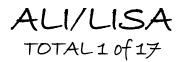


FEMALE DANCER AUDITION PACKET (ALI/LISA/ENSEMBLE)





MAMMA MIA! AUDITON SIDES ALI/LISA/SOPHIE

THE BEACH

IT IS A BRIGHT, SUNNY DAY – THE MORNING BEFORE **SOPHIE** AND **SKY**'S WEDDING.

ALI AND LISA ENTER.

ALI/LISA

Sophie!!

SOPHIE/ALI/LISA

(SCREAMING WITH DELIGHT AT SEEING EACH OTHER)

Aaaahhh!

SOPHIE

Ali! Lisa! Where've you been? I thought you'd get here hours ago.

ALI

What a journey! Guess who left her ticket on the kitchen table?

LISA

We said we have to get on this plane! It's our best friend's wedding tomorrow.

ALI

We made such a fuss – but you weren't getting married without your bridesmaids!

LISA

Where is he then? Your Sky? We're dying to meet him.

ALI

How's your Mom – I bet Donna's going nuts over this wedding?

SOPHIE

I've been dying for you to get here. I've got a secret. You're the only ones I can tell –

ALI

Oh god, you're pregnant!

No. I've invited my Dad to my wedding.

LISA

Your Dad!

ALI

You mean you've found him at last?

SOPHIE

Not exactly. (SHE PRODUCES THE DIARY) Look. I found this in Mom's desk.

LISA

Sophie! You're not supposed to go around reading your Mom's diary ...

ALI

... no, she's supposed to go around reading yours...

SOPHIE

... but look! 1979. It's the one she kept the year she got pregnant with me – you know how she won't talk about my dad, she says she can't remember, but listen –

(READS FROM THE DIARY)

'July 17th. What a night! After the show, Sam rowed me over to the little island. We danced on the beach and kissed on the beach, and dot, dot, dot ...'

LISA

What?

SOPHIE

Dot, dot, dot – that's what they did in the olden days.

SOPHIE GOES BACK TO THE DIARY –

SOPHIE

(READS AGAIN)

'Sam's the one, I know he is – I've never felt like this before ...'

SOPHIE CONTINUES AS IF READING FROM THE DIARY, BUT NOW SINGS

SOPHIE

Honey, honey
How he thrills me, aha, honey, honey
Honey, honey
Nearly kills me, aha, honey, honey
I've heard about him before
I wanted to know some more
And now I know what they mean
He's a love machine
(Oh, he makes me dizzy)

ALI

A love-machine?

SOPHIE

That's nothing -

ALI

(SINGS)

Honey, honey
Let me feel it, aha, honey, honey
Honey, honey
Don't conceal it, aha, honey, honey
The way that you kiss goodnight

SOPHIE/LISA

The way that you kiss me goodnight

ALI

The way that you hold me tight

SOPHIE/LISA

Way that you're holding me tight

ALI

I feel like I wanna sing When you do your ...

SOPHIE/ALI/LISA

... 'thing'!

HONEY, HONEY continues as an instrumental, underscoring the following section of dialogue :

LISA

So this guy Sam is your dad?

The plot thickens. Sam told Mom he was going back home to get married ...

LISA

... bastard ...

ALI

... typical man ...

SOPHIE

... hang on ...(FLICKING THROUGH TO ANOTHER PAGE AND READING AGAIN) ... 'August 4th. What a night! I was still feeling depressed about Sam, but after the show, Bill rented a motor-boat, and I took him over to the island. One thing led to another and ...dot, dot, dot, dot ...

LISA

Bill?

SOPHIE

(FINDING ANOTHER PAGE)

... 'August 15th. What a night! Harry turned up out of the blue, so I said I'd show him the island. I must need my head examined, but he was so sweet, I couldn't help it and –

SOPHIE/LISA/ALI

(TOGETHER)

Dot, dot, dot!

ALI

Harry ...

SOPHIE

Yep. The sperm donor has a name. Well, three names. Sam, Bill or Harry.

ALI

And they're all arriving for the wedding!

