” that they speak about in the scene is out in front of them (audience.) **SAM** sees the Taverna and stops. **HARRY** and **BILL** come on behind him. They have made their way up from the **JETTY**. **HARRY** is a bit breathless from lugging his expensive and elegantly-monogrammed luggage to The Taverna.

**HARRY**

I'm glad to get off that boat.

**BILL**

That was nothing. You should try a kayak in the Okavango Swamps.

**HARRY**

Yes – I read your book ‘A Bloke and A Boat in Botswana’.

**BILL**

Thanks, Harry – I heard I'd sold a copy somewhere.

**HARRY**

Travel-books are my passion. A welcome distraction from the tedious journey to work.

**SAM**

Do you two want to hear something interesting ? You see this Taverna ?

**HARRY**

I'm rather impressed. I remember an old hut here – I was dreading bedding down with the goats.

**BILL**

Give me goats before camels. There was this time in the Kalahari The sun was beating down...

**SAM**

Sorry to interrupt “Indiana” – but the point is this is my Taverna ... I built it ! Well, I designed it. Drew up the plans – what ? – twenty-one years ago ... ? I can't believe she's actually gone and built the damn thing.

**HARRY**

Who?

**SAM**

Donna. Who else ? This is something I scribbled on the back of a menu, I had no idea.

**BILL**

How do you know it's yours ?

**SAM**

Buildings are like babies. You always know your own.

**BILL**

I wouldn't know anything about babies. I've been living out of a knap-sack for most of my life.

**HARRY**

The 'Happy Wanderer', eh ?

(TO BILL)

Do you think the island will inspire some prose ?

**BILL**

I hope so. When I got the wedding invite I sold my editor a piece on 'Childhood Haunts Revisited'.

**HARRY**

Were you born here ?

**BILL**

No – I'm from America, but my mother's Greek.  
The only time I came to Greece was to visit my Great-Auntie on the mainland – and that was twenty-one years ago.

**HARRY**

So now you can write about Sam's Taverna and the tourists will flock.

PRONOUNCIATION NOTE : "idyll" rhymes with "fiddle."

**BILL**

No, I think this island should remain the secret idyll I've always remembered.

**SAM**

Yes, but if you lived here, maybe the idyll would be the boat-load of tourists with big bucks.

**HARRY**

At least they might have some staff then. Where is everybody ?

**SOPHIE** ENTERS FROM THE TAVERNA.

**SOPHIE**

Good afternoon. Can I help you ?

**BILL**

Hello there. I'm Bill Austin. You have a room for me ?

**SOPHIE**

(STARES AT HIM)

Bill Austin.

**HARRY**

I'm Bright. Harry Bright.

**SOPHIE**

(STARING)

Harry ... (TO SAM) ... so you must be –

**SAM**

Sam Carmichael.

**SOPHIE** NODS, STARING AT **SAM**.

**SAM**

You are expecting us ?

**SOPHIE**

Oh yes, I'll go and I'll get the keys.

**SOPHIE** EXITS TO FETCH THE KEYS. **HARRY** TURNS TO **SAM**.  
DURING THE FOLLOWING DIALOGUE **SOPHIE** SPIES ON THE MEN  
FROM THE TAVERNA.

**HARRY**

Charming. But I hope I get the chance to get my tongue around a little Greek. I haven't spoken it for twenty-one years.

**SAM**

Twenty-one years ? You know, this is beginning to feel like a set-up –hey, Bill – here’s a story for you. Three men – strangers – receive an invitation to a wedding. They are invited to a place they haven’t seen for twenty-one years, by a woman they haven’t seen for twenty-one years ... why are they here ?

**BILL**

That’s not bad ... ok, Harry – what’s your excuse ?  
What’s torn you away from the Bank of England ?

**HARRY**

Is this an interview ? Alright, well for me, Donna’s invitation brought back many happy memories ... (SPOTTING THE GUITAR HANGING ON THE WALL) Bloody Norah!

**BILL**

Is that a quote ?