SOPHIE

Yes.

LISA

Oh my God, Soph – do they know?

What do you write to a total stranger?

'Come to my wedding, you might be my Dad?'

No – they think Mom sent the invitations – and after what's in here

I'm not surprised they said yes!

THE **THREE GIRLS** LAUGH AND **SOPHIE** GOES BACK TO THE DIARY, TO FIND SOME MORE FUNNY BITS –

LISA

(SINGS)

Honey honey Touch me baby, aha, honey honey Honey, honey Hold me baby, aha, honey honey You look like a movie star

ALI/SOPHIE

Look like a movie star

LISA

But I love just who you are

ALI/SOPHIE

But I love just who you are

LISA

And honey, to say the least

SOPHIE/ALI/LISA

You're a doggone beast ...

LISA

Oh my god Soph – are you sure about this?

SOPHIE

Yes! I want the perfect wedding and I want my Dad to give me away.

ALI

Let's hope it's a wide aisle.

We've got to keep Mom out of the picture. She mustn't know what I've done.

ALI

She's bound to see them sooner or later.

SOPHIE

I don't want Mom frightening them off before I've had a chance to know them – with any luck I'll know my Dad straight away.

ALI

What if you don't?

SOPHIE

Then I've got twenty four hours to find out –

SOPHIE/ALI/LISA

Aaarrghh!

THEY ALL BREAK INTO A SLIGHTLY HYSTERICAL FINAL CHORUS -

SOPHIE/LISA/ALI

(SING)

Honey, honey How you thrill me, aha, honey honey Honey honey Nearly kill me, aha, honey honey

SOPHIE

(SING; MUSIC RETARDS)

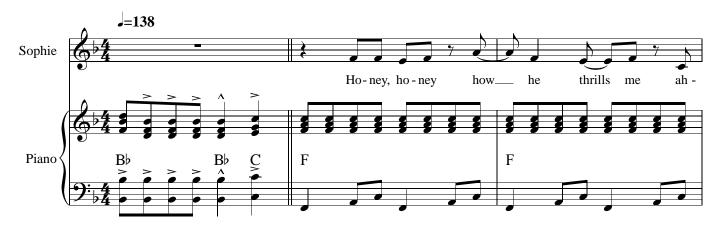
I'd heard about you before
I wanted to know some more
And now I'm about to see
What you mean to me

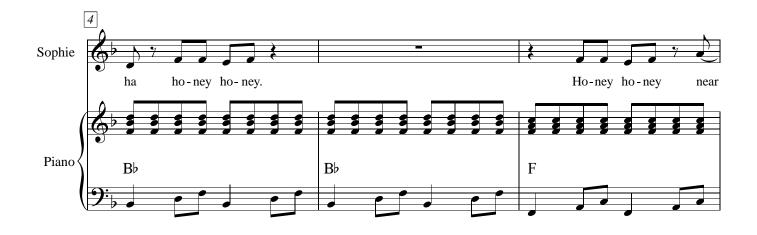
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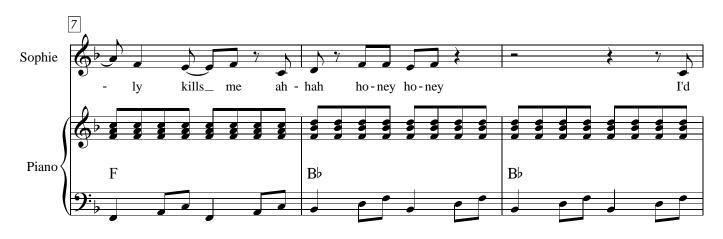
MAMMA MIA! - Vocal Score

HONEY, HONEY

CUE: Sophie: "I've never felt like this before"