**HARRY**

(TAKING THE GUITAR DOWN)

No, no, I know this guitar !  
(INDICATING A CARVING) HB – ‘Head-Banger’, that’s what they used to call me in those days – and DS – Donna Sheridan – I bought this for her ! Ten quid and my Johnny Rotten tee-shirt ... so now who says I’m an unadventurous old stick-in-the-mud ?

**SAM**

Who ?

**HARRY**

My other half. A big house, a fast car and a season ticket to Chelsea Football Club isn’t enough for some people, is it? They want The Great White Hunter, too. Well, I can do spontaneity. That’s why I’m here.  
Donna knew my wild side. I was an exchange student in Paris when we met, and I just followed her to Greece – spontaneously ...

**END**

# KNOWING ME, KNOWING YOU

Words & Music by BENNY ANDERSSON,  
STIG ANDERSON & BJORN ULVAEUS

Cue: *Happy ever after*

*Colla Voce*

Cue: *Pleading with my wife*

Sam

Brea-kin'up is ne-ver ea - sy I know but I have to go Know-ing

Piano

*mp*

2 3 4 5

♩ = 108

Sam

me Know - ing you it's the best I can do

Piano

*f*

D/A Bm

6 7 8

Piano

Bm F#m7 D E

9 10 11

# SAM

Sam

No more\_ care - free\_ laugh - ter\_\_\_\_\_

Piano

A Bm7 Bm7 F#m7 F#m C#m

12 13 14

Sam

— Si - lence e - ver\_ af - ter\_\_\_\_\_ Wal

Piano

C#m A Bm7 Bm7 F#m7 F#m7 C#m C#m

15 16 17 18 19

Sam

- king through an em - pty house tears in my eyes\_

Piano

F#m F#m F#(add2) F#m F#m E(sus4) E

20 21 22

# SAM

Sam

This is where the sto-ry ends this is good bye\_\_\_\_\_

Piano

E(sus4) E D<sup>6</sup> DD(add2) D D D F#add2(no3)

23 24 25 26

Sam

— Know-ing me, know-ing you There is noth-ing we can do\_\_\_Know-ing me, know-ing

Women

Know-ing me, know-ing you There is noth-ing we can do\_\_\_Know-ing me, know-ing

Men

Sub-group

A- ha\_\_\_\_\_

Piano

D E E A D

27 28 29 30



# SAM

Sam

you We just have to face it this time We're through

BGV 1

you We just have to face it this time We're through

BGV 2

A-ha This time we're through

Piano

E E A D E

31 32 33 34

Sam

Break-in' up is ne-ver ea - sy I know But I have to go Know-ing

BGV 1

Break-in' up is ne-ver ea - sy I know but I have to go Know-ing

BGV 2

Break-in' up is ne-ver ea - sy I know have to go

Piano

A C#m D E A D E

35 36 37 38

W2 only

M1 only

# SAM

Sam

me, know-ing you it's the best I can do

BGV 1

me, know-ing you it's the best I can do

Piano

A D E A C#m D

39 40 41 42 43

Sam

Mem' - ries good days bad days

Piano

E A Bm7 Bm7 F#m7 F#m C#m

44 45 46 47

Sam

They'll be with me al - ways

Piano

C#m A Bm7 Bm7 F#m7 F#m C#m C#m

48 49 50 51 52

Sam

In those old fa-mil-iar rooms child-ren would play \_

Piano

F#m F#m F#(add2) F#m F#(sus4) F#m E(sus4) E(sus4) E

53 54 55 56

Sam

Now there's on-ly emp-ti ness noth-ing to say \_\_\_\_\_ Know-ing me, know-ing

BGV 1

Women Know-ing me, know-ing

Men

Piano

D6 D(add2) D D D F#add2(no3) D

57 58 59 60

# SAM

Sam

you there is noth-ing we can do\_\_\_ Know-ing me know-ing you

BGV 1

you There is noth-ing we can do\_\_\_ Know-ing me, know-ing you

BGV 2

Sub-group

A- ha \_\_\_\_\_ A- ha \_\_\_\_\_

Piano

E E A D E

61 62 63 64

Sam

We just have to face it this time\_\_\_ we're\_\_\_\_\_ through

BGV 1

We just have to face it this time\_\_\_ we're\_\_\_\_\_ through

BGV 2

\_\_\_\_\_ This time\_\_\_\_\_ we're\_\_\_\_\_ through\_\_\_\_\_

This time we're through this time we're real-ly through this time we're through we're