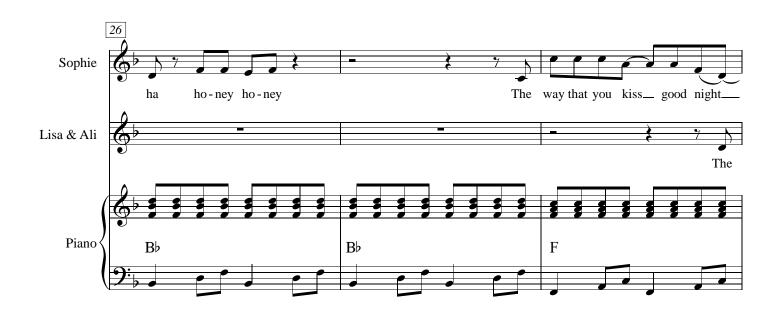
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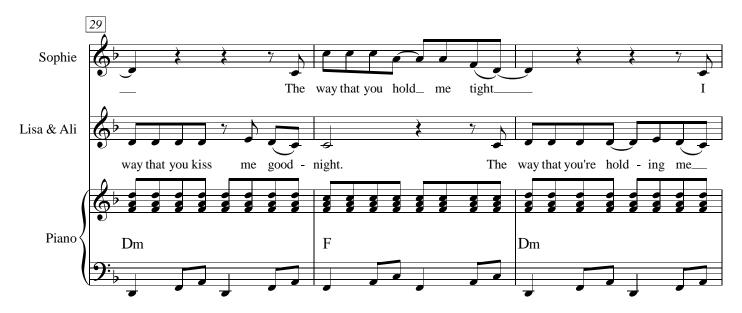
ALI, LISA & F. ENSEMBLE



P. 3 OF 11 MAMMA MIA - Vocal Score







ALI, LISA & F. ENSEMBLE







5



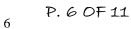




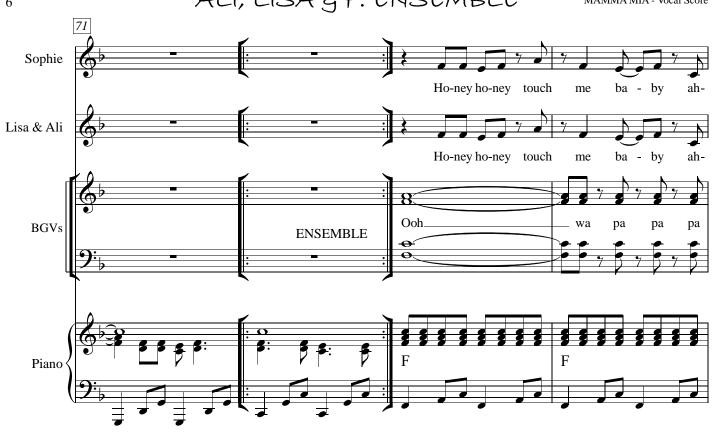






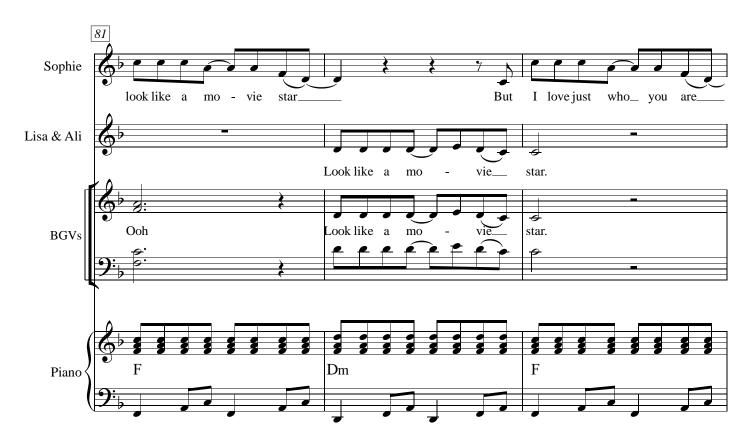


ALI, LISA & F. ENSEMBLE









P. 8 OF 11



ALI, LISA & F. ENSEMBLE

TOTAL 15 OF 17,







P. 10 OF 11

ALI, LISA & F. ENSEMBLE





11

MAMMA MIA - Vocal Score