Piano

E A D E

65 66 67 3

# SAM

MAMMA MIA! - Vocal Score

Sam  
Break-in' up is ne-ver ea-sy I know but I have to

BGV 1  
Break-in' up is ne-ver ea-sy I know, but I have to

BGV 2  
Break-in' up is ne-ver ea-sy I know have to

Piano  
A C#m D E A D

68 69 70

real-ly through I have to go this time I

Sam  
go Know-ing me, know-ing you it's the best I can do

BGV 1  
go Know-ing me, know-ing you it's the best I can do

BGV 2  
do

Piano  
E A D E A

71 72 73 74

W2 only M1 only

do

have to go this time I go

# S.O.S.

Words & Music by BENNY ANDERSSON,  
STIG ANDERSON & BJORN ULVAEUS

♩ = 127

Donna

Sam

Ensemble

Piano

A7(sus4) A7 A

F C

2 3

Detailed description: This system contains the first three measures of the song. It features vocal lines for Donna, Sam, and an Ensemble, along with a piano accompaniment. The tempo is marked as quarter note = 127. The key signature has one flat (B-flat major). The piano part includes chords A7(sus4), A7, and A in the first measure, and F and C in the third measure. Measure numbers 2 and 3 are indicated below the piano part.

Donna

Sam

Ensemble

Piano

Gm Bb F Bb7

4 5 6

Detailed description: This system contains the next three measures of the song. The lyrics are: "- ling can't you hear me S. O. S.". The piano accompaniment includes chords Gm, Bb, F, and Bb7. Measure numbers 4, 5, and 6 are indicated below the piano part.

Donna

And the love you gave me no - thing else can save me S. O. S.

Sam

And the love you gave me no - thing else can save me S. O. S.

Ensemble

And the love you gave me no - thing else can save me S. O. S.

Piano

F C Gm Bb F

7 8 9



Donna

When you're gone how can I e - ven try to go on

Sam

When you're gone how can I e - ven try to go on

Piano

Bb Db Eb F

10 11 12

# SAM

Musical score for Donna, Sam, and Piano (measures 13-15). Donna and Sam sing the lyrics: "When you're gone — though I try —". The Piano accompaniment includes chords: Bb/F (measures 13-14), Bb (measure 15), and Db (measure 15).



Musical score for Donna, Sam, and Piano (measures 16-18). Donna and Sam sing the lyrics: " — how can I — car - ry on —". The Piano accompaniment includes chords: Eb (measure 16), F Bb/F F (measures 17), and Bb/F (measure 18).





**MALE SINGER AUDITION PACKET  
(SAM)**

**ROYAL CARIBBEAN PRODUCTIONS**

# Just Like Fire

BLUE PLANET 2  
Fire (Sam) | Greta (Sophie)

Music: A Duncan  
Vocal: L Van Brenk

Key D minor  
♩ = 82

Fire (Sam) *(bend note a la PINK)*  
Oo I know that I'm run-nin' out of time I want it all Mm and I'm

Women Track *(bend note a la PINK)*  
I want it all

Piano  
Dm B♭maj7 F F Gm Dm B♭maj7 F F Gm  
guitar only Kick adds

Fire (Sam) *(as before)*  
wish-in' they'd stop try-na turn me off I want it all Mm and I'm walk-in' on a wi-re try-in' to go high-er

Women Track *(as before)*  
I want it all wi-re high-er

Piano  
Dm B♭ F F Gm Dm B♭ F

Fire (Sam) *glottal* *bend note*  
feels like I'm sur-round-ed by clo-owns and li-ars e-ven when I give it all a-way I want it all Mm Just like

Women Track *glottal* *bend note*  
sur-round-ed by clo-owns and li-ars I want it all Mm Just like

Men Track  
Just like

Piano  
F Gm Dm B♭ F F Gm

11

Fire (Sam) *8* fi - re, bur-nin' out the way If I can light the world up for just one day Watch this mad-ness, co-lor-ful cha-rade No one can

Women Track *8* fi - re, bur-nin' out the way If I can light the world up for just one day Watch this mad-ness, co-lor-ful cha-rade No one can

Men Track *8* fi - re, bur-nin' out the way If I can light the world up for just one day Watch this mad-ness, co-lor-ful cha-rade No one can

Piano *8* Dm B♭maj7 F F Gm Dm B♭maj7 F

add synth orch

14

Fire (Sam) *8* be just like me a - ny way Just like ma - gic, I'll be fly - in' free I'm-ma di-sap - pear when they come for me I kick that

Extra F part track Ah

Women Track *8* be just like me a - ny way ma - gic, I'll be fly - in' free I'm-ma di-sap - pear when they come for me I kick that

Men Track *8* be just like me a - ny way Just like ma - gic, I'll be fly - in' free I'm-ma di-sap - pear when they come for me I kick that

Piano *8* F Gm Dm B♭maj7 F F Gm

17

Fire (Sam) *8* cei-ling, what you gon-na take? No one can be just like me a - ny way Just like fi - re\_\_ uh and

Women Track *8* cei-ling, what you gon-na take? No one can be just like me a - ny way Just like fi - re\_\_

Men Track *8* cei-ling, what you gon-na take? No one can be just like me a - ny way Just like fi - re\_\_

Piano *8* Dm B♭ F F Gm Dm B♭ F F Gm

Guitar only

21

Fire (Sam)  
 peo-ple like to laugh at you 'cause they are all the same\_\_\_ Mmm see, I would ra-ther we just go a diff-erent way than play the game

Women Track  
 are all the same\_\_\_ than play the game

Piano  
 Dm B♭maj7 F F Gm Dm B♭ F  
 Kick adds

24

Fire (Sam)  
 Mm\_\_\_ and no mat-ter the weath-er we can do it bet-ter you and me to-geth-er for-ev-er and ev-er

Women Track  
 weath-er bet-ter to-geth-er for-ev-er and ev-er

Piano  
 F Gm Dm B♭ F F Gm

27

Fire (Sam)  
 we don't have to wor-ry 'bout a thing a-bout a thing\_\_\_ No\_\_\_ yeah? come on

Women Track  
 a-bout a thing\_\_\_ No\_\_\_ We can get 'em run - ning run-ning  
 Hand claps

Men Track  
 We can get 'em run - ning run-ning

Piano  
 Dm B♭ F F Gm Dm B♭maj7 F  
 Add Bass

30

Fire (Sam) mm-hmm mm-hmm run-nin' come on! oh Just like fi-re, bur-nin' out the way If I can light the

Solo Diva Track Oh! Just like fi-re,

Women Track run-ning We can get 'em run-ning run-ning run-ning Just like fi-re, bur-nin' out the way If I cn light the

Men Track run-ning We can get 'em run-ning run-ning run-ning! Just like fi-re, bur-nin' out the way If I cn light the

Piano F Gm Dm B♭maj7 F F Gm Dm B♭maj7 F  
add synth orch



34

Fire (Sam) world up for just one day Watch this mad-ness, co-lor-ful cha-rade No one can be just like me a - ny way Just like

Solo Diva Track mad-ness, No one can be just like me a - ny way Just like

Women Track world up for just one day Watch this mad-ness, co-lor-ful cha-rade No one can be just like me a - ny way

Men Track world up for just one day Watch this mad-ness, co-lor-ful cha-rade No one can be just like me a - ny way Just like

Piano F Gm Dm B♭maj7 F F Gm

37

Fire (Sam)  
ma-gic, I'll be fly-in' free I'm-ma di-sap-pear when they come for me I kick that cei-ling, what you gon-na take? No one can

Solo Diva Track  
ma-gic, I'll be fly-in' free I'm-ma di-sap-pear when they come for me\_ yeah No one can

Extra F part track  
Ah

Women Track  
ma-gic, I'll be fly-in' free I'm-ma di-sap-pear when they come for me I kick that cei-ling, what you gon-na take? No one can

Men Track  
ma-gic, I'll be bly-in' free I'm-ma di-sap-pear when they come for me I kick that cei-ling, what you gon-na take? No one can

Piano  
Dm Bbmaj7 F Gm Dm Bb F

40

Greta (Sophie)  
I'm like fire\_ fi - re run-nin' I'm run-nin I'm like

Fire (Sam)  
be just like me a - ny way run like fi - re run\_ run\_

Solo Diva Track  
be just like me a - ny way Oh, what's a girl to do hey\_ what's a girl to do hey\_

Extra F part track  
hey\_

Women Track  
be just like me a - ny way Hey! Hey!

Men Track  
be just like me a - ny way zmm oh do now what oh do yeah what

Piano  
F  
Percussion break

43

Greta (Sophie)

fire I'll light the way— Just like fi - re, bur-nin' out the way If I can light the

Fire (Sam)

come on!

Solo Diva Track

what's a girl to do hmm what's a girl to do

Extra F part track

oh

Women Track

Hey!

Men Track

oh do now what oh do oo

Piano

Dm B♭maj7 F

guitar only

46

Greta (Sophie)

world up for just one day\_ Watch this mad-ness, co-lor-ful cha-rade No one can be just like me a - ny way Just like

Fire (Sam)

No one can be just like me a - ny way Just like

Solo Diva Track

No one can be just like me a - ny way Just like

Women Track

Just like

Men Track

Just like

Piano

F Gm Dm B♭maj7 F

49

Greta (Sophie)  
 fi - re, bur-nin' out the way If I can light the world up for just one day Watch this mad-ness, co-lor ful cha-rade No one can

Fire (Sam)  
 fi - re, bur-nin' out the way If I can light the world up for just one day Watch this mad-ness, co-lor ful cha-rade No one can

Solo Diva Track  
 fi - - - re one day mad-ness, hey! hey!

Women Track  
 fi - re, bur-nin' out the way If I can light the world up for just one day Watch this mad-ness, co-lor ful cha-rade No one can

Men Track  
 fi - re, bur-nin' out the way If I can light the world up for just one day Watch this mad-ness, co-lor ful cha-rade No one can

Piano  
 Ebm Cbmaj7 Gb Gb Abm Ebm Cbmaj7 Gb  
 Full band

52

Greta (Sophie)  
 be just like me a - ny way Just like ma-gic, I'll be fly-in' free I'm-ma di-sap-pear when they come for me I kick that

Fire (Sam)  
 be just like me a - ny way Just like ma-gic, I'll be fly-in' free I'm-ma di-sap-pear when they come for me I kick that

Solo Diva Track  
 Oh, just like ma-gic, I'll be fly-in' free I'm-ma di-sap-pear when they come for me kick that

Extra F part track  
 Ah

Women Track  
 be just like me a - ny way ma-gic, I'll be fly-in' free I'm-ma di-sap-pear when they come for me I kick that

Men Track  
 be just like me a - ny way Just like ma-gic, I'll be fly-in' free I'm-ma di-sap-pear when they come for me I kick that

Piano  
 Gb Abm Ebm Cbmaj7 Gb Gb Abm



55

Greta (Sophie)  
cei-ling, what you gon-na take? No one can be just like me a - ny way Just like fi - re

Fire (Sam)  
cei-ling, what you gon-na take? No one can be just like me a - ny way Just like fi - re

Solo Diva Track  
cei-ling, what you gon-na take? No one can be just like me a - ny way Just like fi - re

Women Track  
cei-ling, what you gon-na take? No one can be just like me a - ny way Just like fi - re

Men Track  
cei-ling, what you gon-na take? No one can be just like me a - ny way Just like fi - re

Piano  
Ebm Cb Gb Gb11 Abm Abm